

This issue

Statistically incredible Students receive record breaking offers from leading universities and colleges in art and design

Budding politicians Dunhurst pupils put an MP through his paces

Johnny Flynn returns to Bedales Rising star of the stage and music scene returns to his school



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Beinformed

INDEPENDENT THOUGHT

Independent thought...an encouragement to curiosity... the cultivation of inquisitiveness: these are the admirable but elusive qualities that many schools are seeking; sadly, too often the iron grip of the curriculum and the innate conservatism of an assessment-driven system make these phrases nothing more than alluring mood-music – token gestures are made towards them but really the school is processing its students through a system that teaches too closely to the test and fails to spur independent thought or inquisitiveness.

One of the many appealing elements of teaching at Bedales, Dunhurst and Dunannie is the unashamed prizing of independent thinking and of inquisitiveness. What is it? How do we ensure that we have a culture that promotes it? How do we know we have it?

It is the flourishing of the natural instinct to think broadly and from first principles; the thirst to pursue inquisitively ideas for their own sake. In animal husbandry it is free range over battery. But we shouldn't fall into the trap of thinking that these qualities can exist without disciplined thought – in the same way that the best writers of free verse have been schooled in the disciplines of metre and rhyme, so the best independent thought will often only happen when minds have been taught to pursue lines of thought logically and to argue in a disciplined way.

At our schools we are determined to promote a culture which invites questioning - and that culture is built through many factors: a "no fear", say-it-if-in-doubt classroom culture; a fostering of the cross-curricular; a profusion of talks, activities and societies that run

parallel to academic subjects; warm and mutually respectful relationships between teachers and students that encourage free expression; and a willingness to adapt the curriculum so that it fits our central educational aim ("to create inquisitive thinkers who cherish independent thought"), rather than merely having the curriculum dictated by examination requirements.

It is perhaps within the curriculum that the clearest examples lie. Take the way in which Philosophy has blossomed. From virtually nothing this subject has become a significant player: it has been helped hugely in this respect by the freedom to introduce a Bedales Assessed Course (BAC) in Philosophy, Religion and Ethics (PRE). The success of this at Block 4 and 5 level has led on to a considerable uptake at A Level through

Above Artwork by Block 5 student Piper Anderson-Klotz

Religious Studies, Philosophy and Ethics. Now we have as many students applying to study those most independent thinking of subjects, Theology and Philosophy, at university as any other degree course. In 6.1 the flourishing of the Extended Project qualification has also provided ample evidence of our students' appetite and ability to pursue independent thoughts and research.

Of course the sooner we can capture young imaginations the better, which is why Bedales pre-prep, Dunannie, ensures the curriculum is flexible to explore new ideas and topics. An Antarctica workshop, for example, gave pupils in Years 2 and 3 the chance to paint the landscape inspired by a special tutorial given by an artist who had regularly travelled to Antarctica. Watching the children paint and ask questions about the animals that survive such cold climates, the artist observed the pupils had 'light behind their eyes' because they were so engaged in the subject.

This level of engagement continues at Dunhurst, where pupils participate in themed days and workshops, such as French day, which incorporated the country's language and culture across the curriculum – from making clay models of the Arc de Triomphe in creative studies to performing a French comedy in drama.

So, it is not solely the (properly) well known facility of the Bedalian or Dunhurstian to talk engagingly and interestingly about so many things that is a clear indication of young minds being stimulated to think broadly, but there are some welcome and enduring indications that these historic strong qualities of a Bedales Schools education remains in as good shape as ever.

Extended Projects

Extended projects give students the freedom to plan, research and manage a project in any field – from an academic dissertation to product design – many often develop new skills in the process. To get a good grade, a student must show mastery of organisation, project management, presentation skills and most importantly, independent working. This is where Bedalians have a real edge.



Inset picture – a children's book illustrated and written by Sophia Burnell for her extended project

2011 projects had a more ecological, political or philanthropic slant, with Claudia Turner investigating deforestation in Indonesia, Olivia Yetman reporting on charitable giving to non-humanitarian causes and Sophia Turner discussing the political situation in the former Soviet republic of Georgia. Sam McNeil investigated the benefits of boxing and gave a moving account of how a US boxing club was transforming the lives of young people in Louisville, Kentucky.

BEDALES

Young Achiever
6.1 student
Claudia White, who has spent her extra-curricular time setting-up a campaign to generate global respect in education (GRIN) has received a young achiever of the year award from Hampshire County Magazine. Claudia was thrilled to be recognised

for the work she has put into the campaign to date, which has included the organisation of protest photo-shoots, a website and fundraising campaign. Claudia now has her sights set on developing educational packages to assist schools, pupils and parents to tackle bullying, especially bullying of those

in the lesbian, gay, bisexual, transgender and questioning (LGBTQ) community, and those who are "just different". Her next aim is to lobby the Government with suggested improvements to the 'Importance of Teaching: The Schools White Paper 2010'. Hampshire County



Magazine also gave a highly commended award to Head of English,

Graham Banks, for the 'Teacher of the Year' category.

