

BEDALES ASSOCIATION & OLD BEDALIAN NEWSLETTER 2016





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WELCOME

by Sylvia Kahn-Freund, Chair of the Bedales Association Steering Group

Welcome to the Bedales Association Newsletter 2016.

Over the last year, the Association has again supported the Eckersley Lecture and we are now in the fourth year of the Association's Global Awareness lecture series, this year given by Shami Chakrabarti. We marked the long service of four members of staff at the Association hosted drinks reception on Parents' Day in June. Reunions flourished; the 10 and 25 year events took place on Parents' Day and a 45/46 year reunion on the day after.

Looking ahead, the changes to the Association's constitution agreed at the AGM last June mean that membership includes former parents and staff as well as pupils without payment of a joining fee. The underlying purpose of the Association remains, as always, to provide support for and to advance the educational purposes of the Bedales Schools charity; to promote discussion on educational policy and related topics; to help fundraising for buildings, equipment and bursaries; and to foster extended relationships between parents, staff, Governors, former pupils and the wider Bedales community.

The Association will work more closely with the External Relations Office and be directed by a Steering Group. It will encompass a number of related activities and committees, such as the Events Committee and the growing OB input to the Professional Guidance programme. To encourage a wider representation on the Steering Group and participation in the Association's



activities we plan to hold one of our two annual meetings in London.

The Steering Group aims to cast the Association net across all generations of OBs, former staff, parents and the wider Bedales community to make it possible for many more members to initiate or participate in our events programme. We hope that there will be many of you who find something of interest in the list of upcoming events. We hope you will keep in touch, make suggestions and get involved.

On behalf of the Association Committee that was, I want to say

a huge and heartfelt thanks to Tosh Denholm who, as Chairman, has guided the Committee so wisely over the better part of ten years. In spite of a stressful day job with the NHS Tosh has been most generous with her time, supporting new initiatives, resolving differences with subtle diplomacy and keeping our activities on track with unflagging enthusiasm. Finally, we'd love to hear your feedback on this Newsletter. Thank you so much. 🌸

Sylvia Kahn-Freund (1964-70)

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Looking back on 2015, I see a year which has been as colourful and engaging as any of the 14 since I have been in post. It is difficult to describe to those who do not know Bedales, the particular flavour that it, Dunhurst and Dunannie have. I sometimes try to illustrate this colourful distinctiveness by talking the curious visitor through a Bedales early morning notices – that (now) weekly event which provides such a medley of happenings – an invitation to buy freshly crushed apple juice can jostle against a heart-rending plea for a particular cause; a history lunch time lecture might be promulgated via a pantomime horse. As Dryden said of his hero Chaucer: “All God’s plenty is here.” Independent-mindedness, student initiative and zesty humour abound.

So, if you are fearful of creeping greyness turning British education into a sludge of grim homogeneity in the post-Gove landscape, draw at least a little comfort from the continued strong flame of independence that burns on our little hill in Steep. Take a morsel of reflected glory in the fact that Sevenoaks have decided to follow our lead with courses that mirror our Bedales Assessed Courses (BACs). Relish the idea that, as the required standard A Level diet drops to three A Levels, Bedalians are embracing the new set of enrichment courses that they do alongside their A Levels, enabling them to start a new language or even learn how to do oak-framing.

The increasingly competitive world of work, where (we are told) a growing number of previously safe middle class jobs are being automated, will require core skills of collaboration, flexibility of mind and the ability to communicate with a range of people from different cultures and backgrounds. Although all schools too often prepare people for a world which has changed out of all recognition by the time they emerge, blinking nervously into the world of work, I think that we are increasingly



positioning our students well for these challenges. Let me allude here briefly to two areas. Global Awareness – shortly to be a BAC subject and supported both by a thriving student involvement and by a student exchange programme whose focus is mainly on the USA and India – is a strong thread that runs through our daily lives. It is increasingly difficult to feel that the ‘Bedales Bubble’ is unpunctured. The Professional Guidance department, helped greatly by the enthusiastic response of OBs to the call for those willing to guide current students in their area of professional expertise, is making good headway in organising events when OBs and current students can meet and our youngsters can benefit from your hard won experience.

Diversity within the school body is helped by increasing the number of students and staff who go out, visit other places and return with the benefit of a changed perspective. Increasing the proportion of the

school who come from overseas has been an aim over recent years and I am pleased that we are maintaining a good geographical range, with China, Russia, continental Europe (France and Italy especially) being to the fore, as the number of overseas passport holders approaches 7% – a very small proportion relative to other UK boarding schools, but still a welcome boost to the diversity of our community. Our bursary programme, a cause I know is very dear to OBs’ hearts, as it is to mine, continues to expand. The combination of the 5% of fees committed to financial support, plus the (now very) significant amount given each year by the Bedales Grants Trust Fund, the John Badley Foundation grants and other educational grant-making trusts that we are in partnership with mean that approximately £1.1 million is being committed to financial support this academic year – a figure that I am very proud of. In this respect,

as with our building programme, we have been greatly helped by the generosity of OBs, especially through some significant legacies of late. The tax incentives to give to charities remain strong, both for lifetime gifts and legacies. Please see article by Alumni Officer, Philip Parsons on page 17 for more information.

Happily, the energy and commitment to the school's founding ideals and the willingness of all students and staff to make their voices felt mean that we can apply a great deal of heft in areas that are identified as being of crucial importance across the three schools. This academic year two priorities have gained considerable traction: student leadership has capitalised on the good work done by last year's 6.2 with the dons initiative, whereby 6.2s with particular passions for individual subjects take a lead (under the quirky title of 'don') alongside teachers in promoting that subject and mentoring younger students; wellbeing and mental health has benefited tremendously from a student committee which has set the pace and which is already influencing attitudes and helping establish new systems.

Nothing would be possible were the school not able to attract and retain teachers who are prepared to live the

peculiar, demanding, all-consuming but deeply fulfilling life of a boarding school educator. This year we said goodbye to two teachers whose influence has been particularly decisive for many of you. Michael Truss's eight years at Bedales saw his gifts as a Maths teacher extend beyond the classroom. We have much to be thankful for: his work as head of academic enrichment, his leadership of the Maths department and his championing of Maths as a cool thing, enabling, for example Block 5s who had trembled at the prospect of the subject, to go into the sixth form knowing (in the words of his end of summer reports) that the subject "need hold no fear." We wish Michael all good fortune in his new leadership role at Barnard Castle School.

John Scullion's 26 years at Bedales incorporated many roles: joining as head of Economics he was head of sixth form, day boys' housemaster; assistant head co-curricular and latterly deputy managing head. In the latter role he proved to be a huge source of worldly Bedalian wisdom to three managing heads – Leo Winkley, Dominic Oliver and now Louise Wilson. But, however notable his contribution at that level has been, it is at the face to face, "fronting up" (to use a well-worn Scullionism) business of tutorial or Economics

class where his *métier* has been most influential: an inspiration to the followers of the dismal science, a much loved critical friend to his invariably wayward tutees, the straight talker par excellence and the zealous football coach, his impact on generations of Bedalians has been a pervasive and powerful one. Although John claims to be retiring from the front line of education, we know he will remain engaged with schools as he moves to Frensham Heights where his wife Becks (née Hobson) is deputy head.

If you visit, as I hope you will, on Parents' Day (25 June 2016) you will be able to see our magnificent new Art & Design building opened. The end of year exhibitions will be in this stunning new setting. The photos on page 24 give you an appetizer. I don't think you will be disappointed. Planning is in full swing on how we can use the buildings vacated by Art and Design to fulfil some much needed functions – a sixth form centre, 6.1 studies, Professional Guidance and OB offices and a drama and dance studio facing the Olivier Theatre are all on the shopping list.

I look forward to welcoming you back in 2016. 🍷

Keith Budge



Parents' Day 2016 Saturday 25 June

All Old Bedalians and members of the Bedales Association are welcome.

- Exhibitions
- Afternoon Tea
- Concert in the Quad
- Dance & Drama performance
- Opening Ceremony of the Art & Design building

Please reserve tickets well in advance for concert and performances to avoid disappointment. Free tickets available from the Box Office 01730 711 511 or tickets@bedales.org.uk

REVIEWS OF OB EVENTS

St Luke's Concert **5 March 2015**

Bedales students, some of which are now OBs, performed a lunchtime concert at St Luke's Church, Chelsea. Many OBs attended the event, as well as parents, prep and primary school teachers and pupils. They enjoyed a rich variety of performances, preceded by lunch.



Visit from Peter Wright **21 April 2015**

Sir Peter Wright (1938-40) returned to Bedales to talk to students about his ballet career. Peter recalled that it was an improvised performance in

the Dining Hall, when he first realised he wanted to become a dancer – but as the profession was not approved of by his father, Peter absconded with friend **Karin Antonini (née Barnsley, 1939-43)**. Following a freezing night in a Somerset field, they turned themselves

into the police and were soon deposited back at Bedales. At 16, Peter managed to join German choreographer Kurt Jooss on tour as an apprentice. This was the start of a glittering 70-year career on the stage and included the establishment of the Birmingham Royal Ballet.



Exeter Reunion **9 June 2015**

Nine OBs all connected with the University of Exeter met in The Old Fire House, Exeter, with two former and two present members of staff. The OBs included **Rebecca Langlands (1985-90)** Associate Professor of Classics at Exeter, **Helen Sail**

(née Bird, 1977-82) Head of Geography at Exeter School and colleague of **Graham Banks (former Housemaster and Head of English, 1980-2013)**. It was a very pleasant evening, and a very useful way of updating each other on developments at Exeter and Bedales and maintaining the extended Bedales family.



Oxford Reunion 11 June 2015

Nine OBs currently studying at the University of Oxford met up at the Old Bank Hotel, Oxford. First, second and third year undergraduates attended. Also with them were four current and two former members of staff together

with OB **Oliver Jacobs (1946-52)**, Emeritus Fellow of Engineering at St John's College. The eclectic mix made for much interesting conversation as school links were renewed and the value of the Bedales network in offering shared experience, professional guidance and opportunities for mentoring came to the fore.

Beyond Bedales Higher Education and Careers Fair 20 June 2015

Over 40 OBs (2012-14 leavers) currently studying or starting their careers, attended the Beyond Bedales Higher Education and Careers Fair on 20 June.

6.1 students were able to talk to OBs about a wide variety of university options and career paths, and enjoyed hearing about their student/work lives.





10 & 25 Year Reunions 27 June 2015

The well-attended 10 and 25 year reunions for the classes of 2005 and 1990 took place on Parents' Day.

Special thanks to **Stephen Davidson (2000-05)**, **Alexandrina Hemsley (2000-05)**, **Laura Greene (1985-90)** and **Johanna Walker (1985-90)** for their excellent organisation of the reunions.

44/45 Year Reunion 28 June 2015

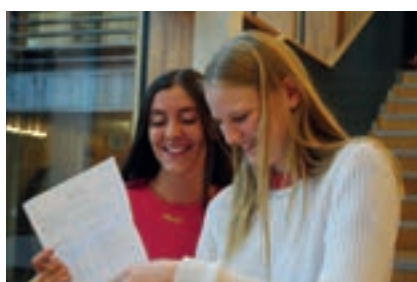
The classes of 1970 and 1971 gathered for the combined 44 and 45 Year Reunion on the morning after Parents' Day. The group enjoyed a drinks reception followed by lunch in the Dining Hall and guided tours.



A Level Results Day 13 August 2015

The class of 2015 achieved strong A Level results, with the school's highest

ever percentage of A* grades at 17%. They secured places at a range of prestigious universities, art colleges and music colleges (see Destinations of Leavers 2015 on page 54).



The Stansted Players **27-30 August 2015**

The Stansted Players held their 25th annual production in the Olivier Theatre. The group of OBs (led by **Alastair Langlands**, former staff 1973-2001) put on a wonderful performance of Jerome K Jerome's *The Master of Mrs Chilvers* over four nights.



OB Football Match **12 September 2015**

The mighty Stoner men's football team returned to the Mem Pitch again last year for their match against the Bedales

1st XI boys' team. By the end of a great match, the OBs had managed to retain the trophy with a 5-1 win. Many thanks to **Jack Deane (2004-09)** who did an excellent job managing the OB footballers.



OB Careers Talk **25 September 2015**

Nine OBs from the class of 2005 made a special visit to talk to 6.2s about their studies and careers since leaving Bedales.

Many thanks to **Dominic Ashton**, **Josephine Beynon**, **Ben Endley**, **Charlotte Gibson**, **Rose Grey**, **David Ivison**, **Katie Manning**, **Sophie Taylor-Gooby** and **Harry Walker** for their precious time.



Reunion 1963-67 27 September 2015

40 OBs who left between 1963 and 1967 returned to Bedales for a Sunday Lunch scheduled to coincide with the Badley Celebration Weekend. They enjoyed a music performance by current Bedalians in the Lupton Hall, a meal in the Dining Hall and tours by 6.2s.



Civics Talks from OBs 16 October 2015

Emily Vermont (2004-06) and her colleague Robin Harris visited Bedales to discuss the charity, Finding Rhythms, which they co-founded to help the

education of prisoners through music. Emily and Robin gave an enlightening Civics lecture which then prompted some in depth questioning from current Bedalians. Many thanks to Emily and Robin for their time and enthusiasm that evening.



4 December 2015

Robin Nuttall (1983-88) returned to Bedales to give a Civics lecture on corporate and social responsibility to Bedales students. Robin is a leader in Public Sector Practice at McKinsey. He identified areas of interest ranging from Unilever to the

breakdown of Enron and at the end of the lecture there was an in-depth question and answer session covering topics such as inequality and wage difference. Robin also generously brought copies of his book, *Connect*, to hand out to students. Many thanks to Robin for inspiring current Bedalians. 🌟

EDINBURGH GATHERING



A splendid afternoon was had by 13 OBs on Sunday 8 November, 2015. Approximately 435 miles from Bedales School, a large number of OBs found themselves in Edinburgh due to The British University Dry Slope (BUDS) Championships that Edinburgh University hosted. This event also coincided with Reading Week for Bristol and St Andrews University.

Pictured from left to right: **Zara Huband (2010-15)**, **Jemima Viner (2009-14)**, **Claudia Turner (2007-12)**, **Charlie Wetherill (2006-11)**, **Angus Carey-Douglas (2009-14)**, **Lara Johnson-Wheeler (2007-11)**, **Rufus Gooder (2010-15)**, **Lily Wetherill (2010-15)**, **Emily Knight (2009-11)**, **Reuben Thompson (2008-13)**, **Laura Stewart (2007-12)**, **Sarah Qandeel (2009-11)** and **Lucy Duncan (2007-12)**.

With 2/4 of the Wetherill Clan in attendance it was certainly a good chance for a spot of Netflix and Wetherill. Apologies go to those OBs who find this joke unfunny. This is most

probably because you are unaware of the term 'Netflix and Chill' which has recently become an international phenomenon with university students.

The range of ages and great conversation (mostly reminiscent)

had by all is certainly testimony to the mixed aged dormitory system that takes place from Block 3 through to 6. I thank you to John Badley for this. Speaking to my friends at the Royal Agricultural University, Cirencester, I suddenly realised what a cool place Bedales really is, because they all seemed to think going for lunch with students from other years was an odd thing to do. I suppose at schools such as Marlborough College, Eton and Harrow (typical feeder schools for the RAU), Badley's methods would certainly seem unorthodox. I like how this Edinburgh gathering illustrates that a splash of unorthodoxy is really how the real world works; every day involvement with people from other ages is a necessity. The waitress at Pizza Express was amazed by the amount of laughs that were had particularly over the hashtag #comebackatbreaktimedarling.

Please get in touch with Reuben Thompson (reubenthompson1995@gmail.com) or Philip Parsons (pparsons@bedales.org.uk) if a group of OBs would like assistance in organising a Reunion similar to the Edinburgh one. 🌟

Reuben Thompson (2008-13)

YEARLY GET TOGETHERS

When I was at Bedales (oh so many years ago), I remember OBs of a certain age coming down to school to visit and thinking 'oh! How old they look!' Now I guess my classmates and I fall into that category. For the last few years we, 'the girls' have been having a yearly get together and for the last couple of years have included 'the boys'. Time seems to slip away, including the wrinkles, and what fun it has been to meet up again and catch up. A couple of years ago we managed to get people together from as far afield as Canada, US, Israel and Ireland. Memories of Bedales flowed, some good and some not so good, which surprised me as I loved my time at Bedales. Last year, for various reasons, we were a smaller number in my flat in London, but that did not stop the enjoyment and catching up and I supplied the lunch and they contributed to my charity of choice: Crisis. In this day and age it is far easier to trace people who you may have lost touch with through the computer. Enjoyment reigns and a charity profits. Just do it! 🌟

Serena Abrahams (née Pollak, 1952-54)

UPCOMING REUNIONS

This year, the three summer reunions will be taking place on Parents' Day, Saturday 25 June. All the usual events and entertainments will be available.

Class of 2006 Reunion

The 10 year reunion for the class of 2006 will start late afternoon and conclude with a Block Barbecue Party by the Cricket Pavillion. Invitations were sent out in March. If you should have received one but did not, please get in touch with Jamie or Ipek:

Jamie McInnes
fusiama@hotmail.com
07711 873784

Ipek Genscu
ipekgenscu@yahoo.com
07766352364



Class of 1991 Reunion

The 25 year reunion for the class of 1991 will start late afternoon and conclude with a Block Barbecue Party in and around the Sotherington Barn.

Invitations were sent out in March. If you should have received one but did not, please get in touch with Nicola or Leana:

Nicola Lack
nikkilack@hotmail.com
07956 429 857

Leana Seriau
lseriau@bedales.org.uk
01730 711 572



Classes of 1980 and 1981 Reunion

The 35/36 year reunion for the classes of 1980 and 1981 will start late morning and conclude with a Marquee Lunch by the Cricket Pavillion.

Invitations were sent out in March. If you should have received one but did not, please get in touch with Leana or Molly:

Leana Seriau
lseriau@bedales.org.uk
01730 711 572

Molly Cross (née Scott)
crossnomads@yahoo.co.uk
07979 604 367



A YEAR AT BEDALES

The below are examples from the school's weekly bulletin, to give a flavour of life at Bedales in 2015.



Will Purkhardt (6.1) who won the Sixth Form category

OMG photography competition

By Ellie Kleinlercher, 6.1

The student led Photojournalism activity created a photography competition for the students of Bedales. The aim of the competition was to encourage more people to feel confident about taking photos and encourage them to submit photos that they may have just taken on their phones. The competition had two prize categories (Blocks and Sixth Form), and the photos submitted ranged from self portraits to nature to selfies.

6.2 physicists visit world's largest laboratory

By Oscar Braun-White and Aidan Bunce-Waters, 6.2



6.2 physicists visited Geneva; exploring anti-matter; accelerating particles and peering into the past. We were so thrilled to have the opportunity to visit CERN, the largest laboratory in the world, where we were met by PhD students who were keen to show us just how far curiosity can take you! We ventured 100m underground to the CMS detector on the Large Hadron Collider. It's a whopping 27km long ring, where particles whizz around, at close to the speed of light. We stood in awe at the site where the Higgs Boson was first observed. We made visits to the museums of the Red Cross and History of Science, and topped off our exciting adventure with lots of snow and laughter!

