



Bedales Sixth Form
Enrichment Programme
Course Overview



Your Enrichment Programme

This guide explains how the Enrichment Programme works for Bedales Sixth Form students, and how it relates to your A Level subjects. You will find here an outline of all the courses available, and some reflections on recent Extended Projects (EPQs) produced by Bedales Sixth Formers.

Central to this programme is the idea of a personalised education, where you get to choose the courses you do, and you have some control about how many courses you take. You'll see that the range of courses is huge. There really is something for everyone.

To further personalise your experience, you might well take an Extended Project Qualification, an independent project of your own choosing, which is worth an AS Level. You might also want to develop your interests with MOOCs and essay competitions. All of these can be part of your Enrichment experience at Bedales.



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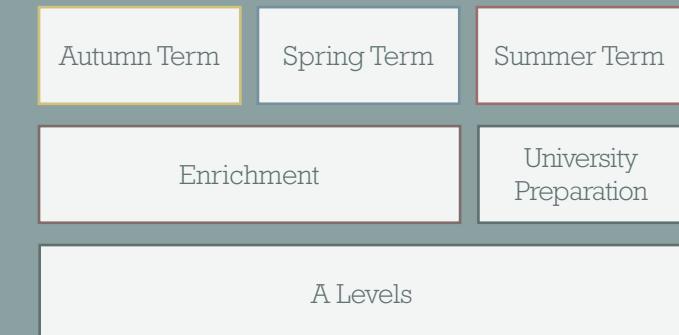
2. The Courses

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Enrichment: How does the programme work?

Most students take three A Levels from the range of options below, although some may take four or five.

- Art
- Biology
- Business Studies
- Chemistry
- Classics – Latin and Classical Greek
- Classical Civilisation
- Dance
- Design (Product)
- Design (Fashion)
- Drama and Theatre Studies
- Economics
- English Literature
- Geography
- Government and Politics
- History
- Mathematics
- Further Mathematics
- Modern Languages - French; German; Spanish
- Music (Cambridge Pre-U)
- Physics
- Psychology
- Religious Studies:
Philosophy of Religion and Ethics



In the first two terms of 6.1, you will have the chance to select from a huge range of Enrichment courses alongside your A Levels. In the Summer Term, you choose subject-specific preparation for Higher Education, based on what you are going to do. You can take more Enrichment in 6.2 if you want to.

How many courses should I take?

Which year are you in
in September?

6.1

6.2

How many A Levels/Pre-U
are you taking?

3

4

5

Choose between 4 and
6 credits to enrich your
programme, according to
your choice and to suit
your interests.

Consider choosing
up to 4 credits to enrich
your programme.

Your plate is full!
Choose Enrichment
options cautiously.

You will be assessed on a
final project for each course.
If you pass all your courses,
you will be awarded...

You will be assessed on a
final project for each course.
If you pass all your courses,
you will be awarded...

If you get 4 credits, you will
be awarded...

The Bedales
Enrichment Diploma
(for 6 credits)

The Bedales
Enrichment Certificate
(for 4 credits)

Acting

How long? Two terms

Which term? Autumn and Spring

No. of credits: 3

Students will involve themselves in a piece (or pieces) directed by other Sixth Form students. This is a really rewarding experience for those involved, especially for Drama students looking to hone their skills. Non-Drama students are also very welcome! You must be willing to learn lines, take feedback from your peers and be happy to rehearse outside of the Enrichment slot in the run up to the performance.

Anthropology and the Origin of Numbers

How long? One term

Which term? Spring

No. of credits: 1

'I knew beforehand, but I did not fully appreciate the necessity for mathematics in even the most basic culture, and then the rapid advancement of that culture once maths was in place' – 6.2 student.

Who invented maths? Is maths really that important? Is everything in maths true?

