

# OLD BEDALIAN NEWSLETTER 2020





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# WELCOME

Welcome to this year's newsletter. The Bedales Association continues to increase the number and scope of activities that are on offer to Old Bedalians. Many of these are reported in the monthly bulletins, now in a new format, which has been well received.

The programme of OB and current Bedalian meetings, talks and workshops has expanded significantly due to an improved database of OBs willing to offer guidance, internships or work experience. Hands on help in offering up to date information is invaluable to students, especially in Sixth Form, trying to find a way through the very diverse career choices on offer and the struggle for many just to find a job, far less the perfect fit. The Association is keen to build on the current programme – read more on page 12.

The Steering Group met at Bedales in May and November and in London in July. The Group has welcomed two new staff members, Gordon Dale and Sarah Oakley who are both part of the Professional Guidance team.

The AGM was held just before a social event for Old Bedalians that work in business consultancy and professional services at the offices of McKinsey & Co. Many thanks indeed to **Robin Nuttall (1981-88)** for making the venue available. The event was well attended, feedback positive and a number of those attending added their names to the list of OBs offering help for the Careers Guidance programme.

There are exciting consultations happening around the School's timetabling and curricula; following



evidence about teenage learning rhythms consideration is being given to benefit student learning by adjusting the daily timetable (see page 17). There has been much media interest in the current debate in education circles over GCSEs and ways to encourage more schools to adopt more challenging and interesting approaches to subjects and assessment. Members may have come across Bedales in the forefront of these discussions.

The format of Badley Day is under review to look at different ways of making the day and the time given to it better suit the whole school task chosen. I expect to update further next year.

Parents' Day was full of popular events; in addition to the usual 10, 25 and 40 year reunions there was a farewell drinks reception for Mo Halli who has worked in the Design department for 45 years. The former parents' lunch and the cricket match

were well attended and The Stansted Players production, the OB football match and Stoner cricket week all took place again this year.

The Association is extremely fortunate to have such excellent support from the External Relations Department, and I would like to extend special thanks to Alex Beckmann who has done such a fantastic job in covering Leana Seriau's maternity leave. Alex has made a significant contribution to moving the OB database and Careers Guidance programme forward whilst maintaining and improving the delivery of the monthly bulletin. Last but not least many thanks to all of you who have supported the Association and its activities over the past year. 🌟

**Sylvia Kahn-Freund (1964-70)**  
**Chair of the Bedales Association**  
**Steering Group**

## CONTACT THE ALUMNI LIAISON TEAM

**Alex Beckmann** (until end of March 2020)  
Alumni Liaison Manager (Maternity cover)  
abeckmann@bedales.org.uk  
01730 711572

**Leana Seriau** (from April 2020)  
Alumni Liaison Manager  
lseriau@bedales.org.uk  
01730 711572

## STAY CONNECTED

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In his poem 'September 1, 1939' W.H. Auden wrote:

*'I sit in one of the dives  
On Fifty-second street  
Uncertain and afraid  
As the clever hopes expire  
Of a low dishonest decade:'*

I'm writing this introduction for the Bedales Association newsletter on Friday 13 December, the morning after the first General Election held in December for a hundred years, digesting the news of a significant majority for a new Conservative administration, the largest since 1987, which was the first General Election in which I was able to vote.

I don't think yet of 2010 to 2020 as bleakly as Auden did the '30s, but I do feel that there's been quite a bit of dishonesty exercised by many people in positions of power and influence. It is the decade, after all, that has given us 'fake news'. And as far as 'clever hopes' are concerned, the internet of things hasn't yet delivered on its promise.

Five years before Auden wrote his poem, in the summer of 1934, John Badley had published a series of his talks under the title 'These Make Men's Lives'. In one of his talks, 'What our time needs', there are clear signs of a school community still coming to terms with the collective loss inflicted upon it by The Great War, and feelings of unease as it paused for breath in the middle of Auden's 'low dishonest decade'. Badley writes,

*'And as for freedom, in how many countries today does it survive or is not threatened, weighed down by economic trouble and narrow nationalism?'*

So in some ways it's reassuring that Badley's concerns of 1934 are the same as some of our own today. As the writer known as Ecclesiastes reassured us somewhere in the 3rd century BC, 'What has been is what will be, and what has been done is what will be done; there is nothing new under the sun.'



Bedales is a much more secular place now than it was in Badley's time, reflecting perhaps society at large, but Badley's writings are infused with a strong spiritual commitment to creating a school community bound together by compassion and a connection to the Eternal, however that might be presented. Badley saw God as a creative power, *'And therefore we are living most fully in accord with it when what we do, each in our own little sphere of action, is constructive, creative, whether it is in business or art, or politics, or just in the round of daily life and our contacts with our fellows'.*

Bedales has been busily creative over this past year, and the celebration of the creative process, its formalism and instruction, has been at the heart of the school's curriculum. Al McConville, our Director of Learning and Innovation, writes later in these pages about our Futures and Innovations group and the work it has done with the extended OB community to imagine and create a contemporary and responsive curriculum. It's been extremely liberating and empowering for me to continue meeting so many OBs who are still connected and involved with their school as part of that process.

A link back to the Bedales of the 1940s was Rhys Revell, who left Bedales in 1943, and who visited Bedales in September this year with his son, Timothy, who himself left

Bedales in 1970. It was a privilege and an education to hear some of Rhys's reminiscences about his time at Bedales, and also affirming to recognise many of the educational values that characterised Bedales of the 1940s and are still resonant today.

Badley Day this year fell on a Wednesday; our aim was to bring students, support staff as well as academic staff together for a 'whole school effort', and despite the poor weather that began the day we achieved our aim very successfully. The leavers of 1969 came for lunch that day for their 50 year reunion, and it was extraordinary to hear that generation of OBs recalling where they had seen the moon landing. Fond recollections of Bedales were also evident on Parents' Day when I was able to join the 1979 leavers for lunch.

Ann Donnelly, granddaughter of Oswald Powell, the co-founder of Bedales alongside John Badley, will be speaking in the Lupton Hall in January about Powell's own life and journey. This will be another opportunity to hear about the vision and values that lead to the creation of Bedales in 1893.

I hope that you will enjoy reading this issue to see what the broad and diverse OB community has achieved over this past year. 🌟

**Magnus Bashaarat**  
**Head**

# OB EVENTS – REVIEW OF 2019

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## Old Bedalian chat with 6.2s – 18 February 2019/22 November 2019

A small group of Old Bedalians who left in 2008 returned to Bedales in February to chat to 6.2s about what they have been up to since leaving the school. Another group from the 2009 cohort also visited the new 6.2s in November. Whether diving straight into careers, going on to higher education, or embarking on adventurous endeavours on gap years, 6.2s enjoyed hearing all about the possibilities that await them. We thank our OBs as ever, for being generous with their time and sharing experiences with current students.

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## University of Sussex and University of Brighton Reunion – 15 March 2019

Philip Parsons, Volunteer Alumni Officer, and Sarah Oakley, University Liaison Officer, met with OBs studying at Brighton or Sussex University for an evening of food and drink at the Hotel du Vin in Brighton. The courses ranged from Physics and Astronomy to Politics and International Relations and Fashion Communication with Business Studies. It was a good opportunity to renew friendships and to compare experiences of life at university.

## Beyond Bedales Higher Education and Careers Fair – 8 June 2019

Over 30 OBs returned to Bedales to talk to and support current 6.1s at the Beyond Bedales Fair in June. We were fortunate to have a variety of OBs join us, with experiences ranging from being well established in their careers, to studying at university, art or music colleges, or undertaking internships, work placements or gap years. The event aims to give 6.1s a better idea of life after Bedales and encourage discussions about university options and career paths.

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## 10, 25 and 40 Year Reunions – 29 June 2019

The 10, 25 and 40 year reunions were all very well attended and we were lucky to have ample sunshine for the day which saw OBs in high spirits. The class of 1979 enjoyed a delicious lunch in the marquee on the Mem Pitch. In the afternoon, members of the Bedales Association gathered for drinks in the Dining Hall and in the Art and Design building as many OBs said farewell to **Mo Halli (staff 1974-2019)**, Design Technician. The classes of 1994 and 2009 then held their respective barbeques. Thank you to the reunion organisers for all of their hard work: **Lucy Forman (1974-79)**, **Jane Kirby (1974-79)**, **Holly Beck (1989-94)**, **Jack Deane (2004-09)** and **Louisa Millar (2004-09)**.



### AGM and Drinks Reception, McKinsey Offices, London – 3 July 2019

The Bedales Association hosted a social event for OBs who work in business consultancy and professional services or related sectors that followed on from the Bedales Association AGM.

Thanks to **Robin Nuttall (1981-88)**, for letting us host the event at the McKinsey offices in London. The evening was a great success as 30 OBs in careers ranging from law, sales, IT,

accountancy and marketing shared experiences. We are planning to hold another sector event in 2020. Look out for more information in the monthly bulletin and on our social channels for more information in the coming months.



### Stansted Players – 21-24 August 2019

The Stansted Players presented their 29th annual production in the Bedales Theatre. Saki's *The Watched Pot or The Mystery of Bryony* was produced by **Alastair Langlands (staff 1973-2001)**. The cast included Rebecca Langlands, Julien Allen, Jordan Theis, Harriet Thompson, Lucy Coates, Imogen Welch, Christy Callaway Gale, Dominic Ashton, Nick Tier, George Sinclair, Serena Brett, Olivia Brett, Flo Robson, Alastair Langlands and Sam Bibby, with lighting by Simon Fothergill, hair by Cecily King, costumes by Joanne Greenwood and music by Nick Glead.

### OB Football Event – 7 September 2019

Thank you to **George Vaughan-Barratt (2008-12)** for organising a group of OBs to play against the Bedales first XI. OBs ended up securing the Stoner trophy with a comfortable win of 4-1. After the match, a short presentation took place in the Dining Hall and OBs enjoyed catching up over afternoon tea.



### Hockey Coaching – 16 September 2019

We had the pleasure of welcoming back former student **Pippa Lock (2010-16)**, who is a member of the England Hockey U21 side, Great Britain Elite Development Squad and will be playing in the top flight of the English National League for the University of Birmingham. Students from Group 3 up to 6.2 enjoyed receiving the insight and coaching Pippa shared.

### Visit from Marika Hackman – 20 September 2019

We were pleased to listen to **Marika Hackman (2000-10)** deliver an incredible concert in the Bedales Theatre in September. Marika released her third album this year, *Any Human Friend*, and students were delighted to have her back at school to share her music.

### 50 Year Reunion Lunch – 25 September 2019

The class of 1969 returned to Bedales for their 50 year reunion in September. The day coincided with Badley Day and the wet weather did not deter the OBs from keenly exploring the school estate and marvelling at the new buildings and quizzing their student guides on the various changes. OBs enjoyed receiving a tour, musical performances and a delicious lunch.



### Media Career Event – 11 October 2019

On 11 October we welcomed back four Old Bedalians working in the Media industry. **Kirstie Allsopp (1986-88)**, television presenter, **Peter Grimdsdale (1968-73)**, novelist, scriptwriter and TV executive, **William Miller (1980-82)**, TV producer and media executive and **Claire Whalley (1980-85)**, filmmaker and freelance executive producer. Students listened intently as the OBs shared their career paths, followed by a Q&A session. Read more on page 12.



### Visit from author, Anna Fargher – 14 October 2019

Children's author **Anna Fargher (2000-02)** visited the 6.I creative writing enrichment group and Block 5 to explore structure and planning and help students to consider action, climax and resolution. Inspired by the French Resistance movement and an underground network of spies and fighters called 'Noah's Ark', Anna has written *Umbrella Mouse*, an adventure story set during World War Two, which has become a bestseller.



### Visit from Natasha Blackley – 4 November 2019

Professional costume designer **Natasha Blackley (2007-15)**, returned to Bedales to set an industry-style brief to 6.I Fashion Design students. The brief saw students design characters for a live pop-up performance event to promote the launch of *Blade Runner 2049* by Denis Villeneuve. Natasha, who has worked on Netflix series *The Crown*, visited Bedales three times over the five-week project to support the students. 🌟



Stoner week took place at Bedales from 8-12 July and the club enjoyed games between local club sides and national travelling sides on the scenic Memorial Cricket Pitch.

The first day dawned warm and sunny, bordering on hot – as Stoner matches should be. Barnes, who enjoy their day in the country air more than seems sensible, had spent an enjoyable lunch exhausting the supply of Scotch eggs in The Harrow. Following the loss of the toss, Barnes elected to bat. Recent results had seen an ebb and flow between the two sides, with an absence of world cup final-like tight scores.

The outfield was beautifully green and cut short and the pitch had lost the sponginess of recent years and looked superb. The day looked set for some high scoring. **Paul Bradley (2002-07)**, our heroic Stoner week organiser of past seasons, had the honour of opening the bowling for Stoner, looking for his usual inswing, with current student, **Josh Baty (Block 4)**, at the other end firing the ball through at good pace. Paul picked up a wicket in his second over but Barnes then started to accelerate, assisted by the

odd dropped catch. Paul ended with two wickets and Josh with one. **Ben Seddon (1993-98)** and **Jack Wheeler (Block 4)** picked up the baton (ball), Ben being somewhat expensive at nine runs per over and no wickets and Jack one wicket in a tidy six overs for 33. **Zach Stewart (Block 4)**, **Albie Waterton (2012-14)** and **Justin Jones (1987-92)** all went for about six per over, with one wicket for Zach and one for Justin. Bedales' Director of Sport, **Spencer Leach**, did a great job behind the stumps. This was his first introduction to keeping to Justin, for which the greatest patience is required to achieve a stumping, since one must wait many moons for the ball to arrive following the bamboozling of a batsman deceived by the exceptional slowness of the delivery. With a fast outfield and good pitch, the runs flowed throughout the innings, and Barnes declared at 270 for six.

Following a sumptuous tea in the marquee, Stoner's innings commenced with Spencer and **Al McConville**, Director of Learning and Innovation, whose opening partnership yielded 42 with Spencer caught for 20. With 20 overs to go called, Stoner were 111 for four; 270 looked too distant, but the batsmen dug in.

Al was making imperious progress on his way to 64, but once he was the sixth batsman out, with 14 overs to go and the score on 128 it was looking

perilous. With ten overs to go we were eight down, the next over it was nine down, but Jack, taking most of the strike, and Albie remained on the burning deck (I did say it was a warm day). In a nervy last over, Albie was left to face the last ball, and believing attack to be the

best policy, he chipped back over the now very close fielders to safety. Jack finished with 21 not out and Albie six not out.

One week of beautiful weather, four matches, two wins, one draw and one loss. I would like to express my great thanks to Paul Bradley, who has singlehandedly taken on the organisation of the teams for Stoner week since 2011. In past years, it has not been easy, but he continued to encourage and cajole so that we could play. He has now passed the baton on to Albie Waterton, so please all support Albie over the next few years now that Stoner week is restored to health. 🍀

**Justin Jones (1987-92)**



Stoner week will return on Monday 6 July 2020. For the rest of the report on the Stoner Week matches head to [www.bedales.org.uk/stoner-week-2019](http://www.bedales.org.uk/stoner-week-2019)

# UPCOMING REUNIONS

The three summer reunions will be taking place on Parents' Day, Saturday 27 June 2020. All of the usual events and entertainment will be available.

## Class of 2010 Reunion

The 10 year reunion for the class of 2010 will start late afternoon and conclude with a Block Barbecue Party by the Cricket Pavillion.

Invitations will be sent out shortly. If you do not receive one, please get in touch with Hermione or Thomas:

**Hermione Taylor**

hermionetaylor@rocketmail.com

**Thomas Kingsley Jones**

tkingsleyjones@gmail.com

## Class of 1995 Reunion

The 25 year reunion for the class of 1995 will start late afternoon and conclude with a Block Barbecue Party in and around the Sotherington Barn.

Invitations will be sent out shortly. If you do not receive one, please get in touch Susie or Cressida:

**Susie Chassagne**

susiechassagne@gmail.com

**Cressida Langlands**

cress27@hotmail.com

## Class of 1980 Reunion

The 40 year reunion lunch for the class of 1980 will start at noon, with a sit down buffet lunch commencing at 12.00pm and finishing at 2.30pm.

Invitations will be sent out shortly. If you do not receive one, please get in touch with Molly:

**Molly Cross (née Meg Scott)**

crossnomads@yahoo.co.uk

## Past Parents' Lunch

The Bedales Association Past Parents' Lunch will take place at 12.00pm in the marquee overlooking the Mem Pitch. Please join us for this informal social gathering to meet up with fellow former parents. Old Bedalian sons and daughters are very welcome. We would be most grateful if you could advise whether you can come by contacting Mary:

**Mary Hancox**

development@bedales.org.uk

01730 711695



## PARENTS' DAY 2020

Saturday 27 June

All members of the Bedales Association are welcome.

- Exhibitions
- Afternoon Tea
- Concert in the Lupton Hall
- Dance & Drama performances
- Bedales Association Drinks Reception

Please reserve tickets well in advance for concert and performances to avoid disappointment. Free tickets available from our website ([www.bedales.org.uk/events](http://www.bedales.org.uk/events)) or the TicketSource Box Office 0333 666 3366 (£1.50 telephone booking fee applies).

# A YEAR AT BEDALES

*A selection of stories from the school's weekly bulletin to give a flavour of life at Bedales in 2019*

## January – Bedales holds a Funeral for the Planet

*By Aggie Levingstone and Bella Evershed, 6.2*

Inspired by the words of Greta Thunberg, Bedales came together in Monday's assembly to announce a climate emergency and held a funeral for the planet. The assembly began with a funeral procession symbolising all those people, animals and plants who have died from climate change or will die in the future because of our inaction. During the assembly 10 proposed "environmental sustainability goals" were discussed which we hope will become the backbone of the school's commitment to sustainability.



## February – Sixth Form student joins 'Question Time' panel with Education Secretary

Connie Gillies, 6.1 student, joined Damian Hinds, Secretary of State for Education and Member of Parliament for East Hampshire, Magnus Bashaarat, Head of Bedales and Neil Strowger, Head of Bohunt, for a high-level 'Question Time'-style panel discussion at Bohunt, chaired by journalist, Victoria Lambert. Over 120 Politics, Economics and History Sixth Form students from Bedales and Bohunt attended to engage on topics involving education and the local area as part of the schools' ongoing education collaboration.



## March – Sixth Former 'Brain Day' at Bedales

*By Skye Hurwitz, 6.2, Psychology Don*

In March, Psychology and Biology Sixth Form students attended a day of lectures delivered by Dr Guy Sutton for 'Brain Day'. Students delved into the realm of neuroscience and grasped a sense of university life. Dr Sutton discussed studies of the brain, exposing the unimaginable intricacy of the mind.

The day commenced with a comprehensive explanation of the workings of the brain (brain anatomy down to synaptic transmission) and ended with an interactive dissection of a sheep brain, culminating with a discussion about the future of 'neurobionics' (brain engineering).

## April – Engaging Arvon Creative Writing trip

*By Julia Bevan, Teacher of English*

A group of Bedales students visited the Hurst Arvon Centre in Shropshire for a five-day residential creative writing course set in the former home of playwright, John Osborne, and led by tutors Malika Booker and Colin Grant – both of whom are published writers. The course saw the group take part in a series of workshops designed to "ignite a life-long love of creative writing", including, keeping haiku diaries as a way of focussing observation skills and practising writing dialogue where each new speech had to start with the sequential letter of the alphabet.





### May – Youth Dance Platform Review

By Aidan Hall, 6.1

On Sunday 12 May, the Youth Dance Platform at Bedales exhibited a myriad of performances in the Theatre. The focus was on local dance groups, including Bedales, each with their own hand to show. For an hour and a half, the audience witnessed an impressive variety of dance. There were body-and-mind-bending solos, duets and group pieces that simultaneously defined and undefined the boundaries of the body. The platform was a rare chance to see an entertaining collection of an art form, from Petersfield Academy of Dance, Frensham Heights, Hampshire Youth Dance Company and many more local groups.

### June – Pupils supporting the Rural Refugee Network

Students from Bedales and Bedales Prep, Dunhurst, supported the Rural Refugee Network fundraising effort by creating artwork for a major Art sale, and helping prepare for the annual exhibition held at Bordean House, near Petersfield. The charity's founder and Co-chair of the Board of Trustees, Julia Thistleton-Smith, commented on Bedales' contribution: "This year's event was our most successful yet. I can't tell you how much we appreciate what I can only describe as an outpouring of support from Bedales. It makes such a difference to our own motivation to get a boost like this." Established in 2015, the RRN helps bring refugees to safety in the UK and to resettle into their new communities, offering grants for education, training and employment to



families and young people placed across Hampshire. The RRN also campaigns on behalf of Syrian refugees and unaccompanied minors with the aim of debunking myths, building bridges and ultimately saving lives.



### July – Gold Duke of Edinburgh expeditions to South Wales

By Allen Shone, Teacher of Physics

This year, 10 6.2 students successfully completed their Gold Duke of Edinburgh Award which culminated in a Qualifying Expedition to South Wales. Students canoed along the River Wye between Hay and Ross-on-Wye, being completely self-sufficient and coping with all the river had to throw at them. June also saw 65 6.1 students complete their practice expeditions developing their walking and canoeing skills as well as camp craft and cooking. Those students in the Brecon Beacons challenged themselves with one day of 25km and over 1 km height gain. Next year, students will be heading to Scotland to complete their expeditions.

### August – Bedales students progress to prestigious universities

Students at Bedales celebrated after securing places at some of the most prestigious educational institutions following the publication of A Level results. High achievers included **Harry Snell (2012-19)**, who gained four A\*s in Chemistry, Physics, Mathematics and Further Mathematics, plus a

further A\* in his Extended Project, and went on to study Electronic Engineering at the University of Southampton.

**Maisy Redmayne (2012-19)** achieved three A\* grades in Biology, Chemistry and Mathematics, and an A\* in her Extended Project, and will study Veterinary Science at the University of Cambridge; and **Alice Perry (2012-19)**, whose two A\*s and a further two As have earned her a place at the University of St Andrews to read Classics.





### September – Badley Day celebrations

Relocating a chicken coop and gardening in a local primary's Forest School, restoring village community facilities and raising funds jointly for a Pupil Referral Unit are just some of the events that took place at Bedales for this year's Badley Day, which culminated in a live rock show in the school's theatre. The annual event sees students and staff working together to practise the school motto – 'Work of each for weal of all' – and improve the outdoor environment at Bedales and beyond, as a celebration of the school's foundation by education visionary John Badley.

### October – Bedales students create new water supply for 500 Swazi school children

A group of 23 Bedales Sixth Form students spent their half term break working on a 10-day project in Eswatini (formerly Swaziland) to install running water at a rural primary school. The students raised a total of £10,000 in advance of the trip to fund the project work – fundraising activities included sponsored walks, bike rides, bake sales and writing original poetry. In consultation with the Eswatini Government, Mhlabubovu Primary School was chosen for the project, as it did not have a permanent water supply serving the 500+ pupils and staff. Working with local water bore hole specialist, Derek Braithwaite, and alongside staff and pupils from the school, Bedales students and staff installed a bore hole with a solar powered water pump, and the associated pipework for three fresh water taps. This involved significant digging of trenches and holes to provide the infrastructure. In addition, the students repainted three school blocks and toilets, and repaired perimeter fencing.