'Crazy Hair' in Dubai



Sixth form students performed a physical theatre adaptation of children's book 'Crazy Hair' to Dubai College on an exchange trip of a lifetime. Now in its 20th year, Bedales and Dubai College students enjoy their annual collaboration sharing lessons in dance and performing arts through a special week long programme of workshops and performances. The ten students performed seven shows throughout the week on the journey of Bonnie who learns that it is alright to be different as she explores the worlds of Crazy Hair, meeting pirates, gorillas, balloons, dancers and butterflies. They were accompanied by Bedales Head of Dance, Jo Alldridge and Drama Teacher Jenni Brittain, who both assisted with choreography and ran several creative workshops. When they returned to Bedales, the students performed Crazy Hair to the very young children of Bedales pre-prep school, Dunannie.

Bedales was represented by four student groups supported by Bedales dance teacher Jo Alldridge: the A level performance 'Revelations' inspired by American choreographer Alvin Ailey, the Bedales Assessed Course (BACs) performance called 'Wind Up', the Bedales Dance Company piece 'Combined Rhythms' and the new 'Bedales Crew' led by student Alexandru Siantiu who choreographed the routine 'Sparkle' complete with light beams for each dancer. Everyone enjoyed the event and the many talented performances throughout the age groups.

TEAM BEDALES

Netball

The first team was victorious against Frensham, Ryde and KES Witley. The seconds had four out of five wins. U15's won against Frensham Heights. U14A and B teams also had many wins. In the county tournament 33 teams entered and Bedales came 3rd. Bedales also won the Hampshire Collegiate tournament and came 2nd in the South East Regional Versatility tournament. The U14 team received excellent feedback from coaches of the All England Netball Academy.



Hockey

The 1st hockey team beat Churcher's College 1-0 in the U18 Hampshire Cup tournament. The 2nd team was unbeaten in the last three matches of the Hampshire Cup tournament and did not concede a goal. The U15 & U14 teams had excellent wins against Winchester College, Frensham Heights and KES Witley.

Rugby

The U16 rugby team reached the final of the plate competition at the Hampshire Schools 7's tournament but narrowly lost in extra time to St. John's College. The U18 team reached the final of the bowl competition at the Hampshire Schools 7's tournament. The U14 team performed in the Hampshire schools emerging 10 a side competition.

Girls' football

The girls' football team beat Lord Wandsworth College 3-2.

Cross Country

The U14 boys' and girls' cross country team won at Morehouse School.

Changing lives



The 2011 half term visit to Mbalenhle Primary School in Swaziland was a fantastic effort by all 12 sixth formers who worked hard from morning to night in 30 degrees heat laying water pipes to staff accommodation and painting the new library. Accompanied by teachers Lindsey Barnes and Alex McNaughton, the students also taught Mbalenhle pupils, much to the delight of Mbalenhle teachers. In pairs, the students were given ten minutes to talk about English politics, history, geography, culture and nature. They even made English maps for each of the children.

Bedales visit to Swaziland was captured by Swazi TV during a special launch ceremony for the latest building projects, which was attended by Swazi's Minister of Education. The students particularly enjoyed playing with the children after work and school had finished and felt they really got to know them well. Staff and students also donated technology and books to equip the library.

Commenting on the visit, Lindsey Barnes, said: "This was my second visit to the Swaziland school project and one thing that I was very pleased to observe was the improvement in the orphans since last year. They looked healthy and well-fed and it was lovely that some of the children who I had seen last year were no longer suffering from skin conditions and were clearly benefiting from receiving the care, nourishment and education that they deserve. This is thanks to the construction of an orphanage next to the Mbalenhle School so that they can be better cared for."

To date Bedales has helped to raise over £60,000 for the Swazi school. The overall aim of the project for 2011 is to ensure that when Bedales leaves Mbalenhle School there is a sufficient income stream to support the orphans and vulnerable children that board and that maintenance of the site is sustainable. We plan to do this is by creating a small poultry farm and carpentry workshop. This will probably mean the drilling of another borehole and the associated plumbing. There is also concern about the orphans when they leave the school as to how to help them, so there are plans to set up a microfinance initiative for them.



Statistically incredible

'Statistically incredible' exclaimed Head of Art George Hatton after students received an excellent and record breaking number of offers from leading universities and colleges in art and design.

In art, all 16 students who applied for either foundation art courses or UCAS courses achieved excellent offers, with 10 receiving offers from Brighton College of Art alone. The offers include: Ruskin Oxford, Falmouth College, Leeds, Winchester, Nottingham, Manchester and Leeds.

George Hatton, said: "This year's offers are statistically incredible given the increased competition for 2011 with many people opting to go to university before tuition fees increase. In 2010 three students secured places at Central St Martin's and three achieved places at Camberwell and one at Kingston, which was an excellent result. To achieve 16 places this year, when competition for university places has increased, is a significant achievement. Our Head Girl, Grace Warde-Aldam has a conditional place at the Ruskin College for Fine Art and has therefore bypassed the usual requirement for a year's foundation course. It is unusual for students to even be considered for BA courses straight from A Level so I really am a very proud teacher."



