

SPRING/SUMMER 2021

# Bedales Events



CIVICS | DANCE | DRAMA | MUSIC | DIGITAL



With the new year comes new possibility.  
Let's take this next step together and enjoy  
live events again.

The last year was not easy for anyone but here at Bedales we are confident that with this new year brings us the chance to remember what we love about live performance. We are continuing to bring you the live events you love and care about along with a whole host of exceptional Homegrown work. We have made significant strides when it comes to presenting remote work and we are looking forward to incorporating it in even more new and inventive ways. Your commitment is invaluable. We want to share more work with you this year; both live and remote, at the excellent standard you are used to. This season we have programmed shows that talk about the issues you care about; three shows about the climate crisis, poetry that tackles what it means to be a Black woman in Britain, and work created by LGBTQ+ performers. Our Civics strand is as strong as ever with the renowned Eckersley Lecture and our Global Awareness event. An evening of incredible spoken word poetry comes from Deanna Rodger - the voice of ITV's 2020 Black History Month campaign and writer of the 2020 Black History month poem for BBC Sport. As for Drama, we have a Climate Crisis double bill in store from Emergency Chorus and Alan and Ron. This is swiftly followed by THE END from Bert and Nasi, winners of the renowned Forced Entertainment Award for exceptional work in live performance. There is something for families with Fashion Spies - you might remember their work from 'Yours Sincerely' in our online programme last year. Finally, we end our programme with the Rock Show; a return to the long-anticipated event that is filled with talent and heart, showcasing the music stars of tomorrow. These events will be a mixture of live performances, Homegrown shows, and online content. We encourage your feedback at every step. Everyone at Bedales Events are delighted to be able to deliver a programme that our community can both enjoy and be proud of. Booking is open now; come experience the magic of live performance again.

**Eve Allin**

Programme Coordinator, Bedales Events

[hello@bedales.org.uk](mailto:hello@bedales.org.uk)

[@BedalesEvents](https://www.instagram.com/BedalesEvents)



## Booking

[www.bedalesevents.co.uk](http://www.bedalesevents.co.uk) (no transaction fee)

Click on the event of your choosing. Your tickets are sent directly to mobiles or email addresses. From here the attachment can be downloaded, or printed at home, ready for the performance.

**Please note, we will not be issuing tickets at the theatre so you must buy in advance of attending, otherwise we may not be able to accommodate you.**

0333 666 3366 (Mon-Fri 09:00-19:00, Sat 09:00-17:00 transaction fee applies)

Order one ticket for one event or multiple tickets for multiple events to pay a flat fee of £1.50 that covers the cost of printing the tickets and sending them to your home address, time permitting. Printing service is on request.

Tickets cannot be refunded or exchanged once purchased.

Please see our website for more information regarding our new policies for audiences following government advice, with your safety in mind.

**bedalesevents.co.uk**  
**hello@bedales.org.uk**  
**@BedalesEvents**  
**0333 666 3366**

Church Road, Steep  
Petersfield, GU32 2DG

**BEDALES**   
Events

# DEANNA RODGER

**Deanna Rodger is a leading poet in the UK.**

She has been welcomed to perform and facilitate workshops all across the world including Mexico, Sudan and Beirut. She has been commissioned to write poetry and theatre for institutions such as; St Paul's Cathedral, Young Vic, Adidas and BBC (various). She is the recipient of accolades such as Elle UK's 30 under 30 inspirational women, The Female Lead's 20 in their 20's and is a former UK Slam Poetry champion.



Mon 8 Feb, 19:30-20:45  
Theatre (£12/10)

Passionate to share her craft she designs and delivers educational programs, teaches Writing for Performance at Brunel University, Poetry and Public Engagement at UWE and tutors at the School of Communication Arts. She is a member of Keats House Poetry Forum.

Her debut collection 'I Did It Too' published by Burning Eye is available now.

