



## WELCOME TO OUR ONLINE PROGRAMME

Here at Bedales Events we have created an exclusive online programme of shows, to bring the live theatre event straight to your homes.



# ABOUT BEDALES EVENTS ONLINE:

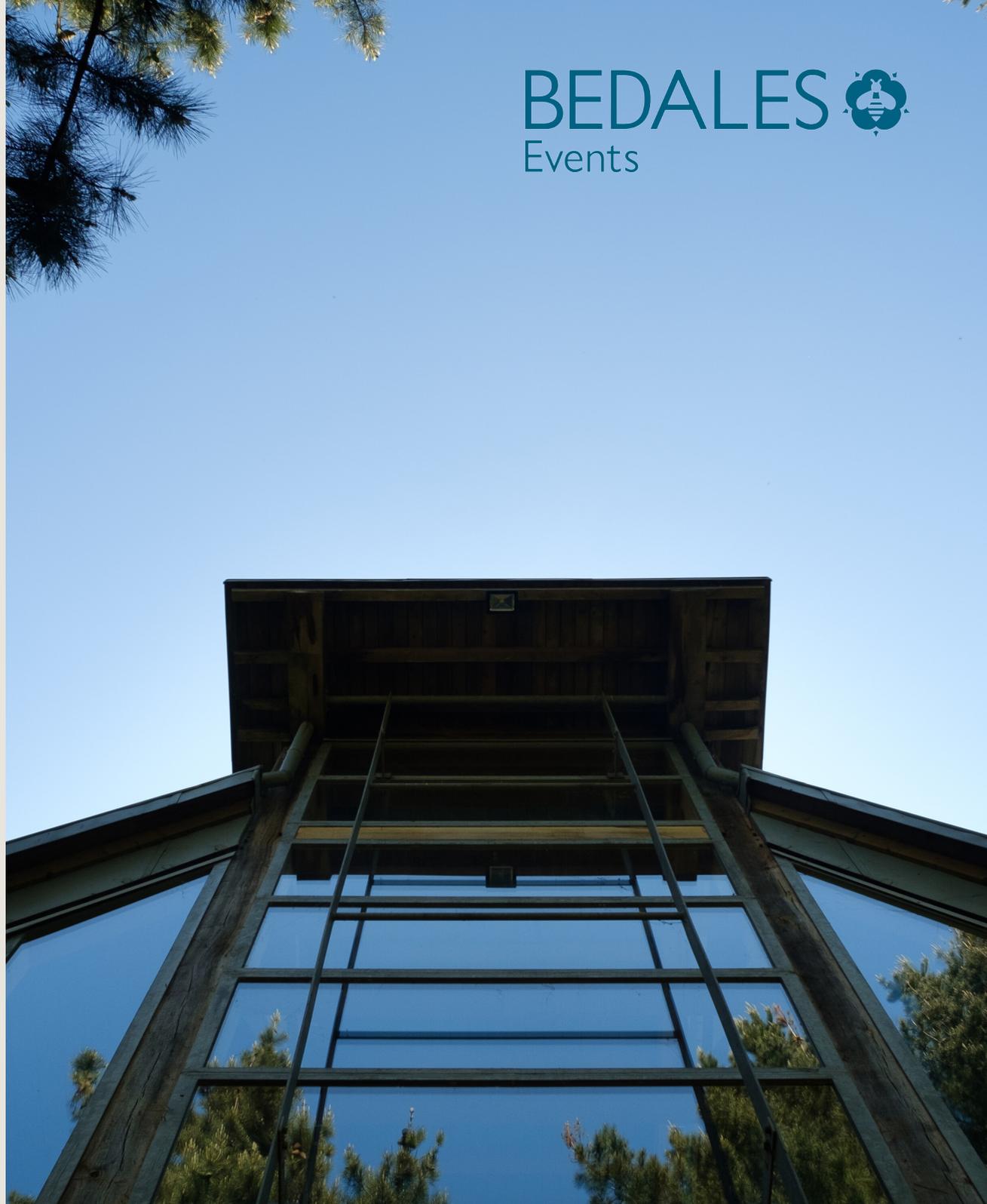
Make a donation to watch a performance under our 'Pay What You Can' ticket scheme

The profits will be primarily fed back directly to the artists, with a small amount used to continue to support exciting online work here at Bedales.

Watch the theatre you have come to love from the comfort of your homes, and help us support the artists who create it.

We hope you enjoy what we've put together.

BEDALES   
Events



## SUPPORTING US

These events have been set up to support a wide range of artists who have been hit worst by the Coronavirus crisis. Alongside these shows, we have internal workshops, open mic nights, and Q&A sessions happening with the students.

You can support us by watching the shows and telling your friends about our programme. It is only through the continued and dedicated support of our audiences that we are able to offer this exclusive programme.

### JOHN BADLEY FOUNDATION

The John Badley Foundation offers financial support through full bursaries for talented young people, whose family circumstances mean that a Bedales education would otherwise be out of reach. When the time comes to fund the full school fees for a bursary recipient, Bedales School will cover half of the costs, so every penny raised for the JBF will be doubled.

Events that are raising money for JBF will have a logo at the bottom of the page that looks like this:



John Badley  
Foundation



## PALMYRA

by Bertrand Lesca and Nasi Voustas

23rd - 30th April

Pay What You Can

**PALMYRA** is an exploration of revenge, the politics of destruction and what we consider to be barbaric, inviting people to step back from the news and look at what lies beneath, and beyond, civilization.

Developed with support from CroquisBCN (Barcelona), Bristol Ferment, MAYK, Tobacco Factory Theatres, Nuffield Southampton Theatres, Ovalhouse, HOME and Arts Council England.

