



WELCOME TO OUR ONLINE PROGRAMME

Here at Bedales Events we have created an exclusive online programme of shows, to bring the live theatre event straight to your homes.



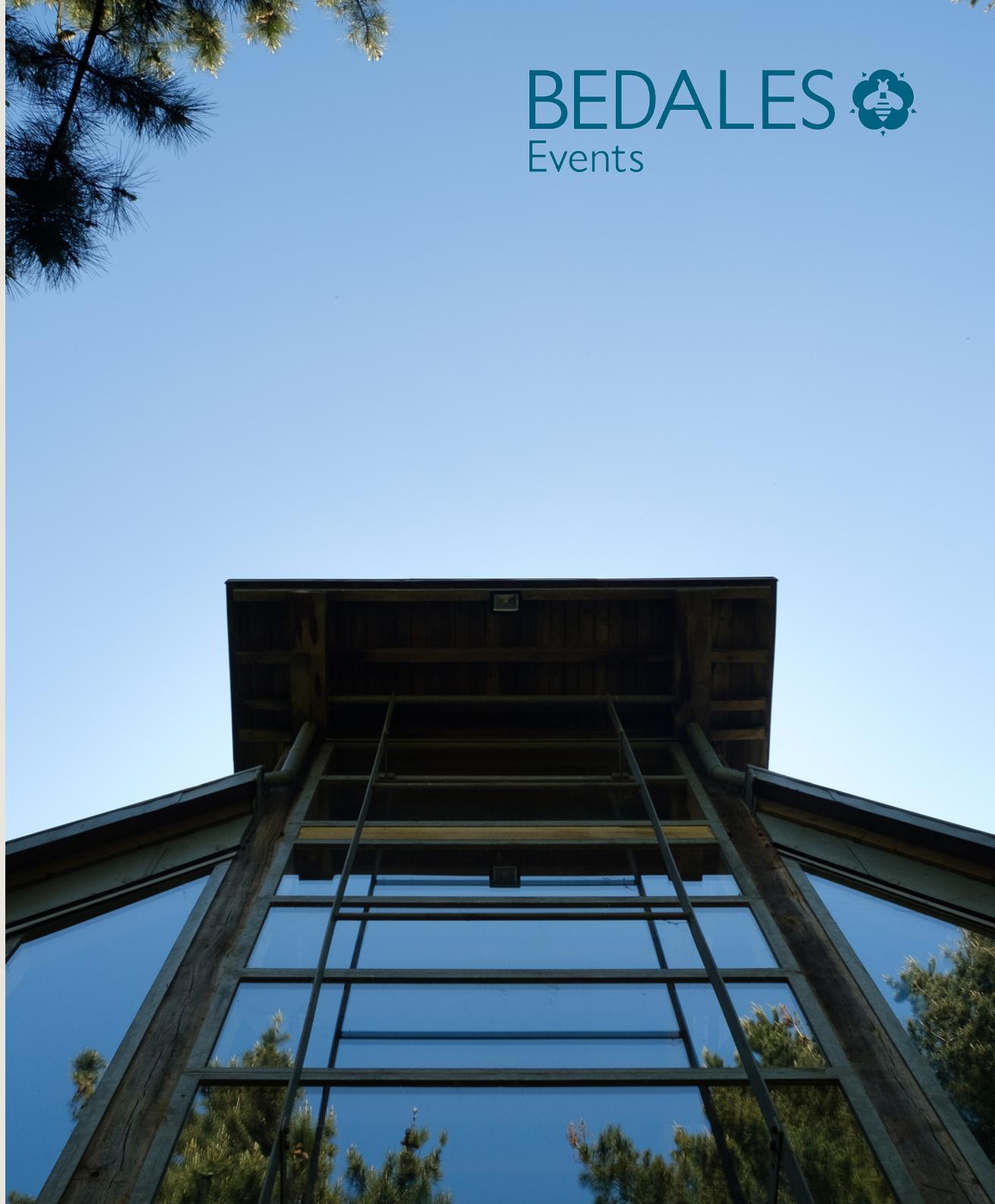
ABOUT BEDALES EVENTS ONLINE:

Make a donation to watch a performance under our 'Pay What You Can' ticket scheme

The profits will be primarily fed back directly to the artists, with a small amount used to continue to support exciting online work here at Bedales.

