

The Gallery

5 – 17 September

BEDALES SELECTIVE



Following the success of last year's experiment, the Gallery again stages an opening exhibition to capture the highlights of Art and Design from the past year. It serves as an introduction to these departments for the many newcomers to the school and offers visitors a second and

longer opportunity to view an edited version of the summer exhibition.

28 September – 19 October

DEFINE INSPIRATION...

part of the HEAD / HAND / HEART series

From Ansel Adams to Zoetropes. An exhibition built around the people, places, objects and ideas that have inspired and excited the team at local design consultancy PMDC.



HEAD / HAND / HEART

5 November – 3 December

VERONIQUE MARIA

This exhibition marks the first showing of work from 'Orogeny', an ongoing science and art project by Veronique Maria. Working with geologists (Iceland) and psychologists (UK), she explores 'earth' and 'body' from a relational perspective.

With physicality and materiality at the core, her drawings reference scans, diagrams, maps and satellite images, and her painting processes emulate volcanic eruptions, tectonic plate movement, lava flow and ash fall.

Whilst acknowledging growth, decay and evolution (both personal and planetary), Veronique Maria is looking for ways to hold and celebrate the life death tension of our existence.

Veronique Maria is supported by Connaught Square Consultancy Ltd and by The National Lottery through Arts Council England.



All exhibitions open Mon – Fri
2 – 5pm, Sat 10am – 1pm
nb closed Sat 1 October,
Sat 19 November
Free admission



The Olivier Theatre



7.30pm Tuesday 13 September

2FACED DANCE



2Faced Dance returns with a triple bill of darkly explosive, new, break-infused contemporary dance works from three critically acclaimed choreographers – Tom Dale, Place Price finalist Freddie Oppiku-Addaie and 2Faced Artistic Director Tamsin Fitzgerald – exploring themes of decay and destruction.

"Marvellous choreography, fierce, bitter and brutal, that takes the potential for total theatre seriously." ★★★★★

Skinny

£11 / £9

8.00pm Friday 23 September

jazz series

ANTONIO FORCIONE QUARTET

Antonio Forcione (guitar)
Adriano Adewale (percussion)
Jenny Adejayan (cello)
Nathan Thompson (double bass)

"A thrilling journey round the world... passion, grace and fire"

The Times

This is a world-class band, with spectacular technique, which has developed a unique, powerful and exotic sound –

"...with enough technical wizardry to satisfy even the most demanding virtuosity junkie... his across the board appeal is reflected in a broad-ranging (and often hilarious) mix which takes in jazz, folk, flamenco, ethnic music, pop, rock, classical, and just about everything that comes to mind."

The List

"One of the great acoustic guitarists"

The Guardian

£16 / 14 conc.



The Olivier Theatre

7.30pm Tuesday 11 October

THEATRE TOURS
INTERNATIONAL
presents
SHYLOCK

written and directed by
GARETH
ARMSTRONG

performed by
GUY MASTERSON

Villain...? Victim...?
Or is Shylock someone
even more intriguing?
This internationally
successful show reveals
the tragic, tempestuous
and often unbelievable
life of fiction's most
famous Jew. Guy
Masterson, renowned
for solo performances
such as his *Under Milk*

Wood and Animal Farm, inhabits the character of Tubal – Shylock's only ally in *The Merchant of Venice* and the only other Jewish man in the whole of Shakespeare – and conjures up a host of other characters from Portia to Pontius Pilate and Barabbas to Henry Irving.

★★★★★ "... deserves to be packed out every show. It reflects the deepest love and understanding of Shakespeare's genius..."

The Scotsman

£10 / £8 conc.



Photograph © Brigitta Scholz-Mastroianni

7.30pm Friday 14 October

Théâtre Sans Frontières
& Northern Stage
co-production
**LORCA: AMOR EN
EL JARDÍN**

TSF brings its renowned
visual and physical
performance style to
Lorca's passionate story.
With original and evocative live music
and larger-than-life characters, this is
a seductive and surreal tale of deceit,
disguise and obsession.

Performed in Spanish by a cast from
the UK and Spain and suitable for
age 15+

£10 / £8 conc.

7.30pm Tuesday
1 November

4-MALITY PERCUSSION QUARTET

Formed by
Adrian Spillett,
the first and only
percussionist
to win the BBC
Young Musicians
Competition,
4-MALITY is one
of the world's
most compelling and innovative
percussion quartets. Performances,
on over eighty drums, gongs, cymbals
and tuned percussion, are unique,
visually spectacular experiences,
thrilling audiences around the globe,
from Australia to Finland, and at
venues including the Royal Albert
Hall and the Philharmonie, Berlin.

£14 / 12 conc.



