

Bedales Petersfield Live Events



DANCE | DRAMA | MUSIC | SOCIAL | TALKS

Spring/Summer 2022

We are proud to present a programme of work which reflects the local and global community we live in.

We were delighted to welcome returning and brand-new faces through our doors during the Autumn season. We are excited to have you join us again as the weather gets warmer and life returns to its normal rhythms. Come and discuss ideas with us: we have Adam Rutherford joining us for the annual Eckersley Lecture with his book 'How to Argue with a Racist' (a Sunday Times Bestseller and Radio 4 Book of the Week). Then there's the Green Ribbon History Lecture and Sebastian Bergne's Design talk has been rescheduled. The annual Rock Show returns to dazzle and delight – these young, talented musicians work all year to perform at their absolute best. Our first theatrical performance comes from Utopia theatre: 'Here's What She Said to Me' is a semi-autobiographical piece with "extraordinary energy" (British Theatre Guide) and a masterclass in dramatic storytelling. 'KHAOS' is a fantastic dance piece about womanhood and power, which comes with a curtain raiser from Bedales dancers. As part of our growing programme, we have developed an artist support initiative, which sees young companies use our space and facilities to grow their practice and create world class theatre on our doorstep. work.txt is one such company, who will spend half term working on their show in preparation for a two week run at London's Soho Theatre. A completely interactive performance piece, it is both a great night out and a whip-sharp piece of social commentary. We continue our relationship with the Rural Refugee Network with our first social event of the year; the Art Sale will showcase artists who have donated work to the charity as well as student pieces. National Youth Jazz Orchestra are set to make a triumphant return with their programme 'Basie and Beyond' – creating that big band style to let your soul swing to its heart's content. And as May days appear Angela Carter's 'The Bloody Chamber', adapted by Proteus Theatre, gives us a bounce by combining aerial dance, music, and incredible, immersive design. Our Homegrown season has its huge range of student performances in music, drama and dance – you can find them listed in the small green brochure insert. We hope this season engages your hearts and minds in brilliant, surprising and enjoyable ways.

Thank you for spending your evenings with us.

Eve Allin

Eve Allin
Events Programme Co-ordinator
Bedales Events
hello@bedales.org.uk | @BedalesEvents



Jack Offord

Booking

bedalesevents.co.uk (no transaction fee)

Click on the event of your choosing. Your tickets are sent directly to mobiles or email addresses. From here the attachment can easily be downloaded, or printed at home, ready for your visit.

0333 666 3366

(Mon-Fri 09:00-19:00, Sat 09:00-17:00 transaction fee applies)

Order one ticket for one event or multiple tickets for multiple events to pay a flat fee of £1.50 that covers the cost of printing the tickets and sending them to your home address, time permitting. Printing service is on request.

Tickets cannot be refunded or exchanged once purchased.

Please switch off your mobile phones and recording equipment when seated in the Bedales Theatre and related venues for our shows.



Follow the Bedales bee at the bottom of each event to find out exactly why they have been programmed for you.

Eckersley Lecture

Adam Rutherford



Fri 21 Jan, 19.30–21.00
Theatre (Free)

The annual Eckersley Lecture will return to Bedales on 21 January 2022, when science writer and broadcaster Dr Adam Rutherford will talk about the subject of his recent book, *How to Argue with a Racist: History, Science, Race and Reality*.

How to Argue with a Racist – which has been named as a Sunday Times Bestseller and BBC Radio 4 Book of the Week – dismantles outdated notions of race by illuminating what modern genetics can and cannot tell us about human difference. It is a vital manifesto for a 21st century understanding of human evolution and variation, and a timely weapon against the misuse of science to justify racism.

Adam, who studied evolutionary biology at University College London (UCL) before going on to complete a PhD on the genetics of the developing eye at Great Ormond Street Hospital and the Institute of Child Health, spent ten years on the editorial team of the world's premier science journal *Nature* and has written and presented several series and programmes for BBC television and radio as well as writing for the science pages of *The Guardian*.

adamrutherford.com
@adamrutherford



The Eckersley Lecture celebrates the lives of brothers and Old Bedalians Thomas and Peter Eckersley, who developed a love of science at Bedales and went on to pursue distinguished scientific careers – Peter as chief engineer at the BBC and Thomas a Fellow of the Royal Society. Since its introduction in 1966, the Eckersley Lecture has attracted leading scientists including Sir Robert Winston and Dame Jocelyn Bell Burnell.