### November – Physics students visit Joint European Torus (JET)

*By Tobias Hardy, Head of Physics*

To fend off the global warming crisis, we appealed to the hottest place on earth. The sun's core is ten million degrees, but in the Joint European Torus (JET) at Culham, the doughnut-shaped plasma in the reactor consistently reaches temperatures of over 100 million degrees to initiate nuclear fusion between hydrogen isotopes and release enormous quantities of energy. The hydrogen is sourced from seawater, and there are no harmful waste products. Sixth Form physicists visited JET for an inspiring tour and lectures where scientists and engineers explained the current developments in futuristic technology, which has come a long way since its inception in 1983, inspiring the next generation of fusion reactors, driving the plasma science and fusion research.

### December – Advent service concludes busy term of music

*By Doug McIlwraith, Director of Music*

Bedales' Music department hosted their final event of 2019 on 2 December, with a 'Carols and Readings for Advent and Christmas' service at Steep Church. With students, staff, parents and members of the wider Bedales community in the audience, Director of Music, Doug McIlwraith, led the service, which began with an Advent chorale prelude on the organ and included traditional Advent carols such as *Gaudete* and *Riu Riu Chiu*. Other Christmas favourites – among them *Silent Night* and *Once in Royal David's City* – were enjoyed by the congregation, who were also in fine voice and filled the church with a marvellous festive sound. 🎄

# BEYOND BEDALES



This year saw the launch of the 'Beyond Bedales' industry focused events that aim to explore different careers in depth for students through Old Bedalians' insights.

Students enquired about the school organising an event on media careers to learn more about the industry, so the Professional Guidance team decided that the school could be doing more to utilise the vast network of OBs, and came up with the idea of having a relatively small and intimate discussion between OBs and students. Who best to talk to Bedalians about their futures than those who have been in exactly the position they are in now?

On 11 October we welcomed back four Old Bedalians working in the media industry: **Kirstie Allsopp (1986-88)**, television presenter, **Peter Grimsdale (1968-73)**, novelist, scriptwriter and TV executive, **William Miller (1980-82)**, TV producer and media executive and **Claire Whalley (1980-85)**, filmmaker and freelance executive producer. Students listened intently as the OBs shared their career paths, followed by a Q&A session.

The Professional Guidance team is hoping to hold three to four events per year, each focusing on a different industry to expose students to the wide variety of careers available to them.

With two of the speakers having attended university and two who went straight into work from school, students were intrigued to have heard from OBs who have had varying paths to success.

"It was very useful having OBs' insight from when they left school and how they got into the media industry and how we can do it through such different ways; that both university and not going to university are valid options," explained Nolly Mardlin, 6.2. "It was great because we are getting an outsider, as someone in the industry, and an insider perspective, as someone that has been here at Bedales, in the same position as us."

"I would recommend to students to come along to one of these events in the future – even an industry they don't have any interest in because you will still get something out of it," added Milo Whittle, Block 5.

The visiting OBs were equally pleased to have spent time encouraging young

Bedalians. Peter Grimsdale commented, "I was really impressed with the students. Their questions were very thoughtful and informed and it was clear that several of them are already thinking quite seriously about a media career."

The Career Guidance database was set up in 2014 and now consists of over 250 OBs that have generously volunteered their time to help interested students with advice, mentoring, work experience or giving talks at Bedales. Old Bedalians starting out in their careers and those well established in them are invited to join. In November, we also opened up the network to current parents and we were delighted to see many of them sign up too.

Thank you very much if you have already agreed to be on the database. We hope to be in touch with you in the future. If you think that you can advise about a certain profession, or that your organisation may be able to offer work experience or internships, we would be delighted to hear from you at [alumni@bedales.org.uk](mailto:alumni@bedales.org.uk) 🌟

**Alex Beckmann**  
**Alumni Liaison Manager**

# LIVING AND THINKING SUSTAINABLY

The whole school community has been doing more to reuse, reduce and recycle in the wake of the climate change campaign that has been dominating the streets and the media, drawing attention to the urgency of the global changes that need to be made.

Bedales hosted a 'Funeral for the Planet' earlier this year, where they announced a climate emergency. The event was organised by Bedales Head of Geography Paul Turner, who became one of the UK's first United Nations-accredited climate change teachers. Bedales' Geography department has also recently launched the UK's first climate breakdown scheme of work, collaborating with other teachers and organisations.

Following this, a group of 60 students joined a climate change protest in March, from Parliament Square to Buckingham Palace and were encouraged by the amount of support they received from tourists, construction workers and even police officers. Students took part in more protests in Petersfield and in London, with a small group attending a symposium on climate change at



Image by Lizzie Jordan

the London School of Economics. Speakers included Lord Stern, Chair of the Grantham Research Institute on Climate Change and the Environment, who addressed the question of, 'What should individuals, communities, schools and universities do to stop climate change?'

Olivia Grout-Smith, 6.2 student, who attended the talk explained: "In order to make actual change within schools,

universities and colleges, the importance of education about the climate crisis within the curriculum was a key point. Though some students decide to take Geography GCSE and A Level, others do not. Another idea discussed was to install a carbon offset scheme, so when students travel by plane or another environmentally damaging mode of transport, they can balance out the impact on the environment.



"We came away from the symposium with a true feeling of inspiration and pride. One of the speakers, Naomi Oreskes from Harvard University, said, as a school or as individuals, we can change. She expressed that when we make statements or propositions for the future, we are sometimes criticised for being 'unrealistic' but it is exactly those unrealistic goals that drive social change and innovation that lead to a positive impact."

Students' involvement on climate issues follows a long tradition of political engagement at Bedales. In 2016, the school introduced a unique Bedales Assessed Course (BAC) in Global Awareness covering global issues such as sustainable development as well as poverty, equality, social justice, human rights, globalisation, gender and peace and conflict. Campaigning and activism are a critical element of the GCSE-level course, with students taking an academic approach, critically examining the different perspectives of an issue – such as climate change – and drawing on numerous sources to present an argument. This year the school's offering was extended to sixth form students, with a Pre-U in Global Perspectives and Research.

Bedales remains committed to reducing the school's environmental footprint by monitoring water and energy consumption, waste, printing and the use of single-use plastic. Printing dropped by 5% in November compared with last year and colour printing decreased by 18%. We were also pleased to announce that the



Victoria Knight



students' drinking mugs have been replaced by reusable coffee cups constructed from recycled chewing gum, produced by Gumdrop, the innovative venture of Old Bedalian, **Anna Bullus (1998-2003)**.

"As a designer, you have a huge responsibility to put things out that meet certain social and environmental criteria," Anna observes. "That's something that is not only ingrained in me but has also given me the most amazing pleasure. We're all so much more aware of our debt to the environment – the question is whether we're doing enough about it."

We were pleased to interview Anna for an OB profile in the summer of 2019 where she explained how she came up with her idea for Gum-Tec and how it grew into a successful global business. Read more about Anna and Gumdrop on page 28.

Another Bedalian getting creative in reusing and recycling items is **Victoria Knight (2003-06)**, who has been producing jewellery from used coffee pod capsules.

"The joy of Bedales is that it nurtures individuality, creativity and the appreciation of beauty. My love of designing and making comes from Bedales," reveals Victoria. "I enjoyed



choosing which extra-curricular activities to participate in. There was always such a wide range of choices: silversmithing, pottery, photography, spinning and knitting. The list of artistic activities seemed endless. Each one I tried taught me a new skill and it made me see the importance and value of seeing a project through.

“Outdoor Work provided a chance to be entrepreneurial. I remember one term, **Peter Coates (staff 1989-2014)** let me and some friends create fairies out of feathers, leaves and other items found in the woodland. We sold them weekly along with the baked bread. It was a great example of John Badley’s ethos of ‘head, hand and heart’.

“My business, Coffee Pod Creations, started when I was having coffee with a friend who used a Nespresso Machine. I was horrified that the colourful pods were used once, then discarded. I didn’t want them to end up in landfill, so I took a bag and cleaned each coffee pod. I mixed the coffee granules in with the garden compost and used the aluminium pod for jewellery.

“The first piece I made was a bold, floral necklace. It took me many attempts until I created something I was happy with. When I wore it, the necklace was admired a lot and became a talking point as people couldn’t guess what it was made from. This provided me the opportunity to share the story. I now design and make a wide range of jewellery from brooches and earrings, to cufflinks and keyrings. My designs are continually evolving, as I love the challenge of creating something new.

“Bedales taught me to question both how and why. It broadened my mind to think not just about school and GCSEs but the wider world and how our actions affect others and the world’s limited resources. That’s exactly what Coffee Pod Creations helps; the turning of discarded aluminium into original and distinctive pieces of jewellery. I have Bedales to thank for giving me



the confidence to try new things, to work with my hands and develop the skills required to exhibit and sell my unique jewellery.” Victoria concludes.

From recycling and reusing to re-wilding: **Alana Hurd (1995-2000)** noticed a missed opportunity to create hundreds of thousands of significant urban wild habitats, forever protected from development, permanently regenerating cities and towns into urban wildernesses.

“Our wildlife, pollinators and birds are facing a near apocalypse due to loss of habitat, litter and pollution and humans are suffering; both our mental and physical health, from a disconnection from nature,” Alana observes.

Urban Pocket Wild-Scaping, or ‘Pocket Protection’ is an initiative that unites the UK population by getting people to buy and protect miles of council-owned unused patches of land across cities and towns. “The scheme is backed by environmental scientists, ecologists, wildlife experts, professional environmental researchers and global urban planners,” Alana continues. “The aim is to re-wild these patches of land by working with ecologists and rewilding specialists by planting wildflowers, shrubs, plants and hedges, to transform them into havens for struggling wildlife such as small mammals (like hedgehogs) and birds, butterflies and bees.”



“We have partnered with Clean Up Britain and a number of wildlife rescues and are collaborating with People’s Trust For Endangered Species and some of the top ‘Green Space’ research academics in the UK. Everyone is welcome to join us with this practical, positive and uplifting work simply by connecting with me through my website ([www.missionmilly.com/power-together](http://www.missionmilly.com/power-together)) or joining the Facebook group ([www.facebook.com/groups/bettertogetherpeoplepower/](https://www.facebook.com/groups/bettertogetherpeoplepower/)). You’re even able to nominate your local areas for rewilding too.”



It is not just students and OBs that are helping the community in becoming more environmentally friendly. Current parent, Lucy Ogilvie-Grant, has set up a clothes exchange in school, known as the G&T (Give and Take), or Bedales Freeshop. The shop enables all members of the community to donate items of clothing they no longer want or need, as well as pick up 'new' clothes for free.

Lucy was motivated to launch a project to address the environmental impact of so-called 'fast' fashion, which sees mass-market retailers rapidly produce inexpensive clothing in response to trends. She explained: "The idea came from three directions. I've often visited a community in the North of Scotland called Findhorn where they have a 'boutique', which is actually a little shed, where you can take or drop off clothes as and when you need them. I was struck by the lovely sentiment of 'the gift' of the clothes with no strings attached. Secondly, I was inspired by Mark Boyle, a writer and journalist who became



known as 'The Moneyless Man' after he documented his year of living without money of any kind. He was instrumental in setting up the community, The Freeconomy, which is centred around sharing – not bartering or buying. Lastly, I was surprised to see how vulnerable my children were in being defined as consumers. I thought the Freeshop could take away some of the negative elements associated with fashion."

Recent research published by Oxfam revealed that buying just one new white cotton shirt produces the same emissions as driving a car for 35 miles – and the emissions from all the new clothes bought in the UK each month are greater than those from flying a plane around the world 900 times.

Bedales students were challenged to 'make do and mend' and avoid buying brand new items of clothing, with three end points: half term on 23 October; the Whole School Dance on 28 November; and Christmas Day. Instead, they have been encouraged to pick up second-hand items of clothing at the Freeshop or charity shops in Petersfield.

"The first main element of the Shop is that it is concerned with items of clothing that already exist; the shop does not use energy nor materials for production when all the clothes humanity will ever need have already been made. The second is that there is no money involved; students can give what they don't need and can take what they want. Removing money means the G&T shop can become a place of community that doesn't rely on commercialism; where the sustainable free flow of clothing symbolizes trust between those who visit," commented Aidan Hall, 6.2.

"From my perspective, the shop has gained a huge amount of respect from the school community," continues Aidan. "The large crowds seen in the shops and pouring out of it, clad in faux fur and denim, certainly point towards its popularity. By continuing to provide this regular interaction with sustainability, students can burst out of the 'Bedales Bubble' with a more informed and wider perspective on fashion in our society."

The same week the shop opened its doors, was also the time the school received three refurbished Elephant Bikes, to provide a new environmentally friendly transport for Bedales students and staff. Elephant Bikes are old Royal Mail postal bikes which have been repaired by prison inmates, allowing them to also gain their Cytech qualification. For every Elephant Bike sold in the UK, a second bike is donated to its social enterprise based in Malawi, where owning a bike means individuals can secure work, generate an income and access an education. 🚲

# BEDALES FUTURES AND INNOVATION INITIATIVE



Bedales rightly prides itself on having stood at the cutting edge of educational innovation throughout its history. Co-education, first name terms, the casting-off of uniform, replacing GCSEs; we have been in there at the beginning, refining our activity for each generation. John Badley was well aware of the need to change and adapt in order to retain a sense of institutional dynamism. He wrote that the school should be torn down and rebuilt every seven years to prevent a creeping inertia. To the Bursar's relief, we have largely heeded his urgings to take this prescription non-literally – though the view from my window as I write is of builders dismantling the old Art & Design Block to make way for a new study block, so it is not all metaphor!

Bedales established a new position in the Senior Team in September 2018 to ensure that sufficient focus and energy was given to institutional evolution – the office of Director of Learning and Innovation – of which I am happily the first incumbent. Collaboration is the much-vaunted key

to successful innovation these days, and so one of my office's first acts was to build a series of events for Bedales stakeholders to establish what sorts of innovations were needed, given the current climate. Our first event was a screening of the film *Most Likely to Succeed*, about a pioneering school – High Tech High in San Diego – where project-based, real world learning rules. This whetted the appetite. Colleagues and I embarked on a tour of leading organisations, from McKinsey to Google, seeking input on the sorts of attributes a young person needs beyond school to thrive, not just professionally, but personally too. Following that, we set up a Bedales Futures and Innovation group, made up of OB and stakeholder representatives from different post-school stages, indicative of life's rich tapestry: current university students, recent graduates, entrepreneurs, employers, the self-employed, established business people, current and retired, a social worker, a governor, a careers adviser, an actor, a teacher, a current job-seeker! Thanks to the current parents James

and Sophie Bidwell for facilitating the workshop and their ongoing support and to OBs **Claudia Arney (1982-89)**, **Robin Nuttall (1981-88)**, **Roly Botha (2010-15)**, **Sarah Qandeel (2009-11)**, **Rufus Seagrim (2011-19)**, **Lettie Verdon-Roe (2014-19)** and **Ollie Waterhouse (2005-08)**. The common thread of all the participants was their close association with Bedales; their diversity was in their experience and expertise beyond it. We held a facilitated day of workshops and discussion in the new Art and Design Building to land on some key areas where the school needs to develop in order to prepare our young people even better for a rapidly changing landscape.

So, where is change at Bedales most needed in 2019 onwards? We zoomed in on four key areas.

Firstly, the curriculum. GCSEs, a “high stakes pub quiz” which sit leadenly at the heart of the national system, have been pronounced not fit for purpose by a whole host of leaders in the field, from the Association of School and College Leaders to the



Conservative Party's own Education Select Committee. They're unnecessarily stressful, uninspiring, and in a very literal sense, instantly forgettable. We are already much better than most in this area. Our BACs are all about project work, presentation, collaboration and creativity, but there is work to do to escape the shackles of the Govian GCSEs – we still reluctantly do five – and introduce more relevant and engaging curriculum across the board. Expect a much more inter-disciplinary, project-led, practical and relevant set of courses to be unveiled in the near future. For example, we are embarking on our own A Level alternative course in Outdoor Work from September, which we're calling *Living with the Land*. This will involve study of sustainable technology and practices as well as building and living in a sustainable home, eating exclusively our own produce for a few weeks! We've introduced a new BAC in Digital Game Design. Music Technology is making a come-back. Curricular revolution is in the air.

Secondly, we established that we could fruitfully make much more of our exceptional network of alumni in supporting our young people in meeting their goals. We want our

students to be aware of the wide range of life-options that exist after school, and to give them meaningful experience of the world of work as they get closer to it. We also want them to be able to tap into the invariably generous spirit of our alumni by building and improving awareness of our impressive database of OBs who have expressed willingness to help current Bedalians and recent leavers in the early stages of their career.

Thirdly, the group acknowledged that young people today face serious threats to their overall wellbeing. Record numbers of young people are succumbing to mental illness and anxiety. Bedales needs to bolster even further its famous focus on pastoral care and student welfare to ensure we stave off these threats and build emotional resilience in the context of an uncertain future. What have we done so far? We have recruited a new Head of Wellbeing, Kirsten McLintock, who delivers a carefully designed programme on everything from sex and drugs, to managing stress and anxiety. In addition, we are, from September, running a pilot year in which we will start the school day an hour later, since evidence shows that teenagers

need to sleep later, and that they cope far better with life's vicissitudes when they have been allowed to get up at a developmentally appropriate time, as well as performing better academically. We are also building in a further hour's non-academic activity after lunch to break up the emphasis on formal learning, so students might go for a walk, do a volunteering stint, read in the library, join a meditation group or play their instrument to relax.

And fourthly, the group recognised the monumental scale of the challenge posed to society by the environmental crisis, and the pressing need for Bedales to equip its young people as leaders in adapting to its consequences. Bedales should be leading the charge in terms of the example it sets as an institution, both in its own organisational practices and in the education it delivers about sustainability, so that Bedalians are disproportionately influential in society's response in the coming years. We have set up a new high level Sustainability Committee, chaired by the Head, to develop an ambitious action plan for the school. We are currently investigating ground source heating, solar options, and have, since September, switched to a 100% renewable electricity plan for the entire site. Our *Living with the Land* course is the first of a number of curricular innovations we are developing around sustainability, and we are deepening our practical responses in terms of what we eat and how we source it.

Change is most assuredly afoot. Badley would, I think, approve of the current level of metaphorical tearing down, and look favourably at the new shoots that are emerging from the rubble! Please do join us in whatever way you can in supporting the latest transformation of the school, as we seek to finesse our implementation of the head, hand and heart ideals. 🌱

**Al McConville**  
**Director of Learning and Innovation**

Bedales launched the John Badley Foundation (JBF) in 2011 and since then, OBs and parents have helped fund bursary places for 16 vulnerable and disadvantaged children. These children have joined Bedales from difficult home or school situations in both the UK and from countries abroad, including those suffering from armed conflict.

I am delighted to report that we have now seen a number of JBF students move on to university and beyond: two beneficiaries are currently studying at the Universities of Oxford and Reading, two are pursuing careers in technology and another one has recently graduated from Edinburgh and is working in the performing arts. This is an apt reminder of the enduring impact of the generous donations to date.

When speaking to these students, a common theme comes through. They feel that Bedales gave them a love of learning, unique and lasting friendships, the confidence to be themselves, to ask difficult questions and to push boundaries; the encouragement and support to dream big and the skills and knowledge to make these dreams a reality.

If you have contributed to the JBF, I would like to say thank you. Thank you for helping us create a sustainable programme which is currently able to support 10 children with full bursary places, the most in the Foundation's history. You have given these children a chance to thrive and changed the trajectory of their lives.

If you are considering supporting the JBF, this is a great time to get in touch with us and find out how to

do this. There are a range of ways you can help from joining the 1893 regular giving club, to organising your own fundraising event, to remembering Bedales in your will.

We also have a growing major donor programme which I would encourage you to speak to me about if you are in the position to make a transformative gift. If you are able to consider funding half a bursary student place for a new student to start in Block 1 or 6.1, the school will match fund your annual donation.

We love hearing your fundraising ideas and welcome all support so please do get in touch.

**Tanya Darlow**

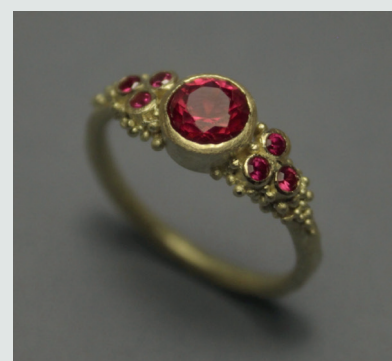
**Head of Development**

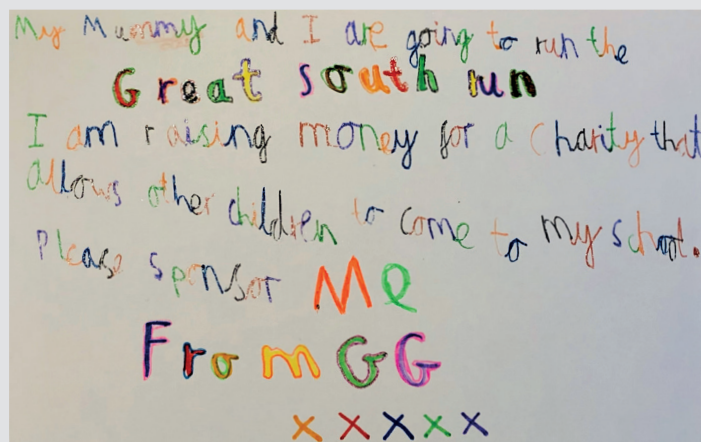
[tdarlow@bedales.org.uk](mailto:tdarlow@bedales.org.uk) / 01730 711 662



## John Badley Foundation Summer Auction

Thank you to OBs **Hugo Burge (1985-90)**, **Miraphora Mina (1978-85)**, **Matthew Rice (1975-80)**, **Louisa Millar (2004-09)** and **Klaus Moeller (1976-78)**, who kindly donated items (pictured) for the JBF Auction in June, and to all OBs who bid so generously. The auction raised over £12,000 for the John Badley Foundation. A fantastic result! This year, we are aiming high. We want to raise £20,000 which, with matched funding from the school, will fund a bursary place for a full year. Please get in touch with Tanya Darlow at [tdarlow@bedales.org.uk](mailto:tdarlow@bedales.org.uk) if you are able to offer a prize for the auction. This could be a week in your holiday home, a collector's piece, a unique experience or a more unusual item which is distinctly Bedalian. Thank you.