Exploring The Romantics

By Ed Mason, Teacher of English and Day Boys' Housemaster



A small group of 6.2 headed to the West Country to explore the works of The Romantics, part of the A2 syllabus. On arrival in Bristol we walked across Clifton Down to the Camera Obscura where there was a brief class on the 'Sublime, Picturesque and Beautiful' before we headed down inside the cave for a practical illustration of the sublime – and Brunel's magnificent engineering. After a visit to the English Gothic Wills Building and City Museum, we headed to the 'New Lyrical Ballads' poetry reading in the regenerated docklands quarter. The Chair of the Arts Council, Antonia Byatt, introduced the evening and compère Ian McMillan whose pithy and enthusiastic introductions to each of the 23 poets showed the huge variety of contemporary writing in English.

First Bedales Earth Day

By Tilly Driscoll-Smith, 6.1

Earth Day got everyone thinking about the environment and its issues, thanks to the Green Team. The afternoon started with the beautiful documentary *Home*, showing the progression of the Earth's life, up to and including human input – good and bad.



Andrew Martin and Outdoor Work ran a sustainable building workshop, including the construction of a wattle and daub shed, and homemade vegetable soup and brown rolls. Maddy Harland gave us insight into the Sustainability Centre, as well as her magazine Permaculture, while Katie Millward spoke about human/animal rights abuses all over the world, knowledge acquired through working as a journalist for EcoStorm and the Pulitzer Center for Crisis Reporting. Beki Adam spoke about the dangers of Fracking and Adam Harper showed the links between politics/politicians and all of these environmental issues. Earth Day will hopefully become an annual tradition, and it is widely agreed that this was an excellent start.

Block 3 parents' celebrations

By Sam Pemberton, Ulee Berber, Emily Woolford and Meg Allin, Block 3

June 2015 saw the first Block 3 celebration lunches prepared completely by Block 3 and shared with staff and students.



After months of hard work drawing out, turning over (lots!) and eventually tending the allotments, different groups grew and harvested beetroot, lettuce, strawberries, potatoes, beans and much more. We prepared salads, vinaigrettes, and stir fries, before baking bread and cakes, making ice cream, and finally enjoying a feast in the sunshine by the Sotherington Barn. The celebrations were a chance for our parents to see the work we had done throughout the year in Outdoor Work and on the Badley projects. The final piece to the event was the hog roast; the piglets were reared throughout the year and then used as part of the final celebration. We hope this will become a new tradition at Bedales as it was great to see all of our efforts on display and in many cases ready to share with everyone.

'Philosophy of...' festival

By Sam Harding, 6.I

Bedales held its second annual 'Philosophy of...' festival; all sixth formers were able to attend talks on a wide range of topics tackled by six engaging and expressive speakers.



Olivia Fane and Rev. William Hughes spoke about the art of conversation and theology. Their insightful and thought-provoking lectures managed to easily hold the attention of at least a hundred sixth formers. After attending either Richard Burton's 'What ever happened to Seamus Heaney' or Farhana Yamin's 'The wrongs and rights of climate change', both passionate and inspirational seminars, the morning ended with 'Burlesque, drag and woman in the media' and 'Reporting from the frontline'. Alice Boulton-Breeze involved the audience in a conversation about modern sexuality and Oggy Boytchev presented an honest and shocking insight into the life of an international journalist, providing an inspirational finish to the morning.

Water supply installed by Bedalians in Swaziland

By Eve Allin, 6.2

A team of 22 Bedalians and five teachers went to Swaziland in southern Africa to install a water supply in a rural primary school called Mafutseni. Bedales students and staff began the project by digging trenches to lay the pipe, and as the week progressed we were joined by the students from Mafutseni and the local community. By the end of the week we were able to see running water for the school, which was amazing. Both the kids and teachers at Mafutseni were incredibly giving, kind and welcoming – we were all so lucky to meet them.



Living together in a removed situation from what we're used to was surreal and really enjoyable. We had to cook, wash up, and shop for each other and that was great – I think it made us more willing to help each other out at the school, and that meant we could complete our project and give the school two new murals and a gate as well. Every student on the trip would agree it was incredibly fulfilling to be able to give back and continue our connection to the schools in Swaziland.

School in Vermont impresses Block 4s

By Maisy Redmayne, Block 4

A fortunate group of Block 4 students spent two weeks at The Putney School, Vermont. Situated just outside the village of Putney, the school is surrounded by acres of woodland – which looked stunning in their 'fall' colours. Founded by educator Carmelita Hinton it holds similar values to Bedales and is considered one of the most progressive schools in America. As students arriving there from a similarly regarded school in England, it was interesting to see the differences but also the similarities. Putney had a constant buzzing, enthusiastic atmosphere



despite the chilly weather. For our two week stay we were given a regular Putney timetable and were shocked by there being only three lessons each day! However; in addition to these lessons we participated in activities such as gardening, landscaping, farm, meditation, yoga and fibre arts. We were also given barn duty – milking and cleaning out the cows – something we were told was all part of 'the Putney experience'.

'Earth to Paris' plea from staff and students

By Paul Turner, Head of Geography

With the immensely important United Nations Climate Conference – COP 21 running in Paris, Bedales students and staff felt they couldn't stand by without showing their solidarity with the 195 world leaders. Seventy students



and staff came together on the Memorial Pitch to send a message to the conference and spelled out the words 'Earth to Paris'. The school quadcopter was used to take a suitable aerial photograph of the event and it was then tweeted using the hashtag #EarthToParis. Tutors have also taken a lead in engaging students with some of the more contentious issues arising from the conference. Follow @GBedales on Twitter. 🌍

MUSICAL MEMORIES

by Alastair Langlands

In the 1970s the choir was always enormous, especially when it joined Winchester College in the Cathedral and sang Britten's *War Requiem* with Bernard Levin in the congregation. This was characteristic of the admirable William Agnew: a large scale performance on the Friday and Saturday of Parents' Day, rehearsals lasting one hour run at break-neck speed and full of humour, held in the Lupton Hall (William wearing always trousers of distracting pattern) where of course, in those days, all assemblies gathered. William would dominate the music school with his presence in practice time, exhorting even the Middle School to be serious and attentive. Anyone who witnessed the wildly attractive *Phineas Finn* has not forgotten the memorable melodies (alas still locked in William's head and never set down in manuscript so that in the last 40 years no reprise has been possible). He was a pianist and I remember his Mozart concerto in the Quad. William had a penchant for French music and, alas, after a dozen years of success, he left us for that country.

Could man in his mere twenties fill the yawning space? Jonathan Willcocks certainly did. He would cajole musicians at every break in the day and encourage to participate others who had not yet realised their latent skill. His energy was abundant and manifest, not least when he played the cello.



Not a moment was wasted in choir practice and in orchestra rehearsal, too, it was a joy to be conducted by Jonathan who knew the score to the last quaver and appreciated what quality could be achieved by students. We performed his students' compositions and toured abroad where the sound of English choral tradition is a rarity. He joined merrily in our revues, *Still Enthusiastic* and *Game to the End*, always ready to encourage all musical activity. His choir was robust and large and happily played enthusiastic chorus to the professional soloists he introduced in his concerts. His dozen years of joyful activity with us ended with his move to head the Junior Royal Academy of Music and his work as a composer.

Since 1990 the Parents' Day concert has presented a greater variety of music from a fine supporting staff in the

Music school. Nicholas Gleed has, after decades of promise, seen additions to the building which now sparkles with fresh paint and youthful zeal. He has hugely encouraged students' voices in concerts and in evening Assemblies so that singers not only entertain the school but leave possessed of a confidence which fits their skill. Now that Assembly is in the Quad, there is an organ installed and a harpsichord on hand. The variety can comprise a concert band (no strings attached) and a *Cecilia Consort* and a Barbershop Group. He enjoys setting for four part songs widely broadcast as pop-music, often for the OB Stansted Players' annual production where he is an essential member. Orchestral tours to Italy have boasted a Bedales bursting with musicians. Does all this seem forty years of serious activity? Well, of course it is. Music is serious and immensely important. Everywhere. It is also tremendous fun. Growing out of the recently revived Merry Evening is the Rock Concert which sends the rhythm of this music department into the nervous system of everyone at Bedales, especially parents. Now that Art and Design is reaching architectural maturity how soon before the Music School explodes into a further exciting and infectious extension? 🌟

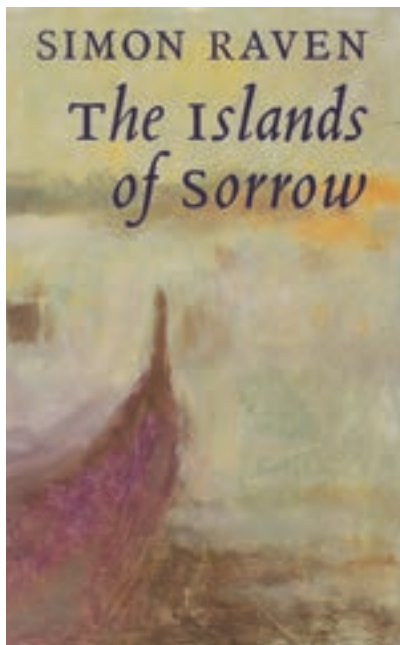


William Agnew, Nick Gleed and Jonathan Willcocks at the Centenary Concert in January 1993

Alastair Langlands (Head of Middle School and Dunhurst 1973-83, English Teacher 1983-2001)

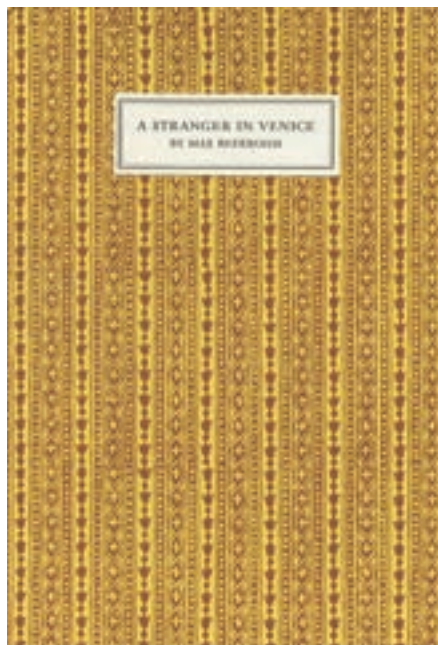
PUBLISH AND BE DAMNED

by Robert Booth



As far as I can remember I first became aware of the existence of publishers in Block 3 having bought both *The Early Work of Aubrey Beardsley* and *The Later Work of Aubrey Beardsley* for the then colossal sum of thirty shillings (£1.50), each. I was very soon smitten by the work of this extraordinary, unique and precocious genius (Beardsley died when he was just 25). From these two books of treasures I soon became aware of a publisher by the name of Leonard Smithers. It was he who had been responsible for publishing the majority of Beardsley's later, and greatest works. Smithers was to become very much a part of my life when I, for a good thirty years collected his publications, not only because of Beardsley but because all of his books were outstanding examples of beautiful books.

It was my love of the 1890s that led to my first publishing venture. It all began when a fellow nineties collector introduced me to *A Stranger in Venice*, an essay by Max Beerbohm which, somewhat to my surprise, I had never heard of. Actually it was a double surprise, as by this time I had fallen in love with Venice as much as the 1890s. I learned that Max had been in Venice



in the Autumn of 1906, and as a result of his visit had written a series of articles published in the *Daily Mail*. These were subsequently 'melded together' and in 1928 published in *A Variety of Things*, a collection of his essays. It has a first line to arouse anyone's interest: 'It may have been the sun that woke me; but I think it was the silence'.

A Stranger had never been published as a separate volume. So I set to work, and eventually with the help of a great book designer with connections in Italy, out came my first publication. It sold very well, this I believe was because it appealed to nineties fans, Beerbohm collectors, Venetophiles and lovers of beautiful books.

I had got the publishing bug, so what next? What about a series of

short stories or essays about Venice? Before I had thought of enough contributors I contacted two people who I thought would be ideal, Jennifer Paterson and Simon Raven.

Jennifer I'd met through writing restaurant reviews and who I knew had spent a good chunk of her childhood in Venice. I rang her, but, happily for her, and sadly for my project she was just too busy finding fame and fortune as one of the Two Fat Ladies.

At Cambridge, I had discovered the novelist Simon Raven. He had been, and as I then was, at King's. My discovery was *The Sabre Squadron*, the third of what was to be his splendid 10 volume *Alms for Oblivion* series. Every year for the next seven years I eagerly awaited, and then rapidly devoured and loved, the latest volume. What a treat that was! I rang him:

"Will you write me a short story about Venice?"

"No." Pause. "But I will write you a short novel."

And so he did. Unusually, as I pleaded publicity deadlines, Simon produced a title for the book before he had finished it. Lawrence Toynbee the artist who had done most of the cover designs for *Alms for Oblivion*, did one for me, and so was born my second publication, *The Islands of Sorrow*.

What next? I'm writing books now and letting someone else worry about selling them. ☺

Robert Booth (1958-63)

DO COME AND VISIT BEDALES

Bedales students and staff love visits from OBs so do please come and see us to catch up and look around. As you are probably aware, we have a legal requirement to register all visitors to the

school; please therefore check-in with Wendy Hudson or one of her colleagues at Reception who will be happy to see you back at Bedales. Thank you – we hope you will understand.



Since leaving Bedales in 1999, **Esther Biddle (1994-99)** has been a professional actress and musician. Over the past thirteen years she has specialised particularly in performing in musicals and plays as an actor-musician, which has taken her all over the UK, abroad and to the West End.

From Bedales, she went straight to the University of Bristol to read Music, and then onto Mountview Academy of Theatre Arts to train as an actress. Alongside her professional stage career, Esther has been a producer and a director of a theatre company called Showtime Challenge, set up specifically to produce theatre for charity since she co-founded it in 2004.

Over the past eleven years, the Showtime Challenge team have produced five full scale West End shows and raised tens of thousands of pounds for charity. March 2016 saw the production of the sixth. And there's a gimmick to these shows. They only have 48 hours of rehearsals.

Showtime Challenge holds open auditions months in advance, and sees hundreds of actors over a few weekends. Most of the past casts are professional musical theatre performers themselves who are willing to give up just one weekend to put on an entire musical. And this year is no exception,

with nearly all of the cast being West End performers themselves.

Once the shows are cast, the actors receive their scripts and scores and have to learn all of their material on their own, but no one is allowed to rehearse until 48 hours before the curtains come up! Each show is fully staged, fully choreographed, fully costumed and has a full live orchestra of West End musicians. This year, Esther was directing.

These shows began in 2004 with Sondheim's *Into The Woods*, which was performed at the New Oxford Theatre in aid of the Oxford Children's Hospital. Showtime Challenge then moved to London with *Sweet Charity* at the Theatre Royal, Drury Lane in 2006 for the British Heart Foundation, Showtime Challenge 3, *Me and My Girl*, at the London Palladium in 2008 for the Anthony Nolan Trust. Showtime Challenge 4, *Crazy For You*, at the London Palladium in 2009 for Cecily's Fund, and Showtime Challenge 5, *The Boy Friend*, at Her Majesty's Theatre in 2011 for The Prince's Foundation for Children and The Arts.

This year's Showtime Challenge was *Thoroughly Modern Millie* at the Adelphi Theatre, London and was in support of the charity, MIND. Please visit www.showtimechallenge.co.uk to find out more about future performances. 🍷



JOHN HADEN BADLEY SOCIETY

Bedales has been very fortunate to have benefitted from some very generous and kind gifts over the years, many of which have been offered to the school in memory of former Bedalians.

The Sam Banks Pavilion and the Kadian Observatory are two visible and impressive examples of this, but Bedales has also been greatly helped by those who have been inspired by their school experience and choose to remember it in their will.

Legacies play a key part in enabling Bedales to develop new facilities, improve existing ones and fund bursaries to broaden access to the school.

All those who advise us of their intention to include the school in their will, are invited to join the 'John Haden Badley Society', which meets annually. The Society is a good way of keeping members updated on school developments and, above all, of saying thank you for their generous support.

Philip Parsons, Alumni Officer

Please contact me (pparsons@bedales.org.uk) if you would like to find out more about leaving a legacy to Bedales.

BURSARIES EXPLAINED

The world of bursaries can be a confusing one; you may not know what opportunities are available, how to apply or where funding comes from. The following article sets out to provide some explanation of the bursary landscape within the setting of Bedales Schools.

How many students at Bedales currently benefit from bursary support?

Bedales has long sought a diverse student population in order to provide a well-rounded educational environment for all, and to better prepare students for life beyond the Bedales community.

There are around 650 students in Bedales and Dunhurst at present and 64 of these are given some level of bursary support. Of these, 39 have been awarded up to 25% of the school fees; 12 between 26% and 50%; 4 between 51% and 75% and 9 being awarded over 76%.

What is Bedales looking for when assessing bursary applicants?

Bedales seeks to support children who display the strength of character that Bedalians would admire and who show a willingness to make the most of the range of opportunities available at the school.

Candidates will also need to display an existing talent or clear potential in at least one of the following areas: academic, music, drama, dance, art, design or sport.

How does a successful applicant manage the transition between their home life and Bedales?

In awarding a bursary, Bedales recognises the delicate balance that needs to be maintained in offering a potentially transformational opportunity, whilst at the same time, helping a child to maintain their roots and strong links at home.

Whilst confidentiality is paramount, children may choose to tell their friends they receive bursary support. They may also choose to play down

how difficult their home life is, but whatever they say, current students play an integral part in making all newcomers welcome and settle into the Bedalian way of life.

100% bursary recipients are also given additional pastoral support from experienced tutors and the school works very closely with their families.

What is the impact of providing bursary funding?

The provision of bursaries gives more young people the chance to benefit from the transformational opportunity a Bedales education can provide, and

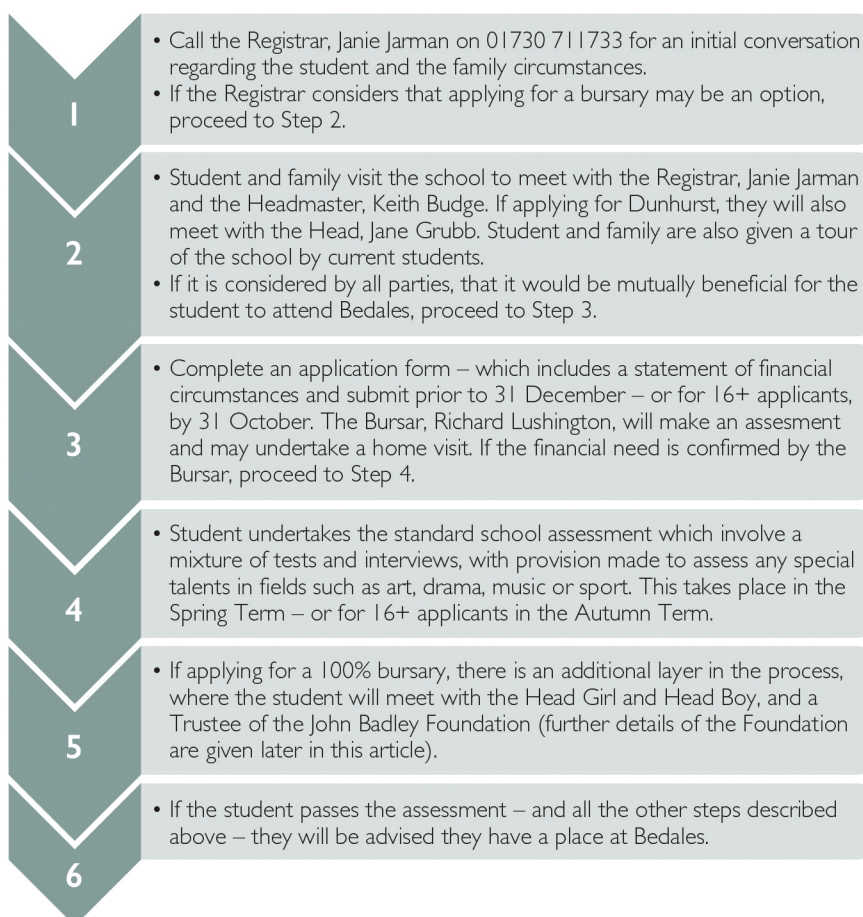
provides healthy diversity within the school's student population.