Different societies in different eras have viewed maths in a variety of ways. This course aims to look at how maths has shaped societies and how different societies have shaped maths. By placing the development of mathematics in context, including examples from the ancient civilisations of Mesopotamia, Egypt, China and Greece, to developments in India, Islam and Europe, we can see the role maths has played in different societies and the development of their varied cultures.

Art History

How long? One term

Which term? Spring

No. of credits: 1

The purpose of this short Enrichment course is to bring together an understanding of the history of developments in European art with the working practices of artists by outlining how key issues have been approached. Looking at a range of themes that are features in both painting, photography and sculpture (e.g. perspective, use of colour, composition), you will become familiar with how these link and how affiliations that exist between theory and practice interact. The aim is to expand and enhance your experience of looking at visual arts and the process of making. No practical skill required!

Bookbinding

How long? One term

Which term? Autumn or Spring

No. of credits: 1

£ You will be charged for the materials used. How much you pay depends on what you make. £10–£20 will be sufficient for most options.

A basic introduction to hand bookbinding – an art form in which Old Bedalians have made a world class contribution. During the course, you will learn a little of the history of western bookbinding, and examine some old and new bindings in a range of styles. Most of the course will be hands-on. You will have the chance to mend a book in the Library's collection, as well as making one or two notebooks or albums from scratch, to your own design. You will get the most from this course if you enjoy detailed and patient work, as well as expressing yourself creatively.



Ceramics

How long? One term

Which term? Autumn or Spring

No. of credits: 1

You will be introduced to building and forming techniques in order to create a range of unique vessels using inventive methods and techniques of construction. You will be encouraged to explore and develop surface qualities through the use of pattern and your vessels may feature surfaces that are created from pre-decorated slabs. Due to the nature of working in this material there is a limited number of places available for this Enrichment course (10).

Chef Skills

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

Over two terms learn basic and more advanced cooking skills, from looking at ingredients to pastry work, butchery, sauces, pasta making etc. Each term culminates with the group hosting, organising and running an event, for which they cook everything from scratch. Real artisan cookery, for anyone - from someone who's never cooked before to keen foodies.

Code-breaking

How long? One term

Which term? Autumn

No. of credits: 1

For hundreds of years, people have used codes and ciphers to keep their messages secret. Modern day e-commerce relies on the fact that key information, such as credit card and personal details, can be communicated securely. This course aims to give a brief introduction to code-breaking. We will attempt to break codes which have been written using a number of ciphers, from simple shift to some more advanced transposition and substitution ciphers. Cross-curricular links: History, Linguistics, Mathematics, and Programming.

Recommended reading: Singh, Simon.

The Code Book: The Secret History of Codes and Code-breaking. Fourth Estate: 2002.

Coding

How long? One term

Which term? Spring

No. of credits: 1

Are you new to coding? Are you an old hand? Whatever your level of experience, we will find a project that works for you. Students will work independently on various programming MOOCs with guidance and support from a teacher.



Community Service

How long? One, two or three terms

Which term? Autumn, Spring or Summer

No. of credits: 1, 2 or 3

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Bedales offers a wide range of volunteering opportunities, both to volunteer in our prep or pre-prep schools, or outside the school community. A full list of opportunities will be available to choose from in September. This is also an important element for the Duke of Edinburgh's Award, so if you are interested in doing that, you should certainly sign up for some community service.

Continuation Languages: French, German or Spanish

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

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We are offering a fantastic opportunity for students who have studied French, German or Spanish at (I)GCSE to extend their learning and achieve a respected European qualification at the same time. Students will study for the B1 junior exams which are offered by the French, Spanish and German institutes. These qualifications certify that students are independent users of the French, Spanish and German languages and correspond to the third level (B1) on the six-level scale of competence laid down in the Common European Framework of Reference for Languages (CEFR). In addition, these qualifications can be listed on UCAS forms.

Many students feel that they would like to continue their study of a language but are unable to choose a language at A level; this Enrichment course provides an exciting and practical solution to this problem. The lessons will be taught twice a week in the languages department.