## Great South Runners

George Galgey (pictured left with mum, Sarah) was the youngest of a team of 65 runners including pupils, staff, parents, OBs and friends of the school, who took part in the Great South Run in Southsea in October. The team raised over £8,000 for the John Badley Foundation and

FitzRoy, a Petersfield-based charity which supports adults with learning disabilities. George ran in the mini 1.5K event and wrote a charming letter to friends and family to ask for sponsorship. Thank you to George and all our runners for raising valuable funds. If you are interested in joining the Bedales team next year, or taking on your own challenge for the John

Badley Foundation, please contact [development@bedales.org.uk](mailto:development@bedales.org.uk).

OB participants included **Albie Waterton (2012-14)** and **Lizzie Reynolds (2010-14)**. We are very grateful for the support of The Country House Company and fundraising platform Pledgit, founded by **Billy Jenks (2002-07)** and his father Philip.

## Cycling for the JBF

In July, two intrepid 6.2 leavers, **Cian Watson (2015-19)** and **Loet Brouwer (2016-19)**, embarked on the Land's End to John O'Groats bike ride, unsupported, to raise funds for the John Badley Foundation. They battled wind, rain and sun to complete the iconic route and raised an impressive £10,878 with the support of the Bedales community and in particular parents of fellow leavers.

Congratulations to Cian and Loet on this extraordinary effort and thank you to the many donors who provided sponsorship. The John Badley Foundation relies on the generosity of volunteers and donors to provide life-changing opportunities for children and we welcome fundraising ideas from OBs.



If you are considering taking on an endurance challenge like Cian and Loet, and would like to raise funds

for the Foundation, please get in touch with the Development Team: [development@bedales.org.uk](mailto:development@bedales.org.uk).

## Goodbye and Thank You to our Chair

The school wishes to thank Rear Admiral John Lippiett for injecting such passion and drive as Chair of the John Badley Foundation. John completed his tenure as Chair in November and we are enormously grateful to him for his guidance and leadership. We would like to extend a warm welcome to our incoming Chair, **Mark Hanson (1975-84)** who also joins the Board of Governors.

## Badley Behaved Dog Show

Now a favourite fixture in the calendar, the Bedales Dog Show and Fête returns on 2 May 2020 from 12.30pm.

For humans of all ages – with or without a dog! Everyone is welcome to join us for an afternoon of family friendly entertainment including fun dog classes, obstacle course, BBQ, bar, tea tent, bouncy castle and much more... plus live music provided by our talented students throughout the day.

All proceeds go to the John Badley Foundation, offering financial support through fully funded bursaries, and transforming the lives of more young people through a Dunhurst and Bedales education.



## Memorial Library Puzzle



Due to the inspiration of **Jane Kirby (1974-79)**, you can now buy your very own Bedales Memorial Library puzzle. Two designs are available, featuring interior and exterior views of the Library from photos taken by Leila Issa (Block 4). The puzzles are manufactured by Wentworth Wooden Puzzles, and feature specially-commissioned Bedales-themed 'whimsy' pieces. Puzzles are £30 each plus P&P. Please contact [development@bedales.org.uk](mailto:development@bedales.org.uk) to place an order. 🐾

# BUILDING ON THE LEGACY OF JOHN BADLEY



Angie's Self-portrait



Photo courtesy of Janet Dunkley (1970-74)

A favourite quote of the Chief's was, apparently, "Labour, Art, Worship, Love, these make men's lives." So I guess that may have formed the source of inspiration for our Bedales motto 'Work of each for weal of all'.

As a thanatologist, I have spent the best part of nearly 30 years thinking about death in one aspect or another. Therefore, the idea of legacy, will making, or talking about my own death comes very easily to me; I do understand that this is not the case for all who have started to read this.

However, time flies by, my dyscalculic reckoning calculates that 45 years have passed since I left Bedales. I really wanted to mark the importance of the seven years I spent at the school, from Group 4 at Dunhurst, through fledgling middle school up into 6.I.

Sitting talking about school is one thing; chatting to OBs on a Facebook contact group 'Dunhurst/Bedales 1965 to 1978 were you there?' that I set up is another; but a good deal of joy has been gained through visits

to the school – latterly through the John Haden Badley (JHB) Society. My wife and I have attended lunches and concerts and have had the privilege of visiting the stunning Art and Design building after it was finished. To witness Bedales evolving as an educational establishment, a working estate and through the lives of past students via social media, gives a continuation of relationship and more importantly, a continued value to what the school gave to me. Frankly, in so many areas, Bedales gave me the tools for life, and this continues as each generation of OBs roll through leaves-taking, shaking hands for the final time before heading out into the world beyond Steep.

At 61, I wanted to give something back to Bedales; to add a little to the continuation of the Chief's educational dream. The JHB Society is an ideal platform to do this. One of the benefits of leaving a legacy to Bedales through the Society is that we are invited back to enjoy school through 'grown-up' eyes. It has been a joy to attend Society

meetings, because for me, emotional attachment is still palpable. Bedales in many ways, made me into the person I am and I am hugely grateful to have had the privilege of learning a wide range of transferable skills there, from jewellery to judo, woodwork to weaving.

My financial legacy to Bedales may be small in the great scheme of things. The Philosophy and Religious Education (PRE) department may or may not welcome the arrival of the bequest of books that will land after my demise, this last legacy surely the result of a bibliophile compulsion that was probably birthed on my first visit to the Memorial Library.

However, it is the John Haden Badley Society that has been the inspiration for continuing bridge building between my Bedales – the past, present and future. Please consider your own legacy and think of giving back for the weal of all. 🌸

**Angie McLachlan**  
(née Illingworth, 1970-74)



The Bedales Grants Trust Fund (BGTF) was founded in 1927 with the aim of providing financial support for students at Bedales, particularly (but not exclusively) those with Old Bedalian connections. In 2019 we made bursary awards in aggregate of around £233,000, contributing towards the support of 23 current students pursuing their education at Bedales.

The current Trustees are **Dennis Archer (staff 1974-2008)**, **Camilla Church (1989-92)**, **Stephen Davies (1989-94)**, **Peter Hall (1975-79)**, **Simon Latham (1993-98)** and **Lynn Percy (1972-77)**. I have served as BGTF's Chair of Trustees since March 2016.

We have also invited **Josephine Jonathan (2006-08)** to join the Trustees at the AGM in January 2020. Josephine

graduated from the University of Edinburgh with a BSc in Maths after attending Bedales Sixth Form and is currently a Senior Associate at BMO Global Asset Management, bringing with her a wealth of experience in the field of asset management and investment. We look forward to welcoming her as a new Trustee. Simon Latham is expecting to retire as a Trustee after the 2020 AGM, and I would like to record huge thanks to him for his contribution, especially his diligent care and protection of our investment portfolio and in making sure investment decisions are acted on and properly implemented. Who knew that there was such a wealth of talent amongst OBs in the field of high finance? (apart from Dennis, obviously!)

The Trustees' aim is to generate sufficient returns on our investments, without depleting capital but with flexibility to respond to particular student needs, so that we can sustainably continue to fund bursaries for many years to come. Our funds are independently and ethically managed, overseen by an Investment Committee, currently comprising Simon Latham, Dennis Archer and Lynn Percy, and which we hope Josephine will join following the 2020 AGM and a suitable handover from Simon.

Having rebalanced our investments in 2018 to concentrate on low-risk cash coupled with an ethical share portfolio, we maintained this approach throughout 2019. BGTF's investment assets of approximately £6.8 million are divided between the Rathbone Greenbank ethical fund (£2.9m) and cash or cash-equivalents of £3.9m.

One of the aims behind BGTF's original constitution – emphasising as it does the provision of funding for children of OBs who have a place at Bedales and who need financial assistance – is to nurture and spread the principles of community, individual development and innovative thinking which are fundamental to the school's identity. There are families whose connection with Bedales goes back several generations, with parents and grandparents who continue to identify with and put into practice the positive values embodied in the tradition of 'Work of each for weal of all'. A Bedales education (in most cases) generates bonds of friendship and shared values that survive years and overcome geographical distance. And while we do not only fund those with OB connections, we are particularly pleased that BGTF bursaries help to sustain and embed these shared bonds over generations and through fostering connections, as well as widening access to those who are financially disadvantaged.



**Ruben Brooke (2014-16)** is a recent beneficiary of a BGTF award. He comments:

*"Through the help of BGTF I was able to attend Bedales for Sixth Form (2014-16). I felt at home, partly perhaps because Bedales had been such a strong influence on my mum (**Victoria Brooke, 1966-76**). It changed me too, nurturing interests in the arts and the environment, and bringing me into contact with a unique and wonderful group of people, many of whom remain friends.*

*I'll remember frantic preparations for Bedales' first Earth Day celebration, nervous group readings of poetry and Shakespeare with Keith Budge and lively debates and discussions in the Orchard and the Dining Hall."*

Ruben is now studying for an MSc in Management at the University of Bristol, after completing his BA in Philosophy with English from the New College of the Humanities. He will join Standard Life Aberdeen PLC as a Business Analyst next September. He reminds us how much difference a BGTF grant can make, and we are delighted to have contributed to this impressive record of achievements.

## Donations and legacies

**B**edales Grants Trust Fund (BGTF) is a registered charity (No. 1036179) which is independent from Bedales. Our assets have grown through both lifetime donations and legacies from OBs and others with Bedalian connections. BGTF is immensely grateful to its donors, whose generosity has allowed so many new Bedalians to contribute to the school and the wider world. In some cases, OBs have left legacies or given grants of sufficient scale to fund a special bursary in their name.

New donations to BGTF, whether lifetime or by means of a legacy in a will, are always welcomed.

Thanks as always to Richard Lushington, Bedales Bursar, who acts as BGTF's Bursar and Secretary, and provides timely administrative and financial support. We really appreciate our close connections with the school and we are grateful for the time and attention given by the Head, Magnus Bashaarat, and his team throughout the year. 🌱

**Cathy Baxandall (née Dwyer, 1970-76)**  
**Chair of Trustees, BGTF**

# EXTRA MILE HELPS YOUNG PEOPLE BACK ON TRACK



**A** challenge is a challenge if it takes you out of your comfort zone” a friend reminded me when I said that my idea of undertaking a sponsored cycle ride was “just a 40-kilometre journey to work”. Wise words and ones that encouraged me through five months of preparation and training, over which I calculated I cycled the road equivalent of London to Rome – and a bit more!

The opportunity to take on this challenge had several starting points. Firstly, I wanted to raise funds for Jamie’s Farm, Lewes, a local charity which had recently opened close to where I work. Secondly, its work – supporting children and young people at risk of academic or social exclusion – resonated well with my previous experience as a secondary school governor, where I was responsible for pastoral and community affairs. Thirdly, as I suffer from a dilated cardiomyopathy, a weakening of the heart muscles, I felt that the cycling challenge offered me the chance to turn my potentially life-threatening health issue into an opportunity to make life-changing differences to the lives of disadvantaged young people. And finally, Jamie’s Farm seemed to me to embody perfectly so much of the selfless approach of the work of the voluntary and community sector which goes on every day in this country,

which I connect with through my work at Sussex Community Foundation.

A steep (literally) learning curve started in April when I rescued my 20-year-old bike from the depths of the garage; by the time my JustGiving site went live in April I knew there was no going back! It was clear that good preparation and a strict training regime were key to my success due to my heart condition. With encouragement from family, friends and the Jamie’s Farm team and some timely media coverage about the health benefits of cycling for the 60+ age group, I tentatively got back in the saddle. It was daunting at first but as my confidence grew, so did the amounts of practice I put in.

Planning my route from Crawley to Lewes led to a couple of rather amazing coincidences. Firstly, I discovered a route that would take me past the site of the original Bedales School building, near Lindfield. The building still stands and there is a road sign which now holds very special significance. I then discovered that the mother of the Jamie’s Farm Manager used to teach at Dunhurst, and his sister was a student at Bedales! I took these as highly auspicious signs that I really was meant to take on this challenge.

The weeks and months slipped by and so did the kilometres. Donations to my JustGiving page gathered momentum and interest in the whole endeavour began to grow. The local media gave me a great central feature in their papers at the end of July. I was, as they put it, “gearing up for a cycle challenge”.

On the day of the ride, I felt in good shape and well prepared for the event but not before I had to overcome one final hurdle: a full heart check with the team at St George’s Hospital, who would give me my MOT! There was, I felt, a lot riding on it! I needn’t have worried; the sensible preparation and training had paid off and I was delighted when my consultant told me that my heart condition had improved significantly – even beyond my wildest

expectations! I went off with their blessing and words of encouragement for the ride.

The ride was a huge success and raised £3,500 for Jamie’s Farm Lewes – over double my original target. Whilst the donations are vital, the generous giving from over 80 supporters is all about making a difference – which the money raised, will certainly do. Although the ride is over, Jamie’s Farm continues to need support from the public in their work. I was so pleased the way supporters rallied round, embraced the cause and the ethos behind Jamie’s Farm and its very relevant narrative.

As that chapter closed, another has opened. My local NHS Trust followed my cycle challenge and have invited me to share the improvements on my health and wellbeing as a result of the training I undertook, as a way of encouraging and supporting local people in cardiac rehabilitation. Rather like the young people supported by the selfless work of the Jamie’s Farm staff, these are people who – just as I did in 2014 – have often found themselves in a ‘dark place’, excluded and isolated because of their diagnosis. I’m thrilled (and humbled) to help try and give them a pathway back to feeling included and, hopefully, more optimistic about their future. We’re already discussing putting the project in place and I am excited to see where it leads.

It’s been a brilliant journey and one which it turns out, isn’t over yet. As it takes a new direction, I’m left to reflect on a saying which I remember first seeing in 1971, which seems very relevant to my endeavour – ‘Work of each for weal of all’. It’s used on Bedales’ website today in the context of the school’s own highly impressive Farm and also sits well with another rather special Farm, nestled in the shadow of the Sussex Downs, just outside Lewes. 🌻

**Adrian Barrott (1971-76)**

# FROM LE MANS TO HIGH PERFORMANCE



Mural painted by Mark Wickham during his time at Bedales

On the face of it, Bedales wasn't much of a place for a car fanatic, but for me it was still heaven. Arriving in November 1968, age 13, was like bursting out of a long dark tunnel into dazzling sunshine. My previous school in Sheffield was hard going for a middle-class kid whose father had a car, who spoke 'posh'. To compensate, I evolved a hard shell and a rich interior life around my fascination with cars – drawing and dreaming about them. When I grew up I'd be a car designer or rally driver. Until then, I would keep my head down and survive. That was the plan.

But my Dad, a school inspector, got a new colleague, former Bedales Head of English, **Harold Gardiner (staff 1952-68)**, who urged me go and see where he used to teach. It was like nothing I knew, a fantasy world, a friendlier Gormenghast. On Boys' Flat at the top

of the A Dorm steps, I noted a fabulous mural of Mercedes and Jaguar racing cars by **Mark Wickham (1949-56)**.

There was a spare place in Block 3. Incredibly, my father said it was up to me. I took a deep breath and said I would like to give it a go – a life-changing decision.

Arriving mid-term, with a pronounced Sheffield accent, I was a curiosity and, as it turned out, swiftly assimilated (not everyone was). Personal passions, however eccentric, were encouraged. I got a decent mark for an English project on 'Motor Rallying'. The mid-Sixties was a golden age of British cars. Mini-Coopers, Jaguar E Types and Lotus Cortinas triumphed on road and track. James Bond's ejector-seated Aston Martin DB5 thrilled us at the cinema as did the Minis making off with the gold in *The Italian Job* (I saw it twice in the same week at the Petersfield Savoy).

Unleashed, I was apt to let rip, unprompted, with discourses on all matters automotive to anyone in earshot. "Studs are an absolute must for rallying", I advised my dorm in my still-pronounced Sheffield accent. Word spread, and ever after, I was Studs, (phonetically Stoods), long after the Sheffield intonation had been overlaid by Bedales argot.

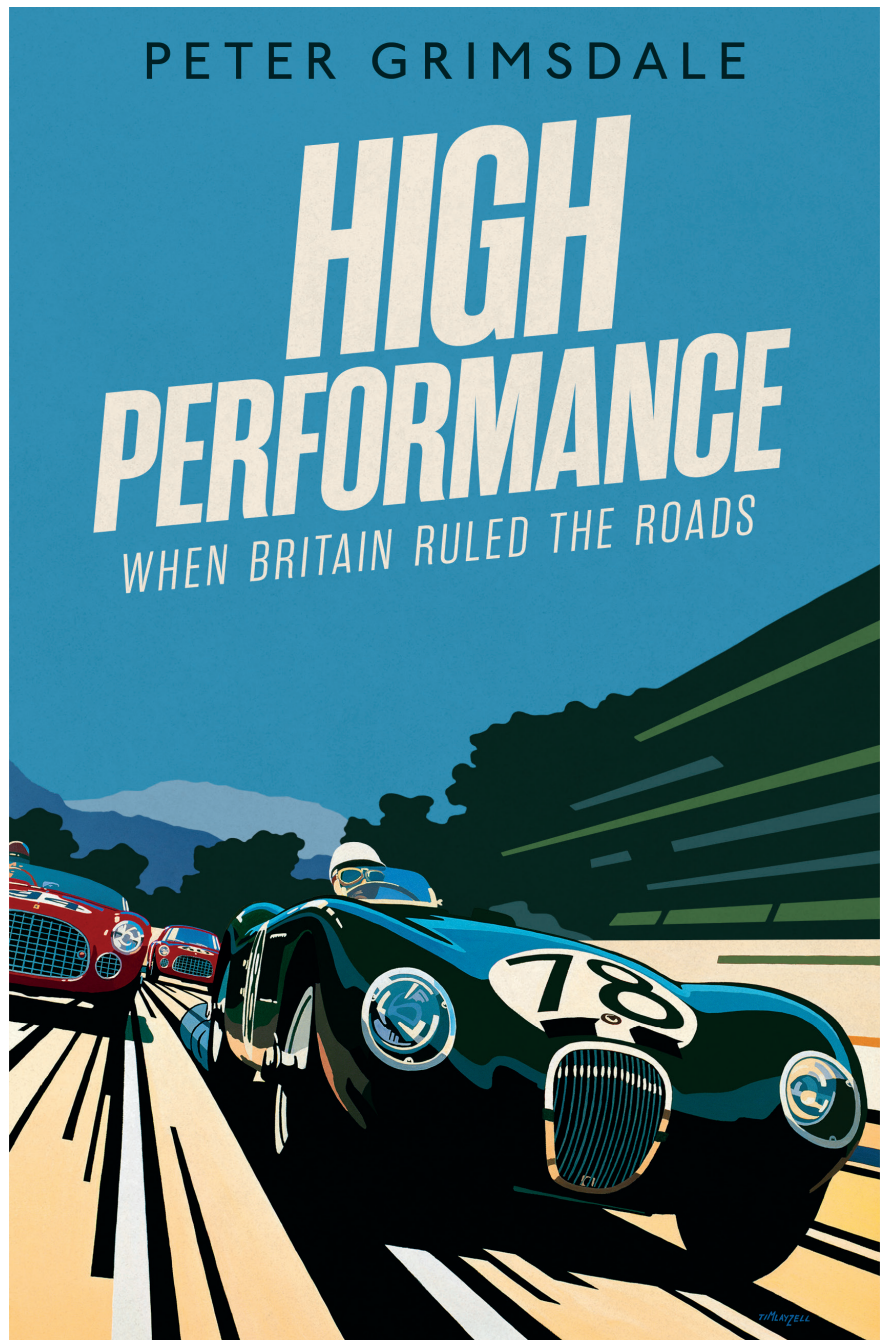
I found a kindred spirit in my block, **Jason Hartcup (1968-73)**. Together we explored nearby car dumps in search of treasure and once liberated an Austin 7 chassis from the top of Stoner, which we rolled all the way back to school.

The annual *Le Mans* bike race became the high point of my Bedales year, the grounds decked out in banners and bunting, with hay bales round corners and a scaffolding bridge just below the Covered Way for the time keepers. I was already an avid fan of the full four-wheeled 24 hour event

(the subject of another English essay), and this brutal, one hour blast round a tight school circuit that included the rough, tyre-and-knee-shredding 'Burmah' road was no less a test of competitor and machine – I still have the scars. My pulse still rises to the rousing bars of Straus's ASZ that was played in the last minute before the flag dropped and we riders dashed across the road to our waiting machines, just like in the motor race. We trained on the Stoner Circuit, a 17-mile triangular route via Froxfield and West Meon. When I piled into the back of a stationary car on Bell Hill, teeth first, **Dan Day Lewis (1970-75)** in close pursuit saw it all and was more shaken than I was (fittingly in later life, each time Dan got an Oscar seemed to coincide with me getting a new dental bridge).

But cars were not a thing at Bedales. As in so many private schools back then, engineering didn't get the respect it does today. On one of many nocturnal explorations of forgotten corners of the school, Jason and I discovered a Ford V8 engine, cut away to demonstrate its inner workings, sidelined long ago and covered in cobwebs. Art teacher **Christopher Cash (staff 1950-78)** despaired (actually despair was his default mood) at my painting of a life-size (16ft) Le Mans Porsche 917 which I Copydex-ed to the Quad wall. The only cars on site were uninspiring staff machines, though a nocturnal experiment did reveal that David Thompson's Renault 4L could be lifted bodily, manhandled round the fishpond and inserted into the 'S' classroom block. When working for the BBC brought us together years later, I was relieved to find he didn't hold it against me.

**Martin Box (staff 1970-2008)**, the only petrol-head on the staff, was our hero. His ever more exotic cars culminated in a Lotus Elan into which he miraculously insinuated his 6ft 4in frame – once via the passenger door when the other jammed. Thanks to Martin, my design aspirations appreciated and directed towards jewellery, which was the creative highlight of my Bedales time.



I never did get to design cars or race them. Post school, before his move to Australia, Jason and I rescued and re-homed a number of Porsches, a Ferrari and a Ford Thunderbird, each of them in their own way challenging, and drove a Corvette across America. But our only serious mishap came in Jason's sensible Volvo estate which I rolled on Australia's notorious Hume Highway, nearly killing us and our wives.

After I started writing, Jason wanted to know when I was going to do a book about cars. It hadn't occurred to me before. *High Performance* is the result, a tribute to British automotive stars of the '50s and '60s that so inspired us at Bedales – and it is to Jason that the book is dedicated.

*High Performance* is published by Simon & Schuster £9.99. 🍀

**Peter Grimsdale (1968-73)**

# OB PROFILES

Over the last few years James Fairweather, husband of Kate Fairweather (née Day, 1980-85), has been interviewing OBs to find out about their time at Bedales and where life has taken them since. We have compiled a selection of extracts from his most recent interviews. To find out more about the following OBs, their memories and achievements, you can read the full profiles on the Bedales website.

## Anna Bullus (1998-2003)



From her earliest years, Anna Bullus was passionate about making things. "As a kid, I was fascinated by how objects were put together," she recalls and I was always drawing or making stuff.

A Levels in Art, Design and Business Studies would lead Anna to Camberwell College of Art and a foundation course where she graduated with Distinction. "I felt really nervous about leaving Bedales after five blissfully happy years," Anna admits. From Camberwell to the University of Brighton, she specialised in three-dimensional design, notably in the field of plastics and material experimentation, which led to her developing an interest in recycling.