**"The strengths of *I Did It Too* lie in the fact that it does feel genius and beautiful, both on paper and onstage, yet remains humble in its sometimes witty and often indignant tone."**

- Magnat, Young Poets Network

[deannarodger.co.uk](http://deannarodger.co.uk)

 @DeannaRodger

 @deannarodgerpage



Deanna Rodger is an electric presence. She hails from Bristol and has been featured in The Guardian, on the BBC, ITV and across the world. We are incredibly lucky to have her performing for us. She brings something very special to this season.

## DRAMA

£16/14 - Single Show  
£24/20 - Double bill

# LANDSCAPE (1989)

EMERGENCY CHORUS

[emergencychorus.co.uk](http://emergencychorus.co.uk)

[@emergencychorus](#)

*A razed forest, a cluster of blooming mushrooms, and two people journeying towards the horizon. One foot in front of the other.*

Turning back the clock from 2020, Emergency Chorus weave together the history of mushroom foragers in Oregon and apocalypse narratives into a haunting tapestry of life in the wilderness. Moving through choreography, text and music, Landscape (1989) is a meditation on forgotten histories and lost futures, endings and beginnings. A whispered call to attention for an age of climate emergency, asking how we find hope amongst ruins.

**'Work that rumbles around in your head long after it's over'**  
- Lyn Gardner, The Stage

**'Rewarding and fascinating and eerily beautiful'** - Darker Neon February 2019

**'So beautiful I could hardly breathe'** - Chris Goode, writer and director



Emergency Chorus have been picked by The Guardian as one of the best young companies in the UK. They burst onto the scene at the National Student Drama Festival and have gone from strength to strength. This piece is an extraordinarily beautiful experiment in thinking about the climate crisis and life after the end.

DRAMA



# TWO SUPER SUPER HOT MEN

Thurs 11 Feb  
Theatre

ALAN AND RON

19:00-20:00 (Landscape)  
20:30-21:30 (TSSHM)

Alan and Ron are sweaty. Really sweaty. The heat is rising in their studio and the milk has gone off. But life goes on, right?

As they continue to soundtrack climate documentaries, it becomes harder and harder to describe what's going on. Alan is growing leaves and there's sand in the kettle. Can they escape to a new future? Can they create it?

A show about (dis)connection with nature, and the power of imagination in a time of climate crisis.

**"A masterclass of clowning, using rhythm and absurd humour to confront the failings of hapless humanity"** - The Play's the Thing

**"Drag king comedy with a conscience"** - ★★★★★ spynthestalls



Alan and Ron is a comedy theatre duo made up of award-winning theatre makers Alice Boyd and Rosa Garland. 'Two Super Super Hot Men' is their debut show as Alan and Ron - marking the start of a female-led venture aiming to be political, pant-wettingly hilarious, uplifting and accessible.



Alan and Ron are a hilarious drag comedy duo with a political conscience. We have chosen these two pieces to sit alongside each other as they are completely opposite performances, with a core message about the climate and our impact on the Earth; an issue that Bedales has always held close to its heart.

Weds 24 Feb, 19:30-20:20  
Theatre (£14/12)

# THE END

BY BERTRAND LESCA AND NASI VOUTSAS

IN COLLABORATION WITH LAURA DANNEQUIN

THE END is a poignant and funny account of the ongoing climate catastrophe. In this new show, Bert and Nasi dance the end of their relationship, imagining what a future without each other might look like. Above the stage and projected onto a screen, two parallel narratives run alongside each other: the end of the Earth and the end of their partnership. Their dance is a reminder and a celebration of our own mortality, and that of everything around us.

**“Both insistently silly and unreservedly heart-rending”**  
- The Guardian ★★★★★

*Commissioned by The Place and Warwick Arts Centre. Developed with support from the Banff Centre for Arts and Creativity. Supported by Arts Council England. Bert & Nasi are produced by Farnham Maltings.*

[bertandnasi.com](http://bertandnasi.com)

 [@lesca\\_b](https://twitter.com/lesca_b) [@nasi\\_v](https://twitter.com/nasi_v)



Bert & Nasi's stripped back, award-winning style of theatre is hilariously funny and unrelentingly brutal. They play out big ideas on a personal level to expose the ridiculous, poignant and contradictory nature of the world we live in. They question - and want you to question - the part we play in today's crazy, mixed-up world.



