

ART SALE 2024

IN AID OF THE RURAL REFUGEE NETWORK AND THE JBF EMERGENCY REFUGEE FUND

Rural Refugee Network

The Rural Refugee Network helps refugees with their accommodation needs, provides language support, employment training and provides grants for computers, clothing, driving lessons, business start-ups and other resources.

Rural Refugee Network Registered Charity No. 1165796
www.ruralrefugeenetwork.org



JBF Emergency Refugee Fund

The John Badley Foundation Emergency Refugee Fund provides bursaries for refugee children to study at Bedales Senior and Prep schools and is aiming to increase the support it is able to offer as a result of this Art Sale. In recent years, the school has supported children who have sought refuge in the UK from Syria, Afghanistan and Ukraine.

John Badley Foundation Registered Charity No. 1138332
www.bedales.org.uk/support-us/john-badley-foundation



John Badley
Foundation

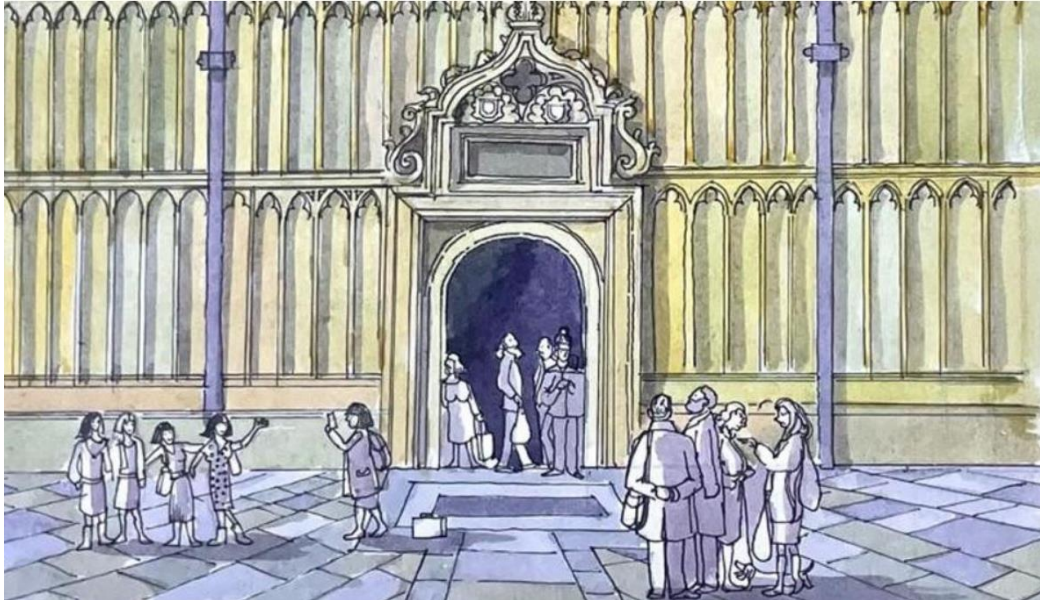
Matthew Rice



instagram: @matthewricewatercolours

Matthew Rice is a writer, illustrator, designer, and painter who resides in Oxford and Norfolk. His book *Oxford* is a feast of delightful watercolour illustrations and an informed and witty text, explaining how the city came into being and what to look out for today. A regular contributor to *Country Life Magazine*, he is perhaps most well-known for having helped run Emma Bridgewater ceramics. As well as creating detailed and witty illustrations, Matthew wrote and illustrated the *Village Buildings of Britain Handbook*, to which the King, then HRH The Prince of Wales, contributed a foreword.

Matthew Rice, Old Bedalian (1975–80) and former Bedales Chair of Governors.

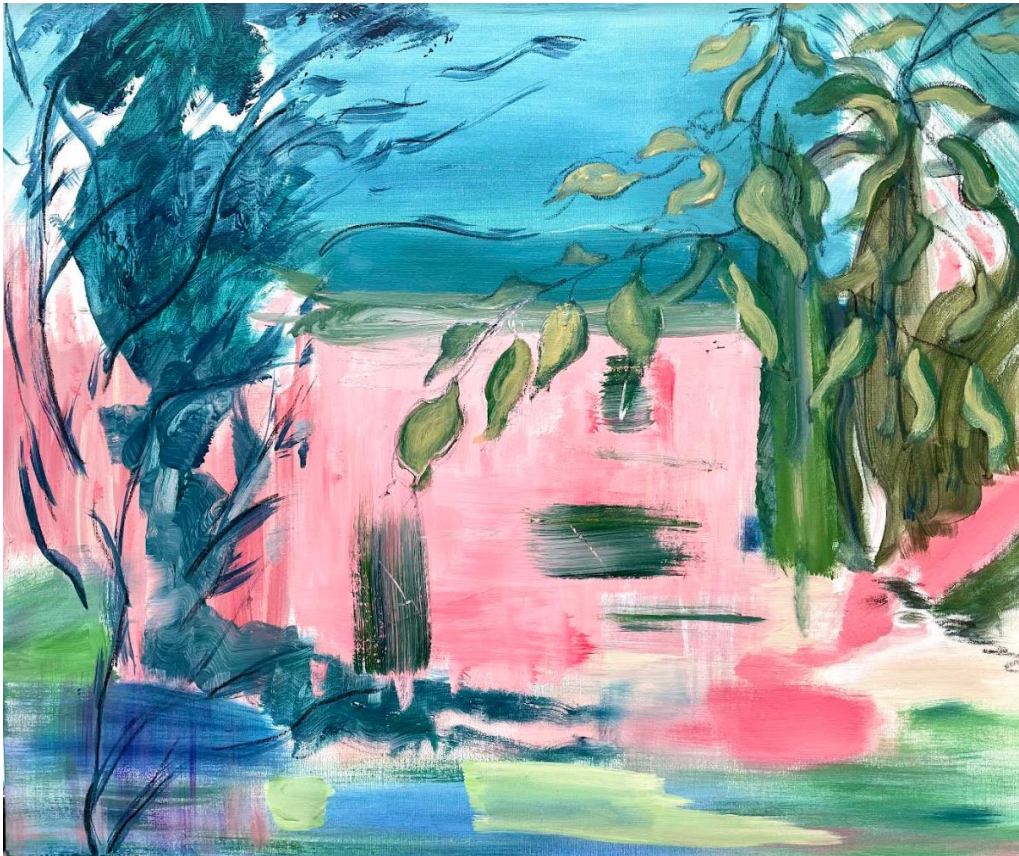


2. *Old Bodleian Library, illustration from Oxford, 2018*

£400

28cm x
36cm

Emma Hartley



www.emmahartley.net; instagram: @emmahartley7

SOLD

Emma's new collection has taken a new departure; influenced by Matisse, Picasso and Ivon Hitchen, these new works are alive with colour. The colours define the space and though not abstract, they create strong and intriguing images to the viewer. Her work is held in various private collections in London, France and New York and has been installed in Claridge's Hotel, The Oceanic Building, Trafalgar Square and the Centre of Arbitration in Singapore.

Emma Hartley creates ethereal, contemporary images. She portrays the atmosphere and light (perhaps spiritual) that the ordinary eye senses, but rarely differentiates from more representative perspectives. Her paintings (featuring landscapes, people and abstract concepts) draw the viewer into the world of feelings, emotions and instincts. This world is accessible and appealing and still gently challenging.

Emma's paintings reveal the drama and beauty of reality, through the surreal lens of emotional perception. Emma lives and works in Hampshire and France.

Bedales School (1960-72); Winchester School of Art, BA (Hons) Fine Art (2005-09)

3. *The Pink
House*

£950

55cm x
65cm
framed

Emma Hartley

www.emmahartley.net; instagram: @emmahartley7

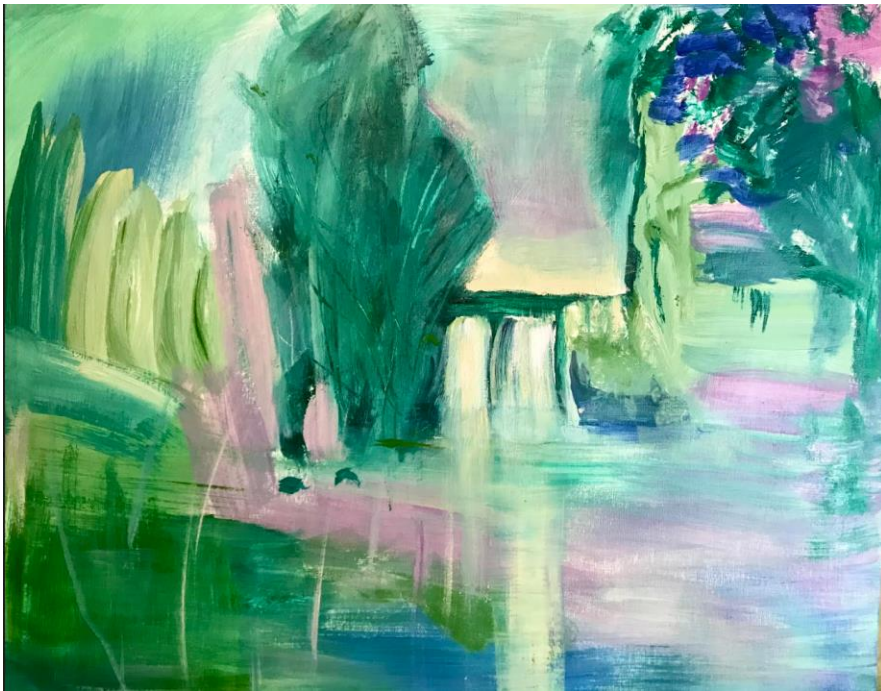
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4. *The
Waterfall*

£950

Oil on
paper
framed
55cm x
65cm

Dido Crosby



www.didocrosby.com

instagram: [didocrosby_sculpture](https://www.instagram.com/didocrosby_sculpture)

Dido Crosby, Old Bedalian (1973–80) is a sculptor, mostly of animals, in plaster, clay and wax for bronze and cast iron.