Anna's growing interest in recycling and sustainability would, while she was still at Brighton, lead to the seminal moment of her working life. On a walk home from university one day, Anna decided to pick up every piece of litter she could find and Google each piece to find out what happened to it once it became waste and what uses there were for each material. Inside one empty crisp packet lay a single piece of used chewing gum. "I tried to find out as much as I could about chewing gum," Anna relates. "It had only been officially declared as litter and a menace to society as late as 2005 but I couldn't

find anything that suggested a solution for what to do with this mountain of used and discarded gum that was out there. I couldn't understand how you could have litter of this magnitude and be able to do nothing with it."

Anna accordingly found herself in a laboratory in pursuit of a suitably mouldable material which could be used to manufacture a bin to collect chewing gum and subsequently be recycled to make new bins. After hundreds of experiments, she succeeded – Anna now had a product to use for her final year project, little suspecting that she had also laid the foundations for her future career.

After university, Anna worked as a product designer and subsequently a junior product developer in London at the same time as she was showcasing her 'gumdrop bin' project around the world. "Companies started to get in touch, wanting to buy the product or at least wanting to showcase a practical design to a big global problem," she says. "I was so proud to be asked and I never had any expectations of commercial success. The roll-out from the various exhibitions was so extraordinary, though, that I decided to set up my own company and see if we couldn't do something about the global problem of chewing gum waste."

Gumdrop Ltd ([www.gumdropltd.com](http://www.gumdropltd.com)) was born and after spending three years developing her material, known as Gum-Tec, into something commercially viable, the Gumdrop Bin was launched onto the world in 2010. It was quickly snapped up by Legoland, followed by companies such as Royal Mail, BAA and Amey. As the company's reputation grew, so did Anna's personal profile. In the year that the Gumdrop Bin first appeared, Anna was nominated by the

*Financial Times* for a place in the 'Top 50 Women in World Business Ranking,' and was placed in *Management Today's* '35 Women Under 35 to Change the Future'. The company has gone on to collaborate with manufacturers and companies globally to make products from recycled and processed chewing gum from wellington boots to mobile phone covers, stationery and packaging.

Read more: [www.bedales.org.uk/alumni/anna-bullus](http://www.bedales.org.uk/alumni/anna-bullus)

## Charles Bevan (1961-66)



After taking A Levels in Maths, Chemistry and Biology, Charles won a place at Selwyn College, Cambridge to read Zoology. "I switched to reading Agricultural Botany and then Irrigation Engineering almost immediately because I couldn't see much future in endlessly peering up the backsides of worms!" he laughs.

Charles had an open mind about what his future career might entail. "Becoming a farmer was of no interest to me, I knew that," he says. "Agricultural research was a definite possibility but above all, I wanted to do something that would take me overseas. The colonial era was over but there was a sense of responsibility in Britain about helping the emerging

independents that were now springing up to stand on their own feet. I did my MSc through the auspices of the Ministry of Overseas Development (now known as DfID), who then sent me off as a junior agricultural research officer to the country that is today Lesotho."

It was a return to the continent in which Charles had spent his formative years. "I had loved my childhood in Nigeria and had continued to go back once a year during my school days until the family returned to the UK in 1966," he explains. "When I arrived in Lesotho, I did feel as though I had in some way come home. My job there was all about looking at the irrigation of fodder crops and seeing whether we couldn't help to increase the domestic production during the winter months and so help the country with its livestock, which are so crucial to the economy. Lesotho, of course, was completely surrounded by what was then the pariah state of South Africa and just about the only people who could travel freely in and out of the country were we Brits. Anyway, I drew up a programme of how we might accomplish the task and it was promptly kicked into the long grass. That was my first experience of dealing with politicians!"

Charles returned to the UK but his peripatetic days were far from over. He now started work for an agricultural consultancy company, an eight-year spell of which four years were spent abroad and four in Britain, with Africa again playing a substantial role in his life. "There were feasibility studies for me to undertake in Sudan and Egypt, each of which were long-term matters, and then a variety of shorter projects in all sorts of places, including Zanzibar," Charles explains. "It seemed that someone at the UN Food and Agriculture Organization (FAO) in Rome had liked my work because I was then invited to join the FAO. We moved out to Italy and I spent the next 25 years there, working on the preparation, supervision and evaluation

of agricultural investment projects funded by the World Bank and other development agencies." During his quarter of a century at the FAO, Charles would visit more than 40 developing countries on all five continents and see for himself the problems and possibilities of development in emerging economies.

Read more: [www.bedales.org.uk/alumni/charles-bevan](http://www.bedales.org.uk/alumni/charles-bevan)

## Zoe Riddell (1999-2006)



Bedales turned out to be an ideal place for the initially shy Zoe to develop her self-confidence. Outdoor Work was, as she had imagined, one of the main spheres in which she was able to give free expression to her talents, but it was by no means the only one. "Peter Coates was a really inspiring head of Outdoor Work," Zoe recalls. "I was part of the team involved in building one of the most recent barns at school, which brought me into contact with loads of new skills – chiselling, working with wood and so on. We'd kept chickens back in Zambia, where I grew up, so I suppose I was a natural choice to be in charge of the chickens at Bedales as well!"

It was, however, in the sciences that Zoe would show her greatest ability in the classroom, taking A Levels in Maths, Chemistry and Biology and

editing the school's science magazine.

Today she is quick to pay tribute to a number of the mentors who helped her to realise her full academic potential:

**"Harry Pearson (staff 1977-2006)**

was such an enthusiast in Chemistry and so good at communicating that enjoyment. In Biology, **Richard Sinclair (staff 1997-present)**, also my form tutor, was always amazing at allowing you to explore your own interests, however weird and wonderful. There was one project during AS Biology that involved looking at the growth rate of maggots, for example...that's not everyone's idea of fun but Richard was more than happy for me to create the project and take the initiative with it. In Maths, I was lucky to be taught by **Jane Webster (staff 1998-2013)**, who was brilliant at what she did. I was in no way a natural mathematician but she was amazing at explaining complex concepts in ways that allowed you to understand them."

Before Block 5, Zoe had given little thought to the possibility of a career in medicine, despite her particular passion for the subject of human biology. That year, however, a taster medicine course at Nottingham University lit a spark that is still burning some 15 years later. "I just thought that medicine might suit me and at Bedales I was gaining confidence all the time; getting invited to dinners with visiting scientists and developing both an inquisitive mind and a self-motivated attitude," Zoe observes. "Those experiences at Bedales, I think, were really important in later life for me and allowed me not to feel shy or awkward when I was talking to senior medical figures – consultants, clinicians and so on."

Six years of studying medicine at Birmingham University was the first requirement for the aspiring doctor. "I loved it but it was really hard work," Zoe remembers. "Your first two years are mostly spent in lectures, which in our case were from 9am to 5pm, five days a week, and meant that you tend to form a lot of intense friendships with

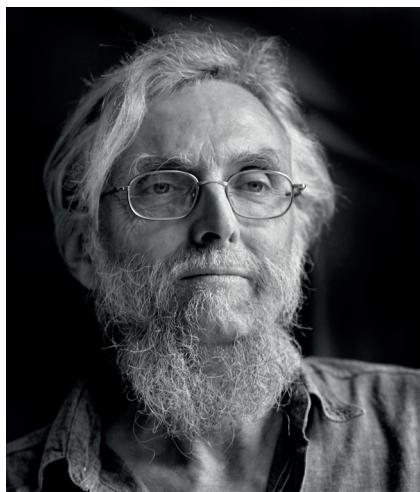
other medics. Even today, most of my friends tend to be doctors; that's very common in this profession, where the hours and the intensity can be difficult to understand if you're not a part of it."

Read more: [www.bedales.org.uk/alumni/zoe-riddell](http://www.bedales.org.uk/alumni/zoe-riddell)

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## John Hitchens (1947-57)

Image by A.K. Purkiss



Deep in the South Downs countryside where he has spent most of his life, surrounded by the beautiful landscape that has always inspired his work, John Hitchens' studio bears eloquent testimony to an astonishingly fertile creative mind. This is not merely a studio – it is also *Greenleaves*, the house that was built by John's father, **Ivon Hitchens (1903-09)** and in which John himself grew up.

Today, its rooms are crammed with an extraordinary variety of work and the accoutrements of John's trade. Canvases, diptychs, triptychs, sculptures, tapestries, photos, books, brushes and paints jostle for space throughout the house; for some, these would be a life's output. John, however, apparently still as full of ideas and industry and ideas at the age of 79 as he ever was, is someone whose oeuvre of more than 60 years renders the word 'prolific' almost redundant. "I've always been an extremely prolific artist," he says. "What you see in these rooms represents only what I've produced

over the past twenty years or so, since this place became my main studio – as an extension of my home and studio at Byworth. I remember when I was 40, someone worked out that I'd already sold around 1,000 paintings!"

It was almost inevitable that John would follow a calling as an artist. His grandfather Alfred was a noted portrait painter whose career began in the Victorian era; John's father Ivon was a part of the 'London Group' of artists, primarily a landscape painter whose exhibitions included the Venice Biennale of 1956. It was Ivon who gave his son his first paint-box when John was ten years old but his influence on John thereafter was largely restricted to gentle encouragement from the sidelines. "I think that Ivon was secretly pleased that I followed in the family footsteps and he certainly made various materials available to me but essentially, I was self-taught."

Throughout his time at Bedales, John was continuing to learn his craft through the simple expedient of practising it. "There was never a plan for me, not any stage," he says. "I just started painting and carried on doing it, through the holidays and whenever I could. My naturally creative mother would have been as much of an influence on me as my father and would encourage me – I painted without doing anything as complicated as thinking about the future. Ivon did once suggest mildly to me that I might be spending a bit too much time playing the guitar and listening to music but otherwise it was always painting that occupied my time."

"Of course, I didn't start painting in order to be able to sell my work," John continues. "However, selling paintings naturally enabled me to go and paint more and I've been rather fortunate in that regard. For me, art has come through an inner need to create, an inspiration to fashion something that wasn't there before. Controlled passion would be one way of looking at it. My

more recent paintings have evolved into a much slower approach – built up over longer periods of time than was possible when I was working out of doors, in front of the subject. The subject/concepts now, are slow distillations of observations absorbed. At all times, though, I know that if I put my heart and soul into a piece, it should shine out to the onlooker. If you don't put all your love into your work, you won't get the reaction that you seek and nor will you deserve to."

Over the years, John has found inspiration for his work in a number of places, most notably the countryside of Wales and the wild Scottish Highlands and serene landscape of North Uist in the Outer Hebrides. However, home and heart remain anchored firmly in the South Downs, where John remains apparently as busy as ever. Ideas for his work still fizz from him, he has recently been collaborating on a book covering some of his life's work. There is an epilogue showing the art produced by his family across four generations. John is also making preparations for a major exhibition of his work, scheduled to open in March 2020. Entitled *Aspects of Landscape*, the exhibition will be at Southampton City Art Gallery and will trace John's artistic journey over five decades, from early descriptive paintings to increasingly abstract ways of interpreting landscape, reducing its forms to lines, circles and patterns.

Read more: [www.bedales.org.uk/alumni/johnhitchens](http://www.bedales.org.uk/alumni/johnhitchens)

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## Katharine Jasinski (1971-78)

Music naturally played a big part in Katharine's life at Bedales as her father, **William Agnew (staff 1967-78)**, was the Director of Music during her time at the school. "I always felt that I had a lot to live up to with my father as Director of Music," she reflects. "He was a charismatic figure



and I wonder now if I didn't sit back and bask in his reflected glory to some extent! I never questioned it at the time but looking back, I probably didn't achieve quite as much as I should or could have. The piano was my first instrument and I then wanted to learn the flute but was dissuaded by Dad as he needed more cellists in the orchestra and consequently got me to play the cello instead! I never really had my heart in it and eventually derived more pleasure and satisfaction from playing timpani and percussion in school and university orchestras. I suppose despite the positives of being a staff child there were also some disadvantages!"

As a gifted linguist, who studied French, English and German at A Level, it is entirely appropriate that Katharine should single out **George Bird (staff 1962-88)** as one of her primary classroom mentors. "I had somehow managed to fail my German O Level, maybe in part due to the fact that I had spent such a large part of my O Level revision generally learning Virgil, Catullus and Pliny off by heart for fear of failing my Latin and disappointing our formidable Latin teacher, **Jessie Sheeler (staff 1972-97)**," she explains. "George had not actually taught me up to that point, but he seemed to believe in me, set me a lot of extra work over the summer holidays to make up the lost ground and was generally a huge influence on me in my Sixth Form years."

The prospect of the end of her school days filled Katharine with something approaching trepidation, as she freely admits: "I don't think either my siblings or I wanted to leave Steep at that time," she says. "Dad left Bedales the same year as I did and moved to France but for me, leaving and going on to Exeter University was like leaving the womb. Even our home had been a sort of extension of Bedales where Bedalians seemed to come and go freely, enjoying my mother's flapjacks and her always warm welcome, and at least initially I was extremely homesick at Exeter."

The feeling passed, however, aided perhaps in part by the presence of a few Old Bedalians at Exeter. "It was always good to see them around on campus and made it all seem a bit more familiar in the early days," she says. "In the end, I had a great time studying French language and literature with Spanish as a subsidiary subject, had my year out teaching in Normandy and returned for a final year at Exeter. The big question was what I was going to do next. In 1983, there wasn't really very much by way of careers guidance available and I had no desire either to be a teacher or a secretary, which seemed to be the default suggestion! I thought about retail management, took a job at Laura Ashley in London but was uninspired and finally decided that I needed to get back to France."

It would prove to be a significant decision. While working with the French Travel Service in Najac in south-west France, Katharine would meet the man who would become her future husband. The die was cast. "I did go back to London to do the dreaded secretarial course which actually was rather good fun, but I missed Pierre, went back to France to be with him and spent the next few years going backwards and forwards between France and the UK, dabbling in a few different things, including setting up a photography business in Villefranche-de-Rouergue

and working for the *Reader's Digest* European Editorial Office in Paris," Katharine recalls.

Read more: [www.bedales.org.uk/alumni/katharine-jasinski](http://www.bedales.org.uk/alumni/katharine-jasinski)

## Duncan (Ryn) Gough (1970-75)

Although he was born in Wimbledon, Duncan Gough's first childhood memories are of feeling hot sand beneath his feet. "When I was about 18 months old, my parents moved to a 100-acre bush farm called Fern Valley in what was then called Rhodesia," Duncan recalls. "For a kid like me, it was wonderful, playing all day with the local kids, climbing avocado trees, eating beetles and all the rest of it!"

An adventurous streak had always been a part of Duncan's family. His mother had been raised in South Africa, the daughter of a teacher who had founded the first public school in Rhodesia to cater for all races. She had subsequently met his father, a talented painter, at art school, himself the son of an early member of the Royal Flying Corps who had gone on to have his own private aerodrome.



By the time Duncan had reached the age of 13, his parents had decided on a different course for their son. "They looked at Summerhill first, thought that it was just a bit too wild for me, and then came across Bedales," says Duncan. "That was more like it, they reckoned. Perfect in every way for me, and they turned out to be right. I was lucky enough to get a bursary after I'd been down for the test week, where I felt at home right away."

Not unexpectedly, the great outdoors would be where Duncan spent his happiest times at Bedales. "I had an aunt who lived in Selborne and my weekends were spent cycling around the Hampshire countryside," he says. "At school, it was Outdoor Work that really suited me. The man who was in charge of the work when I was at Bedales was Harold Watson, who wasn't a teacher but an ex-Desert Rat who looked like a particularly solid walnut! He was a huge influence on me, with his great sense of moral integrity and his insistence that whatever task you took on you did to the very best of your ability. We did all kinds of stuff – brick-laying, block-laying, drains, tractor driving and so on. In my day, before Outdoor Work was established as a proper subject by John Rogers in 1975, working outside ("Extra Work") was often handed out as punishment for breaking various school rules but I never saw it as that way at all."

The young Duncan was not averse to a little rule-bending of his own, occasionally bringing pheasants back from Suffolk, storing them in the school kitchens, cooking up stews in the middle of the night and eating the results in the music rooms. More legally, he started a Bedales Natural History Society with the enthusiastic support of **Tim Slack (Head 1962-74)**. "There were a few of us at school who were interested in foxes, badgers... and pubs," Duncan remembers with a chuckle. "One of the advantages of our society was that we could be out of bounds

without any official sanction to watch these nocturnal creatures at a time when most students weren't allowed to be off flat. George Bird once told me that he'd seen a badger – as it turned out, it was a ferret, which we found, kept and used for catching rabbits, most of which we sold to local butchers. The ferrets had to have a separate shed of their own as they'd have created havoc if they'd got hold of the guinea pigs and other pets belonging to the students in the official pet shed."

Read more: [www.bedales.org.uk/alumni/duncan-ryn-gough](http://www.bedales.org.uk/alumni/duncan-ryn-gough)

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## Alana Hurd (1990-99)



From her earliest volunteering days in Swaziland, Alana had met a number of disabled young orphans who had been abandoned in the main hospital of the capital, Mbabane. Six of the original eight that she had encountered had become too conditioned by their environment to be removed. However, the two youngest, named Siphwe and Mzolisi, were still of an age where they would benefit from a purpose-built home to look after their special and specific requirements. Alana determined that the moment had come for her to quit her TV career and devote her time to raising funds that would allow a purpose-built home for eight disabled youngsters to be built, offering healthcare, community and happiness for as far into the future as possible.

*My Million to One Swapsies* ([www.mymilliontooneswapsies.com](http://www.mymilliontooneswapsies.com)) was duly founded by Alana (the CEO), with Richard E. Grant as the new charity's patron and a number of celebrities also pitching in to help Alana with her fundraising drive. The idea was to raise £1 million through a series of small donations from as large a range of people as possible, with the money to be placed in trust and the interest accruing from it intended to fund the home and all requirements every year, thereby making the capital sum self-sustaining. Over time the original eight youngsters would leave the home to be succeeded by eight more disadvantaged disabled youngsters. The concept ought to have been successful as originally conceived and might well ultimately have been so had Alana's impossibly demanding schedule not finally caught up with her.

*Mission Milly* ([www.missionmilly.com](http://www.missionmilly.com)) was born in late 2018. Criss-crossing the UK in her camper van (lovingly named Milly), Alana has given herself three years on the road to raise the sum that she is looking for. Milly serves numerous functions: as a travelling vegan coffee shop, a plant-based, eco-friendly merchandise stall, a place of shelter or a safe haven and as Alana's home for much of the year.

Alana's ambitions for the future are as all-encompassing and inclusive as one might expect of her: "First, I want to achieve what I've promised in Swaziland," she says. "But that is one strand of a wider ambition that I have. As a species, we've become so disconnected from the Earth and being a part of the planet is so important. I would like as many of us as possible to re-connect with nature because if we do, we still have the chance to create a massively powerful movement that will benefit all of us."

Read more: [www.bedales.org.uk/alumni/alana-hurd](http://www.bedales.org.uk/alumni/alana-hurd)

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## Dido Crosby (1973-80)



Dido Crosby reflects on her passion for art and shares with us some of her recent interesting and eye-catching projects.



I started making sculpture with my father in his studio at weekends, making animals in clay, casting in roof lead, soldering silver and carving netsukes in ivory – my dad had a whole elephant tusk – before I went

to Bedales. Then I continued making animal shaped butter dishes, plates and jars in the pottery with Gloria Budgeon at Bedales, although I was a scientist. The art room and especially the pottery at school were a haven and getting up in the night, sneaking out of Steephurst to turn up or down the kiln was an exciting terrifying ordeal, where one might be caught at any moment by George Bird on patrol with his thin and deadly torch beam – even with a bona fide excuse like kiln management.

I really only liked animals and I always thought I was going to be a vet, but ended up reading Zoology and taking evening classes in life drawing and ceramics at Oxford. After a short stint spending my days in cancer research and my nights taking welding courses and in the studio, I gave up the science and went to art school.

At Central St Martins in the 90s figurative sculpture bucked the trend, but all I wanted to do, and all I have done since, is make life sized animals, mainly domestic animals that I would





like to have, in plaster, in clay, in wood and in wax. I usually cast in bronze but also ceramic slip and iron.

My studio is a few minutes' walk from my house in London where I work about half the time to commission. I recently finished a 3.5m long Nile crocodile, complete with every scale, for a 50th birthday present, which was shipped to Cape Town, and a giant bronze Hammerkop nest with two Hammerkops, installed in a tree in Wiltshire. The nest involved casting and welding together 800 cast bronze twigs – luckily it is a really big tree.

Smaller projects include a range of animals and birds for the Emma Bridgewater factory – three pairs of Staffordshire Figure dogs, two of cats, a duck, partridge and pigeon tureen. A pair of lions and a hen and cockerel are going through their casting process at the moment.

At the moment I am working on a large mosaic of a bull for the Bull Room at the Swan Restaurant at Shakespeare's Globe Theatre in London, which has the frustrating and unexpected inconvenience of a foreground and a background to contend with. The mosaic is 2.3 metres high by 3.5 wide, on three panels, due

to be installed over Christmas while the restaurant is closed for a couple of days.

I also do a little teaching at the Royal Drawing School and at Casa Berti in Tuscany where a fellow OB **Ben Gooder (1973-80)** runs some lovely art courses – you are welcome to join us! 🐾



For more alumni profiles visit: [www.bedales.org.uk/alumni/alumni-home/alumni-profiles](http://www.bedales.org.uk/alumni/alumni-home/alumni-profiles)

If you would be happy to be interviewed for a profile, we would love to hear from you: [alumni@bedales.org.uk](mailto:alumni@bedales.org.uk)

# FURTHERING FEMINISM OR ENGAGING INEQUALITY?



Diana Ambache at Tailleferre Concertino recording session

While at Bedales, I took on the assumption that we were all equal. Much later, I noticed that this wasn't how the world worked. Despite my 'enlightened' education, the music I learnt at school was all by men, and there was no questioning of this belief of all-male music. By chance, some 20 years later I stumbled on mention of a 1924 Piano Concerto by Germaine Tailleferre (1892-1983), which made me wonder – how come I'd never even heard of a female composer? It also sent me searching, and in due course we gave the UK première of that work (with my orchestra, who commented "if this was by Poulenc it would be standard repertoire"). Awakened from my docile acceptance, I then went on exploring, found an abundance of music, and have since given numerous modern premières of works by women. From wanting to share my discoveries, I created the information website [www.womenofnote.co.uk](http://www.womenofnote.co.uk)

Unearthing these pieces began the process of discovering a wealth of music, which demonstrated and affirmed what women can do; they

have written in a wide range of styles, in their own individual mode. I then presented the works publicly, in concerts and on recordings. People seem to enjoy the new (old) discoveries and are pleased with the validation this music gives.

The music often challenged me to bigger and grander playing than I would normally do. Fanny Mendelssohn, Clara Schumann and Amy Beach were some of the Romantic composers with impressive pianist ability; they provoked me into more sumptuous playing than my habitually Mozartian manner. Not long ago I recorded a CD of music by Grażyna Bacewicz (1909-69), a composer who found a unique personal language, often incorporating the manner of her own Polish folk music, and again taking me to new musical ground.