Watch the theatre you have come to love from the comfort of your homes, and help us support the artists who create it.

We hope you enjoy what we've put together.



SUPPORTING US

These events have been set up to support a wide range of artists who have been hit worst by the Coronavirus crisis. Alongside these shows, we have internal workshops, open mic nights, and Q&A sessions happening with the students.

You can support us by watching the shows and telling your friends about our programme. It is only through the continued and dedicated support of our audiences that we are able to offer this exclusive programme.

JOHN BADLEY FOUNDATION

The John Badley Foundation offers financial support through full bursaries for talented young people, whose family circumstances mean that a Bedales education would otherwise be out of reach. When the time comes to fund the full school fees for a bursary recipient, Bedales School will cover half of the costs, so every penny raised for the JBF will be doubled.

Events that are raising money for JBF will have a logo at the bottom of the page that looks like this:



PALMYRA

by Bertrand Lesca and Nasi Voutras

23rd - 30th April

Pay What You Can

PALMYRA is an exploration of revenge, the politics of destruction and what we consider to be barbaric, inviting people to step back from the news and look at what lies beneath, and beyond, civilization.

Developed with support from CroquisBCN (Barcelona), Bristol Ferment, MAYK, Tobacco Factory Theatres, Nuffield Southampton Theatres, Ovalhouse, HOME and Arts Council England.

Bertrand Lesca and Nasi Voutsas (France/UK) are the creators of Eurohouse, Palmyra, One & The End. They are produced by Farnham Maltings and Associate Artists of MAYK (Bristol). In 2017, Palmyra won the Total Theatre Award for 'Experimentation and Playing with Form' the same year and was selected in both the Guardian and Whatsonstage's Top 10 Shows of 2017. Their work has been presented all over the world, from London to Madrid, Berlin to Sarajevo, Brazil, Canada and Australia.



DRAMA

PROGRESS

Trip Hazards

30th April - 7th May Pay What You Can

As far back as they can remember, Jasmine and Nikhil have been in a room with a dance mat, trying to win the iconic arcade game Dance Dance Revolution. And it hasn't been going as they had hoped.

Trip Hazards present **Progress**: a playful and painful exploration of how friendship survives when we win and when we lose; a dance odyssey for the video game era; a duet made by two people with four left feet.

Blending choreography, theatre, live art and DDR playing, Progress is a tribute to everyone who's danced with a mate, and wished they were just that bit better.

12+ Contains strong language.

Recently named one of The Guardian's Best Emerging Theatre Companies

"Celebrates and mourns the delicateness of friendship with a tug of nostalgia, loss, and sensitivity"
- Exeunt Magazine.



DRAMA

YOURS SINCERELY

**Written and Performed by Will Jackson
Produced by Quick Duck Theatre**

7th - 14th May

Pay What You Can

Will Jackson has accidentally stolen 300 second class stamps from the post office. But he's making them count. He's going to write letters.

Based on real life correspondences; storytelling and lip sync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication.

Stamp collecting has never been so sexy...

Will Jackson is a Birmingham REP Foundry Artist, a BBC Arts New Creative and one of this year's six emerging writers at the Bush Theatre.

Quick Duck Theatre are an award-winning Birmingham based company. Their work is ridiculous, openly queer, has a lot of heart and always has a killer soundtrack.

They're one of New Diorama Theatre's 2019/20 Emerging Companies.

"Crammed from start to finish with belly laughs and brilliance."
- Feminist Fringe

"The magic is in how Jackson makes the everyday seem so extraordinary." - Broadway Baby



DRAMA

DRIFTWOOD

by Casus Circus

14th - 21st May

Pay What You Can

In this colourful and turbulent concoction of pure joy and intimacy, watch Casus bring a blank canvas to life and reveal in our innate need for human contact.