5.
Cockerels

£450

46cm x
65cm x
5cm

Emma Hartley

www.emmahartley.net; instagram: @emmahartley7

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6. *Velvet
Night*

£950

55cm x
65cm

Emma Hartley



www.emmahartley.net; instagram: @emmahartley7

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Emma Hartley, Old Bedalian (1960-72); Winchester School of Art, BA (Hons) Fine Art (2005-09)

7. *Luminescence II*

£950

75cm x
55cm
framed

Emma Hartley



www.emmahartley.net; instagram. emmahartley7

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8. <i>Memory</i> 4 (Pair)	£950 (pair); £500 each	65cm x 55cm framed
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Perdita Sinclair

www.perditasinclair.com; instagram: @perditasinclair

Sinclair seeks out diverse experiences in order to understand societal impact on nature and individual human existence. Past residencies include trawling for microplastics around the British coast by boat, being in dissection laboratories and at the Millennium Seed Bank where she collaborated with Kew scientists and made a large light installation. She has received funding from the Eileen S. Kaminsky Family Foundation (two residencies in New York), the Royal Botanic Gardens, Kew, Ventnor Botanic Gardens, the British Council and has received four awards from Arts Council England. She has exhibited widely in the UK including at the National Portrait Gallery, the Scottish National Portrait Gallery, the Royal Academy of Art, the Laing Gallery and The Koppel Project as well as in China, Germany, the USA, Greece and France



9. *Far
Rockaway 3*

£1250

50cm x
40cm

Gwenllian South



<https://gwenlliansouth.co.uk>; instagram: @gwenlliansouth

SOLD

I've been drawn to creating with my hands since childhood. Having explored many different mediums, I have found that weaving provides the perfect balance of structure and freedom. The canvas starts as blank warp and the design builds line by line in a slow reveal until the piece is finished. It's not until the work is cut from the loom that I see the work in its entirety and it takes on a life of its own.

My designs are often abstract, and minimalist in style and composition. I work mostly in wool sourced from the UK and enjoy experimenting with compositions, themes and perspectives. Many of my pieces have featured in exhibitions and can be found in private collections worldwide. My inspiration comes from the works of the Bauhaus weavers Anni Albers and Gunta Stölzl, but I am also heavily influenced by music and current affairs. This piece forms part of a wider collection on the same theme.

10. *Borders*

£175

29cm x
24cm
framed



**Maria
Yadegar**



**11. *Late
Afternoon
Sunflowers***

£450

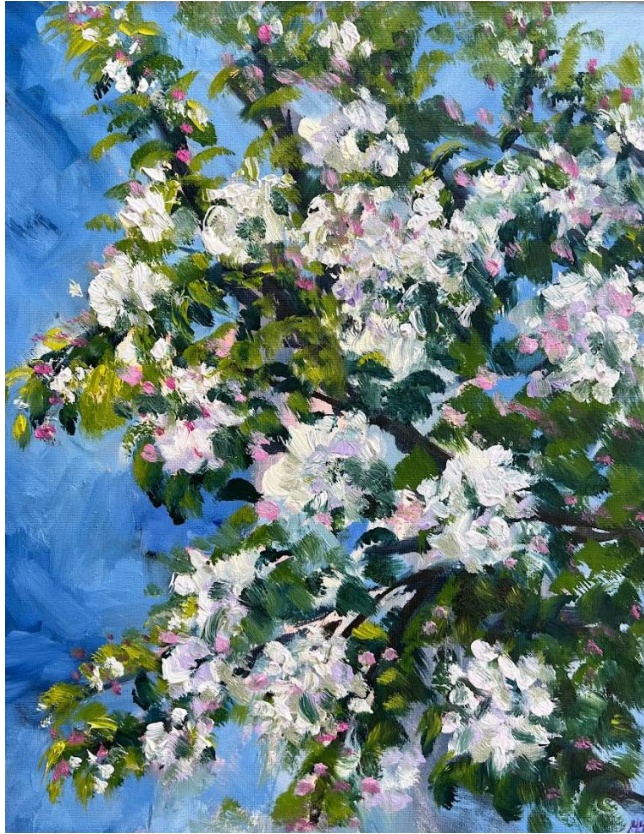
**32cm
x 38cm**

www.mariayadegar.art; instagram: @maria_yadegar_art

Maria is a Hampshire plein air artist, painting landscapes across Hampshire, West Sussex and the south coast. A self-taught artist, her figurative work is concerned with trying to convey not only what she sees within the landscape, but how it feels in that moment.

Working in oils 'alla prima' (painting in one session), she enjoys painting on location throughout the seasons, trying to capture the different light and its effect on the landscape. As well as landscapes, Maria also enjoys painting floral studies, both in her garden and in her home studio, as well as still life.

Maria has exhibited her work across Hampshire, West Sussex and Surrey and in 2019 and 2020 took part as a 'Wild Card' in Sky Arts 'Landscape Artist of the Year. In 2022, 'West Beach, Hayling' was shortlisted for the RA Summer Exhibition and 'Crab Apple Blossom' was longlisted for the Hollybush painting prize. In October 2023 Maria exhibited at the Mall Galleries in London with Art for Youth and with ArtCan in their 'Home' exhibition at The Department Store, London.



**Maria
Yadegar**

12. *Crab
Apple
Blossom*

£450

34cm x
40cm

www.mariayadegar.art; instagram: @maria_yadegar_art

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**Maria
Yadegar**



13.
***Morning
Light, St.
Michael's
Mount***

£450

**34cm
x
40cm**

www.mariayadegar.art; instagram: @maria_yadegar_art

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**Maria
Yadegar**

**14. *Flowering
Wild Garlic &
Bluebells***

£525

**44cm x
54cm**

www.mariayadegar.art; instagram: @maria_yadegar_art

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Maria Yadegar

15. *Late Afternoon Light, Torre Valentina*

£450

36cm x
41cm

www.mariayadegar.art; instagram: @maria_yadegar_art

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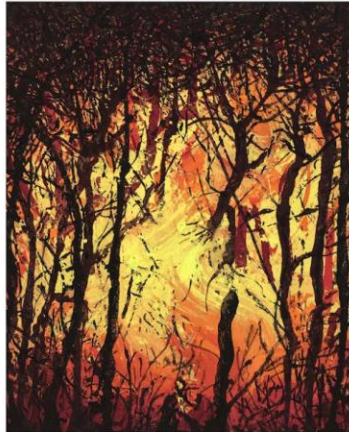
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Michael Minas

www.michaelminas.co.uk; instagram: @michael_minas_artist

The Greek-Cypriot artist Michael Minas (b. 1942) works from his studio in Teddington, South West London, where he settled in 1966 after graduating from Hornsey College of Art Painting School.



16. *What
on
Earth....*

£2500

54cm x
106cm
(framed)

Flora McFarlane

instagram: flora_mcfarlane

Flora, Old Bedalian (2015–20) is currently in her fourth and final year studying Fashion Design at The Glasgow School of Art.



*17. Lilies
with
Stripes
no.1*

£350

59.4cm x
84.1cm

Flora McFarlane



instagram: flora_mcfarlane

Flora, Old Bedalian (2015–20) is currently in her fourth and final year studying Fashion Design at The Glasgow School of Art.

*18. Lilies
with
Stripes
no.2*

£350

59.4cm x
84.1cm

Flora McFarlane



instagram: flora_mcfarlane

Flora, Old Bedalian (2015–20) is currently in her fourth and final year studying Fashion Design at The Glasgow School of Art.

19. *Lilies
with Stripes
no.3*

£350

59.4cm x
84.1cm

Kate Lowe



www.kateloweartist.co.uk; instagram: @kateloweart

Kate Lowe is an artist who lives and works in London, UK. She has a BA Hons degree from Middlebury College in Vermont. She has studied at Central St Martins, the Royal Academy and The Royal Drawing School. In 2018, she completed an MA in Fine Art at UAL: Chelsea College of Art. Her work is, by and through nature, experimental and iterative. She works across drawing, photography, painting, collage and film, often in succession to explore personal consociations and connections. Using personal references, found objects, memories and photographs, she moves between media as a way of paying attention to subjects that both delight and confound. Kate's artwork is held in private collections in the UK, Canada, USA, Europe and South Africa. She regularly exhibits in London and is the founder of Pollen Collective and a Trustee at Kindred Studio Artists.

20. 'A
*Beggar and
a Thief*'

£545

28cm x 36cm

Kate Lowe

www.kateloweartist.co.uk; instagram: @kateloweart

Kate Lowe is an artist who lives and works in London, UK. She has a BA Hons degree from Middlebury College in Vermont. She has studied at Central St Martins, the Royal Academy and The Royal Drawing School. In 2018, she completed an MA in Fine Art at UAL: Chelsea College of Art. Her work is, by and through nature, experimental and iterative. She works across drawing, photography, painting, collage and film, often in succession to explore personal consociations and connections. Using personal references, found objects, memories and photographs, she moves between media as a way of paying attention to subjects that both delight and confound.

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21. Bon
Voyage

£680

37 x
37cm

Kate Lowe



www.kateloweartist.co.uk; instagram: @kateloweart

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22.
*Hokie
Kokie*

£560

27cm x
33cm
(framed in
natural
oak)

Kate Lowe



www.kateloweartist.co.uk; instagram: @kateloweart

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23.

Homecoming

£560

26cm x

34cm

Helen Howarth



Helen teaches Textiles at Bedales Prep and Bedales Senior School. She has specialised in print and decorative stitch, including layering fabrics and applique. She loves to reuse and recycle vintage and pre-used fabrics, doing so for environmental reasons and also because she prefers the materials to own a story or to have had a journey before they become

art. **SOLD**



24. *Brown Pot*

£80

15cm x
15cm

Helen Howarth

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become art. **SOLD**



25. Applique
(green pot blue
leaf retro)

£60

12cm x
12cm

Helen Howarth



Helen teaches Textiles at Bedales Prep and Bedales Senior School. She has specialised in print and decorative stitch, including layering fabrics and applique. She loves to reuse and recycle vintage and pre-used fabrics, doing so for environmental reasons and also because she prefers the materials to own a story or to have had a journey before they

become art. **SOLD**

26. *Applique
(retro coffee
pot)*

£80

15cm x
15cm

Helen Howarth



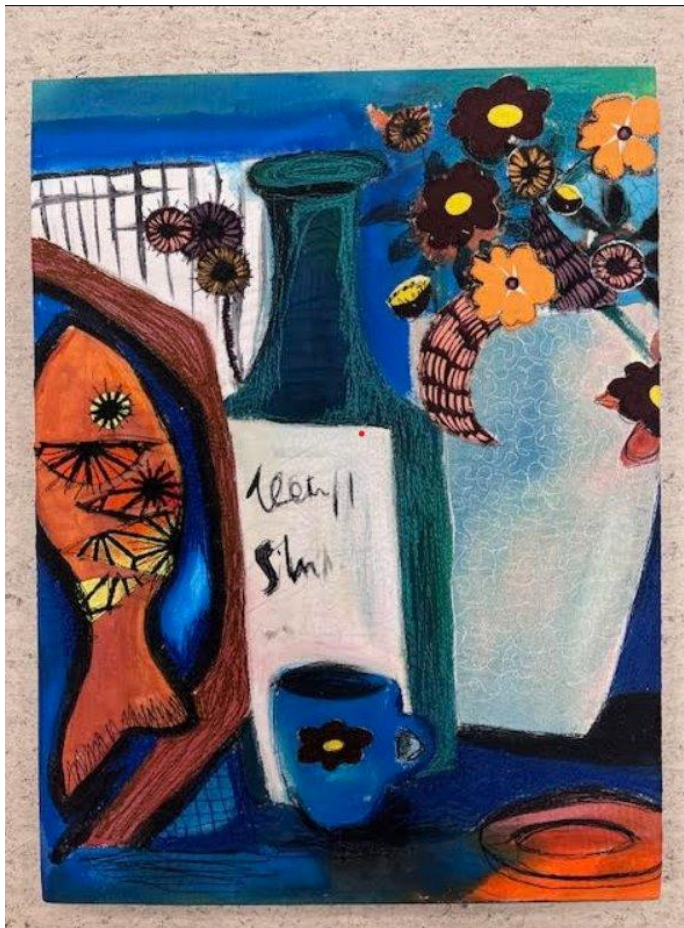
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*27. Salt and
Pepper plate*

£20

Side plate

Helen Howarth



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*28. Fish and Wine
(paint and free
machine stitched)*

£90

30cm x
40cm

Eve Pettitt

www.evepettitt.co.uk; instagram: @EvePettitt

Eve Pettitt is an award-winning figurative oil painter. Her work embodies the exquisite wonders of nature and the human form, exploring both their presence and absence in space. Eve searches to crystallise on canvas the unselfconscious present state of being of the sitter and the aliveness of the natural world around her; a sense of mortality clashes with vivid embodiment. Her work is delivered with potent emotion and is often autobiographical, reflecting her state of mind.