A significant number of fashion & textiles students, in the Bedales design department, have been offered places for September, including: London College of Fashion, Westminster, Bath and Winchester School of Art. Commenting on the students' success, Ben Shaw, Head of Design, said: "The universities were impressed with the Bedales industry-linked style of teaching including: pattern cutting, draping on the stand, quality of manufacture and shop reports. Some of the students have managed to bypass the art foundation stage altogether because universities were so impressed with their work. Applications for many of these courses have been at a record high (for example 700 applicants for 20 places) so to achieve this result is great news."



The Youth Dance Platform has been running as an initiative for schools in the local community since the Bedales Olivier Theatre opened in 1997, and is a major event in the calendar for schools across the area. The platform is an opportunity for children and young adults to showcase their talents and enjoy the expression, creativity and passion of dance in a non-competitive format. The schools enjoy the full use of the Olivier Theatre's facilities, which provides an ideal setting for both classic and contemporary routines.

Volunteering 4 the community
Dunhurst's community service programme is a big hit with pupils from Blocks 1 and 2 who are given the chance every spring term to do volunteer work at Steep Primary School and Hollywater

School for the Learning Disabled. The programme is organised by Dunhurst's teacher of Art, Louise Banks, who believes that volunteering helps the pupils with their own personal growth and development: "It is good for children who are a

bit shy or nervous to get involved too as it helps with their confidence. I remember when my daughter, who is now 18, took part when she was a pupil at Dunhurst and she still remembers how positive the experience was for her."



'Nothing's gonna get me down' was the title for Dunhurst's Youth Dance platform performance this year with the fast-paced, high energy Lindy Hopp routine complete with colourful costumes and fantastic choreography by **Rosie Nash**.

Create, Inspire, Perform



Schools in Hampshire and Surrey joined Dunhurst pupils on a special day to 'create, inspire and perform' through music, dance, drama and art. Children from **Steep Primary, Sheet Primary, Harting Primary, Oakwood** in Chichester, **Prince's Mead** in Winchester and **Camelsdale** in Haslemere worked all day with Dunhurst pupils to create and produce a special performance.

The day, designed to be led by the children's ideas with guidance from specialist teachers, consisted of a variety of workshops to help put the performance together. Children in the music group worked with children in dance on the choreography and children in drama worked with the art group to create masks and costumes for all the characters.

The theme of the day was '**Earth Matters**', and the children were asked to imagine angels visiting the earth for the first time and how they would help them understand what earth was like by putting on a special performance.

Dunhurst's Director of Teaching and Learning, **Kathy Misson**, who organised the day, said: "It was wonderful to see children from different schools who had never met before, working together so enthusiastically and putting on such a fantastic performance. Everyone enjoyed the day and the biggest achievement was observing team work at such a young age in action."

MP joins in JAW

Damian Hinds MP came to Dunhurst for the school's special 'Jaw' assembly – a tradition that mirrors that of the Bedales Senior School 'Jaw'. The name 'Jaw' was believed to be coined by **Oscar Wilde**, who, when visiting his son at Bedales, remarked that he would like to give a 'Jaw' on a subject at an assembly i.e. to exercise his jaw on a particular topic.

Damian talked about politics, the difference between front and backbenchers and described the House of Commons and what it is like to work there. Pupils asked him questions on: **improving education for everyone**, how to become an MP and if he had been put in a situation when he was forced to rebel when voting. In his response Damian talked about the importance of teaching in reforming education and evaluating GCSEs. Earlier in his visit Damian also assisted **Block 1 children** (year 4) with a mock election and was delighted that the children formed a coalition Government.

Head **Penny Watkins** said: "The performance was spellbinding. We were so impressed with the pupils' uninhibited and undaunted stage presence. All our productions involve the entire school community and I believe this really helps the children's confidence when they have the support of their fellow classmates and their teachers."

Sport



Dunhurst's teams consist of: U9, U10, U11A&B, U12A&B and U13A&B. Every child in the school has the opportunity to play in sports including: netball, hockey, rugby, football and cross country.

Hockey

Boys' hockey teams won against Frensham, Meoncross, Barrow Hills, Seaford and Meoncross. **The girls'** teams beat Portsmouth High, Alton Convent, St Ives, Meoncross, Churcher's Junior and Ditcham Park. Dunhurst hosted the annual **U13 girls'** 7-a-side hockey tournament involving six schools and Dunhurst's **A** and **B** teams came **second** and **third**. Dunhurst also hosted the **U13 boys'** hockey tournament, which saw 100 boys from six schools take part.

Netball

The teams had victories against: St. Ives, Prebendal, Highfield, Alton Convent, Churcher's Junior and St Swithun's.

Cross Country

50 Dunhurstians went to Highfield for a large cross country event. **Pippa Lock** finished 8th out of 100 runners along with **Emilie Jung** 13th, **Hetty Wraight** 15th, **Archie Gibbon** 18th and **Rosie Geaves** 20th.