Bertrand Lesca and Nasi Voutsas (France/UK) are the creators of Eurohouse, Palmyra, One & The End. They are produced by Farnham Maltings and Associate Artists of MAYK (Bristol). In 2017, Palmyra won the Total Theatre Award for 'Experimentation and Playing with Form' the same year and was selected in both the Guardian and Whatsonstage's Top 10 Shows of 2017. Their work has been presented all over the world, from London to Madrid, Berlin to Sarajevo, Brazil, Canada and Australia.



DRAMA

## PROGRESS

Trip Hazards

30th April - 7th May Pay What You Can

As far back as they can remember, Jasmine and Nikhil have been in a room with a dance mat, trying to win the iconic arcade game Dance Dance Revolution. And it hasn't been going as they had hoped.

Trip Hazards present **Progress**: a playful and painful exploration of how friendship survives when we win and when we lose; a dance odyssey for the video game era; a duet made by two people with four left feet.

Blending choreography, theatre, live art and DDR playing, Progress is a tribute to everyone who's danced with a mate, and wished they were just that bit better.

12+ Contains strong language.

Recently named one of The Guardian's Best Emerging Theatre Companies

"Celebrates and mourns the delicateness of friendship with a tug of nostalgia, loss, and sensitivity"  
- Exeunt Magazine.



DRAMA

## THE ASH GIRL

Homegrown

29th June

The Ash Girl travels on a journey from a young girl to a young woman who finds true love. The world can be cruel and many of the characters are on a journey, from new lands to new temptations. The deadly sins are always present, hiding in the woods to find weaknesses and cracks within the human world, they try and tempt each character in their hearts and minds. The Ash Girl must fight these monsters to find true happiness and escape the ashy hearth she hides in. With her father gone and her mother dead this magical journey will be one of liberation that we hope the audience will join us on.

Timberlake Wertenbaker's new take on an old fairytale with a darker and more sinister edge. Produced at the Birmingham Rep in 2000. The cast will be made up of an ensemble of Block 3 and Block 4 actors. The Ash Girl will be a virtual production, available to watch on Parents' Day.



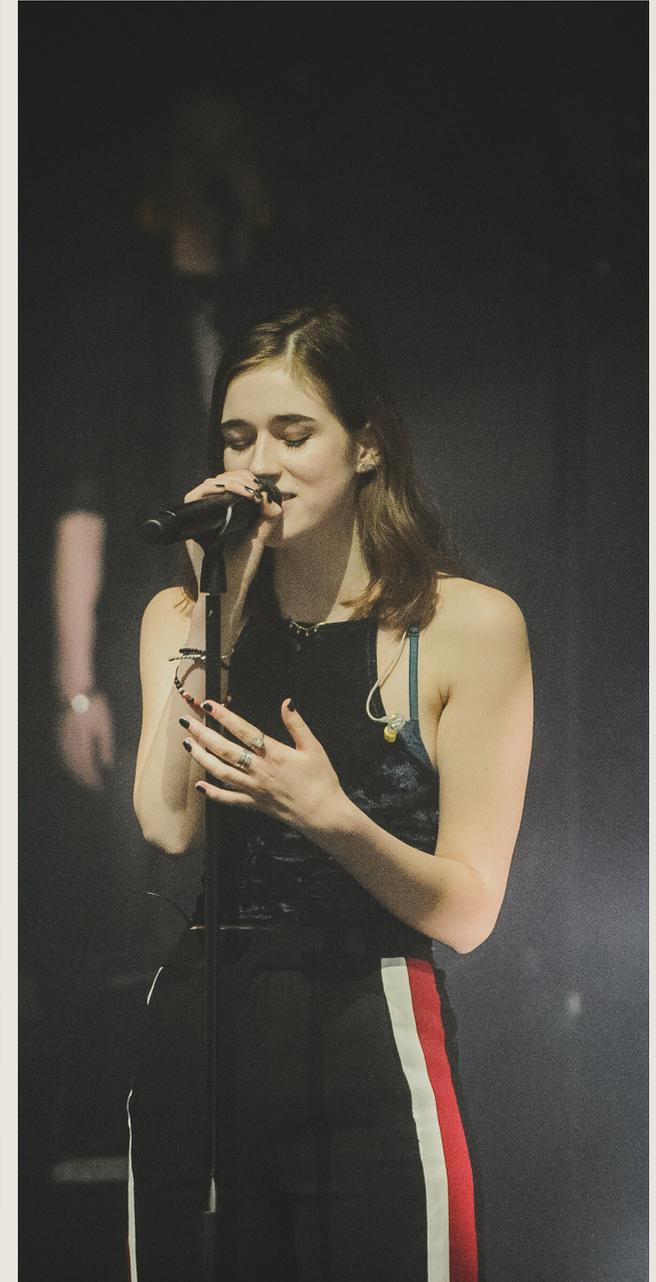
DRAMA

## THANK YOU

From all of us at Bedales Events, thank you for watching shows, showing your support, and spreading the word.

Now more than ever, everything you do is vital to sustaining the wonderful, vibrant programme of work that our venue houses, as well as the high standard of Homegrown work our students create.

We encourage you to keep supporting theatre, music, dance, and culture across the country at this time.



John Badley  
Foundation



## Booking

[www.bedalesevents.co.uk](http://www.bedalesevents.co.uk) (no transaction fee)

Click on the event of your choosing. Your tickets are sent directly to mobiles or email addresses. You will be sent a follow up email about how to access your online event.

We will not be sending out paper tickets for these online events.

Tickets cannot be refunded or exchanged once purchased.

---

**[bedalesevents.co.uk](http://bedalesevents.co.uk)**  
**[hello@bedales.org.uk](mailto:hello@bedales.org.uk)**  
**@BedalesEvents**  
**0333 666 3366**

Church Road, Steep  
Petersfield, GU32 2DG