



The Gallery

14 January – 8 February

WINCHESTER SCHOOL OF ART University of Southampton

an exhibition of 3rd year undergraduate
Fine Art, Graphic Arts, Fashion and Textile Design

The exhibition will include work by this year's students and last year's. It will feature designs and finished outfits from the current live Fashion project *A Muse for Peter Jensen*, in which students are adopting the method of the London-based Danish designer by thinking of one particular person, living or historical, in starting a design or collection.

Graphic Arts will be represented by the **£\$¥€** project, in which students graduating last summer were briefed simply to design a poster that would attract the audience to purchase it. The posters were printed with a limited colour selection of five soy-based inks and produced via the Risograph process on recycled paper; resulting in cost-effective prints with distinctive visual quality.

The exhibition should appeal to the general viewer and offer invaluable insights to the intending art or design student.

nb closed Sat 28 January



27 February – 24 March

THE VIGOROUS IMAGE – a collector's choice
an exhibition of British, European and American contemporary artists
as makers of multiples and limited edition prints



- JIM DINE
- MICHAEL CRAIG-MARTIN
- FRANK STELLA
- CHRISTIANE BAUMGARTNER
- DEXTER DALWOOD
- JULIAN OPIE
- LISA MILROY
- PETER BLAKE
- HOWARD HODGKIN
- DAVID HOCKNEY
- LISA RUYTER
- BOO RITSON
- JOE TILSON
- MIMMO PALADINO
- RICHARD SERRA

Many of the selected works have been made by means of conventional printmaking techniques such as etching, screen printing, photo-lithography and woodcut, but others such as the multiples have been constructed from various materials including steel, glass mosaic, light-box animation and carbon fibre, creating exciting and unexpected objects in two and three dimensions.

selected by WILLIAM JACKSON and JILL GEORGE
in collaboration with the ALAN CRISTEA GALLERY

nb closed Sat 17 March

all exhibitions
open Mon –
Fri 2-5pm, Sat
10am-1pm
group visits
possible at
other times, by
arrangement
free admission

All images © the Artist, courtesy of the Alan Cristea Gallery

The Olivier Theatre

7.30pm Thursday 19 & Friday 20 January
2.30pm Saturday 21 January

Dunhurst Drama



by arrangement with MusicScope and
Stage Musicals Limited of New York
Music, Lyrics and Book by Lionel Bart

Raised in a workhouse, bullied by undertakers, thrown into the criminal underworld, the adventures of Oliver Twist are as fresh today as when they were first written. With themes of punishment and crime, poor and rich, loss and love, the story has continued to be one of Charles Dickens' most popular stories. Lionel Bart's vibrant musical adaptation will be performed by Dunhurst pupils from Blocks 1 and 2.

Free Tickets

8.00pm Tuesday 24 January

jazz series

BLINQ
Brendan Reilly, Liane Carroll,
Ian Shaw and Natalie Williams
(vocals)
Gwilym Simcock (piano)



8.00pm Tuesday 21 February

poetry series
**DOUGLAS
DUNN**

In a distinguished poetic career, Douglas Dunn has won the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the Hawthornden Prize, and the Whitbread Book of the Year for *Elegies* (1985). He was born in 1942 and grew up in Inchinnan in Renfrewshire.

He worked as a librarian in Britain and the United States until 1971, when he became a full-time writer. He has published ten collections of poetry and edited *The Faber Book of Twentieth-Century Scottish Poetry*. In 1991 he was appointed Professor in the School of English at the University of St Andrews, where he has been Professor Emeritus since his retirement in 2008. At Hull and elsewhere he has been an influential mentor of young poets and for the renowned Creative Writing course at St Andrews he led a powerful team of writers including John Burnside, Kathleen Jamie, Don Paterson and A L Kennedy.