Sebastian Bergne

in Conversation



Weds 26th Jan, 19.30–21.00
Theatre & Livestreamed
(Free)

British Industrial designer Sebastian Bergne (OB) is renowned for making everyday objects special with his essential and human approach to design.

Having graduated from the Royal College of Art in 1990, he founded his studio in the same year. His achievements have since been widely recognised with international design awards, frequent publications, exhibitions and inclusion in museum collections such as The Museum of Modern Art (New York) and the Design Museum (London). His wealth of experience makes him sought after as a curator, lecturer and commentator on design.

Join us in conversation with Sebastian as we explore what constitutes good design and the role design plays within society.

This event has been rescheduled from the Autumn season.

sebastianbergne.com
@sebastianbergne



Chosen by our excellent Design department at Bedales, Sebastian Bergne is a fantastic addition to this year's programme; a must attend for all budding designers.

Bedales Rock Show



Wed 02 – Fri 04 Feb,
19.30-21.45 Theatre,
(£25/17.50)

The renowned Bedales Rock Show returns in what promises to be an incredible showcase of the amazing talents of Bedales Contemporary Musicians.

The last 12 months have been difficult for live music. Nonetheless, the students of Bedales Contemporary Music have consistently brought us some wonderful performances and audiences have been able to return to the joy of watching live music. This year's show promises to be bigger and better than ever.

The Bedales Rock Show is not only a celebration of a year's hard work by a number of Bedales students, but also an important stepping stone for aspiring professional musicians who hope to follow a career path in the music industry and the role design plays within society.



Rachel Ulfph

“The Bedales Rock Show was an essential learning experience that helped me acquire the tools needed to work as a professional musician”

Freddy Sheed, drummer
for Lewis Capaldi



The biggest contemporary music event in the Bedales calendar returns to its original place in the Spring term. The Rock Show came back with a bang last year, and this year promises to be a fitting follow up to last year's triumphant return.

Here's What She Said to Me

Utopia Theatre – Conceived and directed by Mojisola Elufowoku



George Eyo

If I were like you, I'd have never found a man to marry me. And that right there is a problem.

Meet Agbeke, Omotola and Aramide, three generations of proud African women connecting with each other across two continents, across time and space.

Here's What She Said to Me combines drama with music, poetry and movement to tell a moving story of daughters and mothers braving life with an undying hope, optimism and resilience.

Content warnings: this production contains adult themes, sexual references, implications of physical and sexual abuse, and references to childbirth. Full warnings are available on the Bedales Events website.

utopiatheatre.co.uk

[Utopia_Theatre](https://twitter.com/Utopia_Theatre)

Tues 08 Feb, 19.30 – 21.00
Theatre, (£14/12)

Age guide 15+

“Extraordinary energy”
[British Theatre Guide](#)

“A vibrant and engaging story”
[The Sheffield Telegraph](#)



Utopia Theatre, led by Mojisola Elufowoku, are a dynamic, multi-talented company. Superb storytelling sits at the centre of this powerful, semi-autobiographical piece.

KHAOS

Chhaya Collective

Not neat, nor calm, nor perfect, but vibrant, chaotic and powerful – we are wild 21st century women. We are not to be gazed upon but met head on.

KHAOS celebrates what it is to be a woman, drawing on ancient stories and oppressive archetypes to bring audiences of all ages a highly energetic, stirring and visceral dance performance that rejects order in favour of complexity and chaos. Live musicians join six contemporary dance artists to revel in the joy, tenderness and the power of wild women.

Expect evocative choreography that seems to compel audiences to dance in the aisles and out into the streets

Founded by Kay Crook in 2013, Chhaya Collective is a female-led dance company working between Devon (UK) and Bangalore (India). Their performance and community projects strive to amplify women's voices and share real-life stories of women in the 21st century.