Unceasingly concerned with colours and their relationships, Eve explores what happens when two colours meet, how they dance side by side and what occurs at the borderline. Colour is both the subject and the form in her paintings. Understanding colour is fundamental to her creative process, each hue sings and resonates with its neighbour, creating a rhythm within the composition. Drawing inspiration from the shallow planes of modernism, Eve builds form through geometric shapes, clear facets and defined edges. This ravenous enquiry results in paintings that are exuberant and deeply expressive. Eve trained at the Royal Drawing School and the Heatherley School of Fine Art. Her work is held in private collections worldwide.



*29. And Then
There Was
One*

£675

42cm x 38cm

Eve Pettitt

www.evepettitt.co.uk; instagram: @EvePettitt

SOLD

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30. *Blood
Oranges*

£675

42cm x 38cm

Eve Pettitt



www.evepettitt.co.uk; instagram: @EvePettitt

Eve Pettitt is an award-winning figurative oil painter. Her work embodies the exquisite wonders of nature and the human form, exploring both their presence and absence in space. Eve searches to crystallise on canvas the unselfconscious present state of being of the sitter and the aliveness of the natural world around her; a sense of mortality clashes with vivid embodiment. Her work is delivered with potent emotion and is often autobiographical, reflecting her state of mind.

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*31. English
Summer
Garden*

£875

60cm x 50cm

Eve Pettitt



www.evepettitt.co.uk; instagram: @EvePettitt

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32.

Riverside II

£750

47cm x 47cm

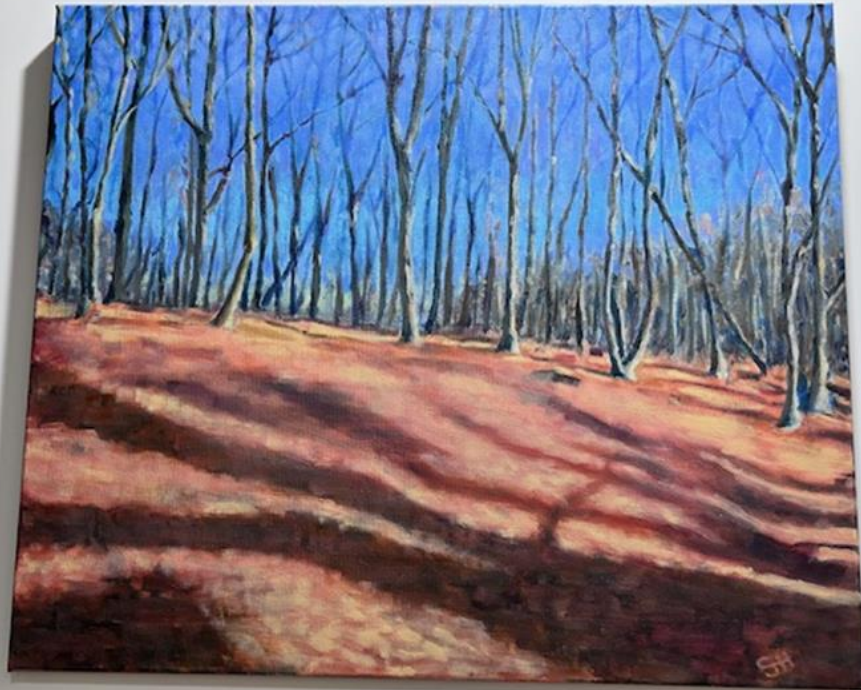
Jonny Hancox

jonnyhancox@hotmail.com

07818034728

SOLD

Jonny Hancox is a local painter who strives to capture the ever-changing beauty of the South Downs using the richness of oil paints. No matter the season, there are always interesting shapes and colours to be found. When not painting, Jonny likes to relax with a full-time job in technology.



33. *Local
Landscape*

£200

60cm x 40cm

Martin V. Smith



www.martinvsmithpainter.com

Martin is retired Head of Art at University College School Hampstead and has been making and exhibiting works since 1969. Mainly abstraction since it provides the freedom to innovate enjoyed by the musical composer. He has contributed to group shows in libraries and London Guildhall as well as the TRACE group exhibition in Cork Street. Work collected by Mel Gooding, tendency has been for sales to go to Architects and Artists. Now resident in West Sussex.

Chelsea School of Art (1967-71)



34. *Venice
In Memory*

£1733

88.1cm x
64.3cm

Martin V. Smith



www.martinvsmithpainter.com

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Chelsea School of Art (1967-71)



*35. Study
for
Pastorale*

£466

41.4cm x
32.3cm



36. *Study for
'Foreground'*

£466

41.4cm x
32.3cm

**Martin
V. Smith**

www.martinvsmitpainter.com

Martin is retired Head of Art at University College School Hampstead and has been making and exhibiting works since 1969. Mainly abstraction since it provides the freedom to innovate enjoyed by the musical composer. He has contributed to group shows in libraries and London Guildhall as well as the TRACE group exhibition in Cork Street. Work collected by Mel Gooding, tendency has been for sales to go to Architects and Artists. Now resident in West Sussex.

Chelsea School of Art (1967-71)



Claire Jackson

37.
Migrations I

£400

30cm x 30cm
framed

Claire Jackson is an arts journalist and artist based in Farnham. She is a regular contributor to *BBC Music Magazine* and *Country Life*, has a column in the *Big Issue*, and is an opera critic for *Opera*, *Opera Now* and the *Telegraph*. Her writing often features animals and explores their relationship with humans (work-in-progress includes a biography of the composer Benjamin Britten's dachshund). So too, does her visual art, which currently focuses on butterflies, examining how our interest has developed from catching and pinning specimens to counting and preserving insects in the wild.

The migrations series presented here considers how cross-continent movement is embedded into the natural world. The UK has 59 species of butterflies, with 57 resident species and two regular migrants: the painted lady and clouded yellow. These are classed as British butterflies, irrespective of their roots. Both insects - and the rarer long-tailed blue - undertake arduous journeys to reach our shores; many perish in the process. Their appearance - often in Hampshire gardens and coastlines - is cause for celebration, a reminder that global movement is essential as we adapt to changing resources.



Alison Orchard

38. *In The Woods*

£785

70cm x 54cm
framed

www.alisonorchard.com; instagram: @alisonorchardart

SOLD

The multi-layered paintings of Alison Orchard are a personal response to her love of nature. She sketches or paints in the landscape, responding to the light, colours and mood of a specific place. In her studio, at Applegarth Farm, Grayshott, she paints intuitively, making bold gestural marks, adding delicate glazes, scraping back or building texture. She works with oils, acrylic or encaustic wax, playfully combining collaged elements, whilst incorporating the instinctive drawn line and marks echoed in her sketchbooks.

Alison trained at Epsom School of Art & Design (Foundation Diploma) and Harrow College, University of Westminster (BA Hons), initially working at *The Daily Telegraph* as an illustrator, before launching her fine art career. In 2012, she was selected for inclusion in *Who's Who in Art*. Her paintings have been shown in prominent art fairs & exhibitions worldwide, including the V&A Museum, Royal College of Art and the Society of Women Artists, London. Her work has a growing following and is held in private collections.

"I enjoy capturing movement and a play of light, creating paintings that grab and engage you on an emotional level, paintings that take you straight back to that vital feeling of being in the landscape."



39.

*Punchbowl
Autumn*

£785

65cm x 76cm
framed

www.alisonorchard.com; instagram: @alisonorchardart

SOLD

**Alison
Orchard**

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"I enjoy capturing movement and a play of light, creating paintings that grab and engage you on an emotional level, paintings that take you straight back to that vital feeling of being in the landscape."



Alison Orchard

40. *Longing*

£695

33cm x 33cm
framed

www.alisonorchard.com; instagram: @alisonorchardart

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"I enjoy capturing movement and a play of light, creating paintings that grab and engage you on an emotional level, paintings that take you straight back to that vital feeling of being in the landscape."



Alison Orchard

41. *Vigour*

£695

42cm x 42cm
framed

www.alisonorchard.com; instagram: @alisonorchardart

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"I enjoy capturing movement and a play of light, creating paintings that grab and engage you on an emotional level, paintings that take you straight back to that vital feeling of being in the landscape."



42. *The
Sailing Club*

£470

29cm x 52cm
framed

www.alisonorchard.com; instagram: @alisonorchardart

SOLD

**Alison
Orchard**

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"I enjoy capturing movement and a play of light, creating paintings that grab and engage you on an emotional level, paintings that take you straight back to that vital feeling of being in the landscape."



**Gemma
Bedford**

43.

*Neapolitan
Sky 1*

£480

50cm x 50cm
framed

www.gemmabedfordart.com; instagram: @gemmabedfordart; Facebook: Feathers Blue

SOLD

Gemma Bedford is a Hampshire based artist and textile designer. Her work is available through two art galleries and also on her website. Her inspiration is drawn from frequent visits to the beaches in West Sussex and UK holidays to Dorset and Cornwall. She often uses sketches and takes photographs that can be taken back to the studio. The most prevalent theme is seascapes, as the sea draws her to the emotion and atmosphere inspired by the dramatic scenery and changeable weather. A canvas full of blocks and shapes can follow a day trip to London – a move away from the fluid seascape style. Usually semi abstract in style, the paintings are created using a palette knife and oil and sometimes acrylic and mixed media. When the paintings lend themselves to a fabric design, she works on them digitally to create both scarves and cushions. They are always limited editions with small print runs and are sold under the brand name 'Feathers Blue'.



**Gemma
Bedford**

44.