Creative Writing: poetry (Autumn) prose (Spring)

How long? One term for Prose, one for Poetry

Which term? Autumn and/or Spring

No. of credits: 1 or 2

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Prose: you will study extracts from a variety of source materials from the works of Angela Carter, Martin Amis, Virginia Woolf and Ernest Hemingway to name but a few. How do these writers use narrative form, genre and language to create their work? The final task will be to write your own short story in consultation with our writer in residence.

Poetry: over the term you will explore a variety of different genres and forms of poetry and have the opportunity to develop your own poetic skills. This course will include plenty of inspiration from the local natural environment, a trip to hear some performance poetry and the chance to have your own work read and commented on by our visiting poet. The unit of work will end with a poetry slam and seeing your work in an anthology of Sixth Form work.

Dance: Dubai College Exchange

How long? One term

Which term? Autumn

No. of credits: 1

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Students will work collectively to create a performance piece that involves all three aspects of the performing arts; theatre, music and movement. They will also create an educational programme, linked to their performance piece, that consists of ideas for various workshops with all ages. In December, the students will travel to Dubai College for 6 days, where they will use their performance and leadership skills. There will be a charge for this to cover the trip expenses, with the involvement of a maximum of ten students.



Dance Collective

How long? One term

Which term? Spring

No. of credits: 1

This course involves students coming together as a company to choreograph a group dance collaboratively. The students will work to build a piece of repertory that will challenge both the physical and performance skills required as a dancer. The students will design the lighting, set and costume ready for the final performance at Bedales Dance Performs. There is also an opportunity to perform at The Point in Eastleigh in one of their annual youth dance platforms.

Design: workshop, fashion or jewellery

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

£ You may be charged for materials. You will have an opportunity to work under the guardianship of the Design department on a small scale project for one double period a week over two terms in either furniture, fashion or jewellery design. Aimed at those who wish they had taken their Design further, or wish to build on their BAC/GCSE experience without undertaking a whole A Level. The emphasis will be spending the maximum time in the making spaces, so we will need to limit your outcome choices to speed up the design process. You will take away a lovely outcome that could last a lifetime.

Essay Competition

How long? Independent

Which term? Many competition dates are released in Spring

No. of credits: 1

Lots of top universities set essay competitions in many subjects to offer the opportunity to extend your understanding of and engagement with a subject you love. An opportunity for independent research, leading to a piece of work that's great to talk about in university applications.

Essential Theology

How long? One term

Which term? Summer

No. of credits: 1

It is impossible to understand English Literature, History or the History of Art without an appreciation of their ideological and theological backgrounds. This course looks at Old Testament Patriarchs, prophecy, the depictions of Jesus in different Gospels, the Early Church, how a persecuted sect becomes the religion of an empire and how Christianity gets to Britain. We end with a look at Liberation Theology, a radical 20th century movement focussed on Jesus' concern for the poor. To be assessed by portfolio of evidence and presentation.