The impact of supporting a child to come to Bedales can be far reaching. The 'ripple effect' is first apparent in the bursary beneficiary's home community where other family members and young people aspire to follow in their footsteps. All students at Bedales will experience local, national and international awareness projects which builds further their inspiration and determination to make a real difference in the world.

After students leave Bedales and begin their adult lives, those who have received bursary support are often inclined to help children growing up with similar challenges to the ones they faced. They know what a difference being given one chance can make and are equipped with the capability and passion to help many others.

How do I apply for a Bursary?

The application process is made as accessible and straightforward as possible.



How are Bursaries funded?

Whilst the application process is underway, work will be going on behind the scenes to plan how to fund the bursary if it is awarded.

There are several different options:

Bedales Schools

Bedales allocates 6% of fee income every year to help fund bursaries. This allocation of funds, which is approximately £1 million per annum, supports students generally at bursary levels below 75% of the school fees.

But, the school wants to do more to broaden access, increase diversity and offer full financial support, and has therefore established a separate charity – the John Badley Foundation, to help fulfil its ambitions.

In addition, for existing Bedales families who suddenly find themselves facing financial difficulties, the school will provide means tested financial assistance when possible, to ensure that the student can continue with their education at Bedales.

The John Badley Foundation

In founding Bedales, John Badley had the courage and vision to create a learning environment that still inspires teachers and parents today.

Just five years after the school opened in 1893, it became fully co-educational. A boarding school for both boys and girls was seen as a highly a radical concept at that time.

The John Badley Foundation (JBF) echoes Badley's vision to create outstanding educational opportunities for more young people by offering

financial support, through bursaries, to students whose family circumstances mean that an independent school education would normally be far out of reach.

The John Badley Foundation provides 100% bursaries and works closely with partner charitable organisations such as The Springboard Bursary Foundation and Buttle UK, to provide boarding places for vulnerable children.

Match funding for the John Badley Foundation

Bedales Schools pledges to fund half of every John Badley Foundation 100% bursary award. Therefore, every £1 donated or raised for the Foundation will be matched by the school.

“I was so grateful for the opportunity to get off the beaten track. No one tried to judge me and there was no time to be nervous or introspective – there was always far too much to do.”

Old Bedalian and John Badley Foundation bursary beneficiary



For more information about how to support the John Badley Foundation, please contact Vryan Vere Hodge: vvrehodge@bedales.org.uk or 01730 711 697.



The Bedales Grants Trust Fund

The Bedales Grants Trust Fund (BGTF) was founded in 1927 with the aim of providing financial support for students at Bedales, with preference being given to children of Old Bedalians. This has been extended over the years to cover children who have OB relatives, even if their parents are not OBs. Currently the BGTF are supporting just over a dozen students and the great majority of them have strong OB connections.

BGTF Update

The financial year 2014-15 has been another very successful one, with strong growth in our investments. At the time of writing, assets are around £4.5million, up from £3.2 million a year previously. These figures include only a very small contribution from the generous bequest of Jennifer Lilley OB, from which a substantial amount is still expected. In accordance with our Investment Strategy, we have again awarded bursaries to the level of 4% of assets, whilst substantially increasing the fund's reserves. Obviously this enables us to support an increasing number of worthy students.

This has been a busy year behind the scenes both in terms of changes to the way our investments are managed and in handling the complexities of the Lilley bequest. The latter has involved a great deal of work for Richard Lushington, Bursar and Secretary to the BGTF, and the trustees are extremely grateful to him for his great support in taking this on. It will be some time yet before we see the fruits of these labours.

The most significant event of the year has been the acceptance by **Cathy Baxandall (née Dwyer, 1970-76)** of the invitation to take over as Chair of the trustees from March 2016. Cathy is a qualified solicitor and has over 20 years of experience as a Company Secretary in Yorkshire. She has spent a similar number of

years as a trustee or board member of various Yorkshire-based charities. Already, even before she has officially joined us, her expertise has been hugely useful as we deal with the legal intricacies of the Lilley bequest.

Cathy replaces our departing Chair, **Claudia Arney (née Jay, 1982-89)**, who steps down after six years on the board of trustees, most of them as Chair. Claudia's contribution to the BGTF has been immense in providing steady, experienced and determined leadership, not least in carefully formalising our procedures and structures. She has ensured that we are fully compliant with charity commission requirements, without ever being pressured into excessive formality. She has been a model of care and diplomacy in dealing with both a disparate bunch of trustees and considerable external pressures.

The occasion for Claudia's decision to move on was her daughter's arrival at Bedales in Block I (without an award from the BGTF, I hasten to add). Understandably, she would now prefer to distance herself from the disbursement of funds to Bedalians. Her guidance to us has been enormously appreciated. We could not have wished for a better Chair.

Simon Latham (1993-98)

continues to chair the investment sub-committee of the trustees, which includes **Peter Hall (1975-80)** and myself, and we are grateful for his hard work and guidance. Peter, in particular, has been instrumental in the continuing strong financial performance of the trust for which several young Bedalians should be grateful. The board of trustees is completed by **Camilla Church (1989-92)**.

Dennis Archer, Trustee

Other Charities

There are many organisations established specifically to support young people and it is well worth exploring potential sources of bursary support.

The SpringBoard Bursary Foundation; Buttle UK; The Rank Foundation; Royal National Children's Foundation; The Royal Pinner School Foundation; The Emmott Foundation and The Schools Fees Charitable Trust are just some examples of the organisations established to provide assistance. Each foundation or trust has its own set of guidelines and criteria which can be found on their respective websites. 🌐

Professional Guidance

Since the creation of the Bedales Professional Guidance department, we have been busy linking OBs who are already established in their careers with current students and recent leavers, to assist them with advice and support. We would like to thank all the OBs who kindly signed up to the initiative and to those who have already donated their precious time – it is much appreciated. If you have not been contacted yet it is not because you have been forgotten. We will be in touch if your experience matches what a student or recent leaver is looking for. If you think that you can advise about a certain profession, or that your organisation may be able to offer work experience or internships, we would be delighted to hear from you. Please contact Leana Seriau: lseriau@bedales.org.uk



Over the last few years James Fairweather, husband of Kate Fairweather (née Day, 1980-85), has been interviewing OBs for us to find out about their time at Bedales, and where life has taken them since. To give you a taster, we have compiled a selection of extracts from his most recent interviews. To find out more about the following OBs, their memories and achievements, you can read the full articles on the Bedales website.

Albie Waterton (2012-14) Product Design student

It wasn't that Albie Waterton was unappreciative of what state education had done for him – quite the reverse.

The major stumbling block was always likely to be finance. Private schools are increasingly beyond the reach of most families and Albie's was no exception.

But Albie's interest had been piqued by a video production from one particular private school that offered the possibility of bursaries to children of potential who would not be able to afford the school's fees in the ordinary course of events. "I saw a Bedales video that focused on the school's desire to develop the intelligence, initiative and individuality of its students and it really spoke to me," Albie remembers. "I could see that I wouldn't be treated like one of so many cattle and that the teachers would approach the needs of their students in a different, individual way."

"My father was a chef, who gave up his job to look after my brother and me when we were young," he explains. "Neither my mum or dad had ever been to university and if I was going to get to a fee-paying place of education, it would have to be via a scholarship or a bursary."

Duly inspired, Albie approached the John Badley Foundation at Bedales,

which offers bursary support for talented youngsters who could not otherwise afford a Bedales education and who display the strength of character that the school's founder would have admired. He said: "I sold myself as best I could, mostly about my interest in sustainability and how I felt that I would value the school's resources and the opportunities that it offered more than most people."

Read more: bedales.org.uk/alumni/albie-waterton

Alexei Yavlinsky (1994-99) Software Engineer and Founder of Behold Research

It's not an easy situation for a boy barely into his teens – you've done all your schooling in Moscow and suddenly, you're whisked away to the leafy surroundings of Steep and a school where everyone else is thoroughly conversant with the English language.

Such was the difficulty that faced Alexei Yavlinsky when he arrived at Bedales in 1994. "It was immediately clear that there was indeed a significant language barrier," Alexei reflects. "Up until that point, most of my English vocabulary had come from subtitled Arnold Schwarzenegger films! The school decided to take the risk and accept me on condition that I took a few short external English courses. That brought me up to speed somewhat, but what really helped was the small circle of close friends that I built up immediately after I arrived. They understood my situation very well and helped me tremendously with the language and the English cultural norms that were so unfamiliar to me at the time. I remember particularly fondly



the tireless efforts of Arthur Browne, Owen Thomas and the late Eion Murdock, who would politely correct me whenever I slipped up. I may have been the only kid in this situation but I never felt singled out by any of the other children because of it."

As a small child in Russia, Alexei had always been interested in communication devices, whether they were radios, games consoles or personal computers, and it was to the sciences that he naturally gravitated at Bedales.

Read more: bedales.org.uk/alumni/alexei-yavlinsky

Janet Dwyer (1972-81) Professor of Rural Policy and Director of the Countryside & Community Research Institute

Janet Dwyer was in a hurry to taste boarding school life at Bedales, nine years old or not. "As the third of three children, I was desperate to join my siblings," she remembers. "My parents had put down their oldest for Bedales almost at birth and the family moved down from Hull to be within striking range of school, so that we wouldn't be too far away for visits. My mother went into teaching once I started school, and my father was a lecturer in Education at Southampton





University so they had a longstanding interest in education and we knew that they thought the school was special. I found Dunhurst and Bedales to be pretty much as I had hoped and imagined, based on what I knew from visits on occasions such as Parents' Day."

Enjoying a full spectrum of activities from arts and crafts to outdoor work and keeping guinea pigs (even if one was unfortunately savaged by a local Jack Russell), Janet became a particularly keen contributor to musical life at Bedales: "I learned piano with Melanie Puckle and Dennis Lee and I persisted with the oboe up to Grade 8, but I also joined the chamber choir after William Agnew heard me singing during hymn practice one day. Small-group choral singing turned out to be the music that I enjoyed the most and that has stayed with me, ever since. There was always a sense of encouragement to recognise our ability in whatever field it might be, and make the most of it."

Read more: bedales.org.uk/alumni/janet-dwyer

Kemi Williams (1982-84) International Development Professional

It was perhaps Kemi Williams's peripatetic childhood that made her the questioning soul that she always was, well before Bedales appeared on her radar. Born in Lagos to a Nigerian engineer father and a mother who was an English nurse, Kemi left for the Sussex town of Brighton as a very

young girl; it was the time of the horrific Biafran War and her father would return to the country in the wake of that conflict to help in its reconstruction. Kemi herself has childhood memories of seeing railcar after railcar passing by at a railway crossing, full of amputees bearing the scars of war: "I wondered what it was all about, of course," she says. "My parents split up when I was seven and I would shuttle between Gatwick and Lagos. The experience made me wonder in more than abstract terms about why things should be as they were. How could some people have so much and others so little?"



As a pupil at a secondary modern school near Brighton, Kemi had been one of only two black children from a complement of 1200. It was not always the happiest of experiences. "I certainly got used to bullying and the feeling of being slightly marginalised," she recalls. "As the child of a white mother and a Nigerian father, there has always been a little bit of a problem with being fully accepted as belonging to either culture. When I got to Bedales, though, I never once experienced racism in any form, which was most unusual for Britain in those days."

Read more: bedales.org.uk/alumni/kemi-williams

Maurice Snell (1989-91) Broadcast Engineer

"One of the things that I would say about Bedales," observes Maurice Snell judiciously, "is that my children, who

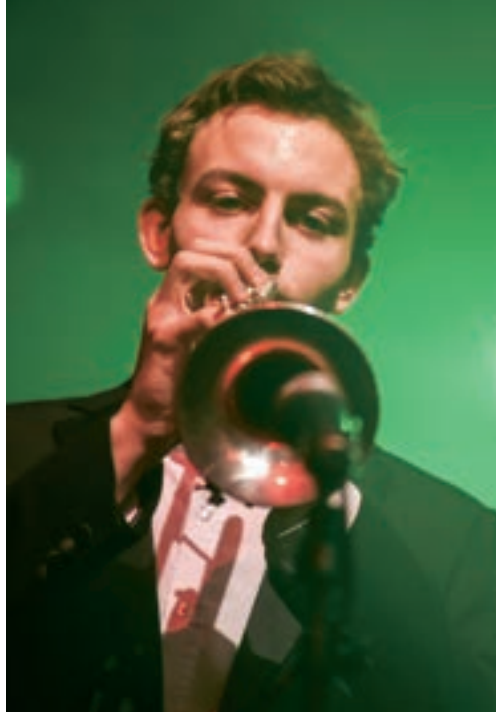
are there now, could have gone to any school and been good at maths. What they wouldn't have gained from another school was the benefit of getting to know such a wide range of things that wouldn't have come so naturally to them. I'm a great believer in the BAC as an exam concept; if it were up to me, I'd say that all children should keep all their options open for as long as possible."

Maurice himself was already an accomplished mathematician and scientist by the time he arrived in the Bedales Sixth Form in 1989. "Music was important to me, my parents and my siblings as well," Maurice recalls. "I had played the cello and sang while attending a large secondary comprehensive near Brighton, which I had enjoyed at the same time as realising that I was allowed to focus on the subjects that I enjoyed and almost to forget about those that I wasn't great at. Bedales would have allowed me to get much more out of myself in an all-round way."

As was then the fashion, Maurice boarded for his first half-term at Bedales. With his family safely re-settled in Hampshire, he immediately made a small number of close and lasting friendships. "There were a few cliques, as there are in most schools," Maurice notes, "but those friends have for the most part been retained to this day. To some degree, my choice of A Level subjects slightly restricted my circle but as a day pupil, I found that I settled in pretty quickly."

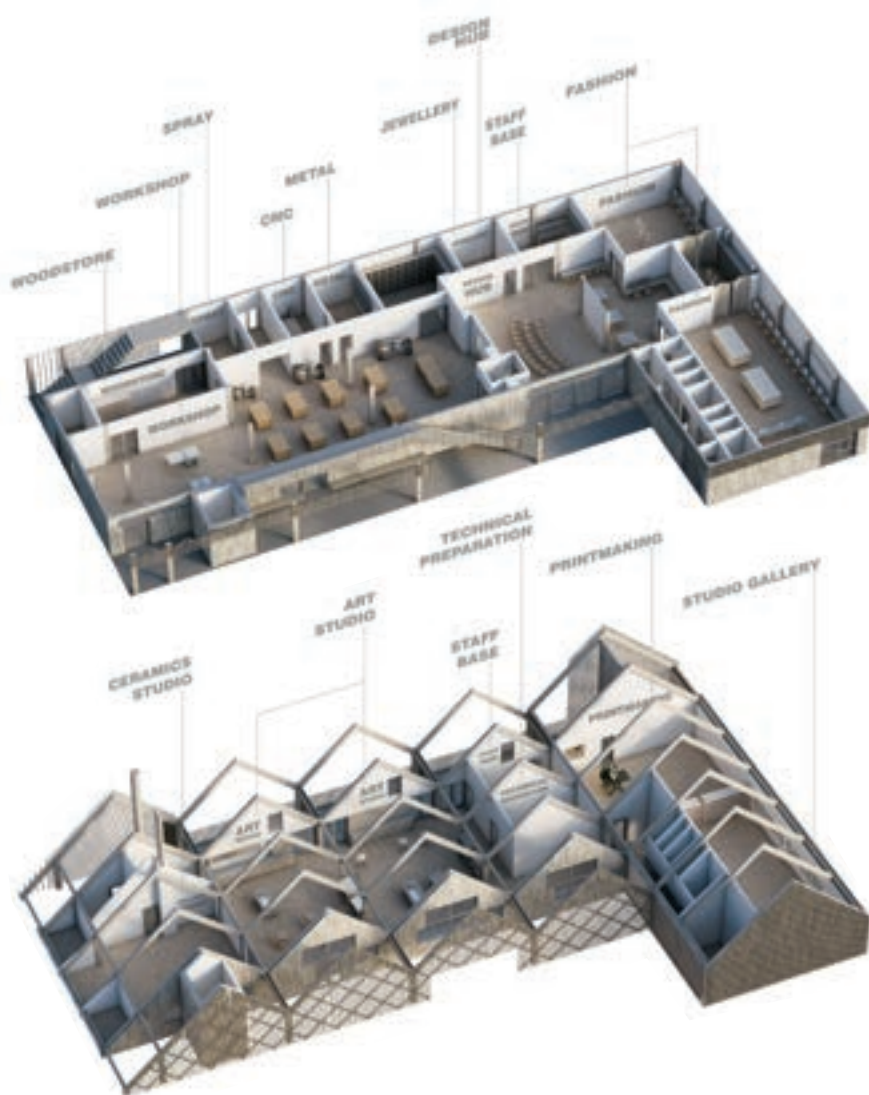
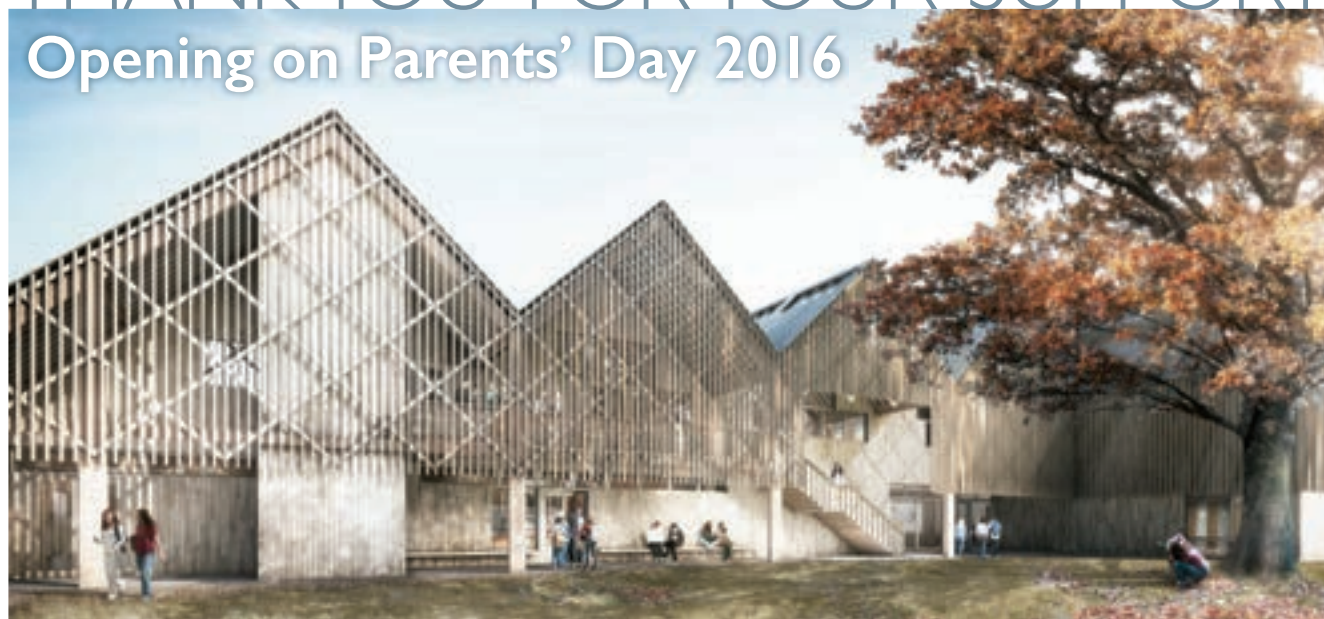
Read more: bedales.org.uk/alumni/maurice-snell





THANK YOU FOR YOUR SUPPORT

Opening on Parents' Day 2016



Come and see inside...