*Neapolitan
Sky 2*

£280

30cm x 30cm
framed

www.gemmabedfordart.com; instagram: @gemmabedfordart; Facebook: Feathers Blue **SOLD**

Gemma Bedford is a Hampshire based artist and textile designer. Her work is available through two art galleries and also on her website. Her inspiration is drawn from frequent visits to the beaches in West Sussex and UK holidays to Dorset and Cornwall. She often uses sketches and takes photographs that can be taken back to the studio. The most prevalent theme is seascapes, as the sea draws her to the emotion and atmosphere inspired by the dramatic scenery and changeable weather. A canvas full of blocks and shapes can follow a day trip to London – a move away from the fluid seascape style. Usually semi abstract in style, the paintings are created using a palette knife and oil and sometimes acrylic and mixed media. When the paintings lend themselves to a fabric design, she works on them digitally to create both scarves and cushions. They are always limited editions with small print runs and are sold under the brand name 'Feathers Blue'.



**Gemma
Bedford**

45.

*Neapolitan
Sky 3*

£165

20cm x 20cm
framed

www.gemmabedfordart.com; instagram: @gemmabedfordart; Facebook: Feathers Blue **SOLD**

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**Gemma
Bedford**

46.
*Neapolitan
Sky 4*

£165

20cm x 20cm
framed

www.gemmabedfordart.com; instagram: @gemmabedfordart; Facebook: Feathers Blue **SOLD**

Gemma Bedford is a Hampshire based artist and textile designer. Her work is available through two art galleries and also on her website. Her inspiration is drawn from frequent visits to the beaches in West Sussex and UK holidays to Dorset and Cornwall. She often uses sketches and takes photographs that can be taken back to the studio. The most prevalent theme is seascapes, as the sea draws her to the emotion and atmosphere inspired by the dramatic scenery and changeable weather. A canvas full of blocks and shapes can follow a day trip to London – a move away from the fluid seascape style. Usually semi abstract in style, the paintings are created using a palette knife and oil and sometimes acrylic and mixed media. When the paintings lend themselves to a fabric design, she works on them digitally to create both scarves and cushions. They are always limited editions with small print runs and are sold under the brand name 'Feathers Blue'.



**Carmen
Tsui**

*47. Four
Seasons in
one day at
Bedales*

£250

40.6cm x
53.3cm
framed

instagram: @ctsui_art

SOLD

Carmen Tsui is a self-taught amateur artist who lives and paints from her home in Surrey. She has always enjoyed drawing and sketching in ink and painting in watercolour and oil paint. She has developed her interest in landscape oil painting since the start of the pandemic in 2020. She began painting from photographs of places she has been in the beautiful countryside, of trails and walks of the National Trust parks and gardens and scenic sites when travelling abroad. She hopes to capture the beauty of the many ordinary places that do not get painted enough and share with those who find love and joy from her works.



**Carmen
Tsui**

*48. A stroll at
Hindhead
Commons*

£180

35.6cm x
45.7cm

instagram: @ctsui_art

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Carmen Tsui

49. *Relaxing
into the
weekend*

£250

40.6cm x
50.8cm
framed

instagram: @ctsui_art

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Carmen Tsui

50. *Roarsome*

£300

30.5cm x
30.5cm
framed

instagram: @ctsui_art

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**Carmen
Tsui**

51. *The
Amazing
Amaryllis*

£480

40.6cm x
50.8cm
framed

instagram: @ctsui_art

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**Carmen
Tsui**

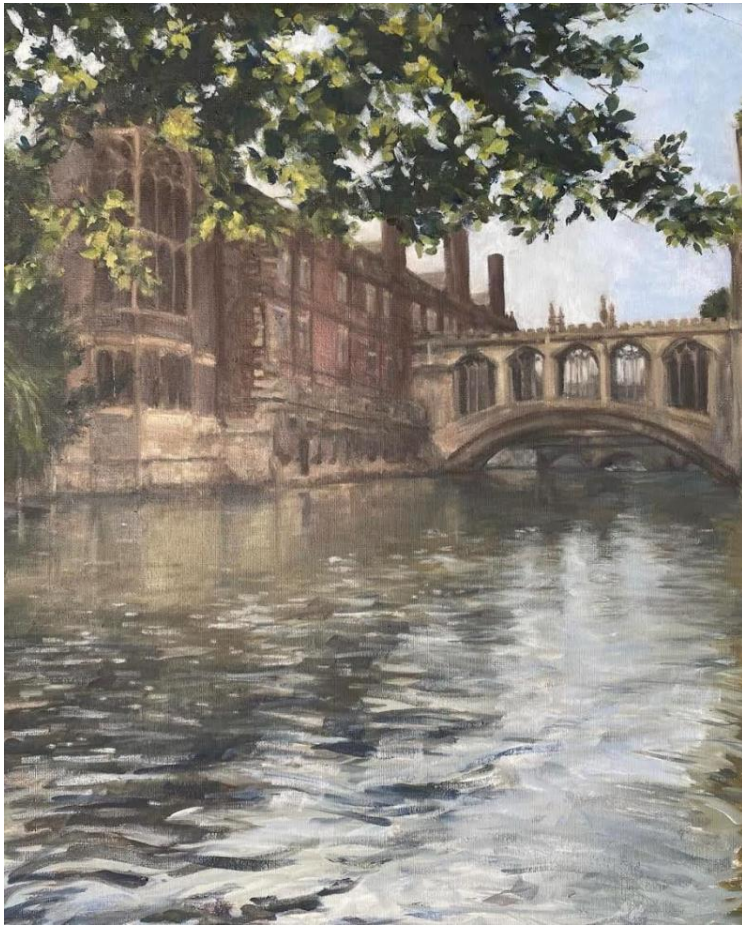
*52. Spring
Flowers*

£360

35.6cm x
45.7cm
framed

instagram: @ctsui_art

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**Carmen
Tsui**

*53. A View on
River Cam*

£250

40.6cm x
50.8cm

instagram: @ctsui_art

SOLD

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54.
*Dartmouth
Harbour,
Devon*

£250

45.7cm x
60.9cm
framed

*Carmen
Tsui*

instagram: @ctsui_art

Carmen Tsui is a self-taught amateur artist who lives and paints from her home in Surrey. She has always enjoyed drawing and sketching in ink and painting in watercolour and oil paint. She has developed her interest in landscape oil painting since the start of the pandemic in 2020. She began painting from photographs of places she has been in the beautiful countryside, of trails and walks of the National Trust parks and gardens and scenic sites when travelling abroad. She hopes to capture the beauty of the many ordinary places that do not get painted enough and share with those who find love and joy from her works.



**Carmen
Tsui**



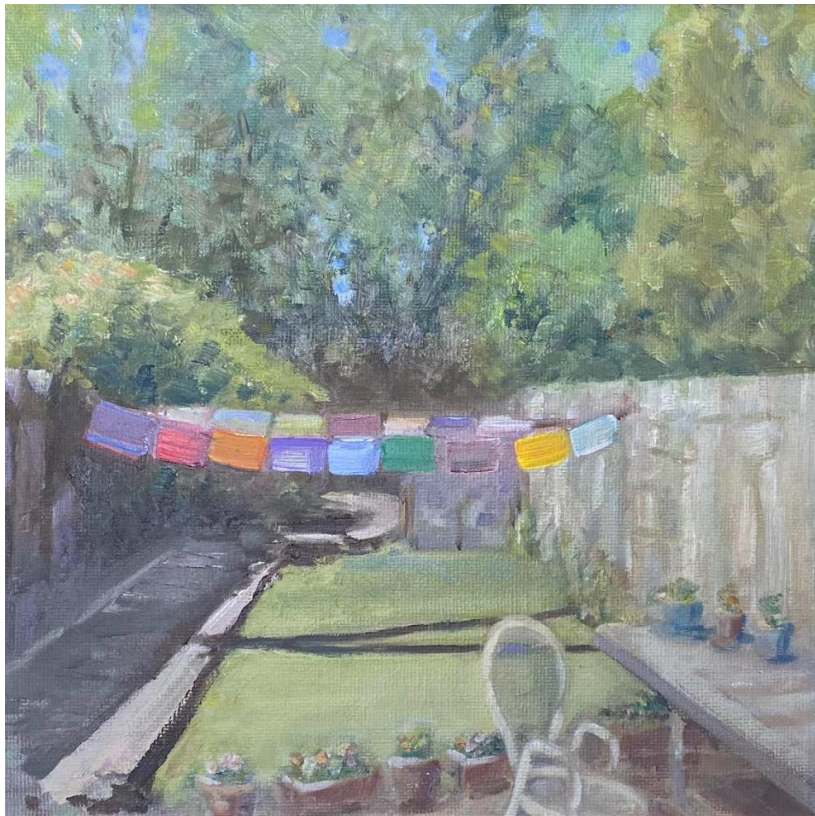
55.
Lighthouse

£100

20.3cm x
20.3cm
framed

instagram: @ctsui_art

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**Carmen
Tsui**

56. *Sunday
Afternoon*

£100

20.3cm x
20.3cm
framed

instagram: @ctsui_art

SOLD

Carmen Tsui is a self-taught amateur artist who lives and paints from her home in Surrey. She has always enjoyed drawing and sketching in ink and painting in watercolour and oil paint. She has developed her interest in landscape oil painting since the start of the pandemic in 2020. She began painting from photographs of places she has been in the beautiful countryside, of trails and walks of the National Trust parks and gardens and scenic sites when travelling abroad. She hopes to capture the beauty of the many ordinary places that do not get painted enough and share with those who find love and joy from her works.



*57. Evening
Fields &
Tracks II*

£225

42.5cm x
32.5cm
framed

**Deborah
Richards**

www.deborahrichards.co.uk; instagram: @deborahrichards8700

Deborah's primary processes are drawing, printmaking and some sculpture. Exploring that creative space between abstraction and representation allows her the freedom to manipulate imagery taken from memory and experience. Continuing themes include capturing sea journeys and weather, shipping movements, moving trains and pathways in the South Downs and most recently Chichester Harbour and the River Rother at Iping where she grew up. Sketch drawings are made in response to light, rhythm and mood. These 'encounters' are taken into 'one-off' painterly print processes including expressive oil on paper monotypes and silkscreen monoprints, abstracting and creating an individual visual language of mark-making and tone. For thirty years Deborah enjoyed a highly creative career as a 2D/3D Museum exhibition designer and curator. Throughout she continued to make her own work and has regularly exhibited work in the West Sussex and Hampshire area since 2011, from 2015 working solely as a full-time artist. She also continues to curate several contemporary art exhibitions annually.