The **U10 & 11** cross country runners won for the second year running at the Oakwood annual event beating: Great Ballard, Oakwood, Alton Convent, Meoncross and Ryde. Nearly all of Dunhurst's runners finished in the top ten. At the inter-school cross country running meet at Westbourne House, Dunhurst's girls did the school proud, with excellent results including: **Emilie Jung – 1st; Hetty Wraight – 3rd; Pippa Lock – 5th; Emma Duncan – 5th; Rosie Geaves – 9th** (in their age groups). Overall Dunhurst came 4th out of 10.

Wind in the Willows



The cast of 95 Dunhurst pupils put on a fantastic production of Kenneth Grahame's much loved story Wind in the Willows and filled the Bedales Olivier Theatre with scores of acting weasels, stoats, otters, ducks, rabbits and the rest of the Wild Wood's population as they followed Mole (Naveed Khalessi), Ratty (Hebe Bartlett), Badger (Ashley Viljoen) and Toad (Katy Scott) on their wonderful journey.

Directed by Dunhurst's Head of Drama, **Simon Kingsley-Pallant**, with Head of Music **Kathy Misson** conducting the musical score and Dance teacher **Rosie Nash**'s choreography, the audience enjoyed full immersion into life by the river, in the wood, on the road and underground assisted by the lighting and special effects created by **Janet Auty** and her technical crew.

Talented Exhibition

Dunhurst's exhibition in the Gallery was a feature of the Bedales Spring Arts programme with its celebration of the rich array of art and design work produced by Dunhurst pupils and teaching staff. Portraits, created by everyone at Dunhurst during the 'Big Draw' week, spread around the entire length of the Gallery, linking all the artwork with a thread of community. The variety and standard of work was truly remarkable and also featured work by teachers in Dunhurst's creative studies department including paintings by Louise Banks, Ken Cope, Lucy Maiklem, Maddy Clark, our artist-in-residence, Rupert Bathurst, collages and textiles by Helen Howarth and Lyn Perry, hand-crafted guitars by Richard Nice and ceramics by Ken Cope and Elaine Hewitt.



Olé!

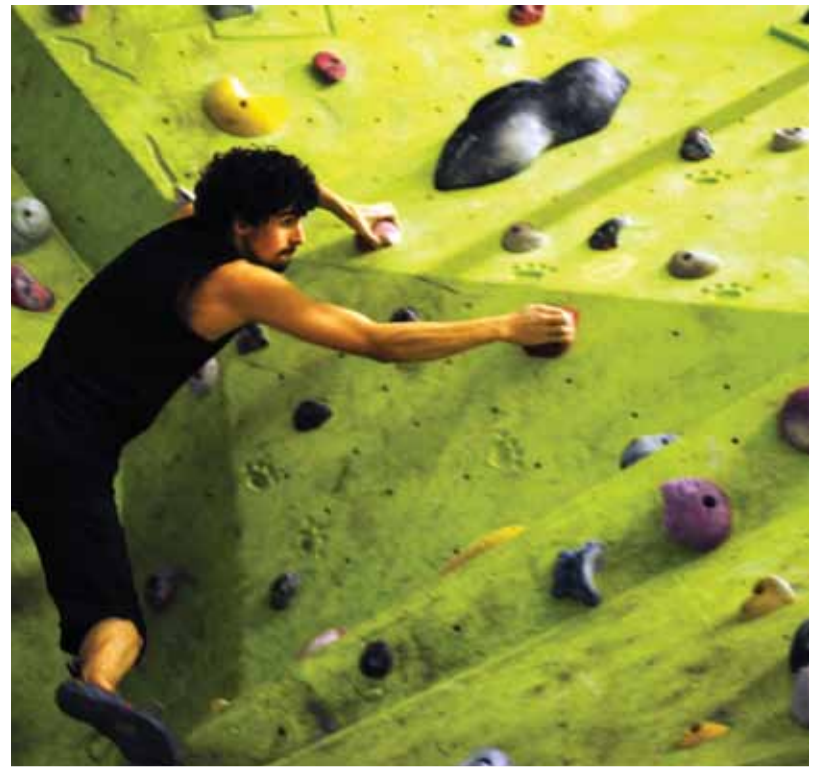
The Hall at Dunhurst more closely resembled a square in **Seville** when pupils were treated to a visit from **Helena** and **Fernando** of **Cancion Gitana** for a lesson in traditional **Spanish music** and dance, from **flamenco** to the **rumba**. **Helena** dressed the children in traditional costume and then conducted a workshop of all the famous dance moves that represent the heart and soul of Spain. Accompanied by **Fernando** playing Spanish guitar, the children watched **Helena** perform flamenco and then invited all the children to put on their own performances and encouraged them with frequent shouts of 'olé!'. The workshop, organised by foreign languages teacher, **Wendy Houston**, intended to bring Spain alive for the children so that they could learn about the culture and history of Spain through music and dance.





BEDALES IN PICTURES

Thanks to Bedales student photographers for their contributions: Connor Garber, Leo Gauvain, Josh Grubb, Vincent Hasselbach and George Veys.