Musing on whether Bedales is now including such work, I recently had a brief look at the school's website, and saw that progress has taken the shape of concerts in many different modes of music-making, but not including women composers. *Tant pis!*



Grażyna Bacewicz

Even if the journey ahead is a long one, the world is advancing; for example The Proms, BBC Radio 3 and increasing numbers of concerts now include more music by women than before. We've still a way to go until my equality assumption is enacted; so, steps continue to be called for.

Do you think that school concerts would benefit from more equal programming? Wouldn't we all profit from a more balanced view?

I suppose what Bedales gave me was the strength to stand up for my

convictions. My mother was a quietly determined person and at school I absorbed the idea of being yourself and doing what you believe in. This wasn't something I thought about when there, but I now see that it was an important

part of the ethos of the school. All people have their distinctive qualities; we can celebrate the individual aspects and creativity of every one of us.

**Diana Ambache (1960-66)**

Bedales' Director of Music Doug McIlwraith, was interested to hear Diana's thoughts and wrote an extensive reply to her. A shortened version of his response follows:

"You are quite correct to say that our recent concert programmes still do not represent female composers as much as they should and we will endeavour to be more representative in the future. You may be glad to hear that Amy Beach's *Celtic Symphony* is referred to as background listening for the American Song topic we teach at Pre-U and that the contributions women have made to music over the centuries is definitely highlighted in the courses we teach. The female students at Bedales play a prominent role in the music department and it could be argued that some of our 'old girls' have

made more of an impact in the music world than their male peers. **Roxanna Panufnik (1982-86)** and **Alexandra Harwood (1970-84)** are perhaps the most notable composers to have been educated at Bedales. More recent Old Bedalians are also making a name for themselves in the popular music sphere such as **Marika Hackman (2000-10)** and **Delilah Montagu (2009-16)**."

"It is always a challenge to choose music for school ensembles and choirs; it is easier on the choral side and the school choir has performed music by recent composers such as Anne Dudley and Elizabeth Poston

but many works by leading female composers such as Judith Weir and Cecilia McDowall can often be too challenging for developing voices. There is a wider range of material available by male composers but I think teachers around the world would welcome interesting repertoire written by women that is suitable for performance by schools. We must all look a little further than the canon of works by male composers and embrace and celebrate the musical riches that women have created but may have been obscured over the centuries by patriarchal attitudes." ♻️





*The very first school prospectus, published in 1892 before the school received its first pupil, set out Mr Badley's ideas about diet:*

Of special importance are food and clothing. In these matters there have recently been vigorous agitations for reform; and most people, without going to extremes, admit that even the "faddists" have done good service in calling attention to the study of the effect of diet and clothing on health. Variety of food, greater use of grains, fruit and vegetables, and above all simplicity of preparation, are the chief requirements of diet, together with such an arrangement of hours as to ensure that food is taken in the right quantity when most required, i.e. sufficiently long before and sufficiently soon after mental or bodily exertion and the night's rest.

*Later prospectuses were a little more direct, if not strident. For example, in 1922:*

**Food:** There are the three chief meals in the day, as usual. Besides these, buns, biscuits or fruit are provided in the middle of the morning and afternoon.

The food is good and abundant and includes plenty of milk direct from the farm. Parents are particularly requested not to send any eatables, sweets, etc., or allow them to be brought from home. Additions to the diet can only be made under medical direction.



The Catering department works extremely hard throughout the year to ensure every event, big or small, is catered for to the highest standard – not to mention feeding the mouths of 750 students across the three schools (Bedales, Dunhurst and Dunannie) as well as staff, daily.

Students benefit from three delicious meals a day, abundant in variety to appease all appetites and dietary requirements. Where do the chefs get the inspiration for the meals? From where is the food sourced? What happens to the waste and what are we doing to make ourselves more sustainable? Alumni Liaison Manager, Alex Beckmann, interviews Head of Catering, Matt Potts, to find out more about food at Bedales and with the help of Ian Douglas, Bedales Librarian, we reflect on extracts from the archives.

"The most important thing is we speak to the students and they have an input into the menu," enthuses Matt. "We have to be careful though because it is all about getting the right balance of

what they like *and* what is healthy. Some students have sent us recipes that they, or their parents, have used. We are very open to trialling things and we are also aware of what is going on around us as we will go to markets to explore new flavours and dishes."

Students haven't held back from challenging the catering team with unconventional culinary ideas. "Some examples of recipes we have been given include a dairy free chocolate cake and a lemon drizzle cake made with mashed potato – which sounds worse than it is, I promise!" More familiar recipes have also been shared with Matt: "Someone brought in a recipe for a lamb and pancetta bolognese their mum made and a Dunhurst parent shared a prawn paella recipe – both of which are now on the menu and have gone down really well."

Such recipe ideas are worlds away from Bedalian diets 100, 50 and even 25 years ago, however, much of Badley's thoughts still resonate with what is important today.

It is common for people to think that the food produced on site is used in the kitchens but in fact very little of it is. "The majority of our meat is sourced from a local butcher. Sometimes they have to get the meat from elsewhere in the country in order for us to get the amount of meat we need all year round, but they are very honest about this. Our greengrocer is a supplier in Haslemere, and our fish is from a company based in Farnham." Matt explains.

When it comes to adapting recipes and trialling new things, the students have a huge say in what happens. "Changes that need to be made are not generally down to me. We have a food forum that takes place once a month. Students share changes they would like to see and then I work with them to decide how to implement them." reveals Matt.

"Introducing more sustainable methods into our work is always topical but presents a whole host of challenges for us," he continues. "We can be more creative with our offering but more pressure needs to be put on manufacturers ultimately. Beeswax wrappers have been tried but they are difficult because they need to be washed; they can't be put in the dishwasher and we can't have hundreds drying all over the kitchen! They are also very expensive. Some things are easy, such as cutting single use items like salt and pepper sachets and having grinders but other things are more difficult. It is also a question of whether students can be sensible enough for some of the changes. We can remove single use butter and jam portions and use jars but if cross contamination becomes an issue, we will have to revert back to before."

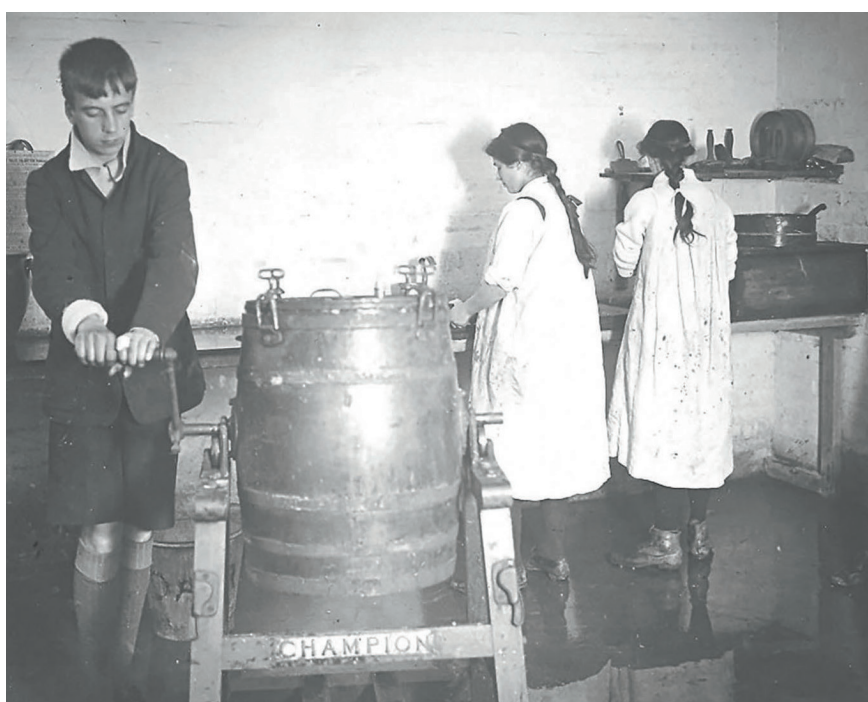
It is remarkable how the demand and supply of food has changed over the years. Single butter and jam portions are something Bedalians wouldn't have dreamt of 100 years ago, with rationing dominating each and every meal as highlighted through 'Reminiscences of Raphael Salaman (Bedales 1918-25)':

One of my clearest memories of Bedales during the years 1918-19, was the desire for more food. Owing to the sinking of so many ships, shortage of food caused hardships in England, though nothing to that suffered later in central Europe. Rationing of food and fuel continued for a year or more after the war ended. And unlike World War II, there was no heaven- or rather American-sent spam or egg powder; and bread itself was strictly rationed. I remember longing for more than the single slice allowed for breakfast at Bedales.

Wooden trays containing small cubes of brown bread were put out in the quad at 4pm and we were allowed to take one each. My brother Arthur and I waited until most people had taken their cube, and then crept out and took a second helping. A prefect caught us, and the next day, after getting ready for bed, we were summoned to the prefects' room for a "spanking". We knew this was the agreed punishment, and so far as I remember, we didn't feel frightened. The Head Boy stood there with a sort of golf stick in his hand, smiling broadly. This boy was the much-liked Malcolm MacDonald, the son of Ramsay MacDonald who became the first Labour Prime Minister. He did not spank us but told us never to pinch bread again and sent us back to bed. (Incidentally, he reformed the system of punishments at Bedales and beating by prefects was stopped from about that time).

I remember a well-liked member of the kitchen staff known as "Gates" – a solid but humorous man. With the help of some of the older children, he brought in the main dish to each of the dining tables. His idea of a joke was to address the member of staff at the head of each table with the words "Want some more Sir? Ain't no more Sir".

Later in 1919 some food restrictions were lifted and I well remember our excitement when told there would be one "good breakfast" each week. I think this consisted of the usual porridge, sometimes an egg, but followed by a roll with marmalade, instead of a slice of bread, with black treacle. And we were to have an orange once a week.



The thought of students only having one orange a week would certainly seem alien to today's Bedalians who can choose from an array of fruit, with crates of apples, bananas and oranges at every meal. Gone are the days of rations; reducing food waste now remains a priority for the school.

"We need to be doing more to reduce the amount of waste we are producing: people need to take less. Every day there are around 35-40kg of waste – just by what is scraped off plates at lunchtime," Matt admits. Where does all this waste go you? "Food waste goes down a macerator and then a grease trap and then to the drains, which isn't ideal," explains Matt. "What I would

like to do is put in a macerator with a compacter, which separates the liquid from solid; the liquid will go down the drain and the solid will be formed into a big pellet which can be put in the compost. There is currently far too much food waste though for us to do this at the moment."

The school continues to trial new initiatives in order to come up with more sustainable solutions and the Catering team remain open and willing to listen to members of the community for feedback – despite their busy schedules.

You may enjoy reading more extracts below from the archives about food at Bedales over the years.

## Food Facts from 2019

- Time taken for Parents' Day preparation: **Two weeks**
- Amount of sandwiches prepared on Parents' Day: **1,500**
- Number of chefs in the Bedales kitchen: **Five**
- Most popular meal at lunchtime: **Chicken katsu curry**
- Most popular pudding: **Anything with custard**
- Loaves of bread eaten each week for breakfast: **133**

### *From the reminiscences of Margaret Gardiner (1918-22):*

Two rows involving the whole school cropped up from time to time – the bun row and the sweet row. Trays of carefully counted buns were laid, mid-morning and mid-afternoon, on a shelf in the corridor leading to the dining room and we each took one as we moved between classes or came in from games. But now and then a bun was missing – some greedy little rotter had taken two. Then we were all in disgrace, our sense of fair play outraged and the honour of the school at stake, until the culprit owned up. The sweet row was even more serious, for sweets were totally forbidden and the discovery of any transgression of the rule could lead to widespread interrogations and even to the searching of lockers. I once, as a joke, bet the Head Boy a box of chocolates but when I won the bet, I didn't expect him to pay up. So I was surprised and a little frightened when he sneaked me a box of stuffed dates. I thought it a dangerously tricky compromise – and anyhow, I didn't like dates – so I hid the box, unopened, in my locker and gave it away at the end of term.



### *'School Food' by Eion Murdock (1994-99) from the Bedales Chronicle, 1995:*

"School Food" The very mention of this is enough to cause severe gastric distress (not to mention full-blown enteritis) in even the most hardy bon vivant. But are we being too harsh? Those of us who were lucky enough (and I use the term loosely) to experience school food at its least agreeable (i.e. prior to summer term last year, when Bedales itself took over the catering) will know with an absolute certainty that the food is now very good.

For example, a typical lunch à la Fairfield's would consist of, lamb moussaka (complete with a massive chunks of eggplant swimming around like icebergs, each with the promise that there is much much more lurking beneath the surface). Or, you could have the vegetarian option, if you could guess what it was. Finally we come to the ubiquitous pudding. Anything you like as long as it's spongy, sickly and covered in custard.

Compare this with one of the new lunches. A selection of pleasant dishes, maybe pasta or a lamb burger, with a choice of one or maybe two other dishes if that doesn't tickle our fancy. Or the vegetarian meal, usually unexciting possibly, but quite edible. Then the healthy options, a choice of three different kinds of sandwich/roll type thing, complete with salad and (sadly) limp crisps. The salad bar, formerly referred to as the soft option (no doubt after the lettuce), has turned into something where almost anyone can find something that they want to eat.

For the die-hards, an old style pudding remains, albeit in a more palatable form. But now, we also have the choice of cakes, mousse, yoghurt, ice cream and fresh fruit. 🍓

# DOLMETSCH FAMILY AND DUNHURST CENTENARY



Mr Arnold Dolmetsch with a group of children at the Bedales Junior School



Jeanne Dolmetsch

Last year marked 100 years since the Dolmetsch family first came to teach at Dunhurst in June 1919. You may recall reading that Jeanne-Marie Dolmetsch died a few months before the centenary (recorded in the *Bedales Association and Old Bedalian Newsletter* 2019).

Jeanne joined the Dunhurst Visiting Music Staff in the late 1980s, principally to provide specialist support for a group of advanced recorder players.

As sometimes happens, two very talented students set high standards of performance and a group of able enthusiasts blossomed around them. Jeanne stayed for approximately five years, guiding those recorder players through to the Senior School. At that point, Jeanne left us to develop her multifaceted career as performer, editor, reviewer, instrument maker, lecturer for the Decorative and Fine Arts Society and Director of both the Haslemere Festival of Early Music and The Dolmetsch Foundation.

Jeanne had studied the violin and piano at the Royal Academy of Music though she was widely known as an early music specialist. She came from a family of distinguished musicians and instrument makers. Her parents were Mary and Dr Carl Dolmetsch and her grandparents were Mabel and Arnold Dolmetsch.

In 1919, Mabel and Arnold first came to Dunhurst following a chance meeting in Haslemere between Arnold and the Headmistress, **Susan Cecil Fish (1917-39)**. There were other Haslemere/Dunhurst links through individuals and William Morris Arts and Crafts, London. The *Bedales Chronicle* records the first visit of Mrs Fish to Jesses, the Dolmetsch family home at Grayswood, Haslemere: "It was one of those bright, mild mornings

which occasionally come during an English winter; and we sat on a seat in the sunshine and talked – or rather Mr Dolmetsch talked [...]. Meanwhile, Mrs Dolmetsch had collected the children, and we went to listen to their music [...]. There was no conducting, no written or printed music; the children played by ear in perfect tune and time [...]. They played genuine music – Purcell, Bach, Corelli [...]. One forgot one was listening to children."

Mrs Fish invited Arnold Dolmetsch to make a return visit to Dunhurst. She wrote, "He [Arnold] came alone on the first occasion [...]. The children must have conquered him, for he wrote almost immediately on his return offering to come twice a week."

When Arnold came back a week later in June 1919, he was not alone but accompanied by a full Dolmetsch 'team': Arnold's wife Mabel taught early dances such as the pavan, galliard and sarabande; his son Rudolph and daughters Cécile and Nathalie helped Arnold with string teaching; and his friend Miles Tomalin introduced recorder teaching. Dunhurst may have been the first school in the world to make provision for this instrument.

Arnold's unorthodox yet carefully researched teaching method drew out the best possible music from his students and other members of the Dunhurst community; fundamentally, his aim was the Elizabethan practice of music for and by the family. Classes took place in the space below today's Reception area and in the Montessori rooms that occupied the site of the Dunhurst Science Laboratory. The orchestra of string players quickly swelled and included members of the teaching and domestic staff who gathered in the Barn (the present-day Dunannie Nursery) or under the oak trees – his preferred location on a summer's day. The enjoyment of making music together was the touchstone of Arnold's teaching method; a rare amalgam of charisma, scholarship

and fine musicianship. Arnold was adept at dealing with the young Dunhurst musicians: his energy and joy of discovery enthused them; his steely tongue and powerful eyes admonished mistakes; and his use of wild gesticulations undoubtedly added a new dimension to the serious business of music lessons.

The two-and-a-half hour sessions would sometimes stretch to a whole day. Although this was mostly devoted to music making, Dolmetsch became increasingly involved in the running of the school – Mrs Fish regarded him as an oracle to be consulted on a breadth of subjects, including cookery, gardening and even hygiene. The senior Dunhurst teacher at that time was **Amy Clarke (1904-09 staff 1918-54)** who had studied under the Dottoressa Maria Montessori in Rome and Barcelona. When the Dottoressa and her assistant Macaroni came to visit Dunhurst, Arnold was formally presented as Musician, Educational Philosopher and Administrator. Arnold's musical contribution to the Montessori work was the introduction of a psaltery on which young children were encouraged to pick out familiar tunes, work on their own compositions and provide a simple accompaniment to songs. This instrument was an adaption of Arnold's first psaltery that had been designed for Florence Farr to accompany her recitation of Yeats' poetry.

During an interview held in 1992, Carl Dolmetsch (son of Arnold) recalled some Dunhurst instrumentalists who had responded very positively to the teaching of his father: Inès Walter, Peggy Mursell (Skeaping), Peter and Pip Mursell and Maxine Merrington (Venables). In 2005, Maxine wrote: 'almost after the first week, you were in the orchestra, perhaps playing open strings... you were part of a team already [...]. None of us had any music; he played your piece to you and you'd play it back.'

The departure of Mrs Fish in 1939 and the beginning of the Second World

War brought the interaction between the Dolmetsch and Dunhurst families to an abrupt though temporary end. The Dolmetschs responded to the war effort by adapting their factory to the production of high precision parts for Vickers Armstrong Bristol aeroplanes.

Fifty years later, Jeanne re-established the Dunhurst connection. Jeanne had high expectations of her students and when they were challenged to meet those standards, Jeanne would come to discuss traits that might colour or cloud progress. Jeanne's interest in a student's family and their academic progress was another aspect to her broad band of support.

The Visiting Music Staff had a high regard for Jeanne's musicianship and integrity. When she left, warm friendships continued with Eleanor Steinitz (flute and recorder) and Sarah Mercier (piano and practice supervision). Jeanne also remained a good friend of the school, advising as researcher, stylistic interpreter and fount of trick fingerings for seemingly impossible semiquaver passages. Jeanne advised about the selection of music for Shakespeare plays such as Dunhurst's performance of *A Midsummer Night's Dream* which supported the Bedales Olivier Theatre Appeal in 1992. All requests for help were followed with Jeanne's customary thoroughness and alacrity.

Jeanne was a lively companion at our family suppers. Family was of immense importance to Jeanne as it had been to father Carl and grandfather Arnold. Jeanne would bring news of her twin-sister Marguerite, brother-in-law Brian, niece and two nephews. We have memories of Jeanne's priceless anecdotes relating to her performing career interspersed with news of bumper harvests of fruit gathered at Jesses and her proud acquisition of digital skills for a lecture tour of Australia and New Zealand. We remember, too, Jeanne's mastery of climbing Harting Down – she set a formidable pace even after a full lunch at The Ship.

Jeanne's family re-joined Dunhurst for the Bedales Centenary on 20 June 1993. Carl, Jeanne, Marguerite, Brian and their harpsichordist friend, Andrew Pledge, performed 16th and 17th century music in The Well. The large audience included many Old Bedalians and former staff. Jeanne returned for the Dunhurst Centenary on 14 January 2005. These celebrations included a joint concert by Dunhurstians and the Visiting Music Staff in the Bedales Olivier Theatre. The programme included a performance of Walter Leigh's *Sonatina for Recorder and Piano* published in 1944 – Leigh's last composition before his death from enemy action. The first performance had been given by Carl Dolmetsch who wrote the cadenza for the third movement. During tea-time music in the Quad, Jeanne arranged a display of Dolmetsch manuscripts – music that the family had specifically arranged for the Dunhurst Orchestra. She met a number of former Dunhurstians including Maxine Merrington who had played in her grandfather Arnold's orchestra. On 17 January 2005, Jeanne wrote to me about her meeting with Maxine: "This is even more vivid than a photograph. [...] it has truly lifted the spirits."

Dunhurst students, colleagues and friends fondly remember Jeanne and her prodigious spirit and gifts. Her death represents the close of a long, innovative and resonant relationship between the Dolmetsch family and Dunhurst – a period that Carl Dolmetsch described as 'the glorious years in Dunhurst.' 🌹

*In 2010, Dunhurst archives relating to the Dolmetsch family were donated to the Dolmetsch Foundation, Jesses, Grayswood Road, Haslemere, Surrey, GU27 2BS. Additional materials are in the Bedales Archives.*

**Melanie Fuller (née Puckle, Bedales and Dunhurst staff 1972-2007)**

## 2019 IN THE ARCHIVES

In this year's record of Archive enquiries, **John Wyndham (John Beynon Harris, 1918-21)** figured largely as two authors were researching his life. David Ketterer, of Liverpool University, where Wyndham's papers are kept, is nearing the end of his long project to write a biography. As well as answering various queries for him I spent quite a few hours reading through the first drafts of chapters relevant to Bedales. I also read a first draft of the Bedales section of Amy Binns' book, *Hidden Wyndham*, which has now been published. Digging through our various papers, I learned again that you can't take anything for granted in archive work. A photo we thought was of John's younger brother, Vivian, turned out to be someone completely different as at some stage, the transcriber of names from the back of a whole school photo had not noticed that they were written from right to left along the rows, not the normal left to right. We do appreciate the chance to read through drafts of documents written by authors researching Bedalians; we don't want to query their opinions, but regrettably easily-checked facts such as names and dates are often incorrectly quoted.

Another interesting query related to **Clement Hale (1920-31)** who became a scene painter at the Royal Opera House (ROH). The enquirer wished to know if we had a photo of Clement at school, to help identifying her in later photos from the ROH. At first I thought I wouldn't be able to help, as we have no named whole school photos from those years, and then I realised that Clement was a twin. Reading further, it became clear that she was an identical twin, as the school took the opportunity to stage *The Comedy of Errors* capitalising on the fact that there were two pairs of identical twins at school at the time; Clement and her sister Rosemary played the Dromio brothers. Armed with this knowledge I was able to scour the whole school photos of the era (taken every year in those days) and identify



*The Hale twins, sat in the front row, centre*

the sisters. The researcher was delighted, but even more so when she visited us, and found in an album a photo of a stage set credited to Clement – the first example of her scene-painting.