58. *Fields &
Tracks II*

£225

42.5cm x
32.5cm
framed

Deborah Richards

www.deborahrichards.co.uk; instagram: @deborahrichards8700

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59. *A Moonlit
Night I*

£325

52.5cm x
42.5cm
framed

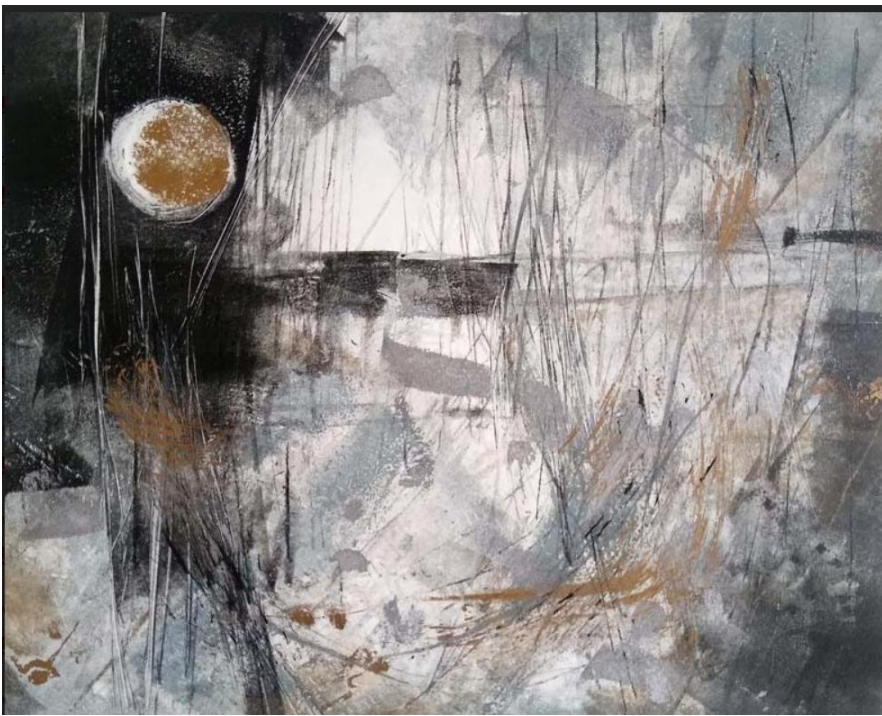
**Deborah
Richards**

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60. *The
Alchemist's
Moon*

£325

52.5cm x
42.5cm
framed

**Deborah
Richards**

www.deborahrichards.co.uk; instagram: @deborahrichards8700

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Deborah Richards

61. *Winter
View: Passing
Train I*

£325

52.5cm x
42.5cm
framed

www.deborahrichards.co.uk; instagram: @deborahrichards8700

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62. *Idsworth:
Black Heifer 1*

£425

52.5cm x
42.5cm
framed

www.deborahrichards.co.uk; instagram: @deborahrichards8700

Deborah Richards



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63. *Idsworth:
Two Heifers 1*

£425

52.5cm x
42.5cm
framed

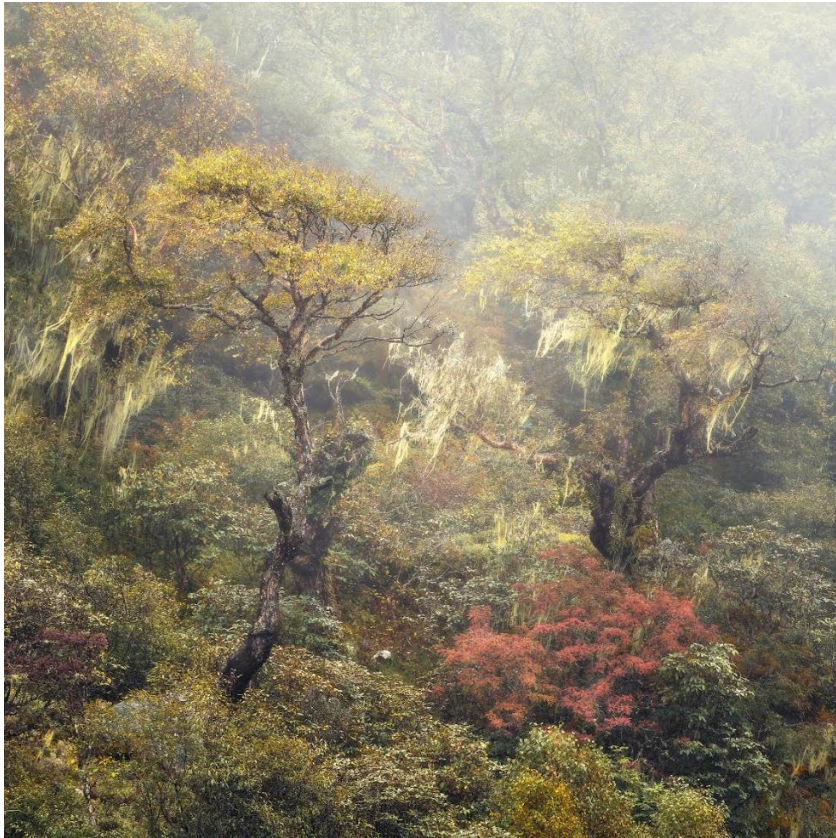
www.deborahrichards.co.uk; instagram: @deborahrichards8700

SOLD

Deborah Richards

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Sean Lewis

64. *Forest of Colours*

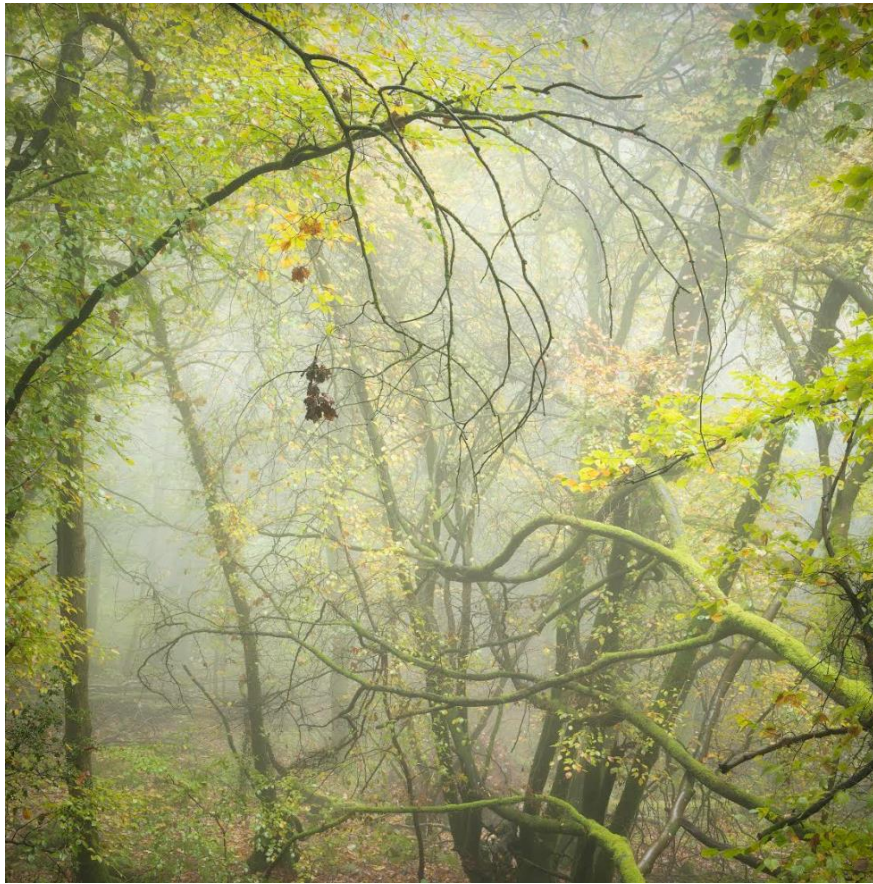
£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

SOLD

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

65. *Ancient Embrace*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

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Sean Lewis

66. *Gold and Steel*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

67. *Golden Hangers*

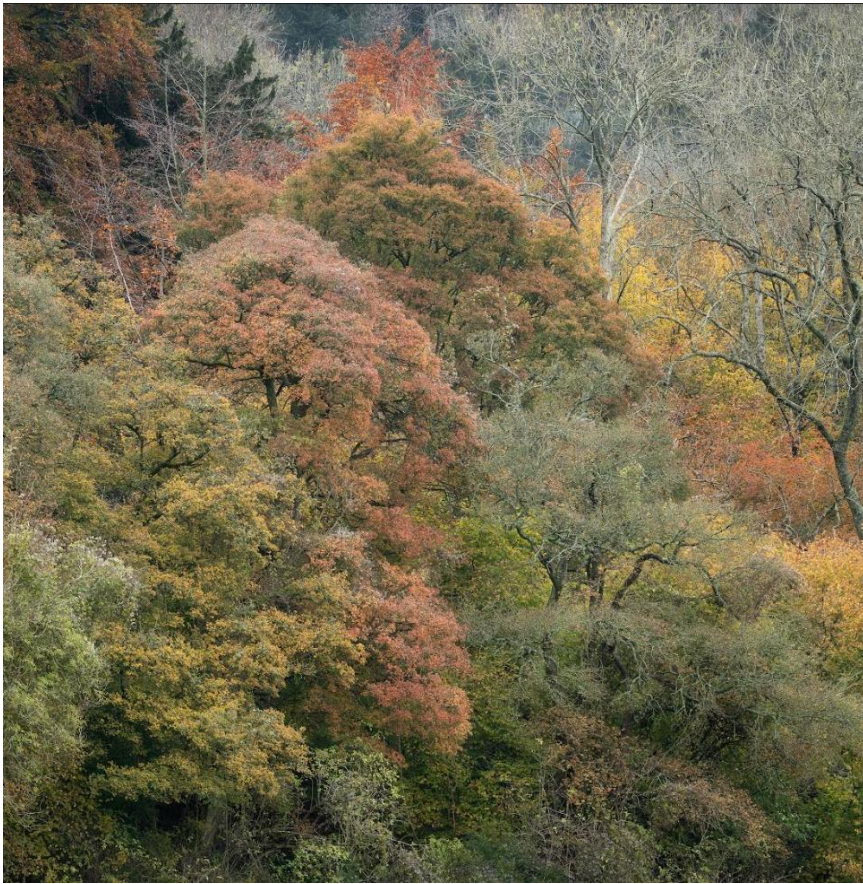
£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

SOLD

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

68. *Painted
Hanger*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis **SOLD**

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

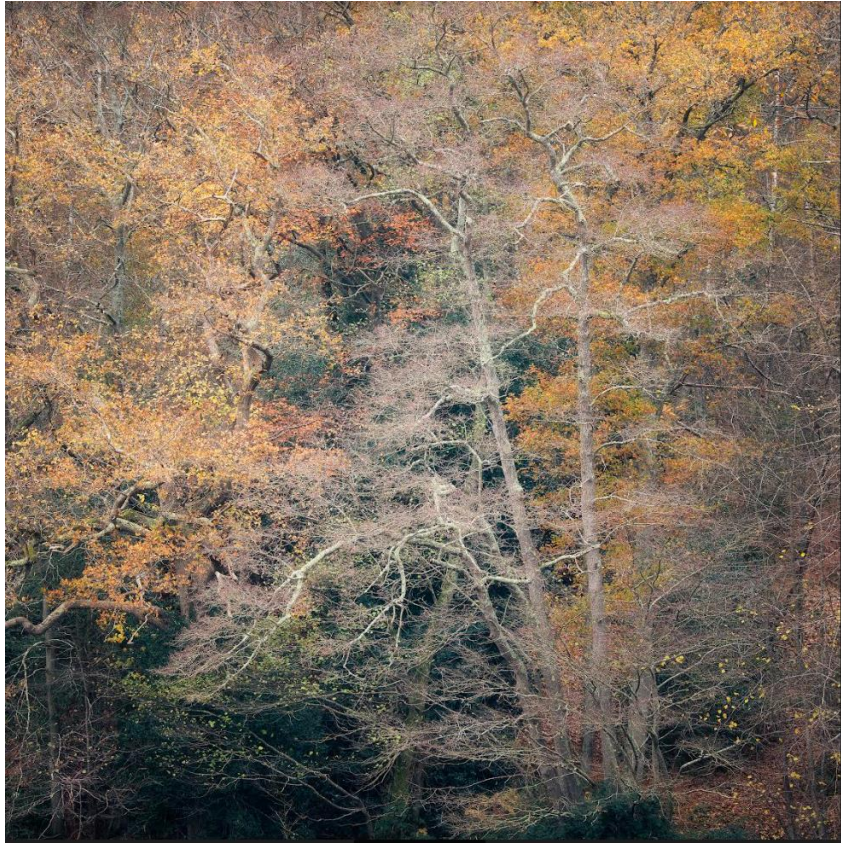
69. *Reaching
for the Sun*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

*70. Seasons
End*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

71.