£7

a supergroup of top solo vocalists in concert with a truly international jazz pianist and Mercury Prize nominee, 2011

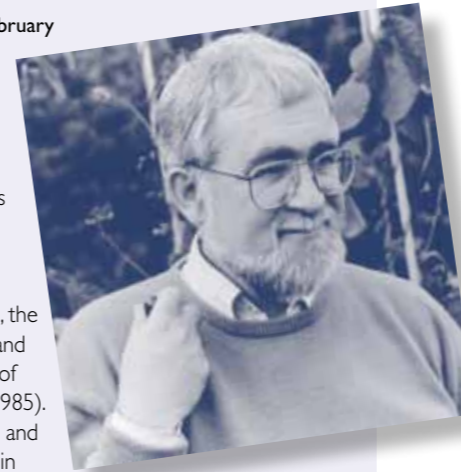
The launch of BLINQ at Ronnie Scott's in August 2011, as part of the Britjazz Festival, had critics savouring their superlatives. The festival programmers of Cologne, Hamburg and Montreux were advised to book without delay.

"No ifs, no buts about this one. The debut of vocal supergroup BLINQ, on the glorious 12th, goes straight up there as one of my gigs of the year."

Sebastian Scotney, LondonJazz

www.bashomusic.co.uk

£14 / £12 conc.



The Olivier Theatre

7.30pm Tuesday 28 February

A Dyad Production
I, ELIZABETH
Adapted & performed by
REBECCA VAUGHAN
Directed by GUY MASTERSON

From the company that brought you
Austen's Women...

FIVE-STAR SELL OUT HIT
AT EDINBURGH 2010

1568: At a vital crossroads in history a young queen steps from the shadows to unburden herself of her many troubles and reveal her innermost thoughts on marriage, succession, religion, war, and the challenges to her throne. But time is against her...

Elizabeth I: Queen at 25, political phoenix and famously unmarried, she was the most educated woman of her Age – but who was the woman beneath the crown?

Using only Elizabeth's words, solo performer Rebecca Vaughan (*Austen's Women* – Edinburgh 2009 and Adelaide 2010 sell out), explores the queen's struggle to reconcile the desires of womanhood with the duties of sovereignty.

★★★★★

"A truly breathtaking experience"

Fringe Review

★★★★★

"A moving, emotional and passionate production... A definite must see for history and theatre addicts"

Hairline

£10 / £8 conc.



5pm & 7.30pm
Sunday 26 February

YOUTH DANCE PLATFORM

The annual showcase of creative and imaginative contemporary dance from local school groups, independent dance companies and the Hampshire Youth Dance Company.

£5

7.30pm Tuesday 27 March

BEDALES DANCE PERFORMS

There's everything from Burlesque to Contemporary in this student devised event, showcasing Dance at Bedales and giving a platform to the BAC Dance Choreographic Projects and 'A' Level performance work for 2012.

Free tickets



Photograph © Hot Pepper Design

BEDALES DRAMA EXAMINATION PERFORMANCES 2012

7.15pm Thurs 1 & Fri 2 March

BAC PERFORMANCES in the STUDIO

Studio performances of devised pieces by Block 5 students on the Bedales Assessed Theatre Arts Course. **Free tickets nb limited capacity**

7.30pm Thursday 8 March

A2 THEATRE STUDIES PERFORMANCES – OLIVIER THEATRE

Devised pieces by the 6.2 Drama students for their final externally moderated assessments. **Free tickets**

Week beginning Monday 19 March

AS THEATRE STUDIES PERFORMANCES – OLIVIER THEATRE

Scripted pieces performed by 6.1 Drama students for externally moderated assessments. The programme will differ on each night. For full details, dates and timings, please check our website towards the end of January. **Free tickets**

6.30pm Saturday 24 March

THE SPRING CONCERT

This year, the traditional Spring Concert will be given not in the Bedales Quad but at St. Luke's & Christ Church, Sydney Street, Chelsea SW3 6NH. A warm welcome is extended to the wider Bedales community and to our loyal local audience. Please book free tickets in the normal way. Minibus transport between Bedales and London will be available for a limited number on a first-come first-served basis – please enquire at the time of booking if you are interested in this option.