This is a circus show that does not let you forget that to feel is to be human and in a moment of danger, a grasping hold is survival.

The unique acrobatic shapes signature to Casus abound in this journey of explosive encounters, hidden looks, and humorous discoveries.

Accompany Casus as we surge forward... Together

"Driftwood is a show it would be difficult to walk out of feeling anything other than awed." - The Arts Desk

"Outrageously impressive"
- The List



DANCE

BADLEY DAY MUSIC CONCERT

Homegrown

20th May

The first Summer Concert Platform will give our talented students a chance to showcase their work and progress.

Bedalian musicians have been practising hard and have been inventive in collaborating with others and have found new ways to be creative.

This first concert will include some solo items and ensemble works for small vocal groups.



MUSIC

JUNIOR BAND NIGHT

Homegrown

12th June

In preparation for our Summer Rock Show, the Junior Band Night will be a wonderful display of the contemporary music talent we have at Bedales and Dunhurst.

Continuing their work both in and out of lessons, these burgeoning talents will get a chance to show off their skills in songwriting, performing, and playing.



MUSIC

JUNE MUSIC CONCERT

Homegrown

18th June

The second Summer Concert Platform will provide an opportunity for students to show their work over the past term and will include solos and music for small instrumental and vocal ensembles.

It will also be the last opportunity to hear solo items from our oldest students and celebrate their fine contribution to music at Bedales.



MUSIC

THE ASH GIRL

Summer Production

Homegrown 27th June

The Ash Girl travels on a journey from a young girl to a young woman who finds true love. The world can be cruel and many of the characters are on a journey, from new lands to new temptations. The deadly sins are always present, hiding in the woods to find weaknesses and cracks within the human world, they try and tempt each character in their hearts and minds. The Ash Girl must fight these monsters to find true happiness and escape the ashy hearth she hides in. With her father gone and her mother dead this magical journey will be one of liberation that we hope the audience will join us on.

Timberlake Wertenbaker's new take on an old fairytale with a darker and more sinister edge. Produced at the Birmingham Rep in 2000. The cast will be made up of an ensemble of Block 3 and Block 4 actors. The Ash Girl will be a virtual production, available to watch on Parents' Day.



DRAMA

PARENTS' DAY DANCE

Homegrown 27th June

Household

This dance film choreographed by Hannah Mazas, Mathilda Douglas and Lucy Albuquerque reflects imagery from the poem Lockdown by Brother Richard Hendrick. The stimulus has allowed them to explore different ways of filming material in the confines of their own home and garden. Playing with different spaces and camera angles to discover imaginative ways to choreograph and perform dance outside the realms of the classic dance space.

Block 4 Site-Specific Solo Performances

Block 4 BAC Dance students have been choreographing site-specific solos within their homes and gardens, following the same creative process as if we were in the studio, but this time they have really dug deep into their imaginations to create a series of inventive, resourceful and site-stimulating material.



DANCE

STUDENT DIRECTED PRODUCTION

Homegrown 27th June

Originally due to be performed at the end of the Easter Term, this Student Directed production has instead been recreated as a digital experience.

Aidan Hall has re-imagined his play ‘The Closest Thing to Silence’, which was shortlisted for the National Theatre New Views competition, as a film. Inspired by Cecilia Knapp’s ‘Finding Home’, this short film explores our relationship to the places we live, and how we long to change our surroundings when we feel stuck.



DRAMA

PARENTS' DAY CONCERT

Homegrown

27th June

Join our musicians for a wonderful summer concert, performed directly to you, in the comfort of your homes. Displaying a wide range of skill, talent, and enthusiasm, our musicians will come together to create a virtual experience that won't be forgotten!

Originally due to be performed as part of our Parents' Day programme, this concert will now be performed online.



MUSIC

JULY MUSIC CONCERT

Homegrown

1st July

Join us for our last concert of the year which will showcase some of the extraordinary music projects that have bubbled up during this lockdown period.