*Suspended
Autumn*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

Photography for Sean started at the age of 10, taking pictures of wildlife. He then went on to study photography at Brighton City College during the 1990s and shortly after started publishing articles and supplying images to magazines and calendar companies. From 2010, Sean began shooting for holiday brochures and taking more adventurous photo trips to far corners of the world, the Himalayas being of particular interest. As well as the commercial side of photography, he has always been interested in photography as a form of art. It's the detail, texture, light and tone in the natural world that particularly interests him, and over the years Sean has been more and more drawn to trees. As a recent project, he has been exploring the evocative nature of trees, woodland and forests by forming a dialog between himself and my subject which inquires a wordless debate on colour, texture and form via a complete immersive and meditative experience. Through these photographs, he hopes to communicate his correspondence with woodland and to encourage the viewer to understand and empathise with the delicate and fragile nature of our wonderful trees and forests.



Sean Lewis

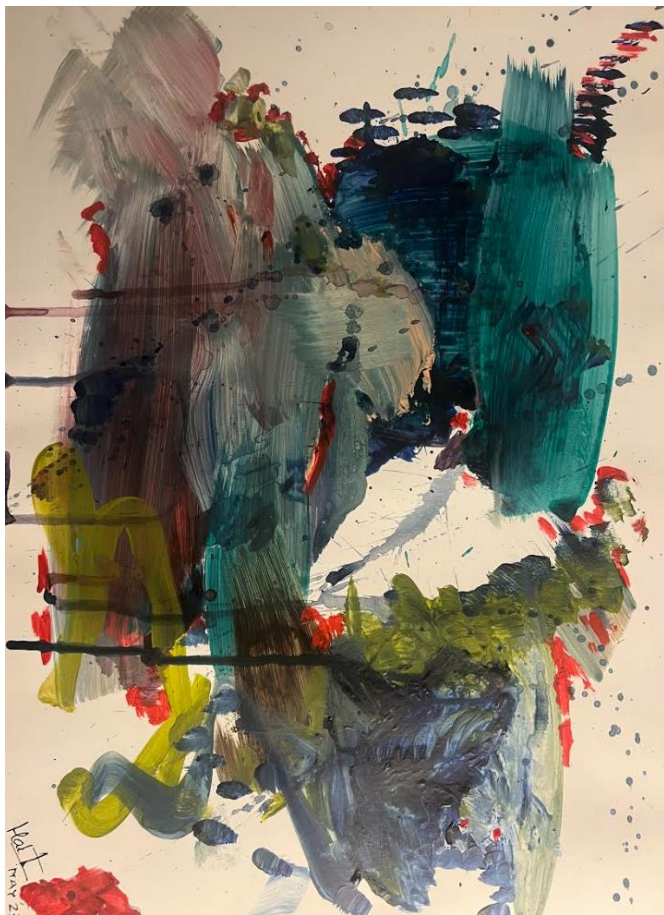
72. *The Tree
of Oberon*

£160

43.5cm x
43.5cm

www.seanlewisphotography.co.uk; instagram: @seanlewis_photography; Flickr: Sean Lewis

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Mark Temple

73.

Composition

16

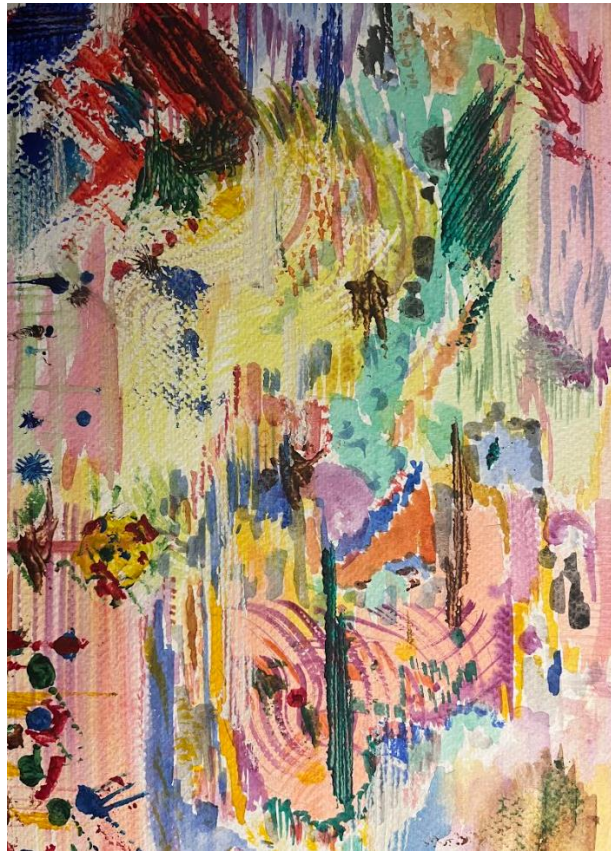
£125

42.5cm x
30cm

instagram: @marktemple64

SOLD

Mark's art is very much his peace of mind, his solace. He painted for many years when he was younger and then stopped due to the time pressures of a young family and running his own business. The older his family got, and the more successful the business became, Mark found that he had even less time for himself and more and more stress. Three years ago, he realised something had to give and needed to find something to give him a quiet sense of peace, solitude – something to concentrate his mind on and something to 'lose himself' in. On a trip abroad, Mark randomly walked into an art shop and bought a sketch book, pencils, some paints and just started painting that afternoon. Painting is now his "go to" place. He is constantly amazed at how he see things now in such different contexts – whether its objects, colours, ideas – his inspiration can come from anywhere and his sense of excitement at getting them down onto paper and canvass, and with his own interpretation, has been a revelation and quite the



Mark Temple

74.

Composition

17

£175

30cm x 20cm

instagram: @marktemple64

Mark's art is very much his peace of mind, his solace. He painted for many years when he was younger and then stopped due to the time pressures of a young family and running his own business. The older his family got, and the more successful the business became, Mark found that he had even less time for himself and more and more stress. Three years ago, he realised something had to give and needed to find something to give him a quiet sense of peace, solitude – something to concentrate his mind on and something to 'lose himself' in. On a trip abroad, Mark randomly walked into an art shop and bought a sketch book, pencils, some paints and just started painting that afternoon. Painting is now his "go to" place. He is constantly amazed at how he sees things now in such different contexts – whether its objects, colours, ideas – his inspiration can come from anywhere and his sense of excitement at getting them down onto paper and canvass, and with his own interpretation, has been a revelation and quite the journey.



Mark Temple

75.

Composition

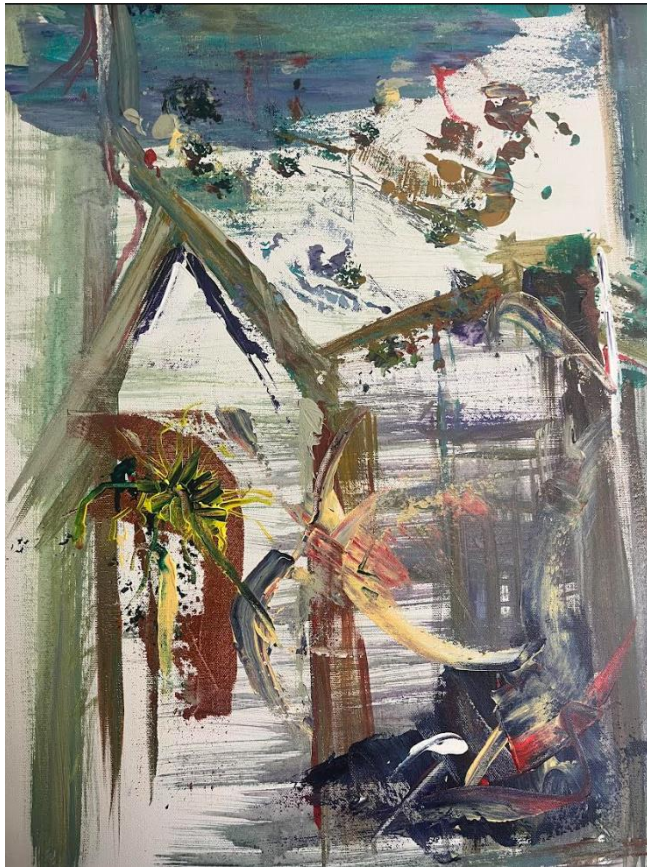
18

£200

60cm x 42cm

instagram: @marktemple64

Mark's art is very much his peace of mind, his solace. He painted for many years when he was younger and then stopped due to the time pressures of a young family and running his own business. The older his family got, and the more successful the business became, Mark found that he had even less time for himself and more and more stress. Three years ago, he realised something had to give and needed to find something to give him a quiet sense of peace, solitude – something to concentrate his mind on and something to 'lose himself' in. On a trip abroad, Mark randomly walked into an art shop and bought a sketch book, pencils, some paints and just started painting that afternoon. Painting is now his "go to" place. He is constantly amazed at how he sees things now in such different contexts – whether its objects, colours, ideas – his inspiration can come from anywhere and his sense of excitement at getting them down onto paper and canvass, and with his own interpretation, has been a revelation and quite the journey.



Mark Temple

76.