All Old Bedalians,
former parents and
former staff are
cordially invited to the
Opening Ceremony
of the new
Bedales Art & Design
building at 11.30am on
Saturday 25 June 2016

The school will be bustling with
activity as this is also the date
for Parents' Day and several
OB reunions.

We would be most grateful
therefore if you could confirm
your attendance as soon as
possible by registering at:
[art-and-design-opening.
eventbrite.com](http://art-and-design-opening.eventbrite.com)

Thank you



Bedales Selective



Woman standing by Gyula Sajó



Bedales Dance Performs

Autumn 2015 was a busy and successful term for the arts programme. The Gallery's three exhibitions featured student work, sculpture by Sue Freeborough (a Bedales grandmother by now) and a stunning array of fifty small carvings by **Alison Crowther (Design teacher 1992-98)**.

The new year has opened with our final Hayward Touring Exhibition – *Drawing with Scissors*, comprising original lithographic prints of the late works of Henri Matisse. From 29 February – 19 March we exhibit a wide selection of paintings, drawings, prints and wood engravings by the late Gyula Sajó, whose great-grandchildren are at Dunhurst.

Poet Gillian Clarke, Edward Hall's Propeller Theatre Company, Turtle Key Arts, and the John Law jazz quartet all made their distinctive impacts on our visiting professional programme. The Drama department staged three separate productions, culminating with another devised Winter Production in the final week of term, featuring puppetry, live music and an inventive re-casting of the auditorium. The Cecilia Concert was an excellent platform for a wide range of school ensembles and raised yet more by way of generous audience contributions to Cecily's Fund.

In January 2016, Dunhurst presented three performances of *The Snow Queen* in the Theatre and the Bedales Rock Show has stunned us all again with

the talent and commitment of the composers and performers.

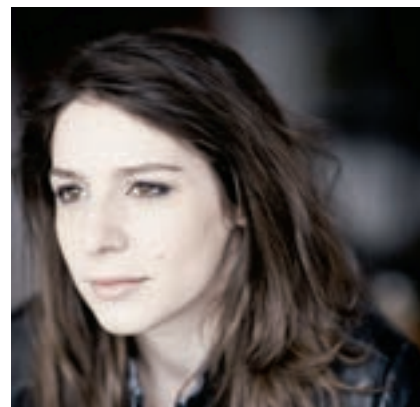
Highlights of the visiting programme for the remainder of the academic year are Walrus Theatre (fresh from their success at the National Student Drama Festival), the Tom Green Septet and the Theo Travis Quartet in the jazz series, solo theatre performers Jamie Wood (Beating McEnroe) and Victoria Melody (Hair Peace), ZoieLogic Dance Theatre, and – in the Wilfred Brown Recital Series – the immensely impressive young English soprano, Elizabeth Watts, accompanied by our visiting piano teacher, James Cheung.

Our students will perform in BAC, AS and A2 examined theatre pieces, both scripted and devised, and in the newly revived Student Directed strand. Dancers will participate in our annual Youth Dance Platform alongside other youth companies and in the department's showcase evening, Bedales Dance Performs.

On Parents' Day, our younger Bedales students will perform an abridged version of *As You Like It* (repeated on the following Monday and Tuesday evenings) and the traditional Summer Concert will start in the Quad at the new time of 5pm.

On 11 October, the Rosamunde Trio, featuring distinguished pianist **Martino Tirimo (1956-59)** will give a public recital at the school. 🎹

John Barker, Bedales Arts



Elizabeth Watts

This year I have added fourteen more members of the Bedalian Community to our roll of War Dead: I find three of them particularly interesting. I believe Bedales is unique in having commemorated members of its community who fought on the “wrong” side during and in the immediate aftermath of the war.

We know very little about **Herr Heinrich Hinne** though Jane Kirby has found a possibility that he was born in Recklinghausen in Westphalia. In 1913 he came from ‘La Châtaigneraie’ (whose founders had spent a brief time teaching at Bedales before opening “the Swiss Bedales” on Lake Geneva in 1908): originally he intended to stay for a year. He ended up remaining for two or three years in all before returning to Germany to found his own school along Bedalian lines but the crisis in Europe spoiled his plans. Having completed his military service as a young man he was bound to return to his regiment when the German army was mobilised late in July 1914. At that time he would not have expected to be on the enemy side; a considerable percentage in Britain, including Cabinet members, thought neutrality in the forthcoming conflict would be the best policy.

Heinrich had been a positive influence in his short time at Bedales. He was a passionate opponent of corporal punishment and had a pre-emptive attitude to wrong-doing; better to persuade someone not to commit an offence rather than punish them afterwards. He gained support amongst staff and pupils and after an active debate in the School, and especially in the School Parliament, much of the Bedalian system of punishment was reformed. Writing for the *Bedales Record* in 1915 the Head Boy, Lancelot Whyte, commented, “Our debt to Herr Hinne must not be forgotten, especially as he is probably now fighting against us, and is for the time being an ‘enemy’”. His hatred of the ordinary punishments and enthusiasm for the methods of



Herr Heinrich Hinne



Ferenc Békássy



Ronald Wilson

sympathy and patience soon spread to the prefects.” Mr Badley made a similar comment in his ‘In Memoriam’ account in 1916 concluding, “though he died fighting in the ranks of our enemies, none of us will think of him as anything but a true Bedalian.” We believe he was killed on **21 September 1915**.

Ferenc was the eldest surviving son of Count István **Békássy** and his wife Emma who sent their three sons and three daughters to Bedales between 1905 and 1915. Great things were expected of him as a poet and a philosopher. At school from the beginning he was an active and effective debater and in his last year edited *The Bedales Chronicle*. At King’s College, Cambridge he was a star, being elected in January 1912 the youngest and first non-British member of The Apostles. The anonymous author of the Cambridge OBs letter to The Chronicle in July 1912 wrote: “To tell the truth we are rather in awe of Békássy as he has been eagerly taken to the bosom of the intellectually elect of King’s.”

Whilst at Cambridge he was writing poetry in Hungarian and in English, some of which was published in Cambridge in 1913. Ferenc was passionate in his devotion to Hungary and his fear of Russian expansionism. When news of the assassination of the Archduke Franz Ferdinand reached him in July 1914 he declared “there will be war”. Deprived of money through bank closures, he borrowed from Maynard Keynes to finance his return home and left

England the day before Austria-Hungary declared war on Britain. He was wounded on the Eastern Front fighting with the 5th Honved Hussars and died in a Russian hospital on **25 June 1915**.

Benjamin Vidler was a more humble man and is not commemorated in the Library. He was born in Steep in 1890 and attended Steep Village School before moving to Langrish in 1900 when his father obtained a job in the local brickworks. His parents both died within the next few years and in the 1911 Census, twenty year old Benjamin was described as a ‘Domestic Servant at Bedales School’. He was living in the Dunhill hamlet with three other young men and boys on the domestic staff under the care of the Farm Manager, Arthur Girdlestone. Shortly afterwards he exchanged domestic work at Bedales for employment as a steward on a merchant ship.

In November 1914 the passenger and cargo ship, HMS Clan McNaughton, returned to Tilbury from India and was immediately requisitioned and re-fitted as an armed cruiser. It was probably the introduction of heavy guns to upper decks that contributed to the disaster that took the lives of Benjamin (number 678400 of the Merchant Marine Reserve) and all his fellow crew members. The armed cruiser HMS Clan McNaughton was lost off the coast of Ireland on **3 February 1915** during a severe storm and no bodies were recovered.

Of the other 11 victims, two; **Ronald Wilson** and **George Cohen**, died in



George Cohen



Denis Barnett



Raymond Lodge



Eric Simon



Cyril Holland



Gilbert Mapplebeck



George Clairmonte



Ralph Strauss

England whilst in training. I believe there was an epidemic of cerebral meningitis in the army camps in early 1915 and both of these young men were victims of it. Ronald, who had been a hero at school, a brilliant swimmer and talented artist destined for a career as an architect, died in his last weeks of training with the Royal Army Medical Corps on **28 February 1915**, one day short of his 19th birthday. George had spent a year studying in Switzerland after he left Bedales but when war broke out volunteered for the 18th Battalion of the Royal Fusiliers (known as the University and Public Schools Battalion). He had been in training at Epsom when he fell ill and died in hospital in London on **3 April 1915**: he was a month short of his 19th birthday. Mr Badley wrote, "we can feel that their lives were no less given in the service of their country, though to both of them it was denied to carry out the task for which they were training and to fall on active service."

The letters from the Front of two other OBs were later published by their families. **Denis Barnett** who died serving as Lieutenant with the Leinsters on **16 August 1915**, aged 20, had written 150 letters from France and Flanders and they give vivid insight into the transformation of a brilliant but rather callow schoolboy into an experienced and hardened junior officer over his few months at the Front. **Raymond Lodge** was 25 when he died on **14 September 1915** near 'Hell's Corner'. Some of his letters are published in the book written by his famous scientist father Sir Oliver Lodge (*Raymond or Life and Death*) chronicling the family attempts to contact Raymond's spirit in the afterlife.

At 27, **Eric Simon** was the oldest of those OBs who had spent several years at the school. He was married (to Winifred Levy OB) and they had two sons by the time he left his farm near Haslemere and volunteered for

the Lancashire Fusiliers. He died of his wounds on **17 August 1915**. His story is too long to tell here but his life is commemorated through his two sons and three grandchildren who attended Bedales and the generosity of Winifred in 1962 which made possible the building of the Simon Lecture Theatre, in daily use at Bedales.

The remaining OBs who died in 1915 are: **Henry Kelleher** died **24 April**; **Cyril Holland** (son of Oscar Wilde) died **9 May**; **Gilbert Mapplebeck** died testing a new French aeroplane on **24 August**; **George Clairmonte** died **26 September**; **Ralph Strauss** died **13 November** and **Colin Christie** died **15 December**.

For a brief account of the background and service of all of these visit www.bedales.org.uk and click on 'About Bedales' where you will find a section on the 'History of Bedales'. 🌹

Ruth Whiting (Head of History 1963-2000)

Dave Greenman

Before he arrived at Bedales, Dave Greenman's only substantial connection with the catering industry had been a spell managing a fish and chip shop in Weymouth in his native Dorset. Today, after nearly 35 years with the catering team at Bedales, most of it heading the drive to keep the school's students well fed, Dave still seems slightly surprised at the turn that his career took in the early 1980s. "I was living in Sherborne, working in a textile factory and when my first marriage folded and I came down to Gosport to stay with my brother, who was in the Navy, I only meant to be in Hampshire for about a year before I headed back to Dorset" he says.

An advertisement for a catering assistant at Bedales was the catalyst that changed Dave's life forever. "I got the job, which basically involved helping out with anything that needed to be done in and around the kitchens," he remembers. "About three years later, I was promoted to become the evening dining-room supervisor and another year after that I got the responsibility for the whole dining-room throughout the day." It wasn't long before Dave had graduated to the role of catering supervisor, at which point he took himself off to Highbury College to gain the qualifications required by his new status.

Private school catering standards thirty years ago were a far cry from today's more enlightened nutritional regime. "When I came here, it was the usual school fare," Dave reflects. "Portion-controlled, a lot of processed stuff, more of the same if you were a boarder and there was no provision at all for allergies or vegetarians. These days we encourage students to take as much as they like, as long as they're going to finish it, but back then, nothing was done in-house. We were basically contract caterers and you could only buy from certain suppliers. Things



started to change only when we went in-house after a lot of complaining about the processed food."

A personality clash with the ex-RAF catering manager who preceded Dave threatened briefly to derail his new career but when the top job fell vacant, there was only one obvious candidate. "Alison Willcocks told me to hang on in there and she was right," Dave chuckles. "I said to Bruce Moore, the Bursar at the time, whether he thought it might be a good idea if I applied for the catering manager's job and he replied that he had been hoping that I'd say exactly that to him!"

Changing the menus was to be Dave's first priority. "We needed fresher ingredients; healthier options;

more choices," he says. "In came a salad bar, a pasta bar and a healthy meat course. We got rid of the processed stuff and I knew that we were on the right lines when students and teachers from other schools would visit and comment about how good the food was at Bedales by comparison with their own places."

Today, Dave heads a team that includes five full-time and one part-time chef at Bedales, plus another three at Dunhurst. "We work to a three-weekly menu cycle across the three terms and it's a big part of my job to check and see what is being eaten and what isn't and to make my plans for the next year depending on what I find," he explains. It may be a big part of Dave's job but



it is far from the only one. Thinking about how best to organise the school's numerous external functions also occupies a large slice of his time. "There's the staff Christmas party, Bedales parents' dos in the marquee and I've also organised parents' evenings a couple of times a term with Matthew Rice," Dave begins. "I really like to get things as perfect as possible and I probably worry about that kind of thing more than I ever used to. You've got to be organised in this job, of course, which I'm not bad at. That's ironic, considering that my wife will tell you that I'm completely disorganised at home! I guess that I've learned on the job, but the key is to have good staff working with you. Nothing else is as important as that and I've still got a couple of people here who have been at the school since the early 80s, the same as me. The staff members at Bedales are incredibly loyal."

Dave has managed to extend an already busy workload by taking responsibility for evening lock-up and security at Bedales. "You've got to get your exercise of an evening," he reasons. There was a time when at least part of that exercise was provided by the six-a-side soccer matches that Dave used to organise between the catering department and the Bedales students. "They used to build a proper rapport between everyone, get a bit of banter going and an atmosphere of proper respect," he says warmly of those days. "Health and safety had to put a stop to that, though." Dave pauses and tries to keep the irritation out of his voice: "For a lot of us throughout the school, Health and Safety is the bane of our lives. Red tape always has and always will make our lives much harder, not easier."

Changes will always be a fundamental part of any 35-year career, as Dave

concedes. "Schools reflect society, and the culture of the place has changed over the years just like society has," he observes. "I suppose you could say that it was a bit more of a community in the old days and more of a business now but that's the way life in general has gone. It's still a great place to work. I'm up for retirement in April 2017 and as that day draws closer, I keep wondering to myself: 'Will I really?' Like everyone who works, I have days when I wonder why I'm doing it but this has been my life and I put my soul into it 24/7. I'm not exactly sure about the emotions that I'll feel when I do leave. I just hope that people will remember me as a caring person and a good bloke to work for who helped out where I could." 🌱

James Fairweather, husband of Kate Fairweather (née Day, 1980-85)

*An asterisk indicates a direct link to a website in the electronic version of the Newsletter, a pdf of which is available on the Old Bedalian section of the main school website, bedales.org.uk/alumni. Readers of our monthly electronic Bulletins will inevitably feel a certain sense of déjà vu in parts of the following, which is designed to give a thorough service to those who prefer paper.

Juliette Butcher (1988-93) began a new job for Cambridge University at the beginning of March in the post of Manager of Business Information for the Estates Department.

Johanna Walker (1985-90) is a member of the independent advisory group, The Open Data User Group, which advises the transparency team at the Cabinet Office on which public sector information data sets to make public and accessible.



Marika Hackman's (2005-10) debut album *We Slept At Last* was released in 2015. "A subtle, understated debut that takes its time, but lands its blows." (Guardian review)*. Available on iTunes*.

Award-winning playwright, screenwriter and director **Zinnie Harris (née Shaw, 1985-90)** has written a new play called *How to Hold Your Breath**. This darkly witty and magical thriller dives into our recent European history and premiered at the Royal Court in London.

Steve Gooder (1976-81) co-produced and directed an episode of *Natural World, Africa's Fishing Leopards*, in which David Attenborough narrated the intimate story of a leopard mother and her two cubs.

Ali Ostroumoff (née Hartley, 1987-92) and her husband Piers have re-opened a Jersey beach restaurant, which had been closed for 15 years. Portelet Bay Café specialises in wood-fired pizza and local fish. They have customers arriving by boat and even paddle board!



Sophie Waring (1999-2004) has been appointed curator, Modern Collection, at the Museum of the History of Science, Oxford.

Martino Tirimo* (1956-59) continues to enjoy a thriving career as a concert pianist. In 2015, his Schubert cycle featured at King's Place, London. In 2016 he will be appearing with his Rosamunde Trio in the Bedales Theatre.

Monty Waldin's (1980-85) new English sparkling wine, *Monty's Pet Nat*, was tasted on Channel 4's *Sunday Brunch* show which also featured film clips* from the video series made of the project.

Robin Nuttall (1983-88), partner at McKinsey and co-author of *Connect: How companies succeed by engaging radically with society*, recently returned to give Civics talk on the subject of corporate and social responsibility.



Sofia Larsson* (2001-06) appeared as Calisto in Handel's *Giove in Argo* in the London Handel Festival in March and in Handel's *Messiah* in Chichester Cathedral.

Kirstie Macleod* (1995-98) had her first UK solo exhibition in London, including her decade-long embroidery piece Barocco, centred round a single red dress. Since 2009, the dress has travelled around the world being continuously embroidered and added to. Much more about this fascinating project on the exhibition website*.



Roxi Csaky (1990-95) works at the Chiltern Dog Rescue Society, which cares for stray dogs from as far afield as Romania – refugees or immigrants, I wonder. If you are thinking of a new dog for the family, please adopt one* from her.



Anna Dickerson* (1986-91) has two major exhibitions coming up in the Autumn, at the Barbican and All Hallows church by the Tower. Details will be announced in a Bulletin nearer the time.

Cara Delevingne (2003-09) starred in a new film, *The Face of an Angel*. The British psychological thriller was inspired by the killing of student Meredith Kercher in Italy. Beyond that, it has been hardly possible to open a newspaper or walk down a town-centre street without seeing a picture of Cara.

Tasha Leith-Smith (1987-90) was highly commended in the Fashion Accessory of the Year 2015 Awards for her Allumer Match Firework range of jewellery.



Alexis Rowell (1978-83) worked as a volunteer for Coalition Climat 21, coordinating the international climate movement in the run-up to COP21 in Paris. His responsibilities included visa support for international activists and translating written texts from French to English.

Rebecca Harris (1980-85) was re-elected as Tory MP for Castle Point in Essex with a handsome majority. She was appointed Parliamentary Private Secretary to the Secretary of State for Northern Ireland.

Oli Holmes (1999-2004) is now staff reporter for The Guardian in South-East Asia, recently extensively covering the elections in Myanmar.

Miraphora Mina (1980-85), of graphic design duo MinaLima, has had an exhibition *The Graphic Art of the Harry Potter Films* showcasing artworks from ten years working on Harry Potter films. She has also been in production on the film of J.K. Rowling's *Fantastic Beasts*.