EPQ

How long? Two terms, plus independent work

Which term? Autumn and Spring term

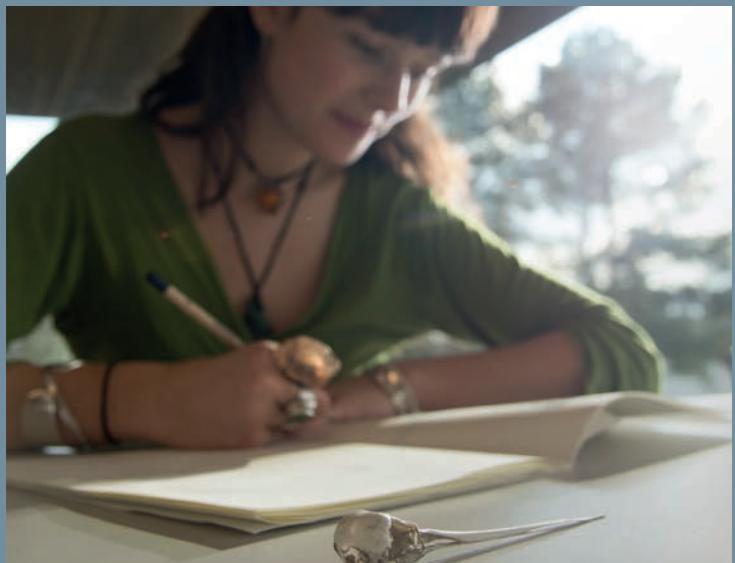
No. of credits: 4

The EPQ is a chance to gain a recognised qualification (weighted as half an A Level) for undertaking an in-depth project in any area of the student's choosing. Outcomes might be artefacts, dissertations or performances. The course is assessed on the basis of the recording and reflection on the project, and a presentation of the findings to an audience of peers. Much loved by universities.



Exploration and application of computable predictive methods as applied to stock prediction

"For my project, I began looking into the various methods employed by computational investors to predict stocks... I decided to focus on the application of deep learning algorithms on stock data. For my final artefact, I will have built a neural network that predicts the S&P500 stock price data for the next day. I am now considering taking computer science at degree level. If I had never decided to take the EPQ last term, I don't think I would have ever considered this."



An exploration of the evolution of birds through the examination of skulls

"My aspiration is to become a veterinary surgeon; this goal is motivated from a love for all animals and a fascination with biology. My project aimed to combine this passion with my love for art. Consequently, I decided to create a book on the anatomical adaptations of birds, something I have never previously researched... I found the topic fascinating and became completely engrossed."

Feminism and Multiculturalism

How long? One Term

Which term? Spring

No. of credits: 1

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Why do feminism and multiculturalism continue to present seemingly insurmountable challenges to modern liberalism? In this course we will look at the pros and cons of affirmative action, reasons why we might allow or deny minority groups special privileges, and the feminist critique of liberal theory. We will end with the inevitable tensions between feminism and multiculturalism and whether or not 'political correctness' is even a coherent concept.

Film: great movies through screenwriting

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

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We will watch a wide range of movies: thrillers and comedies, sci-fi and period pieces, dramas and romances. You may have seen some of them already (*The Shawshank Redemption*, *Little Miss Sunshine*, *Donnie Darko*), some may be new to you, and all will be entertaining. We will analyse dramatic structure, characterisation, dialogue, and genre, so by the end of this class, you will have a better understanding of what makes a great movie great. You will also know how to make your own storytelling stronger in any medium. Those interested can write a screenplay as an Extended Project.

Geography Journal and Charity Calender

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

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A student-led project to produce a journal/magazine of stories about Geography. There will also be a chance to produce a calender to raise money for a girls' education charity visited on the Geography field trip to Morocco. A chance to get valuable experience with layout, use of images, copywriting and editing.

Gold DofE

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

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£ Cost for expeditions and resources. Here is your opportunity to follow the Gold Duke of Edinburgh's Award, to learn essential skills and plan routes for expeditions. The Duke of Edinburgh Award is a well-established and highly respected qualification that tests your organisation, self-reliance and resilience.



Greek Art

How long? One term

Which term? Spring

No. of credits: 1

Artists in ancient Greece were the first human beings to make realistic depictions of the human body, and to experiment with visual story-telling in a way which has influenced all Western art up to the present day. They were also the first artists to engage with and manipulate the body's form, to communicate human values and ideals and present bodies that are "more human than human". Photoshopping started in ancient Greece...

This course is an introduction to the stories and social history of the greatest masterpieces of the ancient world and to some of the greatest image-makers of all time. We will study and appreciate Greek art through a combination of reading, looking at images, watching documentaries, and drawing/tracing. No prior knowledge of art is required, and this Enrichment course will be treated as a seminar, rather than just a beginners' course, so all are welcome.