In the summer, my job-share colleague Ian Douglas and I took various items relating to the school's involvement with Steep along to a roadshow organised by Petersfield Museum in the village hall. The Museum is shut for refurbishment at present, and has been touring local villages with roadshows exhibiting items relevant to each venue. We had a very interesting day, and visitors were particularly keen to see the deeds we have to various parcels of land that the school has purchased over the years.

Almost exactly 20 years ago I started as a volunteer to help Dennis Archer with the cataloguing of the items that now make up the Archive. It is not a job that will ever be finished – not only is new material generated every year, but caches of old material come to light. We are just making a start on materials stored in the

Dunhurst Library, and then there are lots of files that used to be stored in a room off the wash-up area next to the Dining Hall. We are extremely grateful to **Jean Gooder (1946-52)**, OB, former Chair of the Governors, and former parent, for a very generous donation which will enable us to improve the storage of the Archive, and continue with the process of digitizing the Chronicles. I am returning to my volunteer status now, as I have retired from my post in the Library, and one of my main tasks will be to pass on my knowledge to Ian so that the Archive can continue to be of use. It has been very rewarding to be able to answer enquiries using sources that I catalogued many years ago, but I don't want to be the sole guardian of the key to unlocking the gems stored in the catalogue. I'm looking forward to being able to focus more on making the system usable and understandable for future generations. 🌟

**Jane Kirby (née Williams, 1974-79 staff 2008-19)**

## Nick Meigh (2002-present)

Nick Meigh doesn't have to ponder too long before he identifies the pair of teachers from his school days who would eventually have a profound influence on his own career in the classroom. "I was at a school in Worcester that went private about halfway through my time there and which generally turned out academically sound kids in a traditional, not especially imaginative way," Nick recalls. "School was enjoyable as far as I was concerned and I was good on the academic side but there were two subjects in which the quality of teaching really shone through – English and Classics."

"What appealed to me so much about the way in which those subjects were taught was the readiness of the teachers to veer off course at the right moment," Nick continues. "Their method was to offer interest to their students rather than act as though all they were dealing with was the next batch of exam board material. So enjoyment and content were the paramount considerations and it left a big impression on me, a realisation that you were allowed to derive pleasure from something that you would later be tested on! Years later when I was about to change my career to the teaching profession, I had good cause to remember those two teachers – your old influences do tend to come back to you a bit further down the track."

Those days were still some way off, however; when Nick moved on to Durham University, where he would read Ancient History and Latin. "Again, I had a good time at Uni, but I'm not sure that I ever really thought consciously about why I was studying what I was studying or indeed why I was at University at all in the greater scheme of things," Nick muses. "Partly as a result, I left Durham woefully unprepared for the world outside! I was far from sure what I wanted to do and I worked with the court service

for about a year before starting a first real career – as an accountant."

Bearing in mind the young Nick's predilection for history, Classics and the written word in general, here was a surprising choice. "It was a bit," he agrees. "I had a friend who was working for the local council in Worcester and it so happened that they were looking for a trainee accountant to work on a variety of projects. The people that I would be working with seemed nice enough to me and I had a certain amount of arithmetical competence but the truth is that accountancy, which I trained at for three years, never had the slightest impact on my future. It was always a bit of a stopgap, as I look back, and by about 1996 or 1997, I knew that I didn't really want to continue with it, but it took me a little while longer to decide what I might be really passionate about."

The catalyst for Nick's move towards the teaching profession was a film studies course for which he had enrolled at a local sixth form college.

"I really enjoyed the business of studying," he recalls. "It also showed me that my accountancy work wasn't having the desired impact on my brain. You should study something because you enjoy it and I started to think that what I really should be doing was what my teacher was doing. It was the moment of truth for me in some respects... I was just about to turn 30 and it was time to do something that I could be passionate about. I started to think about re-training and then everything rather happened at once."

Nick duly took his PGCE teacher training course in Worcester and almost immediately encountered one of those strokes of good fortune that sometimes shape lives. "My first placement as a trainee teacher was cancelled, which meant that I started at Bromsgrove School, which is where I was lucky enough to run into Stephen Lee," Nick explains. "Stephen was not only a fine teacher but a well-known writer of history text books and the fact that I had been influenced by him made quite an impression when I later went for an interview at Bedales."



From him I learned the importance of a well-planned lesson and how critical it was to know your subject in real depth. Watching Stephen reminded me of those earlier teaching role models who were now coming back into focus for me – he was calm, self-possessed and careful with his compliments but when you were praised by him, you knew you had really earned it.”

To his delight, Nick found himself taking to teaching almost at once. “With a subject like History, it’s easy to get caught up in something that is forever taking on a different resonance in the light of fast-moving events today,” he says. “What always surprised me, and still does to some degree, is how exciting I found events such as the Reformation. No matter how often I approached topics like that there was always a fresh angle to glean from it or to teach.”

A second placement at a state school in Malvern followed, which served as a further boost to Nick’s burgeoning confidence that he was now on the right career path for him. “It was encouraging enough that just a few weeks into that placement, I applied for a role that I had seen advertised to teach History at Bedales. I knew that I was relatively untested as a teacher and was aware that it might count against me but at least, I thought, I knew something about the sort of school that Bedales was.”

In the event, Nick was in for a surprise. “I was completely thrown, but in a positive way,” he relates. “It wasn’t just the lack of uniform and the use of first names but how natural the students who showed me round the school seemed to be. There was a genuine openness there that was also reflected in the initial classroom session and it was something completely different from anything that I’d seen previously. There was an element of terror before the interview itself, which was conducted by **Philip Parsons (staff 1979-2016)** and **Graham Noble (staff 1990-2002)**

(who was leaving the school), but it seemed to go OK and I was thrilled to be told that I’d got the job.”

The History department that Nick was joining was at a transitional stage, with a new Head of Department among a number of new faces in one of Bedales’ traditionally gold standard subjects. “I was given a reasonably comfortable start, focusing on AS Level topics but the principles underpinning teaching at Bedales are always much the same,” Nick reflects. “Lessons are not always predictable, nor should they be, and there needs to be openness on all sides, a willingness to push people to achieve their potential and to accept that without panic. That balance between teacher and student is something that the school has always got right, in my opinion.”

Nick’s start to his Bedales career was a memorable one, although not necessarily for the happiest reason. “I lived in town back then and I thought that I had worked out a good short route home by bike,” he reflects. “What I hadn’t taken into account was the fact that it would be dark by the time I took this route and on just my second day at school, I managed to find a deep pothole just by the tennis club, come off the bike and break my elbow. Soon afterwards, I managed to break it again and that was me signed off for basically the whole of my first term. I had taught all of three classes!”

If Nick was worried by the reception he would receive on his return to Bedales, he needn’t have been. “There was such a wave of goodwill shown towards me that it was really rather touching,” he admits. “When I got into the swing of things properly, everything connected for me very quickly and worked out really well. The school allows you to throw yourself into so many things and that’s what I did.”

Nick is scarcely exaggerating. Seventeen years after his arrival in Steep, he is a tutor, runs the Arthouse Cinema Club, is a member of the

choir, teacher editor of the BDaily, contributor to the Arvon Creative Writing Course, Chair of the Staff Common Room Committee and a member of the Boarding House Staff on 6.2 Flat. Nor are his teaching duties confined to History these days – Nick is also instructing Block 3 in the finer points of Latin. “I’m constantly amazed by how quickly people pick things up here, whether it’s Latin or History,” he says. “The great advantage of History as a subject is that there’s so much of it – from Ferdinand and Isabella to The Troubles in the north of Ireland, the variety, year after year, is enormous.”

History remains Nick’s passion as well as his professional *métier*, a point that perhaps received its greatest emphasis when he led a Bedales trip to the battlefields of Flanders and found a particularly personal connection there. “Seeing my great-grandfather’s name on the Menin Gate Memorial for the first time was extraordinarily moving for me, one of the most memorable of all the great moments that teaching here has given me,” he says. “It was a wonderful opportunity and a wonderful way to teach my students about that period of history.”

Clearly happiest in the classroom, Nick has no great plans to move up the educational ladder: “Interacting with students is the best bit of the job and I tend to think that the higher you go, the further you necessarily get from the most fascinating bit of what we are lucky enough to do for a living.”

This is good news in more ways than one for who could possibly replace Nick in the role of Father Christmas at the regular party thrown for the children of staff at Bedales, a role that has almost become his by tradition? “I always kind of volunteer for the job and it’s something I really enjoy,” Nick confesses without a trace of embarrassment. “I think the whole thing is a rather lovely example of how the school works and the sort of things that matter most to it.” 🍷

## Cheryl Osborne (1993-present)



Growing up in Devon, Cheryl Osborne was one of the guinea pigs for a new educational system. "I was part of the first year in which my school in Tiverton had gone comprehensive and it was a huge place covering a large rural area – there would have been around 1300 students," she says. "Academically, it was so mixed; if you were near the top, you got a grammar school standard of teaching and in my favourite subjects, Maths and Biology, I was lucky enough to have some really inspirational teachers."

A devoted fan of the James Herriot series of books, Cheryl's aptitude for scientific subjects made her original intention of becoming a vet a natural one. "I was always an animal lover – I rode horses and loved dogs when I was growing up – but I always used to become rather emotional when I saw an animal in pain, even on the television," she recalls with a laugh. "That wasn't very helpful for a future vet and at first, I decided that I didn't want to do A Levels at all; I had found

exams to be challenging and stressful and I thought that going straight into work might be the way to go. Dad then got me some work experience in a bank and I absolutely hated it!"

Back to school it was after all, where Cheryl took A Levels in Biology, Chemistry and Maths. "My Sixth Form years were great fun, probably the happiest of all my school days," she reflects. "I enjoyed the social side and I was fortunate to have parents who gave me quite a lot of latitude. Looking back, I think we probably had more freedom then than a lot of teenagers enjoy today."

Cheryl insists that her choice of both university and degree course were entirely random. "Well, we had virtually nothing in the way of guidance back then," she says. "Zoology was a bit of a blind pick, probably made because of my love of animals, and I eventually went to Swansea University, at least partly because it was somewhere that I could finally fulfil my long-held ambition to learn how to scuba-dive like my older brother."

At Swansea, Cheryl was a member of the Diving Club from her first day and one of her instructors on the university course was Mike, an oceanographer and the man who would eventually become her husband. Cheryl would soon be introducing Mike to her other great aquatic passion, sailing. "That was something that I was introduced to in Devon by a lad who had got into it through the facilities at Blundell's School," she explains. "I knew nothing about sailing and even turned up to our first race in jeans but we won it and I was hooked. A year later that same lad came to Swansea as well and we ended up buying a boat together. These days, Mike and I still have the passion for sailing; we have a dinghy that we keep on Hayling Island and a yacht that is moored in Turkey."

Deciding what to do after leaving university was Cheryl's next conundrum. "I quite liked the idea of doing some research and I had a quiet stab at doing a Master's while I was trying to work to fund it," she says. "Eventually that became too difficult to keep it going and a PhD friend of mine told me that she was going off to train as a teacher because there seemed to be so few jobs around for people with our sort of skill-sets. I could quite see her point."

Cheryl duly moved herself to Southampton to take her PGCE teaching qualification. "Mike and I were about to get married and he was doing his PhD in oceanography there so it made sense from every angle," she remembers. "The PGCE itself was a dreadful experience – I didn't feel that I was learning anything useful at all – but when I went to school in Romsey for my first practice posting, things started to click. To start with, there was a great Biology teacher there, who was brilliant at showing me how to listen to students properly and respond to them accordingly. It was tough work but I was so well mentored at Romsey that by the end of my time there, I was set up really well for my new career."



The qualities that Cheryl hoped to bring to her teaching at the outset are substantially those by which she still sets great store today. "I wanted to be like my Maths and Biology teachers," she says. "To begin with, you must have huge passion for your subject. Obviously, there are parts of it that enthuse you more than others; for me, genetics was a special love within Biology and if I had my time again, I would almost certainly have tried to become a geneticist. However, even where you're teaching something like osmosis for the hundredth time, which can be a battle, it's so exciting to impart a complex subject sufficiently well to your students for them to be engaged with it and understand it."

The first destination for Cheryl to put her ideas into practice was Westgate School in Winchester, where she arrived in 1989. "I absolutely loved it," she says. "It was a place with students from different backgrounds, from the Winall Estate to upmarket Winchester, and I was immediately struck by the challenging questions they would ask. I'm not sure it would even have occurred to me to ask them during my school days. Academically, the Headmaster at Westgate was also quite forward-thinking, ensuring that the class sizes never got much bigger than

20 to 22 and fostering an atmosphere where students could really learn."

It was after Cheryl had her first child in 1992 that she discovered that her head teacher's modern ways did not extend to understanding treatment of new mothers among his staff. "Mike and I were just moving to Petersfield, which meant a long journey for me, particularly with a babe in arms to look after, and I asked if I could go part-time," Cheryl explains. "This did not go down well; it turned out that I was about the fourth woman to make that request and I went on maternity leave unsure whether I would have a job waiting for me afterwards."

Some months later, permission was grudgingly given for Cheryl to take on a more reasonable workload but by then it was too late. "I was pretty livid about being treated in that way and then someone mentioned to me that there was a part-time role being advertised for a Biology teacher at Bedales," Cheryl says. "I'd never considered the private sector before; in some ways, I suppose I felt rather conflicted at the idea and I wasn't sure that Bedales would be the right place for me in any case. I was a bit of a traditionalist and I wasn't sure about all that first name stuff so I went along for an interview without thinking that I was likely to get the job!"

In the event, not only did Cheryl immediately take to the leafy physical environment of Bedales but she was also successful in her application to teach there on a part-time basis. "For my first few years, I would go into Bedales to teach and then head back to the family at once, which grew again in 1995 when I had our second child. It was some time before I felt that I was a real part of the Bedales community."

The catalyst for change in that area was diving. "One day, I was asked if I would be prepared to start up a diving activity at the school, which I hesitated about, simply because I was a part-timer at that stage," Cheryl says. "I went for it, though, with encouragement from Mike, who absolutely loved teaching the students a sport that we have both always loved so much. We ended up running the scuba-diving club for 12 years, practising in the pool during the autumn and spring terms and then leading summer trips to places like Malta, Tenerife and the Red Sea, which were occasionally stressful – it can be a dangerous sport and you are responsible for all these young people – but always ultimately so rewarding."

Cheryl would also establish the sailing club at Bedales and with her children in time starting at the school as well she was now part of the fabric of the place. "Getting to know the students in a different context was absolutely the key to that," she acknowledges. "The more I did it, the more I wanted to be involved in the life of the school and I eventually went full-time a few years after Keith Budge became the Head."

More than 25 years after she first arrived, Cheryl remains busily involved in the Bedales community. "It's been such a great privilege, year after year, to teach groups of students who are so challenging in the best possible sense of the word. I certainly wouldn't have wanted to move somewhere to teach a bunch of subservient kids! I suspect that I'm considered one of the stricter teachers here and I've always

appreciated the fact that for all the relative informality that exists between teachers and students at Bedales, there are still boundaries."

These days Cheryl seems to be at least as busy as she has been at any stage of her Bedales career. The classroom remains her primary source of enjoyment: "I'm always thrilled when a student decides to study Biology or something similar at university because that means you've had an impact on their lives," she says. "I can't really understand any teacher wanting to do something that would take them completely away from the classroom because that really is the best part of the job."

However, along with her Biology teaching, Cheryl is also still turning her

experience to other things at school. In 2012 and partly prompted by her son's desire to become a doctor, she started to mentor potential medical and veterinary students at Bedales, establishing a fortnightly medical society to look at a wide range of issues, including the NHS and various ethical scenarios. Her work in this area has inspired Cheryl to complete an online course in Medical Ethics as part of the Edinburgh University's Law School CPD programme. More recently, she has also taken on a careers guidance and education role as a careers education advisor: "That's something that I really want to get off the ground properly," she says. "It's all about teaching students about

the journey that they are going to make and I try and fill it with the sort of stuff that I wish I'd known when I was their age."

So for how long does Cheryl see her Bedales odyssey continuing? "My husband always asks me what I'd do instead," she grins. "I still find the challenge of teaching as fascinating as ever, even at a time when there is much more parental emphasis on academic results than might have been the case when I first arrived here. Teaching is busy and it can be stressful but it's never dull, certainly not at Bedales. I've been very fortunate here – Bedales is a place where I could always be honest and always be myself and I'm extremely grateful for that." 🐾

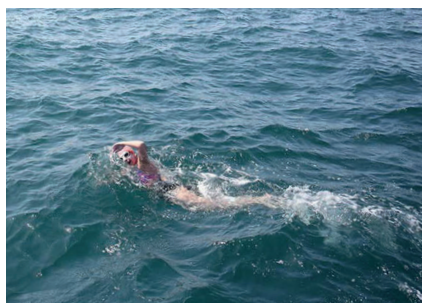


## NEWS IN BRIEF

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**Zoë Berman (1998-2003)** is director of Studio Berman design office and founded the campaign group Part VV, which works towards gender equality in design and architecture. The collective of female architects, designers, and engineers instigated 'The Alternative List' project this year, which celebrates women throughout history who have made a significant contribution to architecture and whose work has been overlooked.

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**Juliette Bigley (1991-96)** swam the English Channel from England to France, solo, in a time of 13 hours and 53 minutes. Juliette has been a long-distance open water swimmer since 2012 and has also swum from Jersey to France, the straits of Gibraltar (Spain to Morocco) and numerous lake and sea swims around the UK and Europe.

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**Dr Tilly Blyth (1987-89)** was pleased to share the news of her co-creation of *The Art of Innovation* exhibition, radio series and book. Tilly, who is Head of Collections and Principal Curator at the Science Museum, presented a 20-part BBC Radio 4 series with Sir Ian Blatchford, Director of the Science Museum Group in

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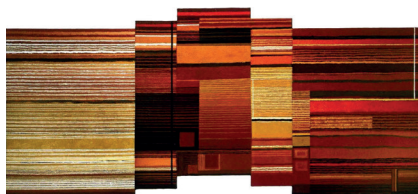
September. The Science Museum also ran a major free exhibition to coincide with the radio series.

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**Olivia Donnelly (1995-2000)**, Consultant Clinical Psychologist at North Bristol NHS Trust, has been working with surgical teams supporting patients and has explored innovative ways to support colleagues, known as Staff Wellbeing Service. Their work has been awarded a parliamentary award at the House of Commons in the Wellbeing at Work category, which recognises the impact that the service – including bespoke psychology support, physiotherapy and creative arts – is having on staff wellbeing.

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Artist **John Hitchens (1952-57)** has an exhibition at the Southampton City Art Gallery from 13 March – 27 June 2020. The exhibition will trace John's journey as an artist, from early descriptive paintings to increasingly abstract ways of interpreting landscape, reducing its forms to lines, circles and patterns. Read more about John on page 30.

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**Tom Lodge (1964-70)** is a professor at the University of Limerick and became a member of the Royal Irish Academy in May, which recognises Ireland's world-class researchers.

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**Juliette Perry (2008-15)** represented Great Britain at the U23 European Rowing Championships in Ioannina, Greece, in September after training with Leander Club in Henley. Juliette rowed at two in the W4- and her team came fifth.

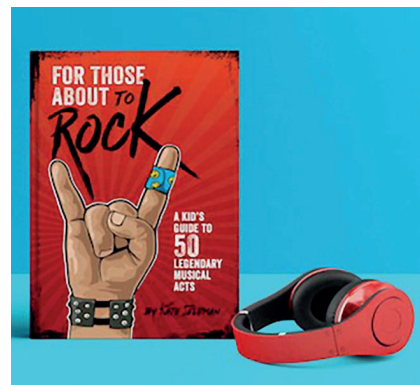
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**Paul Raphael (1970-76)** became an Official Partner of True Advertising Optimiser (TAO), which is a new algorithm transforming digital advertising. TAO is now an official Google Partner Agency and the number one digital music advertiser in Italy, working with big names such as Universal, Sony and Warner's.

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**Kate Wharmby Seldman (1984-89)** successfully had her book (aimed at 8-15 year olds) crowdfunded after a campaign on Kickstarter. The book tells the stories of 50 legendary rock musicians, from Led Zeppelin to Björk to Run DMC. The pledges allowed Kate to pay artists to create the musician portraits, edit and print the book and cover distribution costs.

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## HAVE YOU HEARD?



**Lara Chilton (2009-18)** aka Chilli Chilton, featured on electro duo AZTX's fourth single, *Right Now*, which was released in February.

**James Grout-Smith (2013-18)** had one of his original compositions selected and featured as part of the Illuminated River Project in London. The project will last at least 10 years, lighting up all the bridges on the River Thames at night in a more environmentally friendly way than the lighting that preceded it, and with greater artistic vision behind them.



**Alexandra Harwood (1970-84)** has been commissioned for the Northern Ballet's 50th anniversary, composing the full score for *Geisha*, a two act, 100-minute long ballet. The production will tour the UK in spring 2020 including Sadler's Wells Theatre in April.

**Jamie Holt (2010-15)** aka Jamie Hannah, released his first single, *Sound of My Youth* on 15 February. Jamie has been fortunate enough to work with Boy George and Benny D, with Boy George now working with him as his mentor.

**Leah Mason (2002-09)** aka Minke had her debut EP, *The Tearoom*, released in March, produced by Grammy nominated fellow OB, **Rory Andrew (2000-05)**.



**Delilah Montagu (2009-16)** and **Marika Hackman (2000-10)** put on incredible performances at Mumford and Sons' All Points East Festival on 1 June in Victoria Park. Two other OBs formed part of Delilah's band, **Jasper Ford Welman (2008-14)** on bass and **Luca Caruso (2011-17)** on drums.

**Roxanna Panufnik (1982-86)** received an excellent review from *The Times* of her *Four Choral Seasons* that was premiered at the Royal Festival Hall on 17 October with The Bach Choir and the Philharmonia Orchestra. The review even mentioned how she had thanked former teacher, **Tim Williams (staff 1966-93)**, in the programme – and who was at the event – and went on to describe her music as being “saturated with colour, its bitonal language is bittersweet and piquant.”

**David Pollock (1976-78)** forms one half of Duo Dorado and has released a CD of traditional English music



through exploring the work of Moravian composer, Gottfried Finger. The record was met with critical acclaim and gained five stars in the BBC Music Magazine.

**Freddy Sheed (2002-12)** has been working as a drummer and musical director since leaving Bedales and has recorded or performed with a variety of different artists and bands. Freddy now performs with Lewis Capaldi, touring exclusively with him.



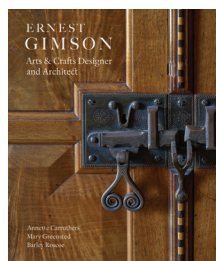
**Marijne van der Vlugt (1978-83)** has recently reformed the band she was in during the BritPop era in the 90s, Salad. The group released their new album in August 2019, *The Salad Way*.