Ian Ripper's (1974-79) Wheatlands Farm Eco Lodges* have won Gold in the Sustainable Tourism category at the South West Tourism Excellence Awards 2014-15, following a similar award for Devon in 2014. This award was in particular for the farm's new-build ecolodge, Balebarn, which includes an impressive array of green technologies.



After nearly two years of independent development work, **Alexei Yavlinsky (1994-99)** has launched a beta-version of Memantic*, his vast and impressive search engine designed to help medical professionals in their diagnostic work.



After two successful novels, doctor **Gabs Weston (1984-89)** has turned TV presenter, fronting the BBC4 series on forensic science.

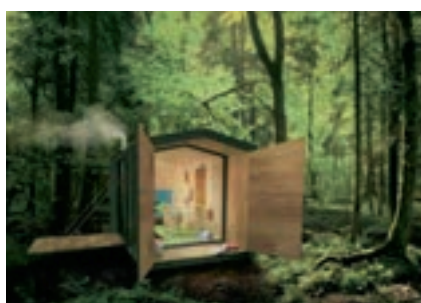


Lydia Leonard (1995-99) was nominated for a Tony award for Best Supporting Actress in *Wolf Hall* on Broadway. More recently, she starred as Virginia Woolf in *Life in Squares* on BBC2. Lately she has appeared in Ibsen's *Little Eyolf* at the Almeida.

Johnny Flynn (1996-2001) recently starred in *Hangmen* at the Royal Court. The run was so successful that the production has now transferred across to Wyndham's Theatre in the West End. *Hangmen* was nominated for 'Best Play' at the Evening Standard Theatre Awards.

Louise Glanville (1975-76) recently undertook a US concert tour with her trio www.vocali3e.com* performing their Scottish/American programme entitled *Atlantic Crossings*. Her summer flute course *Flutes du Soleil** in the French Alps is now in its sixth successful year.

Master craftsman **William Hardie (1993-95)** and architect/presenter George Clarke are launching their new company, *Amazing Sheds**. They do indeed make sheds, just like it says on the tin.



William Topley (1977-80) hosted a song-writing retreat at Prospect Plantation in Jamaica in April. The event was attended by fellow OBs **Luke Brighty (1981-86)**, **Will Cover (2009-14)**, **Paddy Ewart Kennedy (2005-10)** and **James Topley (2009-14)**.

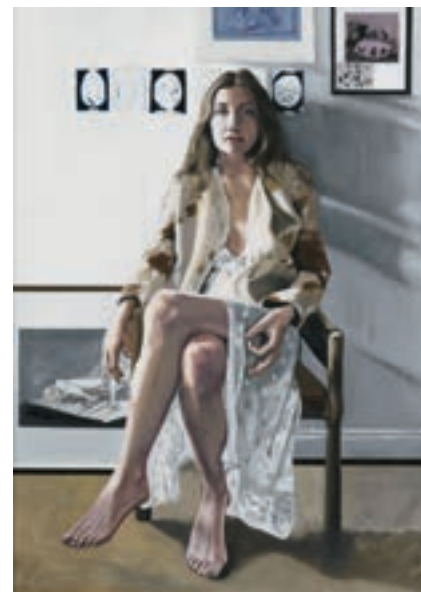
Producer and Director **Victoria Bridges (1977-79)** has recently made a short film* for the BBC about a Buddhist monk from north-east Thailand. She also runs *Lotus Films**, a documentary production company.

Ben Russell* (1972-74) is based in West Cork, Ireland and runs woodcarving and photography workshops.



Andy Chastney (1981-83) spent a year in Iceland making a documentary film for the BBC Natural History Unit. After much adventure and hard work, *Iceland: Land of Ice and Fire** was screened in May.

Tim Howarth (1993-98) is now CEO of *United World Schools**, who continue to do amazing work in Southeast Asia. His role is to lead and manage the organisation, reporting to the Chairman of the Board.



Dani Trew* (2005-10) was selected to exhibit in the National Gallery's annual BP Portrait Award, the world's most prestigious competition of its kind. Since graduating Dani has been a multimedia intern at the Clinton Foundation. Pictured here is her portrait of **Chloe Sisson (2005-10)**.

Dan Ellis (1976-83) is now a Research Scientist for Google, whilst continuing as Professor of Electrical Engineering at Columbia University.

Patricia Duncker (1964-69) published her latest novel, *Sophie and the Sibyl*. Well reviewed in *The Guardian** and available from Bloomsbury*.

*Infragreen**, by poet **Kate Bingham (née Thomas, 1984-89)** has just been published by Seren Books – her third collection. She had a reading at The Poetry Book Fair in London.



Matt Naylor (2003-08) has qualified as a doctor, completing his training at St George's Hospital, London and is working at the Princess Royal University Hospital, Bromley.



Richard Tomlinson (1971-76) has written a new, 'meticulous and absorbing' (Guardian review*) biography of W G Grace, *Amazing Grace*.

Lally Chetwynd (1986-87) (aka 'Marvin Gaye' Chetwynd) was apparently nominated for the Turner Prize in 2012. Sad that we missed that. A full resumé of her career* makes interesting reading.

Eliza Riddell (1993-98) won a gold award at the FreeFrom Skin Care Awards. She is the founder of All Natural Soaps Co* and creates good looking, great smelling, natural soaps made from ingredients such as olive oil and wild shea butter.



Catriona Ward* (1996-98) had her first novel published last year. *Rawblood* is a chilling ghost story set on Dartmoor, where eleven-year-old Iris Villarca lives an isolated life with her father. Scary!

Antonia Ward (1996-98) lives in Los Angeles at the moment, working as an art and cultural heritage specialist, having previously been a Deputy Director at Sotheby's in London.

Michael Crick (1953-58) is helping to raise \$1 billion for The Francis Crick Institute* opening in London next year to research cancer and other major diseases.



Tellison (including **Henry Danowski (1998-2003)**, **Stephen Davidson (2000-05)** and **Pete Phillips (1999-2004)**) released a new album, *Hope Fading Nightly**, and undertook an extensive UK tour in September. 'A truly great album' (The Independent*).

Alastair Langlands' (staff 1973-2001) sumptuous and beautiful tome, *Robert Kime**, about the work of that eponymous former Bedales parent (1987-92) and interior designer was published recently.



Daisy Bevan (2005-10) starred in the BBC's adaptation of Sadie Jones's prize-winning bestseller *The Outcast*. She has also played a supporting role in the film adaptation of the Patricia Highsmith novel *The Two Faces of January*, and starred in a stage adaptation of Oscar Wilde's *The Picture of Dorian Gray*.

Angie McLachlan* (1970-74) has been nominated for the Good Funeral Awards. Angie has reached the long-list for the 'Major Contribution to the Understanding of Death' award.

Esther Biddle (1994-99) is directing a massive production for charity of *Thoroughly Modern Millie* at the Adelphi on March 20th. The gimmick of the show is that they only have 48 hours' rehearsal. This year's charity is Mind.

Kate Miller* (1968-72) has recently published a poetry collection, *The Observances**. Kate's début collection explores perception and the poet's eye and ear trained on distances that stretch beyond comfort zones.

Adam Hemmings (2003-08) completed his graduate degree in International Law at SOAS and has been admitted to the Lawyers' Committee for Cultural Heritage Preservation. Typically, he is continuing advocacy for heritage preservation and protection, especially in the Middle East.



Tasha Archdale* (1990-92) had a retrospective exhibition *All Shook Up* at the Roberta Moore Gallery, Mayfair in the Spring.

Aida Alonzo (2006-11) is working for a social enterprise called Pepal in Kampala, improving the Ugandan health care system, and in Tanzania with a specific focus on cervical cancer.

Natalie Gastiain-Tena (1998-2003) starred in *SuperBob* as an “abrasive cleaner and eventual love interest”. “The star of the show” according to The Guardian*.

Bea Bathe (2005-07) is seen here with Archie, whom she has reared/trained from a colt all through her University years. She has been made a partner of Turpins, the riding school where she teaches.



Liz Bichard (1996-98) continues to work in TV, film and theatre casting. In recent years, she has been part of the casting team behind *Mission Impossible 5*, *Legend*, *Straight Outta Compton*, Kenneth Branagh's *Cinderella* and the TV series *River*.

Tom Wolseley (1981-88) has been hard at work filming and interviewing people for his project exploring life in London against the background of changes symbolised by the Shard. He did this as part of his Leverhulme Artist in Residence at the UCL Urban Lab. He hopes to release the film in Spring 2016.

Nathalie Riddle* (1990-95) is an internationally renowned freelance fashion stylist and Art Director as well as a magazine fashion editor. She has most recently worked with Salma Hayek, Jessica Brown Findlay and Florence Welch.



Her proud husband, **Daniel Daukes (1987-90)** is Picture Editor for Sky News – now in charge of all photos used across every platform – TV, Website, mobile phone and social media.

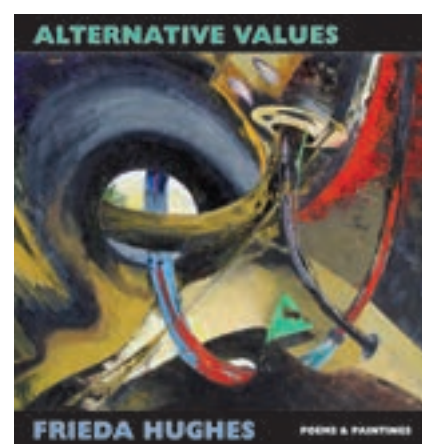
Michael Bloch (1964-70) has been representing the son of Lord Lucan in his attempts to get a death certificate for his father, 41 years after his mysterious disappearance.

Dan Wheeler (1995-2000) has recently been appearing at the RSC in *Wendy and Peter Pan*. Prior to that he played the Mad Hatter over the summer in a production of *Alice Underground* at the Vaults in Waterloo.



Composer **Alex (Ali) Harwood* (1979-84)** recently scored a short film, *Dancing in Circles**, which won the BAFTA Cymru Award for Best Short Film. Lately she has been scoring a documentary series *You've Been a Lovely Audience* for BBC Four, with Executive Producer **Claire Whalley (1980-85)**.

Frieda Hughes* (1973-78) has brought together her poetry and paintings in her new book *Alternative Values*. Published by Bloodaxe Books* whose Publicity Manager is **Christine Macgregor (1980-82)**. Christine has worked with Frieda on all five of her books.



John Gale (1957-61), working as Brooks Aerhon*, continues to enjoy a thriving career as a pianist, particularly on cruise ships and with his *Music at Sea* programme.



Michael Evans (1947-52) had paintings and drawings on show in two parallel Hertford exhibitions during 2015.

Robin Doble (1996-99) has recently launched Vallie*, the city of London's first on-demand valet parking app. Vallie operates in the Square Mile and will meet customers kerb-side anywhere in that zone. Remarkably cheap it is too.

Alice Sedgwick (1994-99) is currently on maternity leave from her job as Project Manager for the development of the new Mathematics Gallery at the Science Museum. Good to have another of my former pupils working in the mathematics business.

Henry Milward (1963-68) is a Guild Member of the Shrewsbury Drapers Company and is responsible for the financing of a project to build 25 social housing Almshouses on a site near the abbey in Shrewsbury. He is also treasurer and trustee of the biannual Much Wenlock Arts Festival.

Writer **Cordelia Lynn (2005-07)** made her Royal Court debut with her play *Lela & Co.* It sold out and gained many positive reviews. *Lela & Co.* is a



monologue by Lela, about her journey from the mountains into a warzone. The Guardian* reviewed it as a "harrowing but surprisingly playful look at conflict and capitalism".

Nick Emsley (1981-88) is now housemaster of Grafton house at King Edward's School, Witley, as well as teaching GCSE, A level and IB Physics.

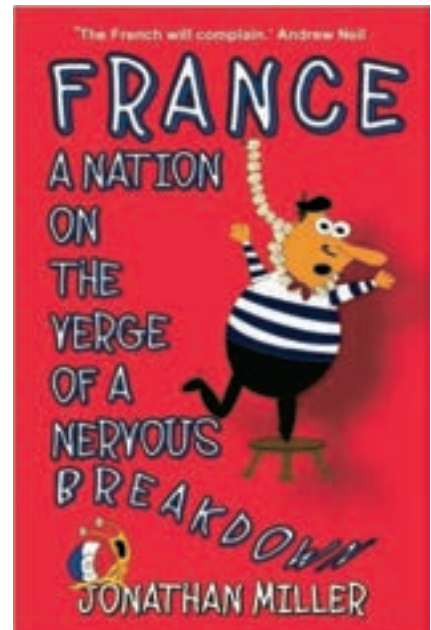
His proud wife **Rachael Emsley (née Knott, 1982-89)** is lead clinician working for STARS* (**Sexual Trauma Assessment, Recovery and Support**), a specialist Surrey CAMHS Team providing therapy for children and young people who have been affected by sexual abuse.

Eva Faber (1974-79) has been appointed Head of Ullapool Primary School, where she has been teaching for many years. She is in need of an additional teacher. Lovely school, beautiful area, excellent boss.



Alexandrina Hemsley (2000-05) co-runs a dance company, Project O*. They are supported by Arts Council England and The British Council. Project O explores race and femininity, and tries to talk about, and make visible, the awkward stuff of everyday oppression and to move on from this.

Dan Nichols (1979-81) stars on the new album *Pigs Might Fly** by his group *Railroad Bill*. Dan features on washboard and vocals and the disc includes seven of his own songs. If you are a child of the fifties this could be made for you. Absolute retro.



Jonathan Miller (1965-68) has written a book: *France, a Nation on the Verge of a Nervous Breakdown**. Jonathan explains how the French are a delusional people careering to a complete state of madness. I am expecting a sequel about the British soon.

Arabella Dorman* (1991-93), better known to us as a portraitist and war artist, created an installation*, *Flight*, in St James Church, Piccadilly to draw attention to the plight of refugees. It included an eight metre dinghy salvaged from Lesbos which had been used by 65 refugees.

Gautam Lewis (1990-95) was interviewed on Sky News* taking about the canonisation of Mother Teresa. Gautam was cared for by her in her orphanage for several years after being abandoned aged two with polio.

Diana Armfield (1933-37) has a joint exhibition with her husband Bernard Dunstan running at the Royal Academy until 24 April. A fine achievement, let alone for someone who is still working in her 96th year. Full details and an interview with Diana on the RA website*. ☘

Compiled by **Dennis Archer**

Abigail Browne

Abigail tragically passed away at the age of 38 years in Brussels on the 7th May 2015 following the birth of her son Edward. We were engaged and planning to get married in 2016.

Abigail was fond of travelling, visiting over seventy countries. After graduating from Bedales, she went to Kenya and Tanzania, climbing Mt Kilimanjaro without preparation. Along with her friend Lillian Zwarts (OB 1990-95), she travelled by rail from London to Hong Kong, touring extensively around Russia and China. In 2011, they visited Uganda, spotting mountain gorillas in the wild.

Abigail gained her first degree in Philosophy and Politics from Leeds University and then subsequently an M.A. in Russian and Eastern European Studies at the University of Birmingham. She worked in London at Informa, where she became an expert on the Russian mobile communications market. Abigail moved to Brussels in 2010, joining Cullen International as a telecoms regulation specialist, focussing on Turkey and the Baltic region.

Abigail's kindness will always be remembered by her family and friends. Her brother Arthur recalls:

"Abigail was exactly the kind of big sister you would want to have. I have a vivid memory of her coming to meet me where Dunhurst meets Bedales (the top of Cobb's Field) to deliver some biscuits when I was feeling especially homesick in Block 1.

This kind act summed her up: she would always look out for people and show how much she cared for them without making a fuss about it. Abigail was also a truly considerate person: she never forgot cards at special occasions and every present she got for me always had a lot of thought behind it.

Abigail was genuinely interested in subjects from politics to modern



languages, and she inspired and still does inspire me with how clearly she could analyse and deconstruct subjects. I couldn't rest on my laurels when I shared my thoughts with Abigail on what I was studying – and I always respected and admired her because she made me think.

I looked up to her at Bedales because I can't think of many other people who would be interested in subjects as diverse as Chemistry and French – at an advanced level – and be extremely talented at both. She had a breadth of curiosity which is remarkable when you look back at it.

But Abigail also loved to laugh. I particularly enjoyed throwing out a line and getting a creased up face from her in response. We shared some really special times together as brother and sister; from hours spent preparing mix tapes before going on holiday to the ultimate road trip when we travelled in a van together to help her start her new life in Brussels. Her life was so much shorter than it should have been but she knew how to make the most of everything she did."

Abigail's death leaves everyone who knew her with great sadness but also with fond memories of her love and life. She was already a loving and devoted mother to Edward, even before he was born.

Martin Schraa

I met Abigail at Dunhurst and she quickly became one of my best friends. During her time at Bedales, Abigail made sure that she made the best of all the opportunities that the school had to offer. She played her clarinet in the wind band and she loved her lessons with Keir Rowe. She sang in the choir and volunteered at the local old people's home. She was incredibly bright academically and excelled in a wide range of subjects including maths, art, history and languages.

I feel so lucky that after school Abby and I lived together in London for six years. As friends we travelled extensively together including visiting China, Mongolia, Russia and Uganda. She was a marvellous travelling companion.

She had a wonderful attitude to travel and threw herself whole-heartedly into each unusual and new experience, whether it be trekking through Uganda to see mountain gorillas, travelling for days in a tiny train compartment through Russia with an army general or choosing and then eating her own fried snake in China.

Abby was a marvellous person. She was so bright and knowledgeable

and she was always explaining things or teaching new things to me. However at the same time she was genuinely interested and cared deeply about people and situations. I could happily chat to her for hours and we often did. I found Abby very funny and witty and we always spent lots of time laughing together. Abigail was one of the most non-judgmental people that I have ever met. She was always

willing to give people and situations a chance. Therefore she saw the best in people and the world. I wish that she had had the opportunity to meet her son. I know that she was very excited at the prospect of being a mother.

Abby was a wonderful best friend and I will miss her very much. 🌹

Lillian Zwarts (1990-95)

Alan Gent

I had not met Alan for more than about a minute when he threw me my first number puzzle. The first of many, it was very easy – the easiest he ever gave me. I thought it odd behaviour from a man who had come to be interviewed for a job as mathematics teacher. Later, I came to realise that it was just Alan, typically, openly sharing one of his many enthusiasms. I suspect the ease of the problem was a demonstration of more of his characteristics – an innate kindness and a wish not to put me in a difficult spot.

Alan was a man of many parts – mathematician, teacher, extraordinaire, horn-player, bass singer, walker, mountaineer, camper, caver, calligrapher, Father Christmas, builder of bonfires, stone-waller, purveyor of fun to children of all ages, husband, father, grandfather. The list could continue, but I have tried to keep most of it down to activities that Bedalians will recognise from their own experience of him.

He was born in 1937 into a working-class family in Accrington. His mother Hilda worked in a Lancashire mill. Early on, the family moved to Wiltshire, where his father worked in a dairy. This formative period of his life gave him his love of the outdoors. Here also his musical talents were developed early and he came to respect the principles of Methodism.

A county scholarship in 1948 took him to Dauntsey's School, often regarded as having strong similarities to Bedales. Here his housemaster was Bernard Wates, who was to become a lifelong friend and who, by sending his four children to Bedales, provided a first link to the school. Bernard's wife, Joanna was destined to play an even more significant role in Alan's life.

Another scholarship took him to Bristol University, where he studied electrical engineering and lodged in the vicarage of Austin and Freda Harkness. Here he met Mary, aged two, and subsequently spent much of his leisure time joining Harkness family trips at home and abroad.