There will be fabulous solos and duets from our 6th form leavers and ensemble projects from students throughout the school.



MUSIC

SUMMER ROCK SHOW



Homegrown - in aid of JBF and Show Racism the Red Card

2nd July

The Bedales Rock Show has become a remarkable demonstration of the extraordinary talent and versatility of Bedales students. For the first time ever, the Bedales (Online) Rock Show will be created, performed and streamed online, on Thursday, 2nd July. Join our contemporary musicians as they play together across the globe.

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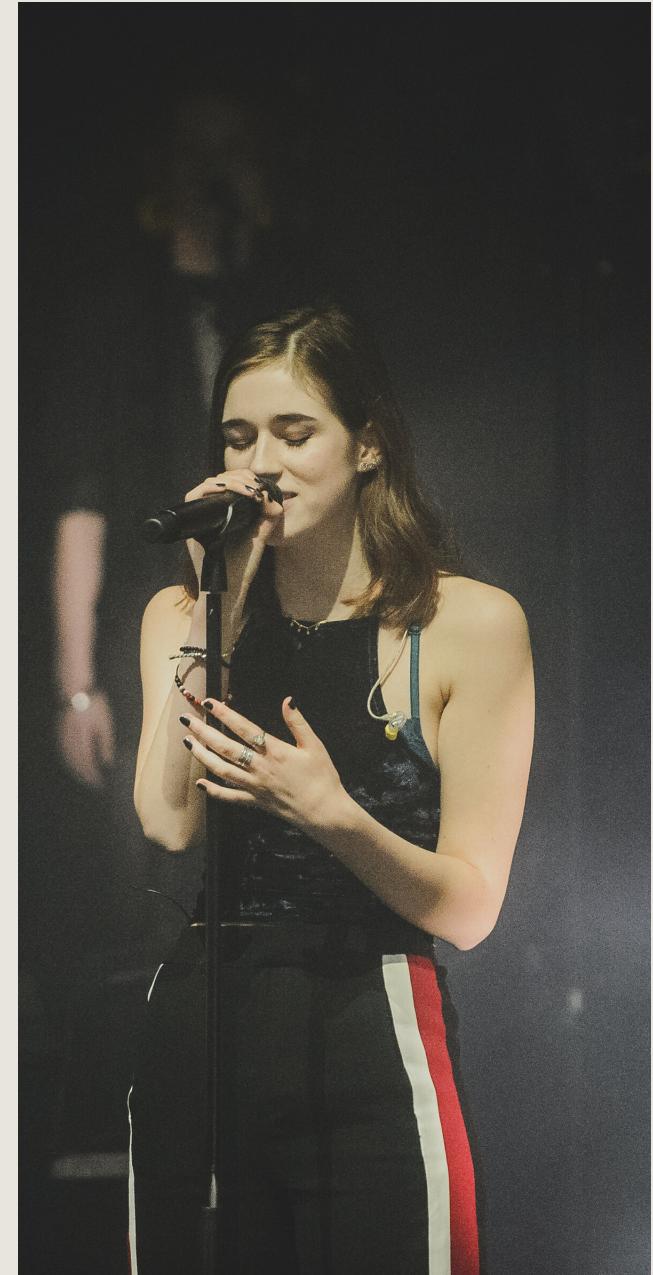
MUSIC

THANK YOU

From all of us at Bedales Events,
thank you for watching shows,
showing your support, and spreading
the word.

Now more than ever, everything you
do is vital to sustaining the
wonderful, vibrant programme of
work that our venue houses, as well
as the high standard of Homegrown
work our students create.

We encourage you to keep supporting
theatre, music, dance, and culture
across the country at this time.





Booking

www.bedalesevents.co.uk (no transaction fee)

Click on the event of your choosing. Your tickets are sent directly to mobiles or email addresses. You will be sent a follow up email about how to access your online event.

We will not be sending out paper tickets for these online events.

Tickets cannot be refunded or exchanged once purchased.

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