We are delighted that choreographer for KHAOS and artistic director of Chhaya Collective, Kay Crook, will be working with Bedales Dance to create a curtain raiser for this performance.

www.chhayacollective.com
 f @ChhayaCollective



David Snowden (Chhaya Collective)

Fri 11 Feb, 19.30–20:45
Theatre, (£16/14)

“Dynamic, Alive, Vital
 – A Rising Power”

She Who Knows Magazine, 2018

“A work of stirring beauty
 and strength”

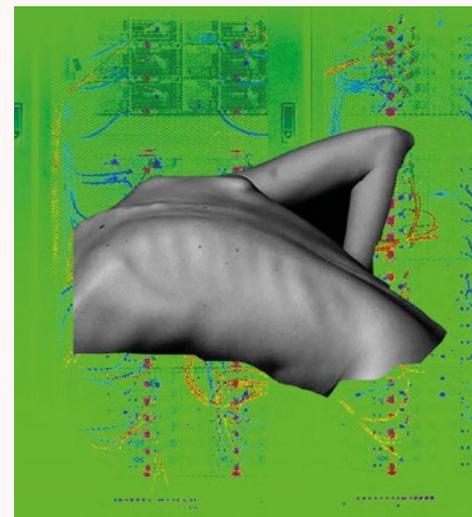
Barbican Theatre, 2019
(for previous work)



Chhaya Collective arrive on their stage with a defiant roar that brings audiences to their feet. Created, choreographed and performed by a company of incredible women, KHAOS is an immersive, intelligent and ingenious piece.

work.txt

Nathan Ellis



Wed 16 Feb, 19.30
Theatre (£12/10)

Age guidance 14+

“Fascinating, and quite fun too (...) it has a level of emotion that is so cleverly curated that it catches you off guard”
Lyn Gardner, Stagedoor

[@workdottxt](https://twitter.com/workdottxt) | [#workdottxt](https://twitter.com/workdottxt)
[@workdottxt](https://www.instagram.com/workdottxt)

This is a show about work. But the worker isn't here, so it's down to you.

You'll clock in at the beginning. You'll get short breaks at regular intervals. You'll work in a team, and under your own initiative.

You will be your own boss. You will be free.

work.txt is a show performed entirely by the audience. A show that explores the gig economy, financial instability and automation

work.txt will be a 'work in progress' performance in preparation for a two week run at the Soho theatre in London.

Nominated for an Innovation Award at VAULT Festival 2020. Supported by Arts Council England and Bedales Events.



Nathan Ellis's cerebral and singular script is brought to life by the audience in a unique evening of theatre, creation and conversation. The company of work.txt have been supported to undertake a three day residency at the Bedales theatre, as part of our artist development programme. intelligent and ingenious piece.

Art Sale in aid of the Rural Refugee Network



Tue 08 Mar, 18.00 – 21.00

This year the highly successful Rural Refugee Network (RRN) Art Sale comes to Bedales. The sale will feature a wide variety of work by professional artists, many of whom are friends of the school.

Come and buy work by these eminent artists who are donating proceeds to the RRN, a Hampshire based charity providing support to refugees arriving in the UK.

The sale is being organised by students as part of their project-based learning in the Global Awareness Bedales Assessed Course.

ruralrefugeenetwork.org

The event will take place in the new studies building. There will be art from multiple artists available for sale as well as student pieces. Please come and support refugees by buying some artwork on the night.



With the return of in person gatherings, social events have made their way back to the Bedales Events calendar. We are delighted to host this special evening for the Rural Refugee Network.

National Youth Jazz Orchestra presents: Basie and Beyond!

Fri 18 Mar, 19.30–21.00
Theatre (£20)

Jazz is a Black American artform. Since roaring from the American imagination over a hundred years ago, Jazz has been thrilling audiences across the world. In the intervening years, generation after generation of new musicians have expressed themselves through ever more peculiar, personal variations of the genre with regional inflection, style and taste. Whilst we celebrate this spirit of invention, the repurposing and reimagining, the innovation and soul, we are forever in the debt of the Jazz masters upon whose shoulders we hope one day to stand.