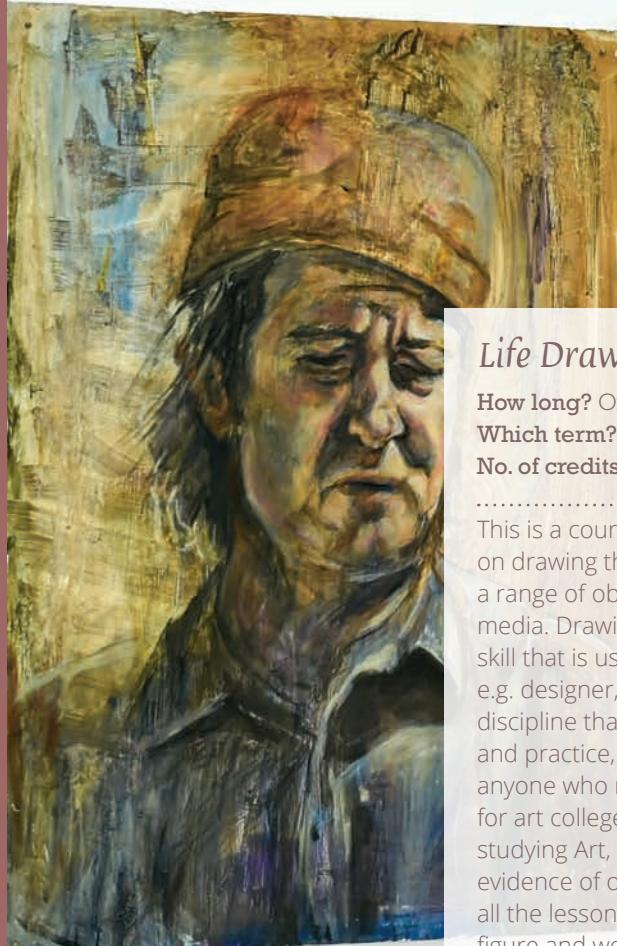
Greek Tragedy

How long? One term

Which term? Spring

No. of credits: 1

We will be reading and discussing a range of famous and important Greek tragic plays and the origins of theatre and the genre of tragedy. A super addition for anyone studying Classics, English or Theatre Studies.



Life Drawing

How long? One term.

Which term? Autumn or Spring.

No. of credits: 1

This is a course that aims to concentrate on drawing the figure from life using both a range of observational approaches and media. Drawing is an important perceptive skill that is useful in many occupations, e.g. designer, scientist and artist. It is a discipline that can be learnt with instruction and practice, and is recommended to anyone who needs to present a portfolio for art college interview who is not currently studying Art, as colleges always ask for evidence of observational drawing. Not all the lessons involve drawing the live figure and we are interested in building a knowledge of the bone and muscle structures in order to understand the figure. Also experimenting with various drawing media and printmaking will be undertaken. The course is for beginners and more experienced practitioners.



Languages from Scratch: Chinese, Japanese or Russian

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

Beginners' courses in Chinese, Japanese or Russian. These courses will aim to give you a grasp of the basics of the language as well as a cultural understanding of the countries where the languages are spoken. Each course needs a minimum number of students to make it viable.

