

CREATIVE STUDIES WORK SCHEME

2011-12	GROUP 1	GROUP 2	GROUP 3	BLOCK 1	BLOCK 2
ART	Health and safety Introducing the art room FLOWERS Observe and draw flowers in various media Study the flower paintings of artists	Health and safety Introducing the art room STILL LIFE:FRUIT AND VEGETABLES Observe and draw still life in various media Study the still life paintings of artists	Health and safety Introducing the art room LANDSCAPE PAINTING: REFLECTIONS IN WATER To encourage the students to engage with their observation of the world around them through painting and drawing in different media Study the painting of reflections by landscape artists.	Health and safety Introducing the art room ALFRED WALLIS:MARINER AND ARTIST To study the artist and his and other ways of representing 3D objects and to create original work in his style	Health and safety Introducing the art room ART ON STAGE To study <i>Degas</i> and <i>Toulouse Lautrec's</i> paintings of dancers. To produce an original work, using one of their techniques, of a modern stage performer.
POTTERY	Health and safety. Introducing the pottery LIDDED IDENTITY POT TEXTURED PENCIL POTS GREEK RED AND BLACK WARE POTS RAINFOREST PARROTS	Health and safety. Introducing the pottery SOUTH AMERICAN MOCHEWARE Create a stirrup pot MOUNT OLYMPIAN GODS Model a figure and props VICTORIAN POTTERY MANUFACTURE Mass production techniques. Slip casting and press moulds.	Health and safety. Introducing the pottery INDIAN VOTIVE PLAQUES investigating and then making and decorating a votive plaque in the styles of Mohan Lal POP ART AND THE SIXTIES Study of artists <i>Andy Warhol</i> , <i>Eduardo Paolozzi</i> and <i>Claus Oldenberg</i> . Create an artwork in clay based on their ideas	Health and safety. Introducing the pottery LANDSCAPES Study of landscape artists e.g. <i>Van Gogh</i> , <i>Corot</i> and <i>Constable</i> Explore texture, pattern and colour in landscape to produce a clay plaque. ANIMALS IN CLAY Study Chinese Tang horses and work of ceramic artists using animal imagery to create and animal form	Health and safety. Introducing the pottery GARGOYLES, ICONS, GOTHIC ARCHITECTURE Study of these and the techniques needed to construct a clay gargoyle. CERAMIC FACES Study <i>Alasdair MacDonell's</i> work with faces. Make a textured wall piece based on the face
TEXTILES	Health and safety. BINCA NEEDLE CASES practice stitches and learn their names. SMALL PIN CUSHION with their initial on as an introduction to the sewing machines. SUMMER- appliquéd aromatherapy cushion.	Health and safety. MAKING CLOTHES for a small Teddy Bear. Learn how to adapt 2 dimensional fabrics into a 3 dimensional garment. BEADWORK- small broach or other jewellery depending on time available. ROLL UP FABRIC PENCIL CASES - Summer term project	Health and safety. SEWING MACHINE SKILLS SUSTAINABILITY BAG Using recycled and ethically sourced fabrics where possible INDIAN TOTE BAG based on traditional and contemporary Indian art BATIK	Health and safety. MONSTER MASCOT To design 3 quirky and original soft toys aimed at older children and to make one prototype.	Health and safety. APPLIQUÉD GARMENT Based on the work of a selected era Produce designs to embellish a waistcoat. Select materials and manufacture the garment.
WORKSHOP	Health and safety. BIRD BOXES Design and build a wooden bird box.	Health and safety. LEVER ACTION TOY Design and manufacture a plywood toy utilizing levers.	Health and safety. LIGHT EMMITING DIODE LIGHT Design and build a personalised LED light with finger tip touch control	Health and safety. IPOD AMPLIFIER WITH WOODEN SPEAKER CASE Design and build a case to house two loud speakers and Ipod docking station. Wire up the speakers and amplifier.	Health and safety. DESK TIDY Design and build a solid wood desk tidy

GROUP 1

ART

Health and Safety

Safety measures to remember in the Art Room

Expectations for behaviour: Respect and Responsibility

Introducing the Art Room

Explanation of rotation through the CS department this year

Overview of CS. Encouraging creativity: creative *ideas* and practical *skills*.