William James Basie is an icon. His impact on the jazz canon cannot be overstated. He formed the Count Basie Orchestra in 1935 and led the ensemble for over 50 years. Against a backdrop of anti-Black violence and oppression, he brought joy and innovation to the art of Big Band. As jazz transitioned from the dance floor to the concert platform, Basie kept the spirit of swing alive, transforming the music for the Atomic era, but keeping true to the soul of its roots.

In this programme, **Basie & Beyond**, NYJO explores the impact on popular music made by Basie and twentieth-century Black American artists that followed: **Frank Foster, Dizzy Gillespie,**



Tadd Dameron, Oliver Nelson, Quincy Jones, Thad Jones.

To their lives and struggle we owe an unpayable debt. We invite you to join us in celebrating their monumental contribution to the music we love.

nyjo.org.uk

[@nyjouk](#) [nyjouk](#)



National Youth Jazz Orchestra make their long-awaited return to the Bedales stage with their fantastic new programme, honouring the music and influence of William James Basie. The talent and energy of this 24-piece orchestra made up of young musicians will blow you away.

Green Ribbon History Lecture

Barnaby Phillips

Wed 23 Mar, 19.30–21.00
Lupton Hall (Free)

The Green Ribbon lecture is the annual Bedales Senior History Society talk, named in honour of the Green Ribbon worn by the Levellers, radical proto-democrats of the 1640s and 1650s.

This year, Barnaby Phillips is giving the lecture. Barnaby Phillips is a journalist and author. His lecture is entitled 'The Benin Bronzes; from Africa to Britain... and back again?' Barnaby was a correspondent for the BBC and Al Jazeera for 25 years, mainly in Africa. His book 'Loot- Britain and the Benin Bronzes' (2021) tells the story of how the British plundered an African kingdom in 1897, and examines the current debate about the restitution of colonial looted art. The Financial Times called it 'gripping...a must read', while William Boyd said it was 'brilliant...compelling'.

Barnaby's first book 'Another Man's War' (2014) told the story of a Nigerian soldier fighting for the British in Burma against the Japanese during the 2nd World War. Barnaby is also the Director of Communications for the Elephant Protection Initiative, an alliance of African countries with common policies on elephant conservation. He studied at Oxford and London Universities and was at Bedales from 1982 to 1986.



The Green Ribbon lecture is a long held Bedales tradition, and has been given in the past by Jeremy Paxman, Andrew Pettegree, and Jerome de Groot.

Angela Carter's The Bloody Chamber

Proteus Theatre

Wed 04 May, 19.30 – 21.00
Theatre (£14/12)

Age guidance 15+

What are little girls made of?

They are made of the forest floor, the blood of the moon cycle, the fluttering of wings and the turning of keys. They are made of sweat, howling notes and desire. They are made of night scented stock – heady and sweet, the lily and the rose, the knife and the rope.

They are made of all the tales our mothers told us.

And all the ones they didn't dare.

Using circus as a physical vocabulary, the award-winning Proteus translate the fever dream style of Angela Carter's macabre fairy tales to the stage. The Bloody Chamber is a heady, erotic, and surprisingly funny re-phrasing of some of the most famous folk and fairy tales in Western culture.

At a moment when women and men across the country confront the double standards of safety, sex, and the fears of what goes bump in the night, Carter's incendiary caustic take on fairy stories as cautionary tales could not be a more formidable challenge to the status quo.



proteustheatre.com

[f](#) [@](#) [@proteustheatre](#)



Proteus Theatre use theatre, music, and circus to retell Angela Carter's iconic short stories. Combining poetry, puppetry and burlesque, 'The Bloody Chamber' is not only high quality theatre, it is also a great night out.

Youth Dance Platform

Sun 08 May, 18.00-19.30
Theatre, (£7/6)

We are excited to host another year of Youth Dance Platform, providing performance opportunities, and raising aspirations of young people. The evening will showcase an eclectic mix of dance works created by the very best local schools, colleges and groups in Hampshire. We are also privileged that the Hampshire Youth Dance Company will be returning for another year with a piece created by an exciting professional choreographer from the contemporary world.



