THE SUMMER PRODUCTION 2013

13

MUSIC & LYRICS BY
JASON ROBERT BROWN

BOOK BY
DAN ELISH & ROBERT HORN

BY PERMISSION OF JOSEF WEINBERGER LTD

20 - 22 MAY 8PM
THE BEDALES OLIVIER THEATRE
COMPANY

EVAN Leo Newlands
PATRICE Becky Grubb
BRETT Michael Monfort-Tennant
MALCOLM Lucas Closs
EDDIE Lochie Dix
KENDRA Antonia Richards
ARCHIE Oliver Shinder
LUCY Daisy Nielsen
CASSIE Tilly Cook
CHARLOTTE Stella Green
MOLLY Sophia Berger
RICHIE Jack Voorhees
SIMON Toby Andruskevicius
KIDS Alia Mehta & Lawrence Hartley

BAND

PIANO Mark Dickman
ELECTRIC & ACOUSTIC GUITARS Peter Wilson
ELECTRIC & ACOUSTIC GUITARS Kit Mosely
BASS GUITAR Neil Hornsby
DRUMS Luca Caruso
PRODUCTION

LIGHTING Cameron Cross & Clare Denning
PROJECTIONS Ned Jones
SOUND Chris Bury, Emily Ghose & Harriet Knight
STAGE MANAGEMENT Hannah Rogerson & Min Yu
TECHNICAL CONSULTANT George Veys
PRODUCTION MANAGER Joanne Greenwood
MUSICAL DIRECTION, SINGING COACHING & ARRANGEMENTS
BY Neil Hornsby
DIRECTED & CHOREOGRAPHED BY
Claire Gammon & Jay Green with
Georgie Sampson, Jasmine Hughes, Talia Pick, Sadie McShane & Tilly McCann

MUSICAL NUMBERS

13 / Becoming A Man
The Lamest Place In The World
Hey Kendra
Get Me What I Need
What It Means To Be A Friend
All Hail The Brain / Terminal Illness
Getting Ready
Bad Bad News
Tell Her
It Can’t Be True
If That’s What It Is
A Little More Homework
Brand New You

The production runs at 90 minutes; there is no interval
Like many shows apparently about children, 13 couldn’t work unless it accurately reflected the wider world of the human heart. Inside 13’s high school shapes and teenage tantrums lie sweet and bitter truths about love, friendship and growing (up.) One of the pleasures of working on a very new show is that each week my favourite moment alters - for a while the melody on the bridge in ‘Tell Her’, for a moment the Catholic / Jew dialogue and its subsequent song ‘The Lamest Place In The World’, next the sugary self-help of ‘A Little More Homework’...

The constant through this and many other processes here has been Claire Gammon. Claire found 13. Claire led the road. Working with Claire has been a constant pleasure, challenge and inspiration since I arrived at Bedales in September 2010. She leaves us now to start a new life in Sydney with Gareth and their three children. We will miss them all and I particularly will miss Claire, her talent, her enthusiasm and her company. My memories of Claire include her extraordinary work on Cabaret, discovering Homemade Fusion and 13 together, a friend who brooks no compromise, who knows her London, her liquor and her life.

We wish all the Gammons well and with love and thanks hope to see them all down the road some day.

Thank you Claire.

Jay

Neil : And lo! Last evening/day now and you like it more each run or find something I end nagging over! So it’s HUGE thanks. x J

“I do love this stuff now?!? What have you done to me?!?!?!” Neil Hornsby, 15 May 2013