A spell at Dungeness in nuclear energy with Metropolitan Vickers convinced him that engineering was not for him. It was Freda who now persuaded him to cut his salary in half and take up the love of his life – teaching.

It is an astonishing fact that this most gifted and inspirational of teachers had no formal teaching qualification or, for that matter, any university-level qualification in mathematics. He taught first at Kingswood School in Bath, a well-endowed Methodist school. A colleague there was Don Spivey. Neither of them can have realised that they would be reunited years later at Bedales.

After half a dozen years, Alan followed his social conscience and moved to Ifield School in Crawley –

a state comprehensive where he loved teaching but found himself astonished at the size of the classes and the fact that even the staff didn't know each other. After a year he moved back to the North as Head of House and Mathematics teacher at Heversham Grammar School.

It was here that Alan and Mary were married in 1972 shortly after Freda's death and Austin's departure for mission work in Sri Lanka. Four daughters quickly arrived – Emily, Tessa, Sarah and Chloe – each of whom was destined to spend some time in the various stages of a Bedalian education. A devoted father; he shared his brilliant sense of adventure with his girls (and his maths puzzles, whether they liked it or not). For the Gent clan the great outdoors was a playground for kite flying, wild swimming, long-distance walking, climbing, canoeing, picnicking and so much more.

The next move, in 1983, was to Bedales, where he brought the same wild enthusiasm and sense of fun. Many OBs recall the expeditions he led to Dartmoor or the Lake District before, as he would say, "Health and Safety went mad". He would invite pupils to stay during the holidays and combine maths revision with excursions into the hills, or playing music; plenty have good exam results to show for it.

Many a lonely child will recall the support and kindness he showed them.

Alan's natural sympathy for the unhappy was perhaps enhanced by his own struggles with depression, which dogged periods of his life and made him seriously ill at times. It was during one of these periods that he re-established contact with Joanna Wates, who was incredibly supportive of the whole family.

Mary and Alan having been divorced and Bernard having died a decade earlier, he and Joanna were married in 1992. To the end of his life, they shared their home at High Above Park, enjoying loving companionship and nourishing and nurturing the plants, wildlife and people who were blessed with their attentions. Whiteside Pike became his happy hunting ground, with Bess the dog at his side on so many walks.

In one of those occasional moments of crisis when Bedales found itself unexpectedly short of a mathematics teacher, my thoughts turned quickly to Alan and he responded generously to the call. In 1996 he tore himself away from his Lake District idyll and threw himself whole-heartedly back into the fray. A whole new generation of Bedalians had reason to thank him. From this period I recall his impromptu founding of 'Friends of the Orchard' – it looked a mess and this was his inspirational way of getting it cared for by hordes of otherwise reluctant students. And then there was the infamous Alan's Game which seemed to involve hundreds of Bedalians running amok in the Sand Quarry. I believe there were rules and I am sure untold damage was done to the environment. I am equally sure that at difficult times the game would have prevented many a student from getting up to something much worse. Alan understood children and had good ways of managing them.

The legacy of his teaching lives on in many a successful career, not just from his days as a schoolteacher but from his later years coaching individual pupils. It is fair to say, without hyperbole or exaggeration, that Alan was one of

the best maths teachers a struggling child could hope to meet. He was simply brilliant – at making sense of the incomprehensible, at turning maths dunces into mathematicians, even at convincing the sceptical that maths could be fun.

Alan was not without his flaws and personal troubles and it would be wrong to deny his humanity.

But he shared the joy of life with great generosity and enthusiasm. He reached out to help without a thought. He was a very committed Christian who recognised that others did not share his faith; he was careful not to impose his own beliefs whilst striving to encourage the kindness that for him was the heart of his spirituality.

At the diagnosis of the devastating and debilitating motor neurone disease and following his death, the vast stream of messages from former pupils, colleagues and friends demonstrated

that Alan's warmth, generosity of spirit and sense of joy were appreciated fully by those lucky enough to have experienced them.

His spirit held up until almost the very end. But then that is all you would expect if you knew Alan. You see him in the picture swimming in a Lake District pool a few months before he died. The 'thumbs-up' became a signature gesture as he lost the power of speech.

The fascination with numbers also remained. He watched over his daughters planning a fund-raising challenge in aid of the hospice which cared for him in his last days. They were to walk 37 miles (he was born in 1937), climb seven summits and take seven swims on the way (he was 77 when he died). Sadly, he wasn't there to see them do it... ☹

Dennis Archer (with huge indebtedness to Alan's family)



Allan St John Dixon

Emeritus consultant rheumatologist Royal National Hospital for Rheumatic Diseases, Bath (b 1921; OBE, MD Lond, FRCP Lond), d 19 June 2014.

In his time as a consultant in Bath from 1966 to 1986, Allan St John Dixon, one of the major figures in British rheumatology, helped raise the reputation of the Royal National Hospital for Rheumatic Diseases to that of one of the premier rheumatology centres in the world, with an outstanding research programme and a reputation for postgraduate training that attracted young doctors, nurses, and therapists from around the globe. These activities were based on the excellent clinical care that drew patients from all over Britain and abroad.

Dixon was born in east London, within the sound of Bow Bells, to Percival Dixon, a mining engineer, and Florence, who was a member of the Devonian Lidstone family, who were prominent in the humanism movement. It was from this branch of the family that he developed two important interests of his life: humanism and carpentry.

He went to Bedales School on a violin scholarship and then to the Regent Street Polytechnic to study physics and organic chemistry. He then moved to Chelsea Polytechnic before attending Guy's Hospital, where he qualified in medicine. The Second World War was drawing to an end, and he joined the British Red Cross. He was sent to China to care for Japanese prisoners of war. However, while in transit the war came to an abrupt end after the nuclear attacks on Hiroshima and Nagasaki. Dixon was therefore redirected to a Chinese General Hospital in Shanghai.

When his secondment came to an end, he moved on to the Hutt Hospital, near Wellington, in New Zealand. His next move was to the Hammersmith Hospital for postgraduate training. He then was appointed as a research



registrar at the Canadian Red Cross Hospital in Taplow. This was the site of the National Research Centre for Rheumatism in Children, and some of the greatest names in rheumatology were at Taplow at the time. These included Eric Bywaters, Barbara Ansell, and Philip Wood. Not only did this appointment set Dixon on his final career choice, but it was at Taplow that he met his future wife, Sheila.

As was the custom at that time, Dixon took up an appointment in America, at the Massachusetts General Hospital, only to return to Taplow and

then Manchester University Hospital, and Hammersmith Hospital again. In 1966 he was invited to join George Kersley in the newly refurbished Royal National Hospital for Rheumatic Diseases in Bath, which had been badly damaged in one of the Baedeker bombing raids. For the next 20 years Dixon was to work tirelessly to establish the reputation of the hospital.

His medical interests were very broad. He established a treatment programme for patients with ankylosing spondylitis, an inflammatory disease of the back, which still attracts patients

from across the country. He helped to develop comfortable footwear for patients with arthritis. He developed a clinical drug study programme that led to the introduction of many effective and safe medicines for arthritis. He was one of the first doctors in Britain to recognise the burden of osteoporosis, which led to the purchase of a bone scanner by the hospital, which was to become the busiest in the NHS. He was also a consultant general physician at St Martin's Hospital in Bath.

He was particularly keen to spread the practice of rheumatology and provided facilities for the training of junior doctors, from Britain as well as from abroad. The hospital had 100 inpatient beds and the vast number of patients who were admitted and came as outpatients offered an unrivalled source for clinical research, backed up by laboratory and diagnostic facilities.

These included thermography and a dedicated endoscopy unit. Inevitably

the hospital developed close links with the University of Bath. Dixon helped to establish the Bath Institute for Rheumatic Disease and the Research Institute for the Care of Elderly People as part of the university, as well as the Medical Research and Rehabilitation Trust, later renamed Remedi, which raised money to provide funding for new lines of research, particularly to help people with long term conditions. In the 1970s, when he was an adviser to the Department of Health and Social Security, he helped to secure funding for a network of rehabilitation centres throughout the UK to improve rehabilitation provision and to undertake research that led to the identification of the best forms of rehabilitation treatment.

Dixon recognised the importance of patients' involvement in their own treatment, at a time when most doctors told patients what was good

for them and what they should do. This led him to establishing a number of national charities, most notably the National Osteoporosis Society and the National Ankylosing Spondylitis Society. He was awarded the OBE for his work in this area.

On retirement, Dixon moved to Cornwall. He did not retire in the conventional sense. He remained on many committees, kept his medical knowledge up to date by attending medical meetings, writing a novel, as well as a history of rheumatology, working in his lovely garden overlooking the sea, working in his workshop, restoring furniture, and creating all kind of items from wood.

He leaves Sheila, his wife of 53 years, their two children, Steven and Nadia, and four grandchildren. ☛

Anthony Clarke

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Charles Ian Milward O'Brien



Ian's father was in the Colonial Service. His mother returned to Worcestershire from Tanganyika for his birth in 1927, shortly to return, leaving him with a nanny at the

Milward Family home in Alvechurch. In 1938 he was sent away to Dunhurst and in 1939 he entered Bedales following his uncle John Frederic Milward (OB 1922-26). In 1942, his sister Mary Clare Milward O'Brien joined him at Bedales.

His main interest was geography, not being too keen on sport. On leaving in 1945 he did military service with the Royal Engineers before going to St. John's College, Cambridge to study Geography. He joined the Colonial Office in the Directorate of Overseas Surveys in 1953, eventually becoming Assistant Director (Mapping) in charge of mapping and aerial photography. In 1984 he became a consultant for the Food and Agriculture Organisation of the United Nations in Rome.

Ian was a founder member of the British Cartographical Society and

was president in 1980. He was also a founder member of the Charles Close Society, devoted to the study of Ordinance Survey maps, a Fellow of the Royal Geographical Society and author of numerous papers. He was also, not surprisingly, an avid collector of maps.

He never learnt to drive, so travelled this country and the world by foot and trains, the latter of which he had a considerable Bradshaw-type knowledge. He was married to Marian, a librarian in his department, a Welsh girl who was voluble and enthusiastic in contrast to Ian's quiet demeanour. They were married for 36 years and had no children. ☛

John Barney and Henry Milward (1963-68)

David Robinson

My brother died on 20th December 2015. He had been ill for some time and leaves behind Joy, his wife, four children and nine grandchildren. He went to Bedales in 1944 and took part in many of Rachel Cary Field's productions. He spent happy hours doing woodwork, playing football and hockey. He enjoyed his time at Bedales and was soon involved in activities such as fire brigade, 'room-doers' and serving in the dining room. He quickly became form representative on School Council and perhaps it was then that he became interested in being part of the wider community which later formed so many of his interests. 'Work of Each for Weal of All' was his ethic.

On leaving school he did National Service with the Queen's Royal Regiment and the King's African Rifles in Tanganyika. On being demobbed he continued with his army interests as a Major in the territorials and received the Territorial Decoration in 1965. He was vice-chairman of the Surrey Committee of the Army Benevolent Fund, organising events and raising much needed funds for veterans. He was later a Trustee of the Queen's Royal Surrey Regiment Association and their Museum.

David became a Master Draper and ran the family business which he later expanded into a chain of departmental

stores, grocery shops and a building company involved in house building and security. He enjoyed hard work.

After the army he was soon involved in Woking life, joining the Young Conservatives, and became Branch Treasurer and then Chairman of the local branch. It wasn't long before he joined Woking Urban District Council and under his Chairmanship the UDC became a Borough which gave more financial authority to the Council.

He was at one time or another President, Chairman or committee member of nearly all the major local organisations – Boy Scouts, St John Ambulance, the Woking Probation Liaison Committee, Rotary Club (where he received the Paul Harris Fellowship in 2009), Chamber of Trade, Woking Post Office and Telephone Advisory Committee, Hockey, Boxing and Athletic clubs and many others. He also added General Commissioner for Income Tax to his duties and became a JP and subsequently Chairman of the Bench. He was a Governor of Woking Sixth Form College and the local County First School. He sent his children to Bryanston and helped set up their Education Trust in 1975.

David initiated an annual Woking Bikeathon in aid of cancer charities. This was a 'take' on the Marathon but on bicycles, with a shorter loop for young children.

He received many accolades, being honoured with Eminent Citizen of Woking in 1981, the Scouts Silver Acorn in 1993 and was made a Serving Brother of the Venerable Order of the Hospital of St John of Jerusalem with four bars and a Deputy Lieutenant of Surrey. Because of David's involvement in so many local activities, he was given the nickname of 'Mr Woking'.

David was honoured with an MBE in 1997 for Services to Woking and on becoming a Freeman of the Borough in 2000 asked with tongue in cheek: "May I drive my flock over the bridge?"

However, perhaps none of these things matter as much as the fact that he was a kind and generous man, honest and as straight in business as he was with his friends. He always managed to find time to help anyone in need. He was popular and admired but never tried to be anyone other than a considerate and gentle member of society. His wife and his children were his rock and he will be missed by all who were fortunate enough to have known, loved and worked with him.

Just after he died the Woking Town flag was lowered and flown at half-mast. Had he known this, he would have grinned shyly and been really chuffed! ☺

Isobel Willis (née Robinson, 1946-51)

Hermione Cock (née Hawkins)

Centenarians are less of a rarity than they used to be, but there are believed to be only eleven people in the UK who have survived their 110th birthday, witnesses to one of the most transformative periods in the whole history of mankind.

When Hermione Cock came into the world, the motor-car was still a rich man's toy and the Wright brothers

were only just poised to develop the first fixed-wing aircraft. She grew up in an English countryside where the horse was still dominant, recalled the shock of the Titanic disaster as if it were yesterday and experienced the terror of a Zeppelin raid. She took the jet-age in her stride, but felt that credit cards were only useful as ice-scrappers.

A certain disdain for the pace of innovation could be forgiven someone of her seniority. At the time of her recent death at Shrewsbury, aged 111

years and 237 days, she was the second oldest person in Britain and one of the world's 50 or so authenticated 'supercentenarians'.

She was born Hermione Hawkins on 1 March 1904, to a family of prominent Dorset farmers. Their holdings were at one time considerable, stretching from the outskirts of Dorchester almost to Chesil Beach. A relative, Catherine Hawkins of Waddon, had been Hardy's inspiration for Bathsheba Everdene in *Far From the Madding Crowd*.

Hermione's father, John ('Jack') Hawkins, was dashing, romantic and unconventional. A landless younger son, he had been recruited by Dr Cecil Reddie, founder of the 'New School', Abbotsholme, as its Gardening and Farming Master.

The autocratic Reddie abhorred womankind in general, and refused to employ married men. With a newly acquired wife and son, Jack became agent to his cousin, John Ward, on his 3,800-acre Red Lodge estate at Braydon, Wiltshire. It was in the agent's suitably home-spun residence, 'The Bungalow', that Hermione was born.

Her mother died a year later from the effects of a complicated birth. Hermione and her elder brother John, known as 'Buster', were brought up by their kindly maternal grandmother and their two maiden aunts, Madge and Blanche Whicher, in a cottage in nearby Purton.

Hermione recalled a blissful rural childhood, the aunts reluctantly complying with Jack's progressive views. On one occasion, he summarily removed from the person of his daughter several layers of petticoat that he deemed unnecessary.

He insisted, too, on their running around barefoot, though this was considered shameful by conventional Edwardians. In elementary schools at the time, a child turning up without shoes could expect to be caned; poverty was no excuse. Hermione vividly remembered an encounter with an angry passer-by, who denounced her negligent parenting and declared her blameless aunt Madge to be a "very wicked woman".

Jack, meanwhile, had returned to Abbotsholme, but his remarriage in 1914 obliged him again to resign. Installed on a farm in Derbyshire, he was in a position to reclaim his children, whose removal from the cottage in Purton was described by Hermione as "traumatic".

Whilst Buster had proceeded from Abbotsholme to the Royal Naval College, Osborne, Hermione was sent to Bedales, "the noted school for the children of all the worst cranks in

England". Its founder-headmaster, John Badley, had been Reddie's right-hand man at Abbotsholme, but had not shared his aversion to women, and indeed had left in order to marry.

Unlike Abbotsholme, Bedales was a co-educational school, a concept that was deeply shocking to most people. Despite its liberal reputation, Hermione remembered that boys and girls were strictly segregated and that Badley, 'the Chief', imposed iron discipline.

As at Abbotsholme, the aim was to re-create a pre-industrial idyll, albeit at the expense of modern convenience and comfort. There was an insistence on daily cold baths, on keeping windows open in all weathers, on earth closets and, notoriously, on naked bathing in open cold water. The masters commonly wore beards and sandals, and a typical meal might consist of a banana.

Many, however, found the environment liberating and Hermione's distinguished contemporaries included Frances Partridge, John Wyndham and Sir John Rothenstein. Her closest friend from Bedales was the Hampstead thinker, Margaret Gardiner.

Staying with the Gardiners in Kensington in 1917, Hermione was caught in a daylight Zeppelin raid and, underestimating the danger, hurried home with the younger children. Their angry father, Sir Alan Gardiner (the Egyptologist who later assisted Howard Carter in the opening of Tutankhamen's tomb), instructed her in future to make for the nearest air-raid shelter.

In 1919, Jack Hawkins installed his family at Broom Hall, Shrewsbury, and in 1927, aged 23, Hermione married James Cock, whose family (originally Koch) ran a centuries-old tannery in Barker Street. The bridegroom wore spats, while Hermione had swathed a family veil round her face and "looked like a 14th-century nun. The most beautiful bride I ever saw," wrote her aunt. "She looked like an angel." The honeymoon was spent skiing in Chamonix, which in 1924 had hosted the first Winter Olympic Games.



The couple resided for a while with Jim Cock's mother (Shrewsbury's first woman mayor) at Cruckton Hall. The presence there of Jim's 'Uncle Ted', the monocled former Home Secretary Sir Edward Shortt, guaranteed a permanent police guard. However, by the late 1930s they were settled with their three children in a large country house called The Grange, adjacent to the ruined Roman city at Wroxeter.

During the Second World War, while Jim served as an army officer in Africa, Hermione volunteered as a St John Ambulance nurse at the Shrewsbury Infirmary. The couple were married for nearly 57 years and lived in and around Shrewsbury for the rest of their lives. Hermione relished her regular trips to America to see their son.

Hermione had a remarkably calm, gentle and kindly nature and an artistic temperament, and was sustained by a deep faith. She spent her last years in a nursing home, piling up royal telegrams, but her longevity had become a curse, especially as her failing eyesight and hearing had left her increasingly isolated.

She came from a family of long-lived women, including her beloved aunt Madge, who died aged 99. Curiously, her fellow Bedalians, Frances Partridge and Margaret Gardiner, lived to 103 and 100 respectively. She is survived by her two daughters, and by many grandchildren and great-grandchildren. Her son and a granddaughter predeceased her. ☹

Rupert Willoughby (great-nephew)

Jane Evans (née Brown)

Jane Evans was born in 1933. She was the middle sister, between Ann and Bridget, all of whom went to Bedales. Jane joined Bedales in 1945 where she played the viola in the orchestra, edited the Bedales Chronicle, became Head Girl and had a reputation for being both clever and good. And so she was, but the goodness was relieved by a wicked sense of humour and a critical honesty that could sometimes take you aback.