Flowers

Aims

- 1. To encourage the children to look**, observe, focus and carefully draw what they see.
- 2. To experiment and learn to use a variety of media:** HB pencil, soft pencil, charcoal, pastel, watercolour, collage etc.
- 3. To learn about a variety of different approaches** to painting by looking at flower paintings by a number of different artists.

Outcome:

a collaged selection of their observational studies and media experiments.

POTTERY

Health and Safety

Safety measures to remember when using clay & tools.

Off-limit zones: kiln, materials room etc.

Expectations for behaviour: respect, responsibility.

Introducing the Pottery

Introduction to clay, firing, and glazing.

Discuss school and CS department expectations.

Discuss school marking policy, objectives and assessment criteria.

Lidded Identity Pots

(Linked to class Topic on 'Who am I and where do I belong?')

Contextual power point and introduction to the 5 senses.

Looking at colour and pattern in nature.

Selecting colours and patterns of personal preference.

Introduction to forms based on carousels, yurts, witches' hats and French chateaux rooves.

Learning to roll slabs and use press-moulds.

Introduction to joining and constructional techniques.

Using underglaze colours and sgraffito designs for patterns.

Pots to be completed by transfer photos of each child.

Textured Pencil Pots

Exploring shoe patterns for texture and pattern on slabs of clay.

Making slab pots using these textures.

Greek Pots, Red and Black ware

(Linked to class Topic on The Greeks)

Contextual power point to introduce red and black ware.

Selecting a story – the beginning of the Olympic Games, to be told on a series of classical Greek vase forms.

Slabs and joining techniques used to create vase forms.

Decoration with black and white slips.

Parrots from the Rainforests

(Linked to class Topic on Biomes – The Rainforest)

An introduction to the types of parrots found in the rainforest and the ways they have adapted to this biome.

Learning pinching and joining techniques.

Creating individual birds and decorating with underglaze colours.

TEXTILES

Health and safety

We shall start with an in depth safety lesson to make sure they are aware of all the dangers and behave accordingly. This will be followed by a discussion of expected behaviour in Creative Studies as a whole, paying particular attention to the need for being sensible and not meddling with equipment.

Needle case

They will then each receive a piece of binca which they will embroider using a variety of stitches.

This will help them to learn the names of the basic stitches which they will need in all future projects.

The embroidered piece will then be turned into a needle case.

The second project will be a small pin cushion with their initial(s) on as an introduction to the sewing machines.

Summer term

An aromatherapy cushion with an appliquéd design which reflects some particular aspect of themselves, e.g. a favourite sport, hobby etc.

WORKSHOP

Health and safety

ERICPD

All Classes receive a double lesson based on a presentation containing :- an introduction and welcome to the workshop, stressing the need for discipline, out of bounds areas, tool safety and everyone's responsibilities. Run through workshop procedures such as fire, accident, first aid, electric shock.

Bird Boxes

We looked at suitable habitats for nesting birds. Pupils then designed a nesting box to meet their requirements. Dry, sheltered from the weather etc. They investigated the nest hole size for a particular bird such as a Blue Tit. They then manufactured a bird house and individualized it to their own design. We looked at the structure of wood and its working properties. Techniques discussed and used were laminating, glueing, nailing, screwing, sanding, finishing and painting.

GROUP 2

ART

Health and Safety

Safety measures to remember in the Art Room

Expectations for behaviour: Respect and Responsibility

Introducing the Art Room

Explanation of rotation through the CS department this year

Overview of CS. Encouraging creativity: creative *ideas* and practical *skills*.

Still Life: Fruit and Vegetables

Aims

- 1. To encourage the children to look**, observe, focus and carefully draw what they see.
- 2. To experiment and learn to use a variety of media:** HB pencil, soft pencil, charcoal, pastel, watercolour, collage & etc
- 3. To learn about a variety of different approaches** to painting by looking at still-life paintings by a number of different artists.

Outcome:

a selection of their observational studies and media experiments.

POTTERY

Health and Safety

Safety measures to remember when using clay & tools.

Off-limit zones: kiln, materials room etc.

Expectations for behaviour: respect, responsibility.