The Olivier Theatre

7.30pm Tues 8, Wed 9
& Thurs 10 November

Bedales Drama
6th Form Production

Osanna the Hero

by DENNIS KELLY

This challenging play, dating from 2005, shows a group of neighbours taking ill-defined revenge on an odd-ball teenager, in a climate of fear. Contains strong language and themes unsuitable for young children

Free tickets

8pm Mon 14 & Tues 15 November

BAC PERFORMANCES

Students following the Bedales Assessed Theatre Studies Course present their second year, Block 5, performances.

Free tickets

The Quad

7.30pm Wednesday 23 November
THE CECILIA CONCERT

All the school's ensembles perform in a varied programme of vocal and instrumental music. There will be the traditional collection in aid of Cecily's Fund. Please visit the website from 24 September for programme details.

Free tickets

7.30pm Tues 6, Wed 7
& Thurs 8 December

Bedales Drama
The Winter Production

CABARET

by arrangement with MusicScope and Stage Musicals Limited of New York
Book by Joe Masterhoff based on the play by John Van Druten and stories by Christopher Isherwood
Music by John Kander and lyrics by Fred Ebb

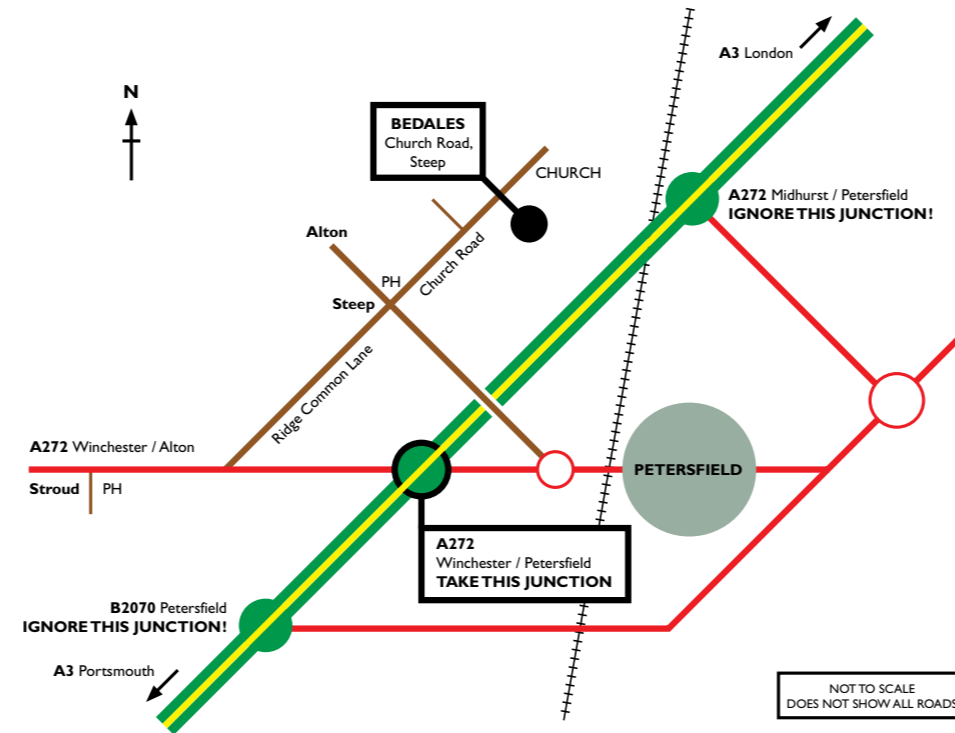
Broadway production directed by Harold Prince
Produced for the Broadway Stage by Harold Prince

As the 1920s draw to a close, on the train to Berlin, Cliff Bradshaw, a young American writer, finds himself suddenly becoming a smuggler. The storm clouds are gathering over Germany and the wheels of history are turning. Against the background of rising fascism, life in The Kit Kat Club and for its star turn, Sally Bowles, is about to change forever. Kander and Ebb's dark and sensual musical opened in New York in 1966 and ran for over a thousand performances, winning eight Tony Awards.

Come to the cabaret...

Free tickets

How to find Bedales



Unreserved seats in Theatre & Quad

Personal booking for all performances:
One Tree Books, Lavant Street

Postal, Telephone & Email Booking:
The Theatre Box Office

The Box Office
Bedales
Steep
Petersfield
Hampshire
GU32 2DG

01730 711 511
tickets@bedales.org.uk

www.bedales.org.uk



The Theatre and The Quad will be open half-an-hour before the advertised starting time.

Please park in the main school car park (the first turning on the right off the main drive).

Wheelchairs – limited spaces available (please book in advance).

Safety – please be particularly aware of varying floor levels in the theatre auditorium, resulting from different stage configurations.

Every effort will be made to present the advertised programme. The right is reserved to substitute or cancel particular events in exceptional circumstances.

BEDALES SCHOOLS REG. CHARITY 307332



Autumn 2011

art jazz
design
drama
dance