Bert and Nasi showcase the best in experimental, entertaining theatre. This show tracks their friendship from looking back at the past, through to imagining the future. We think that more moving, genuine and inventive theatre will be hard to find this year.

## Global Awareness

# BENNY WENDA

### **Benny Wenda is the leader of the West Papuan independence movement**

Born in the highlands of New Guinea, his village was bombed and many of his family killed when he was a small boy. The bombs came from Indonesia, which had begun colonising West Papua in 1963. Benny became a tribal leader and, by 2001, a figure recognised across West Papua for his advocacy of independence from Indonesia.

For his leadership of the mass movement, he was imprisoned, threatened with 25 years in prison and subject to assassination attempts.



He escaped from prison and gained asylum in the UK. From here, he has been tirelessly working to help free his people ever since. Benny founded the Free West Papua Campaign, won the Freedom of the City of Oxford, and now chairs the United Liberation Movement for West Papua, the most successful West Papuan resistance group in history.

**Come to hear his story and how you can help the people of West Papua win their independence and freedom.**

Thurs 4 March, 19:30-20:45  
Theatre (Free)



Our annual Global Awareness lecture never fails to bring in a wonderfully inquisitive audience. We look forward to welcoming you back for this insightful, inspiring evening led by the incredible Benny Wenda.

Sat 24 April, 14:30-15:30  
Theatre, £12/10

FAMILY DEAL:  
£35 for a family  
of 4

# FASHION SPIES

## QUICK DUCK THEATRE

 @Quick\_Duck\_  
  @quickducktheatre

*Picture the scene: Fashion Week. Deception and divas, catwalk crooks and YOU busting the case wide open.*

Mighty Boosh meets Devil Wears Prada in this fabulous and surreal choose-your-own-adventure comedy. The stakes and the shoulder pads have never been higher...

*Created by New Diorama Theatre Emerging Company & Winners of Best Ensemble at the National Student Drama Festival, Quick Duck Theatre.*

'Magnificent' – The Sunday Times

'Glitzy and Outrageous' -  
Noises Off Magazine

'One of the funniest shows of  
the Fringe'  
★★★★★ - Broadway Baby

'Crammed with belly laughs  
and brilliance' ★★★★★ -  
Feminist Fringe

'An escalating comedy that  
takes you on a wild ride'  
★★★★★ - The Skinny



Quick Duck Theatre presented 'Yours Sincerely' during our Online season last year, and we all loved it so much we invited them back with their new family show. We are one of the premier destinations for Quick Duck's new show, and they need you to join in the adventure!

# YOUTH DANCE PLATFORM

Sun 9 May, 18:00-22:00  
Theatre (£14/12)

We are excited to host Youth Dance Platform this year, once again providing performance opportunities, and raising aspirations of young people. We are delighted to be able to bring dance back to the stage, and let these talented dancers experience the magic of live performance.

The evening will showcase an eclectic mix of dance works created by the very best local schools, colleges and groups in Hampshire. We are also privileged that the Hampshire Youth Dance Company will be returning another year with a piece created by an exciting professional choreographer from the contemporary world.



We are pleased to welcome dance groups from across the county to perform at Bedales again and participate in an evening of exceptional talent.

Due to the ongoing situation regarding Coronavirus, some new guidelines have been implemented in the theatre with your safety in mind.