Introducing the Pottery

Introduction to clay, firing, and glazing.

Discuss school and CS department expectations.

Discuss school marking policy, objectives and assessment criteria.

South American, Mocheware, Stirrup Pots

(Linking to class Topic in the spring on World Beliefs – South America)

Contextual lesson on Peru and the Mocheware people, culture and artwork.

Developing and exploring patterns for pieces.

Learning to use slabs and coils to create a stirrup pot.

Using press-moulds to create faces for stirrup pots, as would have been used by the mocheware people.

Applying handles to be made hollow.

Decorating with white slip and carving sgraffito patterns.

Polishing finished pieces.

Mount Olympian Gods

(Linked to class Topic on World Beliefs – Greek Gods)

An introduction to the 10 mount Olympian Gods and their symbols.

Selecting a God/ Goddess to research.

Modelling a figure with appropriate headdress and objects for symbols.

Investigating ways to convey fabric and clothing.

Modelling props for their figures.
Finishing with glaze and polish.

Victorian Pottery Manufacture

(Linked to class Topic on The Victorians)

An introduction to the mass-production techniques discovered by the Staffordshire potteries.

Looking at slip-casting, two part, and three-part moulds and simple press moulds.

Using slabs and moulds to create a commemorative, personalized pot

Casting and decorating a slip-cast form.

TEXTILES

Health and safety

Both groups will begin with the safety lesson, and a discussion regarding expected behaviour, with an occasional reminder during the term

Dressing Teddy Bears

Each child will be given a bear to dress as either a boy or girl, and will then have to come up with ideas of how to dress them. In the process they should develop some idea of how fabrics are cut out to make clothes to fit, and what fabrics are most suitable.

Beadwork Jewellery

The second project will be beadwork broaches, earrings etc depending on how much time they have. This involves beadwork onto felt which will be which will then be made into various items of jewellery

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Summer term

Roll-up fabric pencil cases.

WORKSHOP

Health and safety

ERICPD

All Classes receive a double lesson based on a presentation containing :- an introduction and welcome to the workshop, stressing the need for discipline, out of bounds areas, tool safety and everyone's responsibilities. Run through workshop procedures such as fire, accident, first aid, electric shock.

Lever Action Toy

The project for Group 2 was to design and manufacture a lever action toy utilizing levers We looked at the three basic types of levers and saw that these included several of the tools in the workshop. By comparing the different tools and their uses we explored the different parts of a lever, which are load, fulcrum or pivot and effort. The pupils first came up with several ideas for the toy. They then selected a suitable design and made a cardboard template of their design to test whether it would work. This was then transferred onto plywood and cut out by the pupil. We also looked at the structure of wood and its working properties.

GROUP 3

ART

Health and Safety

Safety measures to remember in the Art Room

Expectations for behaviour: Respect and Responsibility

Introducing the Art Room

Explanation of rotation through the CS department this year

Overview of CS. Encouraging creativity: creative *ideas* and practical *skills*.

Reflections

Landscape painting: reflections in water.

Aims

- 1. To encourage the children to look:** to be observant and aware of the visual world around them.
- 2. To engage with their observation** through painting and drawing in different media.
- 3. To learn about a variety of different approaches** to painting by looking at landscape paintings by a number of different artists who have painted reflections.

Outcome:

a selection of their observational studies and media experiments.

POTTERY

Health and Safety

Safety measures to remember when using clay & tools.

Off-limit zones: kiln, materials room etc.

Expectations for behaviour: respect, responsibility.

Introducing the Pottery

Introduction to clay, firing, and glazing.

Discuss school and CS department expectations.

Discuss school marking policy, objectives and assessment criteria.

Indian Votive Plaques

(Linked to class Topic on India in the spring term)

Introduction to the importance and various styles of Indian pottery through a contextual power point. Looking specifically at the votive plaques made in Rajasthan, Northern India, by Mohan Lal and his family

Selecting a deity for plaques from a selection including Durga, Kala and Gora Bhairav and Dev Narayan.

Using slabbing, coiling and modelling techniques to emulate the working styles of Mohan Lal.

Using richly- coloured paints to decorate their votive plaques.