INSPIRED RECEPTION



Reception class was so inspired by a visit to **Portchester Castle** that they decided to build and paint their own castles, including additional items such as beds, princesses, flags and knights. They also enjoyed exploring the process of spring in its many forms including observing tadpoles and studying the lifecycle of frogs and the word 'metamorphosis' which was introduced to them by Head **Jo Webbern** when she read her weekly story.

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Maths teacher **David Stunt** decided to set up a challenge club for all Dunannie's inquisitive thinkers. Every week David presents the children with a different activity to engage their creativity and lateral thinking skills. The activities cover puzzles and problem solving in a whole range of subjects including: art and craft, English, ICT and physical activities.

Year 2's challenge was to explore flight through experimenting with making paper aeroplanes. There were some clever designs and many children had a good understanding about what makes an effective and aerodynamic plane. The children also made aerofoils and experimented with a hairdryer to observe the aerofoil's rise and fall.

Year 3's challenge was to discover the best bridge structure. They were set a task of sending a toy car across a bridge using only two blocks and card. Eventually the pairs managed to find ways of supporting their structure using folded card. They also learnt about the different types of bridge such as arch, truss, suspension and beam.

A good example of the lateral thinking puzzles posed to the children is this puzzle: (answer at the bottom of the page).

There was an old man who lived by himself. He felt tired so he went into the bathroom, went to the toilet and then turned the light off before going to bed. The next morning there was a news flash on the radio that a boat crashed. Why?

Tenacious Twitchers

Year 3 pupils set off early across the fields to woodland locations on the Bedales estate to conduct their own bird watch in support of the RSPB's 'Big Schools Birdwatch' scheme. The children were very patient, watching for 30 minutes in three different places, equipped with binoculars, recording sheets and identification charts. In all they saw **45 birds**, and more than eight different species. Every child received a certificate and their own chart to fill in for birdwatching at home.



The children also helped to make willow bird feeders to hang in their own gardens and enjoyed observing the first visitors at the new bird feeding station outside their classroom. They were delighted to see a **sparrow** and a **blue tit** enjoy a gourmet mix prepared by the teachers of lard, bacon bits, cake, bread, sultanas and dried mealworms.

Jo Webbern, said: "I was impressed to find that Year 3 proved to be such tenacious 'twitchers' recording some very good results, which will allow them to have a greater appreciation of the many species of birds that we have in the UK. Our results will be included in a nationwide survey of birds around school grounds."

TO

INFINITY.....

Year 1 tried their hand at rocket-launching in a special workshop by Bedales Head of Physics, **Toby Hardy**. Despite the children's best efforts to launch various objects, gravity did its job and pulled everything back down to earth. Toby showed the children an enormous model of **Saturn V rocket** and some film of rocket launches. This was a fantastic lesson for the children to learn as the workshop demonstrated many of the complexities and difficulties in sending rockets to space.

Easter Chicks
Children were welcoming new additions to Dunannie when eggs, brought in by **Bridget MacMillan**, hatched with unprecedented levels of excitement from the children who

were thrilled to see chick 6 emerge shortly followed by brothers or sisters. The children were entranced and several were overheard saying "I'm a dad" and "I need to see the babies again".



The sound of music filled the air during **Dunannie's Spring Concert** with two performances across the year groups impressing staff, children and parents alike with the children's skills in **violin, cello, piano, keyboard, xylophones, recorders** and even a **trumpet**. The choirs did some very upbeat and jolly songs including one about chocolate complete with lots of gesticulations and expressive faces. Head **Jo Webbern** said: "The children so obviously enjoyed performing, listened so well and concentrated throughout the performances. I was quite amazed by the level of confidence the children showed in their choirs and individual performances."



Wiggly Dragons



Children at Dunannie celebrated the **Chinese New Year** in style complete with life-sized dragon models in a special workshop organised by music teacher, **Debbie Adamson-Brattland**. Pupils from **Years 2 and 3** played a variety of instruments including cymbals, drums and oboes. They also learned how to put on a display with **Chinese dragon models** and there was even an **audition for the dragon with the most 'wiggly bottom!'**

Jo Webbern, Head of Dunannie said: "The children were enthralled by the Chinese music and dance spectacular and it was an excellent opportunity for them to learn more about Chinese culture and traditions. It was also wonderful for the school as a whole to witness these beautiful dragons 'dance' around the School's assembly room."

Young Explorers



Nursery children are busy exploring the world around them at Dunannie through making and doing. They baked heart shaped biscuits for **Valentine's Day**, enjoyed some heart shaped splatter painting and started exploring different colours by taking pictures of colourful items for the class display. They also listened to the story of **Itchy Bear** and retold it using the delightful puppets from the story sack; they then drew pictures and teachers helped them to write about the story. They explored music through action songs such as 'Jack in the Box' and learned about different instruments and rhythms.



Bedales Maths teacher, **Michael Truss**, who is also an **astrophysicist** and an expert on the Solar System, gave Dunannie's **Year 1 pupils** a wonderful tour of the night sky. Using special technology to display the sky on a large screen, he introduced them to fascinating facts about stars, planets, constellations and the Milky Way.