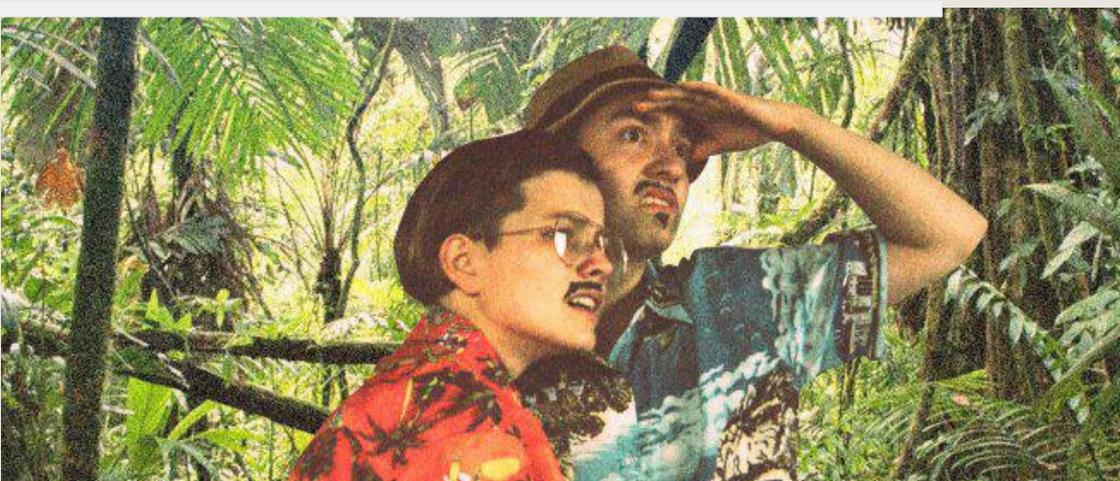
The doors of the theatre building will open to audiences half an hour before the start time of all performances. We ask that you please line up on the path leading up to the theatre if you arrive before the doors open.

We will stagger audience members entering the building, and our ushers will guide you straight to your seats. Please be aware the bar will not be opening this term. There will be hand sanitiser in the foyer and we ask all our visitors to please make use of it before entering the auditorium. We ask that you wear a mask when you are in the building and that you follow social distancing.

We have maximised our capacity by creating an alternating seat system, which will apply to every member of our audience, even if you have booked in a group. This is to maintain consistency throughout our space. Seats will be clearly demarcated and our ushers will point you in the right direction.

**We have a strict no re-admittance policy. We ask that you bear this in mind when planning your visit.**

Thank you for your patience and co-operation at this time. We are doing all we can to get live events back to you. Your dedication and help is greatly appreciated. If you have any questions, you can contact us at [hello@bedales.org.uk](mailto:hello@bedales.org.uk)



## Getting here for your event



Church Road  
Steep  
Petersfield  
GU32 2DG



Further directions: [bedales.org.uk/events/our-venues](https://bedales.org.uk/events/our-venues)

Free, onsite parking is available in front of the main Orchard Building by taking the first right turn. On foot, follow the road through away from main reception until you see an impressive, timber-framed, pyramidal building; the Theatre. Go straight through reception in the Orchard Building and follow the red brick path for the Lupton Hall, at the end of the equally awe-inspiring Arts and Crafts library. For the Quad, follow directions as for the Lupton Hall but keep walking through a set of oak double doors under a covered way. The Drama Studio is the oldest building on the site and is tucked behind the new Art and Design building. Feel free to come to the Theatre for directions if anything's too hidden.

## Accessibility

Our performance spaces are versatile and accessible; if you have any special requirements, email [hello@bedales.org.uk](mailto:hello@bedales.org.uk) to talk in advance, to help make your visit an enjoyable one. Conversations might include wheelchair assistance, assistance dogs, hearing loops or anything else that makes your visit better.

Concessionary tickets are available for recipients of Universal or Pension Credit, full time students and those under the age of eighteen. Please bring proof of entitlement with you.

*We nourish and inspire community with events  
that have head, hand and heart at their core.*



# THANK YOU

From all of us at Bedales Events, thank you for watching shows, showing your support and spreading the word.

Now more than ever everything you do is vital to sustaining the wonderful, vibrant programme of work that our venue houses, as well as the high standard of Homegrown work our students create.

We encourage you to keep supporting theatre, music, dance and culture across the country at this time.

**bedalesevents.co.uk**  
**hello@bedales.org.uk**  
**@BedalesEvents**  
**0333 666 3366**

Church Road, Steep  
Petersfield, GU32 2DG

**BEDALES**   
Events