Pop Art and the 60s

(Linked to class Topic on 'A 60s Childhood')

A contextual introduction to the artists of the Pop Art movement – *Andy Warhol, Eduardo Paolozzi, Claus Oldenberg*

Looking at everyday objects and packaging and creating artwork in clay based on these artists' ideas.

TEXTILES

Health and Safety

Each group will begin with an introduction to the textiles workshop and safe ways of working.

Sewing Machine Skills

How to vary the stitch length and width, accuracy, control and turning corners, how to thread a machine.

Sustainability Tote Bag

Lesley Riley's fragment collages are used for inspiration. Students select a subject from the class autumn project. They use the colour wheel to help with selecting fabrics and trimmings. Having chosen a relevant design and written or chosen some text, these are transferred onto fabric and used to complete their bag. Extension work includes adding a pocket, making handles from fabric, adding buttons and button holes. Recycled fabrics and ethically sourced fabrics are used wherever possible.

Indian Tote Bag

Complementing the class's spring project, students look at the vast scope of both traditional and contemporary art and textiles of India before producing a design for the centre of their bag. These are printed onto fabric and embellished with mirrors, sequins and metallic threads. Pupils learn how cotton is produced in India and the benefits of using fair-trade and organic cotton.

Batik

This short project looks at the ancient art of batik and contemporary interpretations. Using hot wax and tjantings students transfer their own design onto fabric and then produce a layered piece of batik using dip dyeing or painting with dyes.

WORKSHOP

Health and safety

ERICPD

All Classes receive a double lesson based on a presentation containing :- an introduction and welcome to the workshop, stressing the need for discipline, out of bounds areas, tool safety and everyone's responsibilities. Run through workshop procedures such as fire, accident, first aid, electric shock.

Light Emmiting Diode Light

The project for Group 3 was a LED light. This consisted of a circuit board with finger tip touch control. The simple circuit board has a capacitor, transistor, diode, battery and LED soldered onto it in the correct sequence. The circuits were machined out on the CNC in the Workshop. The pupils were given a demonstration on how to solder the components in the correct order. The design element was to personalize the light to suite the individual pupil by designing the base and light shade. We also looked at the structure of wood and its working properties.

BLOCK 1

ART

Health and Safety

Safety measures to remember in the Art Room

Expectations for behaviour: Respect and Responsibility

Introducing the Art Room

Explanation of rotation through the CS department this year

Overview of CS. Encouraging creativity: creative *ideas* and practical *skills*.

Alfred Wallis: Mariner and Artist

Aims

- 1. To learn about** the story and influence of a totally unschooled, self-taught painter on the group of artists now represented in The Tate Gallery.
- 2. To learn about** different ways of representing 3D objects on a 2D picture surface. (Contrasting Alfred Wallis's naive approach with perspective drawing).
- 3. To study** these principles by copying some of his pictures.
- 4. To create** original work in his style.

Outcome:

A group of paintings inspired by the story, techniques and subject matter of Alfred Wallis.

POTTERY

Health and Safety

Safety measures to remember when using clay & tools.

Off-limit zones: kiln, materials room etc.

Expectations for behaviour: respect, responsibility.

Introducing the Pottery

Introduction to clay, firing, and glazing.

Discuss school and CS department expectations.

Discuss school marking policy, objectives and assessment criteria.

Landscapes

Learning about and discussing landscape artists such as *Vincent Van Gogh, Jean-Baptiste- Camille Corot and John Constable*

Looking at paintings and photographs of landscape

Exploring ways to interpret textures of rural landscapes

Creating composition, rhythm, pattern and movement on clay plaques.

Using colour to capture the movement, contrast, light and rhythm established by texture.

Animals in Clay

A contextual introduction into ceramic artists who use animal imagery for their work and *Chinese Tang* horses.

Artists to include: *Cheryl Andrews, Sara Molyneux, and Kerry Jameson*

Researching visual imagery to inspire ideas for animals.

Investigating a variety of clay types and selecting for suitability, adding materials where needed..

Using pinching and modelling techniques to create forms.
Using slips and underglaze colours for decoration.