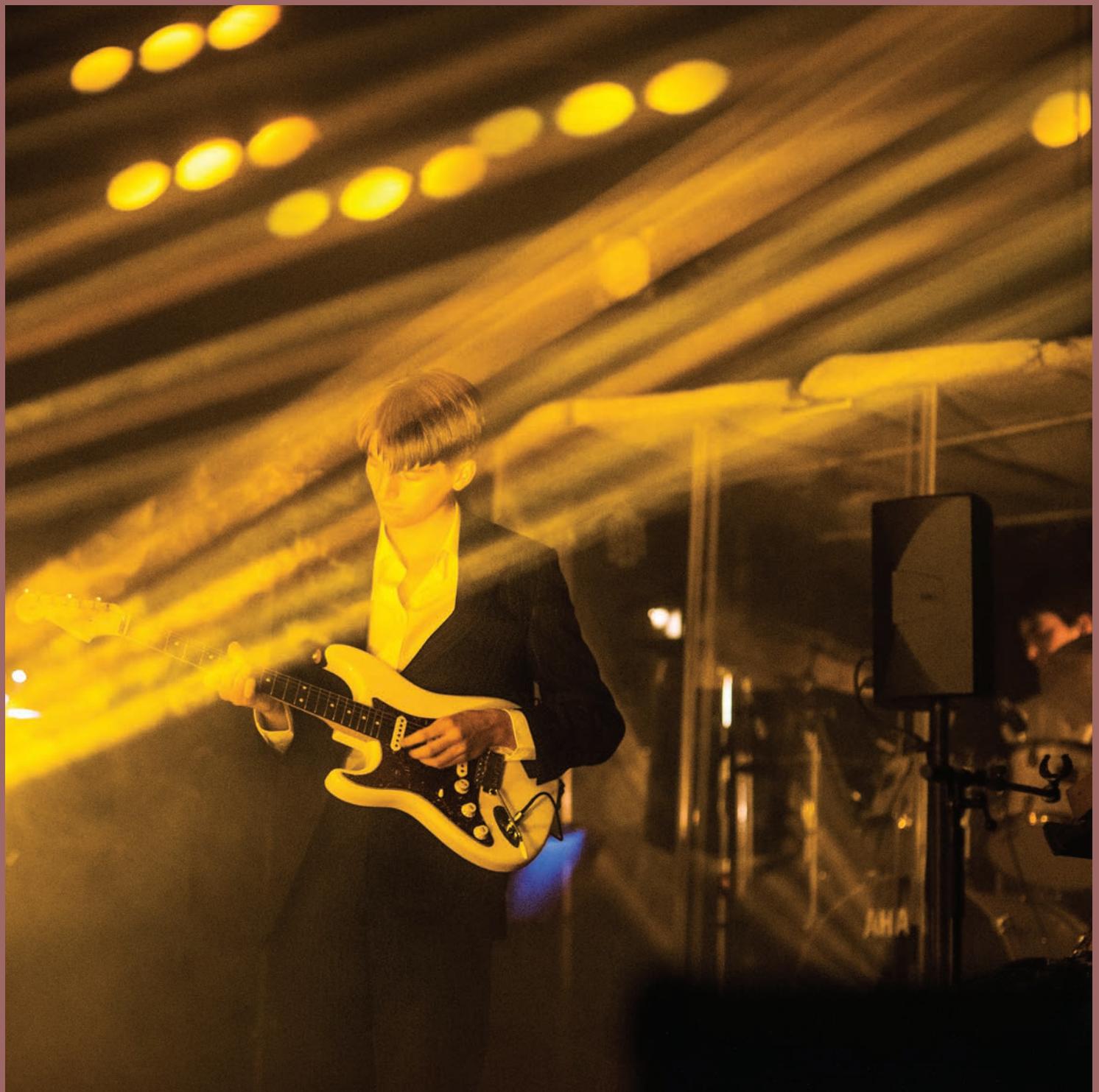
Massive Open Online Course (MOOC)

How long? Independent

Which term? Ongoing

No. of credits: 1, 2 or 3

Want to learn something really specific, like how to produce your own records, or about the French Civil War? Maybe you want an introduction to Archaeology, or you want to know how the brain works. Opt for MOOC to take alongside your other Enrichment courses. The number of credits will reflect how big a commitment the course is. Choose the specific MOOC in September.



Music: classical and jazz

How long? Ongoing

Which term? All year

No. of credits: 3

The Classical and Jazz Enrichment is designed to stretch those with serious musical aspirations, giving them time to practise as well as prepare recitals and concert programmes. Taken over three terms, this course is aimed at Music Scholars.

Music: contemporary music

How long? Ongoing

Which term? All year

No. of credits: 3

The Contemporary Music course is designed to stretch those who are setting out on a serious musical career. This course provides opportunities for mentoring and to put together music for specific events and performances. Taken over three terms, this course is by audition only. Auditions are held in the first week of Autumn Term.