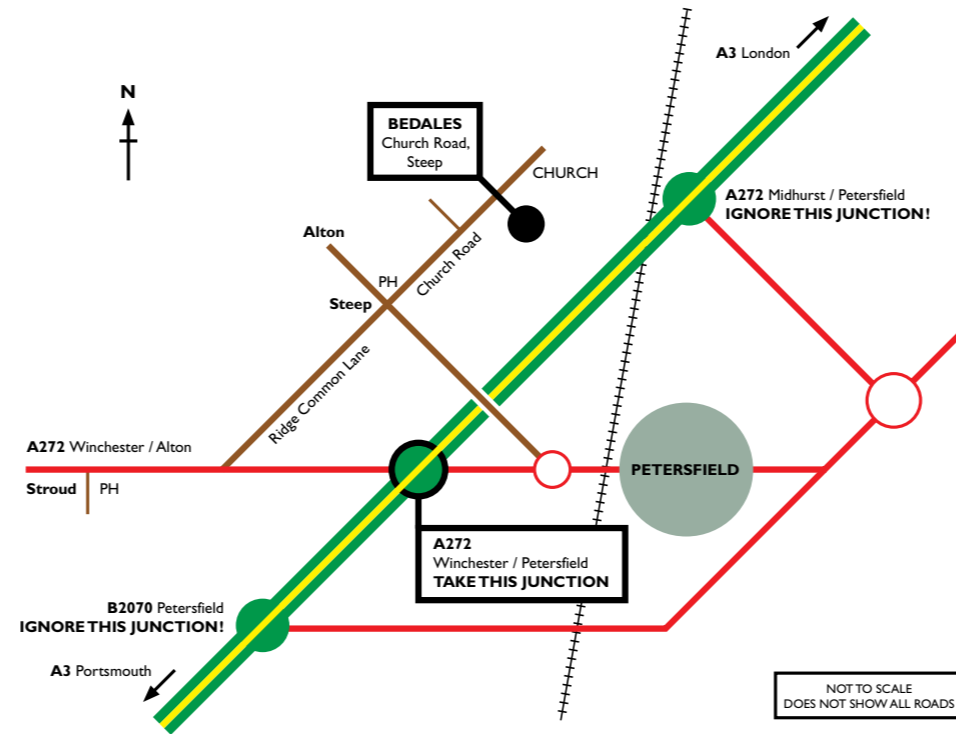


The programme will include performances by the Orchestra and Concert Band and extracts from Brahms' German Requiem. More details will appear on the Bedales website in January.

PREVIEW

- 1 May **Eckersley Lecture** Professor Peter Atkins
- 4 May **Bedales Jazz** The Abram Wilson Septet featuring Peter King, Jean Toussaint & Winston Rollins
- 8 May **Wilfred Brown Recital Series** Katherine Broderick (sop) & Marcus Farnsworth (bar) with James Cheung (piano)
- 28-30 May **Bedales Drama** The Summer Production

How to find Bedales



Unreserved seats in Theatre & Quad

Personal booking for all performances:
One Tree Books, Lavant Street

Postal, Telephone & Email Booking:
The Theatre Box Office

The Box Office
Bedales
Steep
Petersfield
Hampshire
GU32 2DG

01730 711 511
tickets@bedales.org.uk

www.bedales.org.uk



The Theatre and The Quad will be open half-an-hour before the advertised starting time.

Please park in the main school car park (the first turning on the right off the main drive).

Wheelchairs – limited spaces available (please book in advance).

Safety – please be particularly aware of varying floor levels in the theatre auditorium, resulting from different stage configurations.

Every effort will be made to present the advertised programme. The right is reserved to substitute or cancel particular events in exceptional circumstances.

BEDALES SCHOOLS REG. CHARITY 307332

Cover image © Dexter Dalwood, courtesy of the Alan Cristea Gallery



design
music jazz
printmaking
drama
dance

Spring 2012