TEXTILES

Health and safety

Each group will begin with a safety lesson, with an occasional reminder during the term

Aims

The aims of the projects were to give the Block Is more experience of using the sewing machine and of the design process

Monster Mascot

This project for Block I was to design three soft toys with a quirky and original theme, aimed at an older child, part of a range called "Very Important Products for Kids". Having selected one of the designs they then construct a prototype, working on the outer appearance using appliqué, stencilling etc.

WORKSHOP

Health and safety

ERICPD

All Classes receive a double lesson based on a presentation containing :- an introduction and welcome to the workshop, stressing the need for discipline, out of bounds areas, tool safety and everyone's responsibilities. Run through workshop procedures such as fire, accident, first aid, electric shock

Ipod amplifier with wooden speaker cases.

The project for Block 1 was to design a case to house two loud speakers and Ipod docking station in solid wood. The two main woods used are Ash and Mahogany. These can be used singly or in combination. The pupils were given a prewired amplifier and they had to wire the speakers and solder up a jack plug lead to connect to the Ipod or Mp3 player etc. We also looked at the structure of wood and its working properties.

The pupils had to come up with six ideas, one was then developed into their design.

BLOCK II

ART

Health and Safety

Safety measures to remember in the Art Room

Expectations for behaviour: Respect and Responsibility

Introducing the Art Room

Explanation of rotation through the CS department this year

Overview of CS. Encouraging creativity: creative *ideas* and practical *skills*.

Art on Stage

Aims

- 1. To learn about** two French Artists, Degas and Toulouse Lautrec, who painted dancers on and off stage.
- 2. To study** closely their different techniques and approaches by copying some of each of their pictures.
- 3. To draw and sketch ideas** for an original work using the approach and techniques of either artist, choosing a modern stage performer.

Outcome:

An original painting of a modern performer on stage, influenced either by Lautrec or Degas.

POTTERY

Health and Safety

Safety measures to remember when using clay & tools.

Off-limit zones: kiln, materials room etc.

Expectations for behaviour: respect, responsibility.

Introducing the Pottery

Introduction to clay, firing, and glazing.

Discuss school and CS department expectations.

Discuss school marking policy, objectives and assessment criteria.

Gargoyles, Icons, Gothic Style Architecture

(Linking to Art projects on portraiture and trips to Bayeux cathedral in May and the Barcelona cathedral and the Sagrada Familia in Spain in March 2012).

Looking at skills and content of this project.

Powerpoint introduction to Gothic architecture.

Learning about master masons, stone masons, and apprentices, their lives and training from the medieval period.

Looking at caricature and the art of cartoons.

Researching chosen icons and learning to present research in a creative and informative way.

Using mind maps and brainstorming to stimulate creative thinking.

Looking at physiognomy, mood and facial features.

Using slabs, coils and modelling to construct gargoyles.

Complete work with cold-finish, exterior, stone-effect paints or smoke-fire with exterior waterproofing finish.

Ceramic Faces

Finishing painting and stone finishes on gargoyles

Learning about a contemporary ceramic artist, *Alasdair MacDonell* who also works with faces and identity.

Testing and exploring texture.

Using press-moulds and slabs to create a textured wall piece based on the face.

Decorating with oxides, shoe polish and smoke.

TEXTILES

Health and safety

Each group will begin with a safety lesson, with an occasional reminder during the term

Aims

The aim of the project was to give the Block Is more experience of using the sewing machine and of the design process.

Appliquéd Garment

Using a waistcoat as a simple base garment on which to embellish, the Block IIs produced designs for embellishment using appliqué, stencils, transfer images, hand stitching etc. They then selected suitable material for the waistcoats and lining, embellished the cut out pieces and manufactured the waistcoat.

WORKSHOP

Health and safety

ERICPD

All Classes receive a double lesson based on a presentation containing :- an introduction and welcome to the workshop, stressing the need for discipline, out of bounds areas, tool safety and everyone's responsibilities. Run through workshop procedures such as fire, accident, first aid, electric shock.

Desk Tidy

The project for Block 2 was to design and manufacture a desk tidy in solid wood. The two main woods used are Ash and Mahogany. These can be used singly or in combination. The pupils need to identify what will go into their personal desk tidy and then measure them to ensure that they will fit into it. They will do this by making a table of the length, width and thickness of each item. We also looked at the structure of wood and its working properties.