Answer: the man was a lighthouse keeper. He switched the light in the lighthouse off, causing a ship to crash.



Adieu to Penny

This summer marks the last term for Dunhurst's Head Penny Watkins after seven years at the helm. She has always ensured that the children are at the forefront of all that goes on and she has raised both pupil numbers and standards throughout the school in an impressively short time. When interviewed by

Dunhurst pupils, Penny said: "I am proud of the fact that Dunhurst has an alternative approach to education that no other school in the country offers. My time as Head has been a great experience and not one that I expected when I arrived at Bedales as Keith's Deputy! There are so many moments that I have enjoyed; I particularly

remember Paul Nethercot Garabet doing an amazing act during the 'Dunnie Awards' involving a box and a dog! I also loved Group 1 showing me their childhood memories and the Buggy Malone play that last year's Block 2 produced without any adult help. All the best moments are those given to me by the children themselves."

Keith Budge said: "Having led a highly successful inspection last year, Penny Watkins has ensured that Dunhurst is in excellent shape; we wish her well for her return to teaching in London and thank her for the huge contribution she has made to the lives of Dunhurstians and, overall, to Bedales."

EXPEDITION BRONZE

25 students are on a mission to achieve their Duke of Edinburgh bronze award this summer and have been practising hard to win this accolade. Bedales teachers and D of E trainers: Philip Brittain, Lindsey Barnes, Alex McNaughton and Ben Shaw have been taking the students on a variety of practice sessions. Two day practice hikes in the New Forest provided a good test for their map reading and route finding skills. When camping the students enjoyed cooking a variety of food and experienced working as a team and the joy of the outdoors. Each level of the D of E award covers four sections: volunteering, physical recreation, skills and expedition. View the Bedales D of E photo album online –

www.bedales.org.uk/photo-albums/



The school is very proud of its independent Arts programme set up for the benefit of students, the school community and the public. The spring term kicked off with a Southbank Centre Hayward Touring Exhibition of Sir Eduardo Paolozzi's 'General Dynamic E.U.N.' featuring a kaleidoscope of print projects. Dunhurst then took over the Gallery with an exhibition of student work in art and design. The theatre featured Jazz musician Soweto Kinch, Dunhurst's wonderful play Wind in the Willows, a musical from the West End, poet Paul Farley and a variety of student directed performances under the umbrella title 'Director's Cut'.

The summer season began in the Gallery with Mike Morrison's 'Look Again, Look Better' photographic exhibition. Bedales students opened the term in the Olivier Theatre with a selection from their choreographic course-work in 'Bedales Dance Performs'. Aerial theatre company, Ockham's Razor, had the Theatre audience transfixed during their performance in May. The music programme was broad with performances by the London Harp Trio, jazz musicians The Avalon Trio and The Tony Woods Project and Bedales musicians' annual performance of the Summer Concert. In drama Bedales students conducted an evening of LAMDA performances finishing off the term with the summer production of 'Holes' by Louis Sachar. Bedales drama students now have their sights set on the Edinburgh Fringe Festival performing under the guise of the 'Bombini Theatre Company' with shows 'Tiny Dickens' and 'Shakespeare Bingo'.

A Capital Performance

The audience at St Luke's Church, Chelsea was enthralled by Bedalian music at the School's annual London Chamber Concert. The programme featured a performance of Sammartini's Concerto for Recorder in F, Mozart's Lacrymosa from requiem Mass, a duet from Mozart's Cosi Fan Tutte, Mozart's Clarinet Quintet, Bach's Fugue in B minor together with performances by the Chamber Choir and the Bedales Barbershop Boys. Led by Director of Music, Nicholas Gleed and Assistant Director, William Lithgow, the day was a showcase of musical talent at Bedales and gave students a wonderful experience performing at such an atmospheric venue. The audience consisted of members of the local and school communities and junior schools associated with Bedales. To watch the duet sung by Olivia and Serena Brett view the Bedales website www.bedales.org.uk/bedales-events/

Candlelight vigil for Chernobyl



Bedales became part of a Europe wide initiative to mark the 25th anniversary of the Chernobyl disaster through a candlelight vigil. Students and teachers lit candles and helped to form the number 25. The aim across Europe was to repeat the 25 people pattern simultaneously in as many locations as possible on the eve of the disaster. Every year Bedales Head of Chemistry, Michael Newman, helps the Chernobyl Children's visit initiative in Petersfield, when local families take in primary school age children from Belarus for a period of time and give them hope, better health and love. Michael organises a three day visit to Bedales for these children and is very passionate about helping the victims, a passion that is shared throughout the Bedales community. To view a video of the vigil visit the website – www.bedales.org.uk/support-for-charities.html

FILM FESTIVAL

This year's film festival judging panel of Keith Budge, Rupert Grey, Koa Padolsky (who is married to Jay Green), Nick Meigh and Kate Banks OB were in for a treat this year with some diverse and exciting student entries. The films were impressive and thought-provoking and the 'Bedales Oscars' went to: Diggy Priestly, Ellie Catton (best supporting actors); Jack Sheeran in 'JWS News' (best actor); student directors Robin Allez and Fred Aspel for 'ManHunt' (best story); 'Klone' directed by Lily Vetch, filmed by Max Cobb and edited by Fred Aspel (best cinematography); 'Miss Me' directed by Vincent Zulawski (best film). Well done to organisers Grace Warde-Aldam, Gina Miller, Simon Kingsley-Pallant, George Veys and Louise Banks for another successful year.