In 1953 Jane passed her Oxbridge entrance exams and when interviewed at Newnham College, Cambridge the Professor remarked that she very much hoped that Jane "would not go down the social drain". This was perhaps a reflection of the reputation that Bedales, as a 'progressive' school, had at the time. But Jane could not work out what the comment might mean, so she went to Somerville College, Oxford to read Medieval History instead. This put her off religion and any kind of faith, and she remained an atheist all her life. Her first job was as assistant secretary to the Boyd Neel Orchestra (now Philomusica of London) and her second, after a period of training in Manchester, a taxing period of teaching deaf children to read in London.

In 1960 she married artist Michael Evans, also an Old Bedalian and son of teachers at Bedales. Jane and Michael



had four children, Jessica, Conrad, Cleo and Helen. In 1962 they bought Old White Horse, an old pub in Ware, Hertfordshire, where they lived and brought up the family for over 50 years. During this time they bought a ruined barn in the south of France which they gradually converted into a simple holiday home for future generations.

In 1967 Jane started working part-time for the Hertfordshire Education Authority, first as Advisory Teacher to the Deaf (which involved visiting children and advising teachers and parents), then as Advisory Teacher for Parents and Schools of Handicapped Children and finally in 1984, as Head of Pre-School Support Services in Enfield. For this last job, with a staff of ten including nursery nurses, nursery teachers and home visit teachers, she dealt with the nursery school itself,

as well as around 70 more families, visiting each one at home once a week. Overseeing this under-budgeted enterprise, writing reports, responding to the various demands from the Education Authority, liaising with other professionals, supporting families and staff, and running meetings, get-togethers and fun days she felt, as she said later, "both a spearhead and a backstop in the enterprise".

Jane's family was always her priority. Yet her huge talent for friendships and relationships of all sorts and her commitment to the disadvantaged small people and families encountered throughout her work were extremely important in her life.

In spite of the time-consuming commitments, of family and work, she never lost an active interest in music and poetry. For many years she played the viola for the Hertford Sinfonia Orchestra and in various quartets, and continued to write poems. She joined a local poetry group and had five books published over the past 20 years. Her poetry, like herself, went straight to the core of things and reflected day to day life (and death) with honesty and wit. Jane and Michael's beloved son Conrad died in 2015. She is survived by Michael, her three daughters and five grandchildren.

**Michael Evans (1946-52) and
Barty Phillips (née Brereton, 1946-50)**

If, on the day in September 1945 that Jane and I both started at Bedales (when we were both nearly 12), someone had pointed her out to me and said that, 70 years later, I would be drafting memories of a dear and valued friend, I might have been surprised. At that stage, Jane did not stand out among our group. She was very quietly spoken and gave the impression of being shy and retiring, although, having read her autobiography, I am not sure that this was entirely accurate. At that time, Bedales boys and girls tended to

keep separate, and my only contact with Jane was in class. We were, I think, in the same groups for all subjects, and it was obvious that Jane was highly intelligent and good at academic work. She was a gifted musician, good at the piano, violin and later the viola. It was also clear that she was good at games. Boys and girls watched each other's matches and she was a doughty lacrosse player. But at this stage, we were not at all close, although we were good school friends.

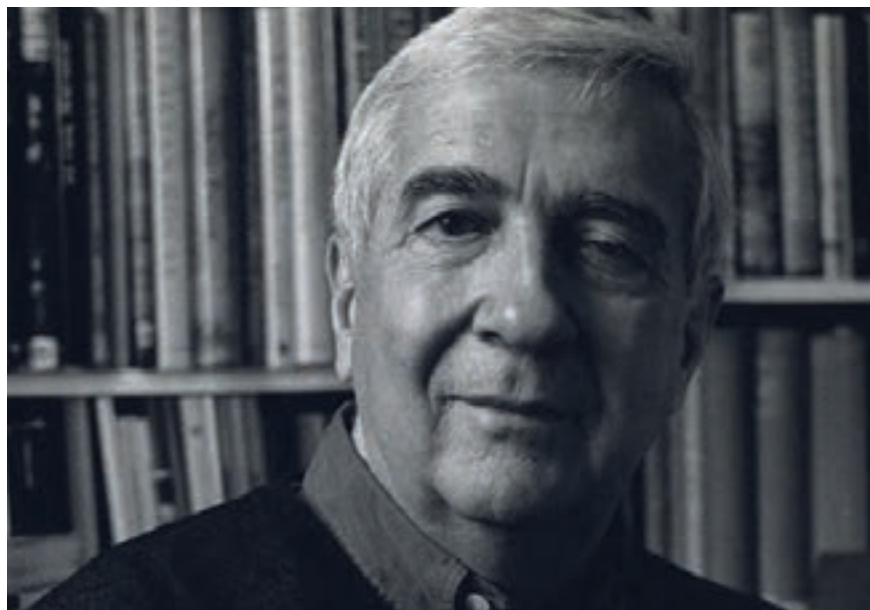
I came to know Jane better once we reached Block 6. We were both doing

the same subjects: History, French and Latin. This meant that we were lucky enough to be taught by superb teachers: the unsurpassable Roy Wake for History, Denys and Ada John for French, and Hector Jacks for Latin. It was not surprising that we all thrived under such teaching and Jane's clarity and originality of thought became obvious in the class discussions which took place at Roy's home on Monday afternoons. I remember one matter where Jane asserted herself was that she did not

see the need to do A levels (and in fact did not do them) when she was taking the Oxford entrance exams the following term: that showed a justified self-confidence which the rest of us did not have. She became an editor of the Bedales Chronicle and was properly intolerant of lazy drafting: "don't we always say this about Margaret McNamee's piano playing?" – to my relief, she accepted my redraft. Nor would she stand intellectual sloppiness. I remember a trip to Chartres Cathedral where she was cross with me for what she regarded as my frivolously phrased criticism of the organ playing – she may have been right. At the end of our seven terms in Block 6, we had certainly become good friends.

After Bedales, we went in different directions: she to Oxford and I to National Service and then to Cambridge and the Law. To my regret, I saw very little of her, and even less once we were both married and pursuing our own family and professional concerns. I knew that she kept up her musical activity, but it was not until the mid-'90s that I discovered that she had developed into a remarkable poet, whose poetry reflected her admirable values. I think particularly of Right-On in Crosswords, where she rebukes the radio weatherman for assuming that all his listeners will have windscreens and lawns and then concludes with the self-rebuke "Oh, I am right-on today". And, as Michael pointed out at her funeral, she continued to write until the end of her life, which was our good fortune. And it was my good fortune to know that Jane was always my friend, even during those lengthy periods when we hardly saw each other. I am just one of the many friends who will miss her. 🌹

David E (Buster) de Saxe (1945-51)



John Gilmour Slater

My friend John Slater, who has died aged 87, was an educator and historian of art who made significant contributions to the cultural life of both the UK and Australia. In the UK, he advised eight secretaries of state for education and science, including Margaret Thatcher, Shirley Williams and Sir Keith Joseph, and contributed to the national curriculum for history in 1991.

In Australia, he published groundbreaking doctoral research in an analysis of urban and suburban images in fine art and photography from the period 1920-45, a period when Australians' view of themselves evolved dramatically.

John was born in Hampstead, north London, the son of William Ebenezer (Bill) Slater, a sales manager for Cambridge University Press, and Helen Salton Slater (née Wilson), a nurse. His uncle, Sir Charles Wilson (1909-2002), vice-chancellor at the universities of Leicester and Glasgow in the 1960s, was a great influence on him.

John attended Rutlish School in Merton, London. In 1945, he was conscripted into the UK Intelligence Corps in Austria. On trips to Italy he

discovered a love of Renaissance art. In late 1948, John went to study history at Pembroke College, Oxford, and was social secretary of the Oxford Labour club, when Rupert Murdoch and Bob Hawke were members.

In 1952 he went to work as a housemaster at Bedales School, then became a schools inspector for Her Majesty's Inspectorate (1968-87). In 1988, John became visiting professor of education at the Institute of Education, London. In 1995, Cassell published his *Teaching History in the New Europe*, for the Council of Europe.

John took many holidays and extended visits to Australia, and in 2004 the Miegunyah Press (Melbourne) published his *Through Artists' Eyes: Australian Suburbs and their Cities 1919-1945*. In 2006, at the age of 79, he emigrated to Melbourne.

His life, in effect, spanned four careers: a teacher; policy initiator and adviser; schools inspector; and historical researcher in a previously unploughed field.

He is survived by his brother, Andrew, his niece, Katharine, his nephew, Barnaby, and his great nephew, Jacob. 🌹

Richard Peterson



Lyn Perry

Lyn trained as teacher of crafts, already with a reputation for not liking formality and authoritarianism, but was diverted from pursuing her career by marriage and overseas travel. Only after separation did she find her way to Dunhurst, a school which, of course, strongly valued her specialism and suited her temperament well.

However, Dunhurstians of the 1980s will think of her first and foremost as the friendly face in the stock cupboard and then, shortly after, as a helpful influence on their private study: 'Library Lyn'. To quote a pupil of the period: "She had this in-between status as a grown-up who was around and part of the school community, but without being a strict, serious teacher, and so she could be a bit more fun and subversive – and perhaps comforting sometimes – than the other grown-ups."

Eventually, inevitably, her talents as a craft teacher were utilised by the school. She loved the process of creativity, and loved the way children always enjoyed it, interpreting and creating something new and surprising.

She continued teaching, eventually part-time, until just a few years ago when the onset of Parkinson's disease forced her to retire. ☹️

Dennis Archer, with help from Lyn's daughter **Ruth Allen (1985-90)**

Penelope Massey Stewart (née Lynex)

Born to very musical parents (her father was passionate about opera, her mother an opera singer at Sadler's Wells, singing all the soubrette parts) Penelope first heard the cello at the age of eight in Torquay on holiday and immediately fell in love with it. But it was not until Bedales, aged 13, that she began to play it under the inspired teaching of Nancy Strudwick. She made up for this very late start by intense practice, and her excellent memory was to stand her in very good stead in her professional life, as she always played from memory.

She was soon seen to be exceptionally gifted as well as totally dedicated and Nancy took her in the middle of one term to hear Casals, acknowledged as the finest cellist ever, play at the Prades festival in the Pyrenees. She became quite a star at Bedales, and Dame Ruth Raiton on a talent quest chose her and a few other Bedales pupils to join the National Youth Orchestra. At one Edinburgh Festival she was chosen at some eight days' notice to deputise for another NYO cellist in the Haydn Sinfonia Concertante, to be performed in the Usher Hall and was told she was not expected to learn it by heart. Being her, of course, she did.

She went with a scholarship to the Royal Academy of Music (1954-58) – and played in two summers' successive Casals' master classes in Zermatt. A string player present said that Casals obviously enjoyed teaching her. At the RAM she won all the cello prizes and the Suggia Award and used them to study in Paris with Paul Tortelier, the famous French cellist, whom she revered greatly all her life. He came to regard her as a 'faithful friend and brilliant colleague' and kept her and one other pupil on when he had to give

up teaching for health reasons. She was devastated by his later death.

Back in England, she taught at several schools, gave recitals and made her debut in 1962 at the Wigmore Hall, which won a *Times* critical headline 'Brilliant Cello Recital'. In 1964 she married John Massey Stewart, then journalist and photographer, beginning a very happy marriage which was to last for over 50 years and produce a daughter, who also went to Bedales, and then a son.

Equally devoted to her family, her cello and her pupils, she was to perform in the years ahead many recitals with Alexander Wells and Christopher Roberts, as well as concertos. She taught at the RAM junior department for 28 years and privately and made tours to Hong Kong, Holland, Germany, Australia, New Zealand (perhaps five times) and the USA.

Her particularly wide repertoire included Kodaly's monumental sonata for unaccompanied cello which she played as usual without a score. She composed cadenzas for the classical concertos in the cello repertoire and gave lively and much-appreciated verbal introductions at selected recitals. Four composers – C.W. Orr, Peter Dickinson, Simon Speare and Simon Filippo – dedicated works to her.

Her first CD was *Twenty Carols for a Cellist and Friends* (other instruments can play too). She recorded three more with Alexander Wells: *Cello Elegies and Romances* (Vols 1 and 2) and, well reviewed under the Somn label, *The Complete Music for Cello and Piano* by Frank Bridge (whom she considered under-estimated). She published *Twenty Carols...* and, more importantly, *Cello Ideas: A Practical Guide*, which went into a revised edition. One further work remains to be published.



Her energy, hard work and talent lasted her to the end and she gave her last two recitals in February, in very good form, only six months before her untimely death from cancer, fortunately peaceful and painless. She didn't even look ill during her last days.

She was widely loved and the many letters stress her warmth, her caring nature, her verve and her ever-present smile. To which one could add her courage and her keen (and certainly original) sense of humour and fun. She loved all nature and kept a very basic 'spider transporter' in the kitchen. When asked why she needed her spectacles for a walk on Hampstead Heath, she replied, "In case I meet any beetles in distress".

Leipzig's Mendelsohn Haus described her playing there (twice) as "mit Herz und Seele" (with heart and soul). Perhaps that sums her up.

John Massey Stewart

Penelope and I were close friends for 65 years, starting from her first week at Bedales. From day one, her motivation, self-confidence and exuberant personality marked her out as someone to be noticed and remembered.

She was always determined to become a musician and took part in every opportunity Bedales offered. An early occasion involved playing descant recorder in Rachel Field's production of *Romeo and Juliet*, when we wore hired white shirts allegedly worn by Michael Redgrave as Hamlet. Later there was the School's production of *Let's Make an Opera* in which she sang a leading part. Then came the enthusiasm with which we sang in the *St Matthew Passion* ripieno chorus at the Albert Hall and summer outings led by Anthony Gillingham to sing madrigals under Stopham Bridge.

Meanwhile her cello playing progressed at enormous speed and she was soon regarded as one of Nancy Strudwick's most gifted pupils. Together with violinists Nigel Finzi and Prunella Sedgwick, we learnt to play string quartets and started on early Beethoven and then Schubert – what a thrill that was! Later on at the RAM, along with oboist Susan Hill (OB 1949-54), we performed the Mozart oboe quartet; but Penelope didn't want to do too much chamber music or orchestra at the Academy, preferring to go all out for being a

soloist rather than team player; and in this she certainly succeeded. Later, following her marriage and successful upbringing of a lovely family she still managed to "get back to the platform" as she put it.

Penelope had her own unique sense of humour which never faded. At school she saw the funny side of everything and everyone, especially teachers. On my engagement to a mathematician her next letter was addressed to Dame Pythagoras Mathcap Brown, sending her "congratulations, felicitations, pythagorations and all that (cubed, of course by Tate & Lyle)".

Penelope was an extremely kind and generous person, always offering help and advice when asked. She gave a memorable performance of unaccompanied Bach at mine and my husband's Golden Wedding party and we, in turn, enjoyed her Golden Wedding celebrations. I shall particularly miss her emails and phone conversations, including the voicemail messages suggesting a multiple choice of reasons for my having been absent when she phoned.

Her beautiful funeral service included a breathtaking recording of Schubert's *An die Musik* sung by Christa Ludwig – an appropriate epitaph to a wonderful person and musician. 🎻

Mary Eadie (née Brown, 1949-54)

Shirley Guest

Shirley was born as Shirley With in London in 1934 and remembered being evacuated with her brother Stefan and mother Susannah to South Molton in Devon, before rejoining her doctor father back in London when safer.

She attended Francis Holland School and was friends for a time with the Collins sisters and remembered being in a play, with Joan, of course, taking the lead.

In 1949, her father became doctor to an oil company in Trinidad and they enjoyed two wonderful years there before returning to Higher School

certificates and then Chelsea Art School and a beauty therapy course.

She married Cecil North-Coombes in 1954 at the Brompton Oratory. After a year in Oxford, where he was studying law at Exeter College, they moved to London for a year. David was born in October 1955. Soon after, they set off to Cecil's

home in Mauritius staying with the in-laws at the manager's house on the Union Flacq sugar estate. She assimilated well and was soon fluent in French. Simon was born in 1957.

In 1958 they embarked for the Seychelles as Cecil had joined the colonial service and was to be assistant attorney general there. She had hoped that her third child would be a daughter, but Philip duly arrived in 1960. As well as being a wife and mother, Shirley found time to paint a hotel mural, teach part-time and run a Girl Guides group. The Seychelles were even more idyllic in those pre-airport days. There followed a few years in Hong Kong and

then the Gilbert and Ellice Islands (now Kiribati and Tuvalu) before the marriage dissolved.

After this Shirley had to find full-time employment, which she did at a prep school in Wokingham, as a matron, before remarrying Brian Guest and moving to Newnham-on-Severn, where she worked as an auxiliary nurse. She obtained a post as housemistress and art mistress at Dean Close School in Cheltenham in the mid-1970s. On the dissolution of her second marriage she became Housemistress at Dunhurst, where she was happily to stay for about 14 years. After obtaining her Open University degree, she also began teaching history.

On retirement from Dunhurst, she moved to live at Brentford Dock and joined the staff at Syon Park – introducing tours in French and managing the house and guides until ill-health in 2009 forced her to finally retire at the age of 74. She moved to Chertsey in Surrey for the last two years of her life. When asked in hospital whether she felt she had had a good and fulfilling life she was unhesitating in her affirmation.

Shirley died peacefully at 81 after six weeks in hospital with pneumonia. She leaves three sons David, Simon and Philip, five grandsons and a great granddaughter.

David North-Coombes (son)

Shirley arrived at Dunhurst in the early 1980s to take on the role of Girls' Housemistress. Her enthusiasm for life and her many and varied talents quickly established her as a central figure in the lives of her charges. She was warm and compassionate, with a great understanding of those in her care. She was always calm and reassuring when sharing their woes, but could be impressively fierce when she felt it necessary to defend a girl against colleagues or parents.

Her "At Homes" were legendary. Few girls failed to be captivated by the winning combination of excellent cooking, sparkling conversation and a chance to stay up way past normal bedtime.

She was a wonderful teacher of Art and History, who gave many of her students the skills and enthusiasm to go on to explore those subjects more fully at Bedales and beyond. She had a real knack for capturing the interest of young learners, for example, her encyclopaedic knowledge of lavatory arrangements down the centuries and across the globe kept her classes spellbound.



She also ran the Dunhurst library – a bright, welcoming space housing a large collection of books whose dog-eared condition was clear testament to Shirley's ability to buy exactly the sort of stuff that children would want to read. She accompanied

numerous French trips and ski trips, cutting a dash on the slopes in a vivid purple onesie that was decades ahead of mainstream fashion.

She was an enthusiastic, if somewhat erratic, driver – helped by the fact that, for reasons unclear, she had a left hand drive car. On the night of 15th October 1987, this vehicle was crushed by a branch blown from a larch which caused much amusement – even to Shirley!

Her willingness to listen and offer words of wisdom was not confined to the children but extended to all the Dunhurst community, making her a much valued colleague.

Shortly after her death, tributes began to stream into an OB Facebook page from women who were Dunhurst boarders under Shirley's care some thirty years ago. The huge affection expressed in the messages after all these years is a powerful illustration of the profound effect that she had on all who knew and loved her. She will be missed. 🌹

Chris and Andy Perrins
(former Dunhurst staff)



Sophy Tatchell

Sophy Tatchell, or 'Tids' as my family knew her, was a distant cousin of my mother's and we had got to know her well when holidaying at Peveril Point in Swanage, where she lived with her father at Rockleigh Cottage. We used to meet for picnics on the rocks, for tea in the sun-drenched garden at her cottage and on expeditions to see birds and butterflies with Sophy's father, Leonard, who loved nature and wrote a regular column in the local newspaper under the sobriquet 'Our Local Naturalist'.