Composition

19

£200

75cm x 50cm

instagram: @marktemple64

Mark's art is very much his peace of mind, his solace. He painted for many years when he was younger and then stopped due to the time pressures of a young family and running his own business. The older his family got, and the more successful the business became, Mark found that he had even less time for himself and more and more stress. Three years ago, he realised something had to give and needed to find something to give him a quiet sense of peace, solitude – something to concentrate his mind on and something to 'lose himself' in. On a trip abroad, Mark randomly walked into an art shop and bought a sketch book, pencils, some paints and just started painting that afternoon. Painting is now his "go to" place. He is constantly amazed at how he sees things now in such different contexts – whether its objects, colours, ideas – his inspiration can come from anywhere and his sense of excitement at getting them down onto paper and canvas, and with his own interpretation, has been a revelation and quite the journey.



*77. The
Crowd,
Garlics*

£775

40.6cm x
45.7x2 cm

**Anna
Dickerson**



www.annadickerson.com; instagram: @a.k.dickerson

Anna Dickerson studied painting and drawing at Glasgow School of Art and Rhode Island School of Design. Anna was Artist in Residence at London Zoo in 2009/2010, and filmed drawing by the Tate Modern as part of their online drawing course, held in the Tate film archive. In 2023, Anna was shortlisted for the Discerning Eye Drawing Bursary at the Mall Galleries and her work was included in the Totally Thames Festival. Exhibitions include the Royal Academy Summer Exhibition, Mall Galleries, SSA, RSA, Barbican Library, Jane Newbery and the London Art Fair. Her work is in the United Nations art collection in Rome and held in private collections worldwide.



78. *Hare
itching an
itch*

£775

40.6cm x
45.7x2 cm

**Anna
Dickerson**

www.annadickerson.com; instagram: @a.k.dickerson

SOLD

Anna Dickerson studied painting and drawing at Glasgow School of Art and Rhode Island School of Design. Anna was Artist in Residence at London Zoo in 2009/2010, and filmed drawing by the Tate Modern as part of their online drawing course, held in the Tate film archive. In 2023, Anna was shortlisted for the Discerning Eye Drawing Bursary at the Mall Galleries and her work was included in the Totally Thames Festival. Exhibitions include the Royal Academy Summer Exhibition, Mall Galleries, SSA, RSA, Barbican Library, Jane Newbery and the London Art Fair. Her work is in the United Nations art collection in Rome and held in private collections worldwide.



**Olive
Wootton
ARCA. RBS**



79.
*Minotaur
Cry*

£9000

70cm x
28cm x
30cm

Born in London in 1932, after grammar school Olive went to Goldsmith's College and graduated with first class honours in 1953. Olive then attended the Royal College of Art, where renowned sculptor John Skeeping was her professor. Throughout her working life, she has exhibited with a number of galleries, societies and selected groups. She has enjoyed considerable success with the British Isles and abroad. She has shown successfully at the Royal Academy Summer Exhibition on several occasions. She was also a selected member of the Royal Society of Sculptors in 1992. She is holding a retrospective exhibition at the Goldmark Gallery in Uppingham in March 2024. Olive lives and works in an attractive conservation village in Northamptonshire. She has always loved and enjoyed working from animals as she admires their beauty and strength. At one point, she would have described herself as an animalier. Alongside this is her passion for mythological subject matter, portraying the full scale of human emotion. An example of this, the Minotaur, is a tormented creature battling between reason and instinct, something many of us can relate to in our own life.



**Olive
Wootton
ARCA. RBS**

*80. Icarus
Falling,
(Bronze 2
of 9)*

£7000

45cm x
34cm x
27cm

Born in London in 1932, after grammar school Olive went to Goldsmith's College and graduated with first class honours in 1953. Olive then attended the Royal College of Art, where renowned sculptor John Skeeping was her professor. Throughout her working life, she has exhibited with a number of galleries, societies and selected groups. She has enjoyed considerable success with the British Isles and abroad. She has shown successfully at the Royal Academy Summer Exhibition on several occasions. She was also a selected member of the Royal Society of Sculptors in 1992. She is holding a retrospective exhibition at the Goldmark Gallery in Uppingham in March 2024. Olive lives and works in an attractive conservation village in Northamptonshire. She has always loved and enjoyed working from animals as she admires their beauty and strength. At one point, she would have described herself as an animalier. Alongside this is her passion for mythological subject matter, portraying the full scale of human emotion. An example of this, the Minotaur, is a tormented creature battling between reason and instinct, something many of us can relate to in our own life.



**Mitsuko
Hoshino**

81.

Utsushi-e

£450

26cm x

26cm

framed

www.mitsuko-hoshino.com; instagram: @mitsuko_hoshino

Born in Kanagawa, Japan, graduated from Tama Art University, Tokyo (Fine art / Japanese painting) in 1991. Worked in Seattle (1994-97), London (1999-2010). Studio in Heidelberg since 2010.

Solo and group exhibitions include: Daiwa Foundation Japan House, London (2003) Gallery Gen, Tokyo (2006), Jerwood Drawing Prize, London (2007), Japanische Kulturinstitute, Cologne (2005), Kunstverein Schwetzingen (2017), Worms (2017) and Waldorf (2019), Port 25, Mannheim (2023), a member of BBK, regularly exhibited at Forum für Kunst, and represented at Galerie Grewenig, Heidelberg, and Gallery Pictor, Kamakura.

A unifying theme in Mitsuko's work is to focus on her perception of the nature around her, while being conscious that she is a part of that nature. Every stroke or element is her response to what she experiences. Mitsuko's work encompasses a wide range of materials and forms of expression - from natural pigment, ink, acrylic, paper, canvas, to silicone, lacquer, metal, glass-fibre, photography and video. The material plays a role in guiding her perception.



Jane
Young



82.
*Charting
the Fires
of War*

£400

56cm x
46cm

www.jlyoung-art.com

Degree in English and Art History from University of Bristol, PGCE in English, University of London, MA in Sequential Illustration, tutored by George Hardie, University of Brighton. Film maker and senior lecturer in Documentary production at University of Portsmouth for 20 years. Research projects there included two years making life review films with patients and staff at The Rowans Hospice funded by National Lottery money and a solo exhibition *Life-Cycles- Stories from Canoe Lake*. This ran for four months at Portsmouth City Museum as a multi-screen video installation, funded by the Arts Council. In 2011-12 Jane did a postgraduate year in Painting and Drawing at West Dean College and won the Stride Open Art Competition for regional artists the following year. Short listed three times for NOA competition, she was selected for exhibition by the IMG Discerning Eye competition, 2020. The work was subsequently sold. She works in a variety of media with frequent commissions and sales from word-of-mouth recommendations. All her work is characterized by fluidity of line and impressionistic movement. One of these - *In the footsteps of our Ancestors*, mixed media on cellophane, is currently displayed on the West window of St.Mary's church, Chidham.



**Jane
Young**

83. *Signs
of Hope
(I)*

£250

30cm x
30cm

www.jlyoung-art.com

Degree in English and Art History from University of Bristol, PGCE in English, University of London, MA in Sequential Illustration, tutored by George Hardie, University of Brighton. Film maker and senior lecturer in Documentary production at University of Portsmouth for 20 years. Research projects there included two years making life review films with patients and staff at The Rowans Hospice funded by National Lottery money and a solo exhibition *Life-Cycles- Stories from Canoe Lake*. This ran for four months at Portsmouth City Museum as a multi-screen video installation, funded by the Arts Council. In 2011-12 Jane did a postgraduate year in Painting and Drawing at West Dean College and won the Stride Open Art Competition for regional artists the following year. Short listed three times for NOA competition, she was selected for exhibition by the IMG Discerning Eye competition, 2020. The work was subsequently sold. She works in a variety of media with frequent commissions and sales from word-of-mouth recommendations. All her work is characterized by fluidity of line and impressionistic movement. One of these - *In the footsteps of our Ancestors*, mixed media on cellophane, is currently displayed on the West window of St.Mary's church, Chidham.



**Jane
Young**

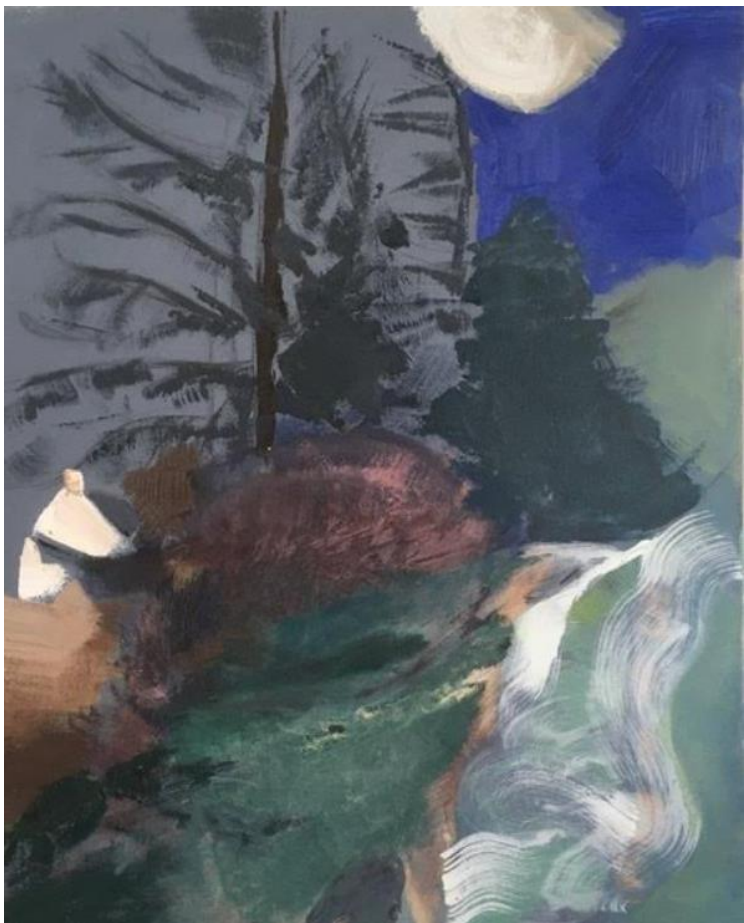
**84. *Signs
of Hope
(II)***

£250

**30cm x
30cm**

www.jlyoung-art.com

Degree in English and Art History from University of Bristol, PGCE in English, University of London, MA in Sequential Illustration, tutored by George Hardie, University of Brighton. Film maker and senior lecturer in Documentary production at University of Portsmouth for 20 years. Research projects there included two years making life review films with patients and staff at The Rowans Hospice funded by National Lottery money and a solo exhibition *Life-Cycles- Stories from Canoe Lake*. This ran for four months at Portsmouth City Museum as a multi-screen video installation, funded by the Arts Council. In 2011-12 Jane did a postgraduate year in Painting and Drawing at West Dean College and won the Stride Open Art Competition for regional artists the following year. Short listed three times for NOA competition, she was selected for exhibition by the IMG Discerning Eye competition, 2020. The work was subsequently sold. She works in a variety of media with frequent commissions and sales from word-of-mouth recommendations. All her work is characterized by fluidity of line and impressionistic movement. One of these -*In the footsteps of our Ancestors*, mixed media on cellophane, is currently displayed on the West window of St.Mary's church, Chidham.