Staff HELLOS

We welcome to the Bedales community: Tom Angier to teach RS & Philosophy, Hannah Parsons to teach English; Ralph Morel who is the new Deputy Head at Dunhurst. Katie McBride as Assistant Head, Co-curricular and Student Welfare; Kevin Boniface, Boys' PE Teacher; Ruth Tarrant as Head of Economics; Jane Grubb who will be taking over as Head of Dunhurst in September.

Staff GOODBYES

From Bedales: Sarah Chubb, Sarah Emson, Becks Hobson, Kevin Adlam, Sally Dawson-Couper, Helen Farmer, Angus Reid, Freddie Parton, Susannah Kenworthy, Peter Jones, Liz Housden and Kate Firmston. From Dunhurst: Penny Watkins, Lynda Adams, Lorna Emmens, Tracey Thornton and Alan Suart. Pam Weston is retiring and Helen Retter is taking over from Pam as Girls' Housemistress. From Dunannie: David Stunt, Helen Pine and Fiona Willans.



GREEK GOLD

Bedales provided fine performances all round from easily the most colourful team to take part in Southampton Classical Association's annual Latin and Greek reading competition. Our young contenders did well against older more experienced contenders from other South-East independent schools winning four gold awards for beginners' Greek (Elliot Hills, Angus Carey-Douglas, Robin Allez and Toby Walker) and a silver for the swansong duo of Lara Johnson-Wheeler and Toby Denton. Who could possibly perform the Euripides slanging-matches as well as they?

BEDALES ROCKS



The Rock show's recipe for success is a heady mix of raw student musical talent – classical, pop and rock combined – the expertise, efficiency and long-term support of The Who's stage crew and guitar

teacher Neil Hornsby who is the driving force making every year better than the last. Bedales Rock Show is a major event on the School calendar with Bedalians attending the Theatre in their droves to watch their friends wow the audience on stage. The show would not look amiss at Glastonbury and every year the professional stage crew that support it, thanks to Pete Townshend, are amazed at what Neil and the students manage to organise in a day for a show that would normally take two weeks' preparation. Past Bedales and Rock Show graduates include Luke Pritchard from The Kooks, actor and singer Jamie Campbell Bower and singer Leah Mason. Films from the Rock Show are online at www.bedales.org.uk/bedales-rock-show-highlights-2007-2011/

PARTY FOR THE PARK

The student built Bedales gypsy caravan was one of the stars of the special party in Petersfield Town Square to launch the new South Downs Park. Head of Outdoor Work, Peter Coates attended the event along with his students who were pleased to be able to show off their handiwork and explain to the public the process of building the caravan. The event was well attended by local organisations and attractions as well as local and national media. Headmaster Keith Budge also attended the event along with Independent journalist and OB Robin Barton who was visiting Bedales that day as part of his research into craft in contemporary Britain.



Be-leaf

Farewell to Beinformed – long live the web!

Going solar in Nicaragua; arresting scenes in Dunhurst drama; to the Lakes for teamwork, friendship - and the trapeze; Oedipus Rex at the Fringe; the Wolf's Tale; music at St Sepulchre's; Beinformed has been reporting on the wide range

of activities and successes across the Bedales Schools in its current format since Spring 2008. We have, however, recently conducted an audit of our communications. Due to the popularity, capability and eco-friendliness of the school website, and the timeliness of the school electronic updates

emailed weekly to parents (Dunannie Thursday letter, Dunhurst Friday Report and the fledgling Bedales Saturday Bulletin), we have decided the time has come to stop production of Beinformed - this issue is therefore the last. It has served us well, but it will now retire and free up time and energies for its electronic

successors to flourish in addition to some of our long-standing annual titles like the Bedales Chronicle and the OB newsletter. View www.bedales.org.uk for access to weekly bulletins, news stories, films, links to the Bedales Facebook, Twitter and alumni Net Community sites, and other useful information.

OBs lend their support

Connecting with Old Bedalians (OBs) is very important to Bedales. Over the Easter break, a group of ten recent OBs spent time calling around 1500 other OBs to keep them up-to-date with developments at the school. Many were interested to find out more about the **John Badley Foundation**, and our other fundraising initiatives, including the new sports pavilion at Dunhurst, in memory of **Sam Banks** (see below for more information.)

Over 200 OBs were moved to make a donation of much-needed funds to both the new pavilion and our bursary campaigns. We are delighted that so many of them backed these initiatives which need the support from across all sections of the Bedales community – and our thanks go out to all those who have contributed to our appeal so far.