New Views: theatre writing

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

Students complete a half hour script as part of the National Theatre competition. Included as part of the study are trips to the National Theatre and visits from National Theatre writers. Indeed, the writer will give feedback on a full draft of your work before your final competition submission. The work is then staged at the end of the year, on campus... unless you win the competition of course, and then you are off to London.

Oak Framing

How long? Two terms

Which term? Autumn and Spring

No. of credits: 2

£ You may be charged for the materials you use.

Green oak timber framing is an ancient building technique using sections of oak to produce a structure or frame as the basis of a building. Bedales has a long and proud association with this building method which can be clearly seen in a number of buildings around the estate. This course is an opportunity to learn this ancient carpentry skill and use hand tools to cut the joints and assemble the pieces that hold these beautiful wooden structures together.



Photography

How long? One term

Which term? Autumn

No. of credits: 1

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This will be a short introduction to digital photography enabling you to pursue your interest through creative projects. Photographic technology is continually changing, but the principles behind a good photograph don't change. Find out how light, structure and composition affect photographs. You will have the opportunity to follow a particular photographic interest if you wish.

Roman Britain

How long? One term

Which term? Autumn

No. of credits: 1

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What happened to Britain when the Romans came? Were they welcomed, resisted, or treated with indifference? In short, 'what did the Romans ever do for us'?

This rapid-fire course will look at some evidence from Roman London (which grew from a rural river-crossing with some religious importance into a massive provincial capital city), Roman villas (perhaps the most well-known surviving archaeology from the period), and rural sites (less well-known, but now the focus of major study in university archaeology departments), and will examine what difference it made economically, politically and culturally to Britain and the British when they became part of a wider continental community. Any resonances with current politics are purely accidental!

Russian Culture

How long? One term

Which term? Autumn

No. of credits: 1

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This Enrichment course is intended to reflect and inform the A level module on Russian History 1855–1964, but is for anyone with an interest in Russia. We look at all aspects of Russian culture – literature, art, music, film, dance – to gain understanding of the country and its history.

We look at the work of Turgenev, Tolstoy, and Dostoyevsky and their short stories, Chekhov and Gorky's plays, and Tchaikovsky's music. In the second half term – the age of revolution – we shall look at film through the work of Eisenstein and Dziga-Vertov, literature through revolutionary writers such as Akhmatova, Babel, and Bulgakov, music through Shostakovich, and art through Malevich and Rodchenko.







Swaziland

How long? One term

Which term? Spring

No. of credits: 1

This Enrichment course will focus on the history, politics, economics, health and education in Swaziland. It explores the challenges this country is facing and evaluates the strategies in place to further Swaziland's development. The role of international aid will be considered as well as the aims of the Bedales Swaziland Project. Students will choose from a number of titles to prepare a presentation and short essay at the end of the one term course on which they will be assessed.

Tapestry Weaving

How long? One term

Which term? Autumn, with the option to continue into Spring term

No. of credits: 1 or 2

£ You may be charged for materials for larger projects.

Explore the possibilities of colour and texture in handwoven tapestry. By weaving a sampler you will learn a variety of techniques, which you can then take further in making a small item such as a Christmas card or mobile phone case. As well as the practical side, we will discuss the history of tapestry from the middle ages to today, and look at a wide variety of images to see how

weavers have used different techniques to achieve the effects they want.

Very few arts courses now have the facilities to teach tapestry weaving, so if you are at all interested in going on to study constructed textiles, or in working in museums or textile conservation, then do take the opportunity to join this course.



Tennis Coaching Course

How long? One weekend's training

Which term? Autumn

No. of credits: 1

£ Cost to cover coaching and assessment:
£200 per student.

Name of course: LTA level 1 coaching award.

A whole weekend in Sep/Oct followed by an assessment day three weeks later which will enable you to qualify as a tennis coach.



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CN14101