**Peter Wilson (2010-15)** and **Luca Caruso (2011-17)** released their debut recording as part of the Jazz Trio, *Ukita* earlier this year. *Ukita* was formed after Peter and Luca attended a workshop in 2017 where they met Italian bassist, Davide Paulis. The trio released their first album, *Next Door* this year.

## HAVE YOU READ?

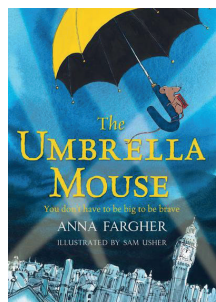
**Nicholas Adams (1961-66)**, professor emeritus of architectural history at Vassar College, New York, has published *Gordon Bunshaft and SOM: Building Corporate Modernism* (Yale University Press). Bunshaft was an American architect and partner in the architectural firm Skidmore, Owings & Merrill (SOM), one of the largest and most influential architecture firms in the world.

**Jane Darke (1955-61)** shared the news of a book *Ernest Gimson: Arts and Crafts Designer and Architect*, by Annette Carruthers, Mary Greensted and Barley Roscoe. Jane is the granddaughter of **Basil Gimson (1896-1904)**, who taught



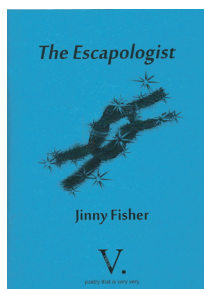
at Bedales from 1911-47, and Basil was the nephew of the architect who designed the Lupton Hall and the Library, Ernest Gimson.

**Tegen Evans (2007-12)** has written a new children's book, *The Legend of Troy*, under her pen name 'Goldie Hawk'. Written in collaboration with the British Museum and published by Nosy Crow, it aims to get six to nine-year-olds excited about Greek mythology and digging up the past.



**Anna Fargher (2000-02)** had her debut novel published this year, *The Umbrella Mouse*. The children's book has since become a

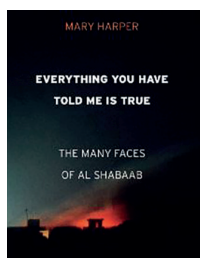
bestseller. Read more about Anna and *Umbrella Mouse* in her OB profile our website: [www.bedales.org.uk/alumni/anna-fargher](http://www.bedales.org.uk/alumni/anna-fargher)



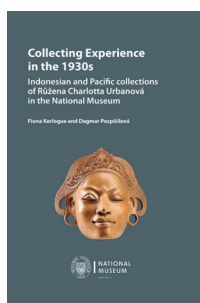
Previously working as a violinist and teacher before becoming a psychoanalytic psychotherapist, **Jinny Fisher (1961-66)** now writes poetry in her retirement, and her pamphlet *The Escapologist* was published in February 2019. Jinny hopes to get a second collection published in the near future.

**Peter Grimsdale (1968-73)** had his latest book *High Performance: When Britain Ruled the Roads*, published in May. The book celebrates Britain's automotive golden age and has had input from fellow OBs **Jason Hartcup (1968-73)** and **Simon Gunn (1971-72)**. Read more on page 26.

**Mary Harper's (1976-83)** book, *Everything You Have Told Me Is True* depicts the complexities of Al Shabaab, one of the century's most violent jihadist movements. Hurst Publishers describe the book as being "a story of tremendous loss, unbearable compromise, and unexpected profit".



**Fiona Kerlogue (1964-68)** released a book earlier this year, written with Dagmar Pospisilova of the National Museum, Prague: *Collecting Experience in the*

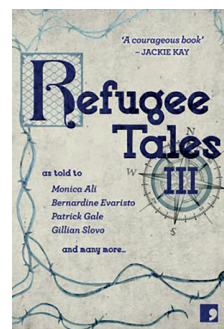


*1930s: Indonesian and Pacific Collections of Ruzena Charlotta Urbanova in the Naprstek Museum, Prague.*

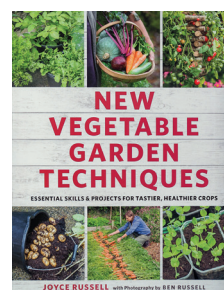
**Nicolas Maxwell (1952-56)** had two books published this year by Springer, both relevant to the climate crisis: *Science and Enlightenment: Two Great Problems of Learning*, and *The Metaphysics of Science and Aim-Oriented Empiricism: A Revolution for Science and Philosophy*.

**Eliza Mood's (1970-75)** debut novel on climate change, *O Man of Clay*, offers a quirky and speculative read on the global climate issue and explores how past actions come back to haunt.

**Emma Parsons' (1968-73)** tale, *The Teacher's Tale*, was published in *Refugee Tales Volume III* – the latest in a series of books in which writers, novelists and poets tell the stories of individuals who have directly experienced Britain's policy of indefinite immigration detention.



**Ben Russell (1972-74)** and his wife, garden writer Joyce Russell, produced their third practical gardening book *New Vegetable Garden Techniques: Essential skills and projects for tastier, healthier crops* which won the Garden Media Guild 'Practical Book of the Year Award, 2019', and was one of the Financial Times' 'Books of the Year'.



## HAVE YOU SEEN?

**Saul Barrett (2015-17)** took a radical new production of *Woyzeck* to this year's Edinburgh Fringe Festival. The production featured a stripped back cast of three and original music from fellow OB **Finn Carter (2015-17)**.

**Esther Biddle (1994-99)** directed *Singin' In The Rain* at The Adelphi Theatre on the Strand for this year's Showtime Challenge: 48 Hour Musical, in aid of the Lewy Body Society. The fully staged musical is put together in just 48 hours with rehearsals on the Friday evening and the performance on Sunday night.

**Amy Blakelock (2006-14)** was delighted to receive funding from Arts Council England to produce her first professional play, *Easy*, at the Blue Elephant Theatre in Camberwell.

**Isabella Campbell (2006-08)** had her first solo exhibition in June titled TEIFI, at the Aberystwyth Arts Centre's viewing room, The Eye. TEIFI concerns the phenomena of the river Teifi, which Isabella lives beside in rural West Wales. The series reflected the river's filmic qualities and her relationship with it, photographing and walking through its surroundings day to day since June 2016.

Designer, **Steuart Padwick (1973-78)** created another installation this year for the campaign 'Talk to Me' which supports mental health. The powerful



and engaging two-piece installation, was situated along Kings Boulevard, Kings Cross, forming part of designjunction and The London Design Festival and, through a proximity sensor, projected personal words from inspiring people such as writers, poets and artists.



**Dylan Roberts (1989-94)** held an exhibition, *Worlds Beyond Words*, at the Menier Gallery in September, which also involved other Old Bedalians. The exhibition included a range of contemporary and original paintings, illustrations and sculptures by a group of 15 emerging and established artists.



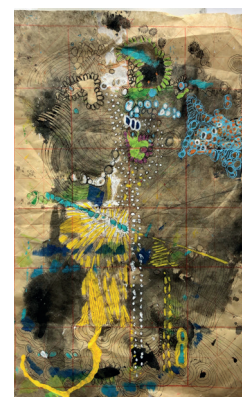
Artist, **Lucinda Rogers (1976-83)** produced a book of her illustrations

that reveals and reassembles around 90 drawings of New York, made between 1988 and 2018. Many of the drawings featured in the book have been exhibited or published – many others have yet to be shared with the rest of the world.

**Ömer Sami (2006-11)** produced a documentary for *The Guardian* earlier this year about 11-year-old Sam and Britain's largest nuclear power plant, Hinkley Point C, being built next to his home. The film was later nominated for the International Documentary awards and the Critics' Choice award.



**Clare Smith (1970-77)** was shortlisted for the Trinity Buoy Wharf Drawing Prize 2019, the UK's foremost annual



drawing prize. The 2019 exhibition includes 67 drawings by 62 practitioners that were selected from 1,801 submissions from across the UK.

**Jacy Wall, (née Davies, 1960-68)** had her work featured at a show in Lansdown Art Gallery, Stroud, as part of Select Art Trail 2019. Jacy thanks former staff member "Cor" at Dunhurst for igniting her passion for tapestries and etching. Her work explores textiles in the broadest sense and in recent years, she has been drawn to the improvisation, traditions and ingenuity of mending. 🧵

## Tamara Marlene Louise Calderwood (2008-14)

Tamara's life was short but filled with love and energy. She put her soul into whatever she did: a keen sportswoman, reaching brown belt in judo, loved skiing and was in the netball team at her primary school. Accompanied by her father, she cycled long distances at an early age, across Dartmoor and to France and the Netherlands, and enjoyed museum and exhibition visits with her mother. She was an accomplished violinist, for which she won a scholarship to her beloved school, Bedales. Tamara was an animal lover and enjoyed activities in Outdoor Work at Bedales, and later in Florida dedicated much of her time to helping with horse and greyhound rescue. At home, she was a very good chef and enjoyed cooking for her friends and family – although she frequently reminded her parents, “she who cooks does not clean”! Many of her friends all over the world miss her. Although she was born in London as the only child to a Scottish-English father and a Peruvian mother, she travelled to many places in her short life and is remembered fondly wherever she set foot.

Tamara lived in the UK, the Netherlands and the USA but wherever she went, she was very much a Bedalian at heart. As a student, she developed a deep love for the Classics and her favourite subject was Ancient Civilisations. She visited Italy on many occasions (Tuscany, Emilia Romana, Rome and Venice) and planned to learn Italian at some point in future. She loved Rome's friendly people and Venice had a special place in her heart and eyes as a photographer. She loved Arts and Crafts in all their forms and we did our best to expose her to them. During her time at Bedales, Tamara and her friends built an astronomical observatory in memory of her friend Kadian Harding. She often visited the theatre, where she enjoyed plays by Noel Coward such as *Design for Living*, and went to many classical concerts at

the Barbican Hall in London and later in Florida. She also liked groups like The Libertines and The Arctic Monkeys and went to their concerts.

Her friends at Bedales created a Facebook page in homage to her and most of them were present when her ashes were spread in July in the UK near the school, and met later at the Poet's Stone. After leaving Bedales and moving to Florida, she struggled with mental illness but refused to let it define her, and continued to live her life as the trailblazer she had always been. Tamara was able to work as a volunteer for Peace and Hope International in Peru, where she helped the organisation by photographing people in a women and children's refuge, seeing them not as victims but as people like herself trying to get on with their lives.

She was a talented photographer and last year began studying at the Fashion Institute of Technology (FIT) in New York City. Tamara's photographic art is in different places over the internet, and she worked as an intern for Miami Fashion Week (2017) and New York Fashion Week (2018). The feedback from her FIT teachers and others,



who saw her photography, is that her appreciation of the subjects makes her work unique and special.

Tamara leaves behind beautiful memories for her parents Alastair and Silvia, her godsister Lydia, her grandparents and her many friends, who appreciated her humanity, kindness and great sense of humour and fun. She was and is loved by all of us who were lucky to have met her. 🌹

Tamara Marlene Louise Calderwood,  
18 December 1997 – 6 April 2019

**Alastair and Silvia Calderwood**

## Sarah Braun (née Brooke, 1952-56)

I've known Sarah for 65 years since we met at Bedales. She had been sent to Dunhurst at the age of six or seven – much too early some would say, though fortunately the school was a pretty benign place. There were only 200 odd boarding pupils at Bedales and we went home every three months so we became rather like an extended family, and as in most families that included the loved, loathed or merely indifferent towards. Sarah quickly became loved. She was beautiful, with wild black hair and green eyes, and a wonderfully

curious intelligence. She was also very talented artistically and seemed set for university but was suddenly whisked away from school immediately after O Levels by her parents, which was a shock to all of us, including her. She endured several rebellious months at the Cordon Bleu Cooking School, where she learned to be an expert pudding maker, before managing to persuade her parents to let her go to Chelsea Art School.

For much of her time there she still had to live at home in Cobham with an allowance that gave barely

enough money for the train fare to London, let alone lunch – ‘training’ I guess that was called. Still, life was broadening out – she was making new friends and at last doing something she loved.

At the same time her intellectual side was unsatisfied. I was by then a student at Cambridge, and she often came to visit me and would ask what books she should read – and read every one! During this time she left Chelsea and went to work for the then famous ad agency, J Walter Thompson in Berkeley Square, (where her colleague, novelist Fay Weldon, invented the celebrated slogan ‘Go to work on an egg!’), and she acquired a flat in St John’s Wood overlooking Lord’s cricket ground. One thing was missing: an interesting boyfriend. Then, through our group of friends from Cambridge she met Ted, a man from a different world, with more experience (and money) than the rest of us put together, having spent seven years with the Air Force in Berlin – spying, we all assumed. They fell in love and the rest is history.

Sarah was the first to have a child and I remember the excitement of going to visit her and meet the overdue little Felix in a nursing



home in St John’s Wood. At one point, I went to the window and looked down into the small garden below, where an old man was sitting in a deckchair with a knotted handkerchief on his head to keep out the sun. Ted joined me and asked if I knew who he was. ‘It’s Kerensky!’ he said. ‘Leader of the Mensheviks before they were overturned by the Bolsheviks.’ An unbelievable small vision of history!

Three years later Sarah gave birth to Joe, and I to Hannah, within three days of each other. As families, we saw each other often, in London and in Bristol, and our children grew up together. The fatal Christmas when little Hannah

bit into a lovely red bauble on the Christmas tree, it was Sarah who calmly upended her on her knee and expertly extracted the tiny glass fragments from the roof of her mouth, whilst I looked on in helpless horror – creating, I think, a lasting bond between them.

Sarah and Ted’s house was always full of people: students and ex-students, exotic au pairs, and at one time a refugee family from Chile – not to mention the wonderful parties! She was political in her own right, working with women’s groups doing pregnancy testing and offering counselling, visiting Greenham Common, and also working for the Labour Party. In later years, she had more time to spend on her art projects and made fine work that was featured in various exhibitions, and latterly also magnificent banners for Trade Unions large and small. She remained passionate about art and our last outing together was to visit the Goncharova followed by the Olafur Eliasson exhibitions at the Tate Modern in September.

God speed, dear Sarah! Yours was a full life, well lived! 🌟

**Jane Corbett (née Featherston Lee, 1953-59)**

## Caroline Delétra (née Lourie, 1957-63)



Bedales was, to Caroline, something of a family tradition as her father, Alexander Lourie, went there, and she was followed by her brother, Nicholas, and then by her daughter, Jennifer. The school suited Caroline’s bubbly and effervescent personality and allowed her to flourish. She was affectionately known as Lollypop, as it was widely known that her father made lollipop sticks.

Caroline was very clever and excelled at most subjects, getting top grades; English was perhaps her

favourite subject. She retained her love of literature and poetry and enjoyed quoting Shakespeare (after all, she had read all of Shakespeare by the age of 12). She also loved acting and speaking: she appeared in a number of school plays, from Shakespeare to Sheridan, directed by the revered **Rachel Cary Field (staff 1945-75)**, in which she always had significant parts – her role as Lady Teazle in *School for Scandal* being perhaps the most memorable. She did very well in many speech competitions she was entered into by the school. In her last year she turned her talents

to directing when she and **Lil Handler (1957-63)** successfully directed the A Level play for that year, the tragedy *Tiger at The Gates* by Jean Giradoux (hailed as a triumph!).

Caroline was interesting, generous, kind, fun to be with, with a great sense of humour, and never boring. She was also occasionally mischievous, rebellious, and loved testing boundaries. Her escapades with her friends were daring and exciting – many rules were broken. Friends have described her on numerous occasions as a 'wonderful friend'.

After Bedales, Caroline studied at the University of Sussex and then at University College London, where she got an excellent degree in Law. After graduating, she joined a leading law firm in London where she trained and qualified as a Solicitor, specialising in tax and private client work. Whilst on holiday in Verbier, Switzerland, she met her future husband, François Delétra, a Genevois, (who coincidentally had a great uncle who taught Chemistry at

Bedales in some of the school's early years!). She moved to Geneva where they were married and remained there happily for the rest of her life.

When she moved to Geneva, Caroline joined an established law firm, Lenz & Staehelin, where she went on to have a distinguished career. She became the first female Partner in the firm – one of the few female partners in Switzerland at that time.

Caroline was passionate and dedicated to her work, yet still enjoyed a few other activities: riding her horses, walking her dogs (she had a weak spot for the Braque d'Auvergne and, together with François, they had seven over the years), travelling and the arts. She had great knowledge of fine wine and food and was an excellent cook – so much so that her daughter ended up running a restaurant. After a long and fulfilling career, she finally retired and, though she remained a trustee for a few clients, she was able to spend more time in the house in France that she and François

had bought and lovingly restored. She was also able to travel more than had previously been possible.

She travelled through most of Europe and in her more recent years went to Egypt, travelling on the SS Sudan (from Agatha Christie's novel and film *Death on the Nile*), something that as an avid reader, she had always wanted to do. On her last trip she visited Cambodia and Vietnam with her husband, before joining her beloved only child in Australia. She died there unexpectedly but peacefully in her sleep in Sydney on 1 March 2019 at the age of 74, having at last seen one of the sights she had always wished to see: the Sydney Opera House.

She has left many happy and fond memories. She will be hugely missed and remembered always by her family and friends. Her time at Bedales meant a lot to her and remained with her for the rest of her life. 🌹

**Jennifer Delétra (2001-05)** (daughter)

## Richard Ian Clabburn Harrison (1997-2002)



**R**ich – known to many as Haz – was born on 24 February 1984, the fourth child of Violet "Vee" and Paul Michael Harrison and beloved brother of Alexandra, Astrid, and **Olivia (1995-98)**.

After nursery Rich went to St Christopher's School in Farnham, then to Pilgrim's School in Winchester and in 1997, followed his sister Olivia's footsteps, to Bedales, at which time **Alison Willcocks (1983-2001)** was Head.

Rich enjoyed an immensely happy time at Bedales and formed many lasting friendships during his time as a fresh-faced Block 3 boy, through to a kind, intelligent, determined and free-spirited 6.2 school-leaver.

Rich showed an aptitude for Science and Maths and went on to

achieve a Masters in Civil Engineering at Imperial College, London.

Following a summer placement with Det Norske Veritas (DNV), the distinguished Norwegian Classification Society, he was employed at the organisation for the next five years working in their offices in London, Denmark and Seattle.

His speciality with DNV was renewable energy, primarily wind energy, and Rich's considerable athleticism – no doubt gained in part at the oars of Imperial College rowing eights on the Thames – enabled him to scale 200-metre wind towers by means of vertical ladders; an unusual journey to work, to inspect the turbines at the top.

Rich became an adept mechanical engineer; his early tinkering with bicycles led to an in-depth skill with vintage motorbike and car engines and



he became an acclaimed member of Team Shhh whose delight is an annual vintage motorcar rally.

In 2012, feeling the need to live by a different set of values and life choices, Rich decided to quit his job at DNV in Seattle and ride a vintage 1937 Velocette motorcycle from London to Cape Town. An adventure called. He travelled with one of his closest friends, Dr Tom Berriman (also on a vintage Velocette) and the two of them headed off across Europe and down through Africa. They stopped for a while to work in Ethiopia where, following a (thankfully relatively minor) road traffic accident, the adventure took a different turn by way of a week's stay in an Addis jail. Taking only the most positive out of his experience, Rich tells this story in a beautiful podcast entitled *A Free Man*.

After a time working back in London for Lightsource, Rich headed back to Kenya to work for PowerGen Renewable Energy delivering first time (solar generated) energy access to some 25,000 workers on James Finlay's tea plantation in Kericho. Rich gained an abiding love of Kenya and its people and, so we have learned, they for him.

Rich loved adventure. From downhill skiing with the DHO in Wengen, mountaineering across the world, swimming in the cold waters of Alderney and jumping off the Douglas Pier (or "Dougie-jumping" as he called it) motorbiking, driving, and most latterly his passion for paragliding.

Rich learned to paraglide in Spain and, needless to say, loved it. In April 2019, he visited Dr Tom and another friend Matt – a paragliding expert and a wilderness medic – to take to the skies in the Broughton Hills, just south of Edinburgh. On this beautifully

sunny April day, Matt and Rich flew together – Rich squealing with delight as he soared over the hills – in what we know now to be his final flight. He encountered a curl in the wind and, despite deploying his emergency 'chute, Rich fell to the earth. Despite the most unimaginable acts of kindness, bravery and remarkable medical competence and intuition by Tom and Matt, Rich was airlifted by Medivac Helicopter to Edinburgh and, to our enduring sadness, died in the Edinburgh Royal Infirmary later that afternoon.

We, Rich's family, have been sustained in our grief by a tidal wave of tributes and affectionate memories from his friends and loved ones across the world. He was a highly intelligent and adventurous young man, kind and generous, much loved, and held in the highest regard and an inspiration to all who were fortunate to have known him. He died aged just 35 and his passing so prematurely has deprived the world of a man who brought great skills to bear, as well as a delightful sense of humour and lust for adventure.

As a colleague from Kenya commented, "Rich ate life with a big spoon". Rich is greatly missed and mourned by us all, but his memory lives on to inspire us to seek adventure and live our own lives to the full. 🍷

### ***In our hearts always, the Harrison Family***

***Should you wish to read about Rich's motorcycle adventures, or listen to the podcast:***

***[www.darkstarmotorcycles.tumblr.com](http://www.darkstarmotorcycles.tumblr.com)***

***[podcasts.apple.com/gb/podcast/a-free-man/id1117326827?i=1000381060112](https://podcasts.apple.com/gb/podcast/a-free-man/id1117326827?i=1000381060112)***

## Rachel Digne Guinee (née Gough, 1971-76)

My little sister has been a part of my life for 61 years. We shared an unusual upbringing. I want to remember and celebrate the early years, the years when there were just four of us: David, Hilary, Ryn and Rachel.

Neither of us could remember our early few years in London, for both of us memories started in Rhodesia on a 100-acre mixed fruit farm out in the bush. It was just us: busy parents and me, and my little sister, Rachel.



Do any of you know what it is like to have something trailing you around, hanging on to you, wanting to follow everything you do? And then, you are held totally responsible for this little irritant! I was only five or so... On the other hand, she was a great 'Segundo', would mostly do what I said, and rarely 'dob me in' for any dangerous situations we got into. They were always my idea, so I probably deserved it.

We talked in her final days of singing "go away snakes", as we were drilled to do, whenever venturing into the bush. Of the Shanridan; a go-kart construction that our Mum reversed the car into, but Rachel also said I ran it over her foot!



On the Union-Castle line cruise-ship back to the UK from Cape Town (after a 2,000-mile road trip from Rhodesia) Rachel and I were entered in a fancy dress competition – as a donkey! I was the front end (I can still see the 'Tiger Oats' cereal packet that I had to wear), and Rachel the back end – with a tail to swing (some compensation?). A fur coat had been appropriated to drape over our backs.

Even back in the UK and living in Spinneyfield (still out in the bush) it was largely the four and the two. We two did most things together.