I had only recently come up to Bedales from Dunhurst when the Diamond Jubilee of the school was celebrated on 4 July 1953; speeches were made, songs were sung and later tea was served on the lacrosse pitch. As my parents and

I were enjoying cakes and tea I was surprised to see Sophy Tatchell coming towards us. I was even more surprised when she told us that she had been appointed Head of Dunannie, the planned new pre-preparatory school for children from four to seven and a half. The new nursery school house was to be in the large, rambling old house that the school had acquired, along with land for playing fields, at Dunannie across the road from the other schools.

As I went on up the school, I became rather proud of the fact that I was related to Sophy Tatchell, for her work at Dunannie was much admired by the Bedales community. I didn't see much of her at school except at the weekends when she used to come up to Jaw and to concerts and entertainments. In the holidays I would still see her on picnics and outings and

used to enjoy the fact that she and I shared that other close link.

In 1995 my husband and I retired to Swanage and I got to know Sophy much better. She was kind and warm and fun to be with. Although she was now 80 years old and could no longer dance or sail, two of her favourite activities, she was still enjoying her weekly painting class. She liked to visit the WI market in Swanage and we got in the habit of going together. After she had bought the delicious cakes that she always had ready at Rockleigh Cottage for the many friends, old colleagues from Dunannie, nephews and nieces and great nephews and nieces who visited her we would sit and drink coffee and exchange news. She would often reminisce about her life and the time in the war when she and her school had had to move at short notice

out of London. I was rather intrigued by her stories and, after she died, I did some research into her early career.

I discovered that in June 1937 Miss Sophy Tatchell had been appointed Assistant to Miss Berryman, the Headmistress of the Rommany Road Nursery School. This school was attached to Gipsy Hill College, which had been founded in 1917 and provided the first two year course for those planning to teach very young children. Her salary was to be £80 a year, rising by increments to £100 a year. Miss Berryman was a friend of Mrs Fish, the Headmistress of Dunhurst from 1917 to 1939, and her admiration for that school was probably a factor in Sophy's much later decision to apply for the post of Headmistress of Dunannie.

In September 1938 Miss Berryman was summoned by the Rommany School's Board to discuss a confidential document outlining plans for the evacuation of the whole school from London in the event of a national emergency. A sub-committee was set up to arrange transport, plan the

accommodation, work out the financial implications and submit a scheme to the London County Council. At the end of August 1939 the situation was thought sufficiently dangerous for the school to be evacuated to Budd's Farm, a house belonging to Sir William and Lady Jowett at Wittersham in Kent.

Unfortunately in June 1940 there was more disruption when the school had to leave Budd's Farm. They stayed for three weeks in a residential school on the outskirts of London before going to Gloucestershire and then, in the autumn of 1941, to Nanhurst, a mansion near Cranleigh in Surrey. Here they remained for the rest of the war. Sophy Tatchell's nephew, John Bannister, was sent to Nanhurst for a few weeks and remembered being lined up in a row in the early morning, sitting on potties, and not being allowed to move until there was, as he put it, 'evidence of the required activity'. In 1946, when the school was still at Nanhurst, Sophy resigned and was sent a letter of thanks for her services both before and during the

evacuation. A modest gift of three pounds and three shillings was enclosed. The various moves and disruption must have been immensely stressful; little wonder that setting up a new school in peace time was seen as a welcome challenge by Sophy.

At our Friday meetings at the WI market Sophy would also reminisce about Rockleigh Cottage which her father had bought some time in the 1930s. Rockleigh Cottage was the centre of her life even when she was away teaching, and it was a tremendous wrench for her when she eventually had to leave it in the winters and then, about a year before she died aged 99, for ever. At her memorial service in Swanage one of her great nieces reminisced that her earliest memories of her great aunt were of making daisy chains on the lawn of the garden at Rockleigh Cottage. Sophy never lost her love of children and her ability to bring happiness into their young lives and, indeed, into the lives of all who knew her.

Pennie Denton (née Player, 1952-57)

Sophy Tatchell died peacefully shortly after Christmas 2014; she would have been one hundred years old in August. She was appointed as the first Headteacher of Dunannie by Hector Jacks, after the school had purchased the beautiful rambling old Queen Anne/Georgian building as part of a deal to extend the school playing fields. It was a happy accident and fitted in well with plans to encourage young staff to the main school by providing an education for their young; the first intake in 1953 included a high proportion of staff children.

The fact that the school was, during term time at least, also Sophy's home added greatly to the feeling of family, with her faithful Labrador and lovingly tended garden.

It was later described as "an outpost of heaven down the road", a well-earned tribute that owed everything to Sophy's caring hand.

Froebel trained, she had clear educational principles, believing in structured freedom for her pupils; work and play were skilfully integrated and often indistinguishable, but Miss Tatchell (never Sophy to any but close friends) was the spirit that guided all that took place. Her influence was profound and lasting on generations of her colleagues and pupils.

When the cost of maintaining the crumbling old building became too much, she and her school were moved onto the Dunhurst campus and when the present site was developed the Sophy Tatchell library was dedicated in her memory

— rather to her embarrassment but well deserved.

She earns her place among the formidable array of remarkable women who punctuate the pioneering years of primary education at Bedales and played the key part in establishing the unique and flourishing school we know today. She was proud to see how her earlier vision had progressed although, like many of her original charges perhaps, one felt her heart was still in the old Dunannie with its milk floats in the playground, its paddling pool and Sappho the Labrador at her side. An 'outpost of heaven' indeed! ☘

Rollo Wicksteed (1948-54)
and **Gill Wicksteed (former Dunannie staff)**



BIRTHS, ENGAGEMENTS, MARRIAGES & DEATHS

Births

Shakira (née Akabusi) and Tom Martin, a son, Rio, on 31 December 2014

Alice Ballantine Dykes and Jerry Birch, a daughter, Betty Bel, on 12 December 2014

Esther Biddle and Ben Scriven, a son, Ernest, on 25 May 2015

Laura (née Biddle) and Rob Garlick, a daughter, Camilla Mary, on 25 March 2015

Francesca (née Bonner) and Fraser Birt, a daughter, Imogen Sophia Taylor, on 2 September 2015

Lisa (née Bowles) and Simon Lewis, a daughter, Rosa, on 27 December 2014

Henry and Gilly **Box**, a daughter, Dora Cecilia, on 5 September 2015

Claire (née Cochrane) and Tom Sewell, a daughter, Isla, on 13 February 2015

Isobel Cohen and Ewan Campbell, a son, Arran Henry Jack, on 20 October 2015

Eliza (née Dickie) and Paul Wylie, a daughter, Olivia Ruby, on 1 December 2015

Amy Drot-Troha and Stefano Amorosi, a daughter, Bluebell Violet Sophia, on 14 June 2015

David and Nicky **Easton**, a daughter, Hollie Grace, on 19 March 2015

Jo Evershed and Nick Hodges, a son, Joshua Xavier, on 10 May 2015

Josie (née Greening) and James Dayment, a son, Noah, in September 2015

Rosie (née Greenwood) and Ben Craggs, a son, Auden Joshua, on 13 November 2014

Jessica (née Harris) and Ian Ashbridge, a daughter, Beatrice Frances Alice, on 5 February 2016

Laura (née Hickman) and Simon Wheeler, a son, Gilbert Rhobert, on 20 August 2015

Tim and Lou **Hiller**, a son, Finley Ivan, on 2 August 2015

Ellie (née Keenan) and **Ed Yeo**, a son, Henry Charles George, on 10 December 2015

Kitty Logsdail and Luke Hughes, a daughter, Gaia Grace, on 1 October 2015

Sasha Nixon and Davo McConville, a son, Zachary, on 16 December 2014

Emily Ray and Hithame Elkhodry, a son, Sami Magdi Hithame, on 15 July 2015

William Rigg and Clare Colvin, a daughter, Sylvia Rose May, in May 2015

Lucy Roberts, a daughter, Echo Honor, on 25 January 2016

Tim and Ciara **Rowe**, a daughter, Clementine Grace Harriet, on 20 February 2015

Alice (née Sedgwick) and Alec Shaw, a son, Ruben, on 9 September 2015

Anna (née Sharples) and Adam Carroll-Smith, a son, Kipling Rafferty Rex, on 5 February 2015

Matthew and Jessica **Shave**, a son, Rufus Percy Molnar, on 5 February 2015

Louise (née Skinner) and James Gillham, a son, Andrew Alfred, on 31 December 2014

Becky (née Slack) and Ben Saer, a daughter, Coral Josephine, on 7 December 2015

Ben and Helen **Strutt**, a daughter, Imogen, in March 2015

Dom and Lucy **Strutt**, a son, Hugo, on 1 June 2015

Zoe Weston and **Martin Latham**, a daughter, Florence, and a son, Charles, on 4 June 2015

Kate Willcocks and Joey Gardiner, a daughter, Molly Beth, on 21 April 2015

Matthew and Rosanna **Wise**, a son, Jack Henry Brandon, on 3 June 2015

Engagements

Josephine Beynon and Blair Dunlop

Mark Bromley and Kwan Wendy

Carmela Corbett and Jon Caren

Alice Clark and **Dan Wheeler**

Mimi Gordon and Richard Fish

Mainardo di Nardis and Nicola Lewis

Henrique Dolabella and Janira Borja

Kate Foley and Max Osterweis

Rose Grey and Sam Thompson

Jess Illsley and Moses van den Bogaerde

Ed Simmons and Mathilda Holland

Antonia Ward and Sam Enoch

Marriages

Rodger Abey-Parris and Leticia de Rosselló on 1 August 2015

Lucy Bargioni and Keith Lawless on 7 March 2015

Jack Closs and Victoria Elliot on 25 July 2015

Henrique Dolabella and Janira Borja on 12 December 2015

Justin Etzin and Lana Zakocela on 22 August 2015

Tristan Fuller and Silvia Röhl on 10 October 2015

Olivia Harrisson and Robert Shirville, on 6 June 2015

Paul Hutt and Jacque Ansell on 4 July 2015

Cathy Moehrle and Francis McKeeve on 5 December 2015

Angus More Gordon and Katharine Dent on 10 October 2015

Susie Reddick and Thibaud Chassagne on 23 September 2015

Clare Richards and Rhydian Sandbrook on 27 April 2015

Charlotte Roberts and Andy Taylor on 4 July 2015

Gary Skinner and Heather Carré on 9 May 2015

Andy Steed and Aideen Coleman on 23 May 2015

Sophie Waring and Jonathan Roberts on 12 September 2015

Deaths

Robert Marshall Adam on 15 February 2015. Bedales 1940-44

Margaret Hilda Emery (née **Barber**) on 9 November 2015. Bedales 1951-58

Patricia Sonia Briggs (née **Bateman**) on 17 October 2015. Bedales 1940-43

Valerie Christina Owen-Hughes (formerly Chance, née **Bentley**) on 23 July 2015. Bedales 1943-50

***Abigail Mary Browne** on 7 May 2015. Bedales 1990-95

Nigel Scott Dick in December 2014. Bedales 1932-37

***Allan St John Dixon** on 19 June 2014. Bedales 1935-38

Alan Fitzgerald Donaghy on 12 September 2014. Bedales 1967-70

Susan Margaret Gordon (née **Goodland**) on 15 March 2015. Bedales 1936-38

***Shirley Guest** on 22 October 2015. Dunhurst staff 1982-99

Nesta Margaret Booth (née **Hartree**) on 29 October 2015. Bedales 1944-50

***Hermione Cock** (née **Hawkins**) on 24 October 2015. Bedales 1918-20

Ivan Christopher David Juritz on 12 May 2015. Bedales 2002-07

***Penelope Norah Massey-Stewart** (née **Lynex**) on 26 August 2015. Bedales 1949-54

***Charles Ian Milward O'Brien** on 2 June 2015. Bedales 1939-46

***Jane Prudence Penton Evans** (née **Brown**) on 30 November 2015. Bedales 1945-51

***Lyn Perry** on 20 September 2015. Dunhurst staff 1983-2012

Agnes Mary Black (née **Rayner**) on 19 February 2015. Bedales 1921-28

***David Allan Robinson** on 20 December 2015. Bedales 1944-49

Derek John Rudd on 21 June 2014. Bedales 1942-46

Christine Olive Udale Brander (formerly Bartlett, née **Shore**) on 4 December 2015. Bedales 1938-43

***John Gilmour Slater** on 27 May 2015. Bedales staff 1952-67

Ray Grant Theriault (née **Speight**) on 21 September 2015. Bedales 1927-28

Paul Hovey Sykes in December 2014. Bedales 1944-50

Francis James Wadeson on 27 January 2015. Bedales 1976-83

Philip Daniel Wicksteed on 27 September 2015. Bedales 1950-56

Charlotte Averill Preston (formerly Wilson, née **Wheatcroft**) on 18 January 2016. Bedales 1947-53

Those marked with an asterisk have an obituary elsewhere in the Newsletter, as do Alan Gent and Sophy Tatchell, whose deaths were reported last year.

DEGREE RESULTS & DESTINATION OF LEAVERS

Degree Results

Kate Banks
English and Religious Studies
(First class) from Edinburgh University

Eleri Barker
Fine Art (Upper second) from
Brighton University

Bea Bathe
Biomechanics (M.Phil.) from
Oxford Brookes

Titus Buckworth
Mathematics and Philosophy (First class)
from Nottingham University

Victoria Fox
Mathematics (First class) from
Leeds University

Harry Hopkins
Global Politics (M.A., merit)
from L.S.E.

Imogen Kirby
Materials Science (Upper second)
from Newnham College, Cambridge

Natalie Mares
Divinity (First class) from
Aberdeen University

Tara Shaw
Environmental Science (First class)
from Trinity College, Dublin

Destination of 2015 Leavers

Name	Destination	Course	Year
Eleanor Adams	Plymouth University	Primary (Early Childhood Studies)	2015
Esme Allman	The University of Edinburgh	History	2015
Leo Arisco-Corrado	2016 Application	Modern Languages with Business	2016
Isabelle Binney	University of Bristol	History of Art	2015
Emily Blackley	The University of Kent	Biological Anthropology	2015
Natasha Blackley	University of the Arts London	Costume for Performance	2015
Rosheen Bond	Gap Year		
Harry Bonham Carter	Bournemouth Art College	Foundation Diploma in Art & Design	2015
Roly Botha	Royal Holloway, University of London	Drama and Theatre Studies	2016
Sam Brady	Anglia Ruskin University	Psychology	2015
Oscar Braun-White	Durham University	Natural Sciences	2015
Lily Brown	2016 Application	Music	2016
Aidan Bunce-Waters	The Academy of Contemporary Music	Music	2016
Tor-Tor Burnell	University of St Andrews	History	2015
Saskia Church	Gap Year		
Lizzie Compton	University of Bristol	Law	2016
Gabriel Curry	University of York	Law	2015
Ella Dallaglio	Kingston University	Foundation Diploma in Art & Design	2015
Rupert Dix	University of Winchester	Business Management and Law	2015
Poppy Duncan	Oxford University	Medicine	2015
Taty Eastap-Johnson	Falmouth University	Foundation Diploma in Art & Design	2015

Name	Destination	Course	Year
Ruan Evans	2016 Application	Drama and Acting	2016
Mim Evison	Bristol Old Vic	Technical Theatre	2015
Sophia Falkner	London School of Economics	Economics and Economic History	2015
Lola Fried	University of Sussex	English	2015
Mona Fu	University College London	Architecture	2015
George Gardner	Leeds College of Music	Music	2015
Pace Gebbett	2016 Application	Mechanical Engineering	2016
Louis Giannamore	Berklee, Boston	Music	2015
Rufus Gooder	The University of Edinburgh	Archaeology and Social Anthropology	2015
Leonardo Graziosi	City and Guilds, London	Foundation Diploma in Art & Design	2015
Chloe Green	Oxford University	Chemistry	2015
Kitty Hall	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Foxy Hardman	Royal Welsh College of Music and Drama	Drama	2015
Lucy Hewett	University of the Creative Arts Farnham	Foundation Diploma in Art & Design	2015
Thomas Higginson	The Place	Dance	2015
James Holt	The Royal College of Music	Singing	2015
Zara Huband	University of Bristol	Spanish and Russian	2015
Miles Hudson	The Architectural Association	Architecture Foundation	2015
Evie Jacobs	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Arun Jayaseela Gorna	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Bella Kinghorn	Glauca Rossi School of Make Up	Make Up	2015
Sofie Kitts	University College London	Scandinavian Studies	2016
Calum Knight	Parsons Paris	Fashion	2015
Radheka Kumari	2016 Application	Anthropology	2016
Phoebe Landers	2016 Application	French and Russian	2016
Enrico Luo	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Alice May	2016 Application	Fine Art	2016
Harry McWhirter	2016 Application	Anthropology	2016
Jack Merrett	University College London	Philosophy	2016
Rob Miller	2016 Application	Medicine	2016
Sophie Mills	The University of Warwick	Chemistry	2015
George Morony	City & Guilds, London	Foundation Diploma in Art & Design	2015
Jojo Mosely	University of Bristol	History of Art and French	2015

DEGREE RESULTS & DESTINATION OF LEAVERS

Name	Destination	Course	Year
Robbie Murray	University of Surrey	Computer Science	2016
Lydia Nethercott-Garabet	2016 Application	Classics	2016
Sofia Palm	SOAS, University of London	Social Anthropology	2016
Tony Pang	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Jack Paxman	2016 Application	Computer Science	2016
Juliette Perry	Oxford University	Philosophy, Politics and Economics	2015
Poppy Poulter	Kingston University	Foundation Diploma in Art & Design	2015
Peter Price	University of Cambridge	English	2015
Diggy Priestly	Oxford Brookes University	Foundation Diploma in Art & Design	2015
Joe Purefoy	University of the Arts London	Film and Television	2016
Tilda Raphael	2016 Application	Sociology	2016
Sanzhar Rashidov	Kingston University	Business Management	2015
Claudia Rea	Norland College	Early Years Development and Learning	2015
Margaret Rice	The University of Edinburgh	Classics	2016
Maddie Rodbert	2016 Application	Archaeology and Anthropology	2016
Ochre Seagrim	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Jack Shannon	University of Southampton	Marine Biology	2015
Rose Shuckburgh	City and Guilds, London	Foundation Diploma in Art & Design	2015
Elle Soper	The University of Edinburgh	Chemistry with Industrial Experience	2015
Xav Stamper	Manchester Metropolitan University	Three Dimensional Design	2015
Ally Swain	Gap Year		
James Sweet	University of Reading	Economics	2016
Henry Thomas-Aldridge	Kingston University	Economics	2015
Christiana van Clarke	City and Guilds, London	Foundation Diploma in Art & Design	2015
Lydia Walker	Gap Year		
Bella Watts	Middlesex University	Dance Studies	2015
Freya Wentworth-Stanley	City College Brighton and Hove	Foundation Diploma in Art & Design	2015
Lily Wetherill	University of Bristol	History of Art	2015
Olivia Wilkinson	2016 Application	Foundation Diploma in Art & Design	2016
Alice Wilson	2016 Application	English and Drama	2016
Maya Wilson	2016 Application	English and Film	2016
Laura Wise	The University of Edinburgh	Philosophy and English Literature	2015
Alex Yetman	2016 Application	Music	2016
Joey Zhou	The University of Liverpool	Architecture	2015