Gemma Klein

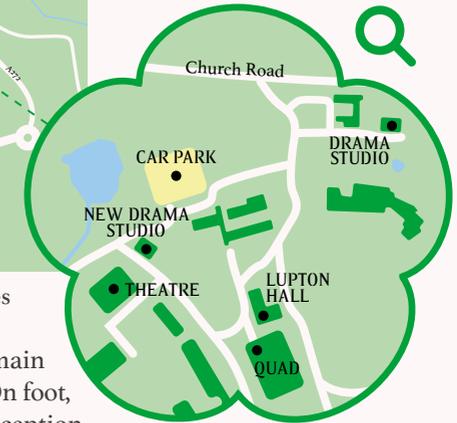


We are pleased to welcome back dance groups from across the county to perform at Bedales and participate in an evening of talent and passion.

Getting here for your event



Church Road
Steep
Petersfield
GU32 2DG



Further directions: bedales.org.uk/events/our-venues

Free, onsite parking is available in front of the main Orchard Building by taking the first right turn. On foot, follow the road through, away from the main reception until you see an impressive, timber-framed, pyramidal building: **the Theatre**. Go straight through reception in the Orchard Building and follow the red brick path for the **Lupton Hall**, at the end of the equally awe-inspiring Arts and Crafts Memorial Library. For the **Quad**, follow directions as for the **Lupton Hall** but keep walking through a set of oak double doors under a covered way. The **Drama Studio** is the oldest building on the site and is tucked behind the new Art and Design building. Feel free to come to the Theatre for directions if anything's too hidden. Our **New Drama Studio**, opposite the theatre, opened in 2021 and will start being used for performances from the Spring.

Please note: We will be following the latest COVID-19 guidance in full. We will inform you of the regulations in place at our venues before your event.

Accessibility

Our performance spaces are versatile and accessible; if you have any special requirements, email hello@bedales.org.uk to talk in advance, to help make your visit an enjoyable one. Conversations might include wheelchair assistance, assistance dogs, hearing loops or anything else that makes your visit better.

Concessionary tickets are available for recipients of Universal or Pension Credit, full time students and those under the age of eighteen. Please bring proof of entitlement with you.

We nourish and inspire community with events that have head, hand and heart at their core.

Bedales Events

HEAD | HAND | HEART



bedalesevents.co.uk
hello@bedales.org.uk
@BedalesEvents
0333 666 3366

Events Calendar at a glance

Church Road, Steep
Petersfield, GU32 2DG

Wed 19 Jan	Scholars Concert	Music	hg.02
Fri 21 Jan	Eckersley Lecture	Talks	p.04
Wed 26 Jan	Sebastian Bergne in Conversation	Talks	p.05
Wed 2 – Fri 4 Feb	Bedales Rock Show	Music	p.06
Tue 8 Feb	Here's What She Said to Me	Drama	p.07
Fri 11 Feb	KHAOS	Dance	p.08
Mon 14 – Tue 15 Feb	BAC Scripted Performances	Drama	hg.03
Wed 16 Feb	work.txt	Drama	p.09
Wed 2 Mar	Spring Exhibitioners' Concert	Music	hg.04
Thu 3 – Fri 4 Mar	Dunhurst Show	Drama	hg.05
Tue 8 Mar	Art Sale in aid of the RRN	Social	p.10
Wed 9 Mar	Bedales Dance Performs	Dance	hg.06
Wed 9 Mar	Three Schools' Concert	Music	hg.07
Wed 16 Mar	6.2 Examination Performances	Drama	hg.08
Fri 18 Mar	NYJO Presents: Basie and Beyond	Music	p.11
Wed 23 Mar	Green Ribbon History Lecture	Talks	p.12
Mon 25 – Tue 26 Apr	Student Directed	Drama	hg.09
Wed 27 Apr	Orchestral Pops	Music	hg.10
Wed 4 May	Angela Carter's The Bloody Chamber	Drama	p.13
Sun 8 May	Youth Dance Platform	Dance	p.14
Tue 17 – Wed 18 May	6.1 Drama Examination Performance	Drama	hg.11
Thu 09 – Fri 10 Jun	Dunhurst Rock Show	Music	hg.12
Thu 16 Jun	Summer Scholars' Concert	Music	hg.13
Wed 22 Jun	Summer Exhibitioners' Concert	Music	hg.14
Thu 23 – Sat 25 Jun	Lower School Show	Drama	hg.15