We were put on the ferry from Harwich one year, on our own, and took the train to Frankfurt to spend a Christmas with our aunt and uncle. I could be wrong, but we were I think 14 and 13 at most, maybe younger, but we did it together.

We were always connected, despite all the changes as we grew up. Rachel followed me to Bedales. She told me recently that I told her it was a great place and that she trusted me and wanted to go. She knew I would do my teenage best to look after her.

We disagreed about many things but we always knew that we were bound together by love and family. I don't know how to plug the hole in my heart. All I can do is relish all the fights and the hugs, the joy and the oneness we shared and to celebrate her release from a fight she could not win, to the peace she has now. 🍀

**Duncan (Ryn) Gough (1970-75)**  
(brother)

## Daniel Eric Harmsworth McCulloch (1963-69)

As an Englishman living and working in America the customary question "Where are you from?" always triggered Danny's engaging smile – answering "Well, I was conceived in Florence; born in Paris; lived in London and Paris, New York and LA." His personal ice-breaker initiating many new friendships.

Born into the Harmsworth family, Danny soon experienced the dichotomy of his titled ancestry versus absent, bohemian parents. Being shuttled between his formal grandparents in Egham and his cosmopolitan mother in Paris

proved detrimental – thus boarding from the tender age of four was deemed to be the functional, rather English, solution.

In many ways Danny flourished at Dunhurst and Bedales. Universally popular and endearing; unassuming and straightforward; kind and generous; loyal and trusting; often funny and always fun to be with. Bedales was his welcome refuge – ordered and orderly. The bonds he formed were hugely important to him. Nobody can forget his unfailing thoughtfulness or his captivating smile and laughter. Leaving Bedales was especially painful for him.



"Now that I've left I feel like a little island in the ocean," he wrote, "it's sad leaving so many close friends but I suppose that at the same time it's good to be on the road to real life. At the moment I'm living on past memories – Block 2, 3, 4, 5, 6.1 and 6.2 – the only thing that is of any value is the friendship and love shared, and that is all that stays in my mind."

Danny's next educational port of call was Heals of London. Here he developed the skills and ideas he later employed as an interior designer. But his free spirit still craved a more intangible wisdom – and so began his days of insatiable wanderlust.

Osho Rajneesh was an Indian godman, religious leader and mystic. Danny moved to India and became Osho's personal gardener. Osho's core teachings of meditation, mindfulness, love, celebration, courage and creativity were exactly what Danny needed. Rechristened "Sudas" – a name Danny proudly kept for many years as well as his lifelong love of gardening. In fact, over 30 years later, Danny changed his name by deed poll to "Daniel Eric Sudas Harmsworth" – finally embracing both his heritage and his spiritual sanctuary.

Eventually returning to London, Danny soon moved again; this time to New York. Here his creative talents saw him working as an Interior Designer. He oscillated between England and America before finally settling in California, specializing in photography, lighting and special effects for events and conferences – when a moment of pure serendipity changed his life forever.

Research in California in the 1980s demonstrated that dolphins possessed high intelligence, self-awareness and empathy. Danny had never seen a dolphin but nevertheless became very attracted to this new, almost spiritual, science. After two years he was invited to a wild dolphin photo shoot.

With camera in hand, all alone, Danny finally saw his first ever dolphin. In that split second he captured the perfect shot – his first ever photograph of a dolphin. That perfect shot became the cover photo for the first Whale and Dolphin Conference the following year. "Synchronicity" became the most famous and bestselling dolphin poster ever published. Typically modest, Danny denied any credit for his sensational photo, famously claiming the dolphins "just stuck it in my camera". His new bond with the dolphins remained unbreakable.

Danny soon became "The foremost dolphin photographer" and "Most

significant video resource" of wild dolphins worldwide. Over the next 20 years he produced posters; scouted for dolphin pods; made films; made CDs; exhibited his art in Tokyo, Los Angeles, Kauai and Santa Fe.

In the early 2000s Danny and his family moved to Arizona. Here he enjoyed his time parenting, gardening and composing several musical pieces for his personal *Dolphins to Music Film* visualization. Although these compositions were all professionally recorded in 2018, sadly, he was unable to view the finished visualization.

In 2018 Danny was diagnosed with the crippling and painful illness multiple myeloma. Despite this he remained active promoting ecological ideas to keep oceans and lands free from any further pollution. Throughout his entire life he was determined to give as much help and happiness as possible to family and friends – to the extent that he often gave more of these than he himself found. Exactly the way he would have wanted it.

Danny died at home in Sedona, Arizona. In utter contrast to his own experience, he ensured his three children and one grandchild enjoyed loving, affectionate and stable childhoods – a love which they all returned unconditionally until the end.

"Almost immediately after he passed," wrote his son, "it began snowing and it didn't stop for almost three days."

We Old Bedalians, from the "Class of 1969", have lost one of the classmates whose memory we unanimously treasure – and, truly, the most memorable of smiles.

For a short film of his life please search YouTube for "Sudas 1951". 🌟

**Robert Crisp (1964-68)**  
and **Patricia East (1964-69)**

## Amanda Jane Pasquier (née Robertson, 1950-56)



Amanda was one of my best friends at Bedales. We had many similar interests and were in the same form for most subjects including 'The Fire Brigade' (which was thought to be elitist) and was fun using the fire escapes and jumping out of windows!

We spent a lot of our free time in the Studio with **Christopher Cash (staff 1950-78)** who also arranged for several of us to attend a life class in Petersfield once a week.

Amanda kept up her drawing and painting all her life; it meant a lot to her and she was good. She created some beautiful things that I saw during my last visit.

Drama with **Rachel Cary Field (staff 1945-75)** was also a highlight – either working on a forthcoming production or preparing for the speech competition in the Quaker Meeting House in London. One amusing story

was when Rachel was telling us about 'projection' of the voice and how important the uvula was. Amanda put up her hand and said that she did not have one! When she was an evacuee in Zambia (Northern Rhodesia) between the ages of two and seven, she had her tonsils out and they took out her uvula as well!

Amanda was very good at acting. I remember one excellent production about the Bronte sisters where Amanda played the main part.

Amanda was very academic and in most of the subjects we had together, always a notch cleverer than I was, which may have influenced me to concentrate on my musical side, which I took up as my profession.

Before Amanda came to Bedales she went to St Swithun's in Winchester. At Bedales I was Head Girl for one term before Amanda became Head Girl

and I left in spring 1956. She had a gap year in Southern France and then went to Southampton University to read French, where she met Michel Pasquier. They married in 1959.

They first went to a job in the middle Atlas mountains in Morocco which was where Michel came from. After that they were in Pau in Southern France for a while where she began reading English at Bordeaux University. Then they were in Avranches, where my husband and I visited them on our way to the south of France. Finally, they ended up in Rouen where Michel was Head of the Lycee there and Amanda started teaching English. They retired to Prétot, Vicquemare, near Duoudville in Normandy. I used to visit them every two years or so and once I cycled there with my son and a friend from Dieppe.

Amanda and Michel had four children, Sylvain, Catherine, Roger and Mathilde and eight grandchildren. She dedicated so much of her life helping to make Roger (who had Down Syndrome) as independent as possible. I remember him going shopping on his own to the village. Now he is working in the gardens in Rouen and lives in sheltered accommodation.

After my husband died in 2015, Amanda was one of the friends I wanted to visit. In September 2016, I went to see her and Michel in Saumur. They had moved there to be near their eldest daughter Catherine and to be close to hospitals for Michel, who had severe diabetes. It was a lovely visit – nonstop chatting! Michel died five days after I left. While I was there, I went with Amanda to attend appointments at two hospitals. The bone marrow treatment was successful but she only had one kidney, which then developed a tumour, causing her death on Monday 17 December 2018. Amanda and Michel are both buried in Prétot, Vicquemare, Normandy. 🌹

**Julia von Hauenschild (née Rayson, 1950-56)**



Henry Rice,  
10 October 1996 – 19 March 2019

## Henry Rice (2013-14)

Henry's time at Bedales nurtured friendships that were of the greatest importance and comfort to him and those friends were so incredibly supportive of and loving towards Henry throughout the rest of his tragically shortened life – these friends will always hold a place in the hearts of Henry's family. There is no doubt that Bedales strengthened Henry's love of film and his belief that it is a unique portal to portray humanity in so many incredible ways, both light and dark – something that he explored feverishly.

Through contemplation, I believe that we can all be assured that Henry is at peace and, being so, remember him in the words of Joyce Grenfell:

*We can never lose anything that is good, never lose love or the memories of great happiness because they are true.  
I've come to the conclusion that only the eternal is real.  
And that means qualities that one loves in people – their humour, generosity, honour, kindness, gentleness, etc. are the reality and can never die.  
They are the identity of those one loves.* 🌹

Edward Rice

## Clare Stroud (née Craven, 1945-50)

Clare Stroud was born in Leicester, the eldest of three children to parents Edward and Gwen, all of whom would be educated at Bedales as well as her own three children, alongside other second-generation names – Weisselberg, Wheatcroft and Layton – 30 years later.

From 1942-50, Clare embraced her life at Bedales and became Head Girl, leader of the school orchestra and captain of the women's cricket team. She would tell us (censored) stories of her adventures growing up alongside her mischievous brother Jeremy, which seem to set the standard for an attitude to life that was both inclusive and slightly unconventional.

She made life-long friends and attended many Old Bedalian reunion weekends with her own young family, camping out on the cricket pitch in a Morris Traveller or vintage Volkswagen. Her last reunion was at the grand age of 81 in 2013.

After Bedales, Clare attended Nottingham University and studied Biology and Zoology before starting a PhD at Cambridge University. She also continued her love of music and the violin, recording with a quintet at the BBC.

She was involved in and published early research about the freezing and unfreezing of cells and at one time shared a lab with Crick and Watson (Nobel Prize winners for their discovery of the structure of DNA). As the only woman of the team, she spoilt her boys with iced coffees from the lab freezer. Moving to London, Clare worked on science films for the Armed Forces providing drawings for animation.

Her love of aircraft and all things aviation, as well as her Audrey Hepburn good looks, sealed her fate after meeting a dashing young Flight Lieutenant whilst skiing with friends in Austria, sporting a broken ankle adorned with a red rose.



A family of three girls and multiple Forces postings followed, taking the family from Birmingham to Bahrain, where she teamed up with a Military Zoologist in the rehabilitation of injured wildlife from eagles to reptiles.

This passion continued on the family's return to Kent in the UK where the back garden housed a succession of kestrels, wild boar, badgers and other wildlife over the next 40 years.

Clare had a life-long love of science that she revisited at her children's school in Cranbrook, working her way up (as she had no formal teaching qualifications) from Teaching Assistant to Senior Science Teacher. She developed a way of engaging, challenging and inspiring her students by talking with them at

their own level – even inviting science experiments involving illicit cigarette smoking to demonstrate a point for students that would not engage in any other way – definitely a Bedalian trait!

Her love of science also inspired three out of her four grandchildren to take up further education in Forensic Science, Engineering and Biomedical Science.

Her life was relatively low key but she carried with her the Bedalian philosophy of nurturing potential, free expression, inclusivity and creativity, which has enabled so many Bedalians to follow their dreams and achieve extraordinary things. ☼

**Rebecca Stroud (1975-80)** (daughter)

## Sheila Mary Williams (née Osmond, 1939-42)



My mother Sheila (known as Soz, from S. Osmond) spent three very happy years at Bedales that definitely set the course for her life, and indeed, mine. Her previous school had shut, and a neighbour of her parents had heard that Bedales was a good school for musicians, so she auditioned for a scholarship, which she was awarded.

Her parents were somewhat put out by the appearance of the Headmaster, **Freddie Meier (Head 1935-46)**, as they did not think shorts and sandals to be headmasterly attire, but they realised that the school offered her a very good opportunity to develop her violin-playing, and encouraged her to accept the place. Her arrival coincided with the start of WW2,

so conditions weren't as comfortable as they might have been, but she got out of the early morning runs by pleading chilblains. She was allowed a great deal of freedom to practise her violin, and also gained experience playing the viola in a quartet with **Barbara Crump (staff 1923-58)**. Through that and playing Maria in *Twelfth Night* she became a lifelong friend of Barbara and **Geoffrey (staff 1919-45)**.

Having achieved her school certificate she concentrated on music and was awarded a scholarship to the Royal College of Music. An extra year at the RCM focussing on chamber group performance included a week playing with a quartet in Cambridge. A Bedalian friend encouraged her to look up his brother who was sharing college rooms with a medical student from Wales, Rhys Williams, and that was beginning of their lifelong partnership. They married as soon as Rhys qualified, but were not able to live together while he completed his National Service as an RAF medical officer and Sheila worked as a freelance violinist in chamber ensembles. Eventually, they were able to live together in London, renting the top two storeys of a house belonging to **Timmy Crump (1925-38)**, son of Barbara and Geoffrey, and his wife Inge.

Rhys's career took him to Manchester in the late 1950s and although they

thought that they would only be there for a couple of years, they stayed there for the rest of Rhys's life, apart from one sabbatical year in Dallas, where strong union rules prevented Sheila from playing professionally. In Manchester, Sheila picked up her career again and played for the Manchester Camerata until her retirement; she was particularly pleased to play concerts conducted by another OB, **Nicholas Braithwaite (1951-57)**. They had a wide circle of friends in the musical and medical communities of Manchester, which often overlapped, and also enjoyed the activities of the local Art Fund group, Sheila serving a stint as Chair. She also served as a Magistrate for many years.

They retained a soft spot for Bedales, sending me to school there, and were delighted when I became Librarian. As Alzheimer's wrought its destructive effects on Rhys, attending concerts was one of the few pleasures that they could continue to share until he moved into a care home.

After his death, Sheila became increasingly frail and moved to a care home near us where she continued to enjoy outings to concerts and a couple of visits to events at Bedales. ☼

**Jane Kirby (1974-79)** (daughter)

# BIRTHS, ENGAGEMENTS, MARRIAGES & DEATHS

## Births

**Alexa (née Reid)** and David Reid-Matthews, a son, Rowan Alexander, on 4 November 2018

**Alice (née Clark)** and **Dan Wheeler**, a daughter, Audrey Kathleen, on 22 March 2019

**Lisa Jackson** and Christian Sandino-Taylor, a daughter, Lois Genevieve, on 6 April 2019

**Georgie Hill** and Mathieu Peres, a daughter, Anya Ella Peres, on 2 May 2019

**Malcolm** and Rebecca **Archer**, a son, Oliver James, on 16 May 2019

**Jo** and Nick **Evershed**, a daughter, Phoebe Ezra, on 10 June 2019

**Dr Mark Jackson** and Monica Rohtmaa, a daughter, Kai Æbbe Io, on 26 June 2019

**Anthea (née Smith)** and Reuben Martins, a daughter, Ella Susan, in August 2019

**Henrique Dolabella** and Janira Borja, a daughter, Marina, on 20 August 2019

**Piper (née Griffin)** and Seth Osborne, a daughter, Romilly Ithaca, on 21 August 2019

**Tabitha Goldstaub** and Ed Hollingworth, a son, Otis Gordon Hollingsworth, on 18 September 2019

**Sarah Richards** and James Pearce, a daughter, Olivia Sophie, on 9 October 2019

**Luke** and Hayley **Prowse**, a daughter, Rosalie, on 30 October 2019

**Charlotte (née Gibson)** and Adam Rothwell, a son, Theo Luca, on 10 November 2019

**Matt** and Amanda **Potter**, a son, Lucas, on 15 November 2019

**Max Duckworth** and Sarah Godlewski, a son, Hartley Maxim, on 10 December 2019

## Engagements

**Carmela Corbett** and Will Graham

**Keir Dale** and **Clementine Curry**

**Sofia Larsson** and Robin Ticciati

**Camilla Whitehead** and Frankie Kalogirou

**George Alldridge** and Rebecca Willis

## Marriages

**Jo Tomlinson** and Neil Ferris on 2 January 2019

**Dr Mark Jackson** and Monica Rohtmaa on 23 February 2019

**Joshua Miller** and Kimberley D'hoore on 21 May 2019

**Oscar Braun-White** and **Georgia Hills** on 13 July 2019

**Victoria Green** and Benjamin Paterson Murphy on 20 July 2019

## Deaths

**Anne Margaret Clayton (née Crennell)** on 8 November 2018. Bedales 1944-49

**Amanda Pasquier (née Robertson)** on 17 December 2018. Bedales 1950-56

**Sheila Mary Williams (née Osmond)** on 25 February 2019. Bedales 1939-42

**David Lindsay Williams** on 27 February 2019. Bedales 1948-53

**Caroline Delétra** on 3 March 2019. Bedales 1957-63

**Henry Rice** on 22 March 2019. Bedales 2013-14

**Tamara Calderwood** on 6 April 2019. Bedales 2008-14

**Richard Harrisson** on 20 April. Bedales 1997-2002

**Danny McCulloch** on 5 June 2019. Bedales 1963-69

**Rachel Guinee (née Gough)** on 30 July 2019. Bedales 1971-76

Sir Hugh Beach on 4 September 2019. Former Chairman of Governors

**Clare Stroud (née Craven)** on 14 September 2019. Bedales 1945-50

Sir John Boyd on 18 October 2019. Former Chairman of Governors

**Sarah Braun (née Brooke)** on 8 November 2019. Bedales 1952-56

**Christopher Finzi** on 28 November 2019. Bedales 1946-52

**Roger Laughlin** on 24 December 2019. Bedales 1939-45

**Annemarie Scheltema** on 28 December 2019. Bedales 1944-50

# UNIVERSITY DESTINATIONS 2019

## Class of 2019

Name	Destination	Course
Meg Allin	Bath Spa University	Creative Writing and Drama
Beatrice Baiardo	IED Milan	Graphic Design
Robyn Bamford	Manchester Metropolitan University	Art Foundation
Angus (Gus) Bartlett	University of Edinburgh	Product Design
Darcy Bartlett	Trinity Laban	Contemporary Dance
Louis Brouwer	University of Edinburgh	Mechanical Engineering
Hanna Brown	Royal Holloway	Drama and Theatre Studies
Bibi Butcher-Langmead	University of Brighton	Marketing Management
Iseult (Izu) Campbell-Lange	University of Edinburgh	Philosophy and English Literature
Tiger Clothier	University of Bristol	Law
Scarlett Clough	Newcastle University	Philosophy
Vivienne Cohen	UAL – Central Saint Martins	Art Foundation
Eleanor (Ellie) Davy	University of Edinburgh	Sociology and Social Anthropology
Elina Dibtseva	University of Edinburgh	German and Politics
Nicoletta Draper	King's College London	Religion, Philosophy and Ethics
Xinyi (Eva) Du	Kingston University	Art Foundation
Isabella (Bella) Evershed	UCA Epsom	Art Foundation
Mila Fernandez	Trinity Laban	Contemporary Dance
Orla Flint	University of Bristol	Mathematics and Philosophy
Archie Gibbon	Loughborough University	Construction Engineering Management
Joel Hanley	Royal Holloway	Drama with Film
Raphael (Raffy) Henry	University of York	German and Philosophy
Hannah Hitchens	Manchester Metropolitan University	Art Foundation
Lily Hopkins	City and Guilds	Art Foundation
Ziheng (Harry) Huang	University of Edinburgh	Economics
Anna Karampampa	University of Surrey	International Hospitality
Lily Kinsella	Quest Business School	Business
Isabelle (Isi) Leather	Kingston University	Filmmaking
Ellie Leonard-Biebuyck	Trinity Laban	Voice

## Class of 2019

Name	Destination	Course
Isabelle Ludwig	Swansea University	Computer Science
Imogen (Imo) Mayhook-Walker	Leeds College of Music	Music (Songwriting)
Michael McGuirk	UCL	English
Francesca (Cheska) Moufarrige	University of Sussex	Sociology with Media Studies
Hugh (Carraic) O'Donnell	Kingston University	Art Foundation
Amelia (Millie) Page	AUB – Bournemouth College of Art	Art Foundation
Dan Peppe	University of Bristol	Mechanical Engineering
Alice Perry	University of St Andrews	Classics
Hermione Robson-Hemmings	Oxford Brookes	Art Foundation
Savanna Rollason	University of Leeds	Philosophy and Politics
Cosima Ross	UAL – Camberwell	Art Foundation
Ella Sainsbury	Nottingham Trent	Product Design
Isabella Sandhu	Tufts USA	Liberal Arts
Rufus Seagrim	UAL – Central Saint Martins	Art Foundation
Katy Sercombe	University of Bristol	Marketing
Joseph Siddle	UWE Bristol	Business Management
Imogen (Imi) Sinclair-Jenkins	University of York	Music
Clover Skerry	University of Surrey	Nutrition and Dietetics
Flora Smeeton	University of Edinburgh	Philosophy
Henry (Harry) Snell	University of Southampton	Electronic Engineering
Thomas Southard	UAL – Camberwell	Art Foundation
Rahaf Tammour	University of Reading	Biomedical Sciences
Nancy Tier	Norland College	Early Years Development and Learning
Oliver (Ollie) Van Hoeken	Royal Holloway	Drama and Theatre Studies
Allietta (Lettie) Verdon-Roe	Oxford Brookes	Art Foundation
Scarlett Watkins	NYU USA	Liberal Arts
Cian Watson	University of Nottingham	Product Design and Manufacture
Xiaowen (Ellie) Xi	University of Edinburgh	Economics with Environmental Studies

## Class of 2018

Name	Destination	Course
Edmund Adams	Queen Mary University of London	Medicine
Jemima Barfoot	University of Sussex	History
Georgina Bartholomew	Brunel University	Business and Management with Placement Year
Isabelle Bolton	Leeds College of Music	Music (Songwriting)
Scarlett Croft	University of Cambridge	English
Chloe Emerson	King's College London, University of London	Comparative Literature
Tristan Farran	Bocconi	Economics and Management for Arts, Culture and Communication
George Ford	Durham University	Economics
Molly Graham	University of Manchester	Medicine
Natashya Hawley	Richmond University	International Relations
Emily Headon	Falmouth University	Fashion Design
Lina Hertweck	University of Manchester	Politics and Spanish
Jade Hornby	Loyola Marymount University	Liberal Arts
Sophie Jarrett	Cardiff University	Politics and Economics
Arabella King	Liverpool John Moores University	Early Childhood Studies
Danna MacRae	SOAS	Social Anthropology
John Ogilvie-Grant	University of Sussex	Anthropology and Cultural Studies
Enrica Pangrazi	King's College London, University of London	French and Philosophy (with year abroad)
Octavia Paterson	Durham University	Anthropology and Archaeology
Nancy Powell	University of Oxford	Theology and Religion
Michael Rice	UCL	Spanish and Latin American Studies
Ella Selby	Cardiff University	Sociology
Megan Ward	Manchester Metropolitan	International Relations
Abigail Wheelan	University of Brighton	Film Production
Sebastian Wiener	UCL	English

## Class of 2017

Name	Destination	Course
Eloise Anderson	King's College London, University of London	Psychology with a Professional Placement Year
Saul Barratt	University of Cambridge	English