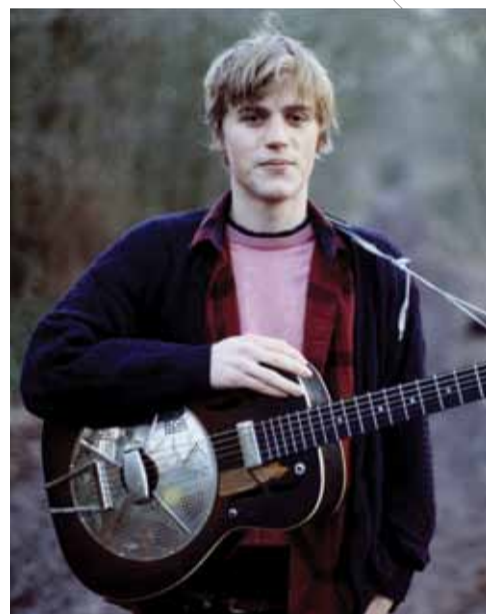
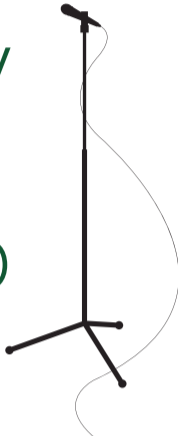
Bedales bee lands on Emma



The Bedales bee is getting about. New **Emma Bridgewater** mugs and plates are available in a choice of colour schemes designed by **Matthew Rice OB** with half-pint mugs priced at £17.95 and 8 1/2" plates priced at £12.95. To purchase visit: www.bedales.org.uk/fundraising-shop/



Johnny Flynn back to school



Rising star of the stage and music scene, former Bedales music scholar **Johnny Flynn**, showed his support for the **John Badley Foundation** by coming back to school in May to play a special fundraising concert to over 300 lucky audience members.

Before taking to the stage, Johnny kindly ran a songwriting workshop, for some of our most promising young songwriters in the **Lupton Hall** where they enjoyed sharing ideas and songs.

Johnny was supported by three of Bedales' finest bands – **The Eyes**, **The Jaimie Tullo Band** and the **Grooves**, as well as a delightful rendition of **Friedrich Kuhlau's** Finale from Grand Quarter for Flute Op. 103 by the talented quartet of **Josie Bentley**, **Serena Brett**, **Sophia Burnell** and **Immy Welch**, and two beautiful accapella songs sung by our male voice choir. This first half of the concert really did showcase some of the best in Bedales music.

Johnny Flynn did not disappoint either. He played some of the best-known songs from his first album, **A Larum**, as well as from his recent second album, **Been Listening**, before departing straight for his American Tour.

We are immensely grateful to Johnny for taking time out of his busy schedule to come and entertain the school in support of the **John Badley Foundation bursary appeal**.

SAM BANKS MEMORIAL PAVILION

Following the feature on a new 3D Art barn in the last issue of Beinformed, in this issue we reveal plans for a new sports pavilion in memory of **Sam Banks OB** who died unexpectedly at the age of 20. The new barn will overlook both the astroturf and the Dunhurst pitches.



Donations for the Sam Banks Memorial Pavilion will be split between the pavilion (75%), and a bursary fund, established by the Banks family to support students at the **Pathshala South Asian Media Academy** in Bangladesh (25%). Bedales School will also be making a significant contribution from its resources and via funds from a legacy gift from **Eve Woodyear OB**. For more information and to make a donation, please visit www.bedales.org.uk/bedales-sam-banks-memorial-pavilion/

John Badley Foundation bursary candidates

We are delighted to be in a position to offer the first **John Badley Foundation bursary** place from September 2011. A number of people have asked for more information about this new bursary initiative which is the first major campaign coordinated by the Bedales Schools Development Trust (BSDT – itself a new charity set up by the school to oversee Bedales fundraising).

The scheme seeks to broaden access to Bedales for talented individuals who will make the most of the Bedales offering and contribute back to the school community, and who would not otherwise have been able to consider an independent school education.

Bedales will not be relying on its established sources of bursary candidates, who are served by the school's pre-existing bursary schemes including the **Bedales Grants Trust Fund** (largely for children of OBs). In reaching out more broadly both in the UK and globally, the school is establishing new links with educational and other charities, in addition to strengthening ties with state schools. A new BSDT Award Panel will ensure support is going to the most suitable beneficiaries.

Bedales Bounty



Working with some talented designers, Bedales students and some ethical companies, we have produced a stylish and fitting range of Bedales products for sale to raise money for the **John Badley Foundation**. The following can be purchased online via www.bedales.org.uk/fundraising-shop/ or contact Bedales Development on (01730) 711696.

Brighten up your kitchen chores with a stylish tea towel featuring a line drawing of the **Lupton Hall** which we commissioned

to mark the centenary of one of our most striking, and well-loved buildings.

Show your support with our limited-edition **Bedales & People Tree** t-shirts for only £20. Designed by **People Tree** and made by the **Assisi** community in India, which was set up by Franciscan nuns and provides training and employment for deaf, mute and poor women. Also available to buy online are **Bedales golf umbrellas** at £17.50 and **notelets** (packs of 10) featuring pictures of student art work and photos of Bedales past and present.