**Liz
Keyworth**

85.
*Scholars
Walk, the
Braes
moonlight*

£1000

61cm x
75cm

instagram: @lizkeyworthartist

Liz's work is primarily about a direct response to and celebration of the landscape, colour and light. The familiarity with her subject, built from years of experience and working with plants in the landscape, result in paintings that invoke the beauty and ethereal essence of a place. The paintings are made both outside in the landscape and back in the studio, where she can manipulate the visual language to new effect thus immersing one in a totally new experience. She uses mainly oil, enjoying its fluidity and versatility.



*86. August
View at
Cheesefoot
Head*

£935

60cm x 50cm

www.sophiaburnell.com; instagram: @sophia.burnell

**Sophia
Burnell**

Sophia Burnell is a figurative artist specialising in painting landscapes and portraits. She trained at Edinburgh College of Art and then went on to study at London Fine Art Studios. Capturing a fleeting moment of beauty in nature is central to Sophia's work. She paints en plein air to absorb fully the feel and magic of the scene before her and she seeks to convey this powerful impact to the viewer. In her recent work she has been particularly drawn to the coast. The light by the sea has a uniquely beautiful quality, whether it is a sparkly, sunny day or an atmospheric, rainy one. She is also attached to painting the rolling countryside and all aspects of nature, particularly the in-between times of dawn and dusk when the light is beautifully soft and hazy, and the colours seem to be amplified. Sophia aims to portray the scene before her in its most beguiling state.



**Sophia
Burnell**

87.
Walkers at
East Head,
West
Wittering

£935

60cm x 50cm

www.sophiaburnell.com; instagram: @sophia.burnell

Sophia Burnell is a figurative artist specialising in painting landscapes and portraits. She trained at Edinburgh College of Art and then went on to study at London Fine Art Studios. Capturing a fleeting moment of beauty in nature is central to Sophia's work. She paints en plein air to absorb fully the feel and magic of the scene before her and she seeks to convey this powerful impact to the viewer. In her recent work she has been particularly drawn to the coast. The light by the sea has a uniquely beautiful quality, whether it is a sparkly, sunny day or an atmospheric, rainy one. She is also attached to painting the rolling countryside and all aspects of nature, particularly the in-between times of dawn and dusk when the light is beautifully soft and hazy, and the colours seem to be amplified. Sophia aims to portray the scene before her in its most beguiling state.



Mary
Shotter

88.

Nuthatch

£60

25cm x 60cm

Mary Shotter has worked at Bedales School in the Biology Department as technician since 1998 and teacher of Natural History Enrichment since 2022. When not at work, Mary enjoys the varied landscapes and wildlife of the South Downs and Sussex coast which inspire her drawings, and volunteers with both the RSPB at Pagham and Chichester Harbour Conservancy. Mary lives in West Sussex with tabby cat Duncan who enjoys art through

sitting on paper and pushing pencils onto the floor.

SOLD



**Mary
Shotter**

89. *Sussex
Beech*

£150

60cm x 80cm

Mary Shotter has worked at Bedales School in the Biology Department as technician since 1998 and teacher of Natural History Enrichment since 2022. When not at work, Mary enjoys the varied landscapes and wildlife of the South Downs and Sussex coast which inspire her drawings, and volunteers with both the RSPB at Pagham and Chichester Harbour Conservancy. Mary lives in West Sussex with tabby cat Duncan who enjoys art through

sitting on paper and pushing pencils onto the floor.

SOLD



Deborah Mitchelson

90. *Birds of
a Feather
flock
together*

£2500

100cm x
120cm

www.deborahmitchelson.com; instagram: @deborah_mitchelson

Deborah has an MA in Fine Art and her work is inspired by nature and the feeling of being in the landscape. These boys enjoying the snow and each other's company epitomises the feeling of joy and celebration. Deborah has recently travelled to the Arctic and was overwhelmed by the quiet and calm of a Nordic landscape. The rugged snow-capped mountains and the isolated villages where life must be so harsh and dark in the winter were humbling and thought provoking.



**Sehila
Craft**

91. *Tears
for Treacle
(Pink)*

£350

54cm x 54cm
framed

sehilacraft-artist.co.uk; instagram: @sehilac

SOLD

Sehila's work spans several disciplines which is expressed sometimes in paint/print and sometimes through textiles. Colour is key to her work and she enjoys creating a harmonious dialogue between vibrant colour and neutrals. Her textile background is evident in paintings, where she uses repetition and pattern. Sehila's paintings are abstract or semi-abstract, often influenced by architectural features. She regularly exhibits in Sussex, as a member of Artel.



**Sehila
Craft**

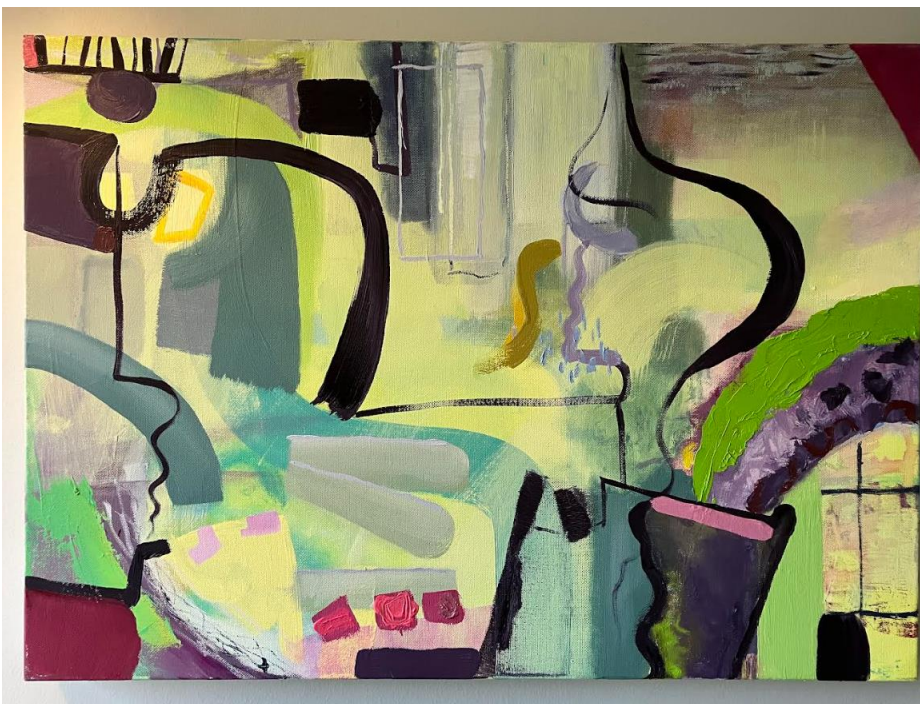
*92. Tears
for Treacle
(Green)*

£350

54cm x 54cm
framed

sehilacraft-artist.co.uk; instagram: @sehilac

Sehila's work spans several disciplines which is expressed sometimes in paint/print and sometimes through textiles. Colour is key to her work and she enjoys creating a harmonious dialogue between vibrant colour and neutrals. Her textile background is evident in paintings, where she uses repetition and pattern. Sehila's paintings are abstract or semi-abstract, often influenced by architectural features. She regularly exhibits in Sussex, as a member of Artel.



**Sehila
Craft**



*93. Pallant
Green*

£180

50cm x 70cm

sehilacraft-artist.co.uk; instagram: @sehilac

Sehila's work spans several disciplines which is expressed sometimes in paint/print and sometimes through textiles. Colour is key to her work and she enjoys creating a harmonious dialogue between vibrant colour and neutrals. Her textile background is evident in paintings, where she uses repetition and pattern. Sehila's paintings are abstract or semi-abstract, often influenced by architectural features. She regularly exhibits in Sussex, as a member of Artel.



94. *I Am
Stretched*

£180

70cm x 50cm

sehilacraft-artist.co.uk; instagram: @sehilac

**Sehila
Craft**



Sehila's work spans several disciplines which is expressed sometimes in paint/print and sometimes through textiles. Colour is key to her work and she enjoys creating a harmonious dialogue between vibrant colour and neutrals. Her textile background is evident in paintings, where she uses repetition and pattern. Sehila's paintings are abstract or semi-abstract, often influenced by architectural features. She regularly exhibits in Sussex, as a member of Artel.



**Liz
Keyworth**

*95. Golden
Rod*

£1200

76cm x
102cm

instagram: @lizkeyworthartist

Liz's work is primarily about a direct response to and celebration of the landscape, colour and light. The familiarity with her subject, built from years of experience and working with plants in the landscape, result in paintings that invoke the beauty and ethereal essence of a place. The paintings are made both outside in the landscape and back in the studio, where she can manipulate the visual language to new effect thus immersing one in a totally new experience. She uses mainly oil, enjoying its fluidity and versatility.



**Liz
Keyworth**

96.

*Paulownia
and fig*

£1000

61cm x 76cm

instagram: @lizkeyworthartist

Liz's work is primarily about a direct response to and celebration of the landscape, colour and light. The familiarity with her subject, built from years of experience and working with plants in the landscape, result in paintings that invoke the beauty and ethereal essence of a place. The paintings are made both outside in the landscape and back in the studio, where she can manipulate the visual language to new effect thus immersing one in a totally new experience. She uses mainly oil, enjoying its fluidity and versatility.



**Liz
Keyworth**



97. <i>Twilight Garden</i>	£350	45cm x 22cm
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instagram: @lizkeyworthartist

Liz's work is primarily about a direct response to and celebration of the landscape, colour and light. The familiarity with her subject, built from years of experience and working with plants in the landscape, result in paintings that invoke the beauty and ethereal essence of a place. The paintings are made both outside in the landscape and back in the studio, where she can manipulate the visual language to new effect thus immersing one in a totally new experience. She uses mainly oil, enjoying its fluidity and versatility.



98. <i>Landscape with Buddlea</i>	£425	30cm x 24cm
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**Liz
Keyworth**



instagram: @lizkeyworthartist

Liz's work is primarily about a direct response to and celebration of the landscape, colour and light. The familiarity with her subject, built from years of experience and working with plants in the landscape, result in paintings that invoke the beauty and ethereal essence of a place. The paintings are made both outside in the landscape and back in the studio, where she can manipulate the visual language to new effect thus immersing one in a totally new experience. She uses mainly oil, enjoying its fluidity and versatility.



Andy
Crowe

99.
Frigiliana

£1500

800cm x
1200cm

frigiliarte.com

After studying architecture and a lifetime working to provide homes for homeless and vulnerable people, Andy's work focuses on the materials, textures and colours that give each place its character. Inspired primarily by the Spanish pueblos blancos of Andalucia, his work reflects his travel and work abroad, a highlight of which was for his paintings of St Helena in the South Atlantic to be reproduced as Royal Mail stamps.



Helen Sill (My Cat Has Nice Boots)

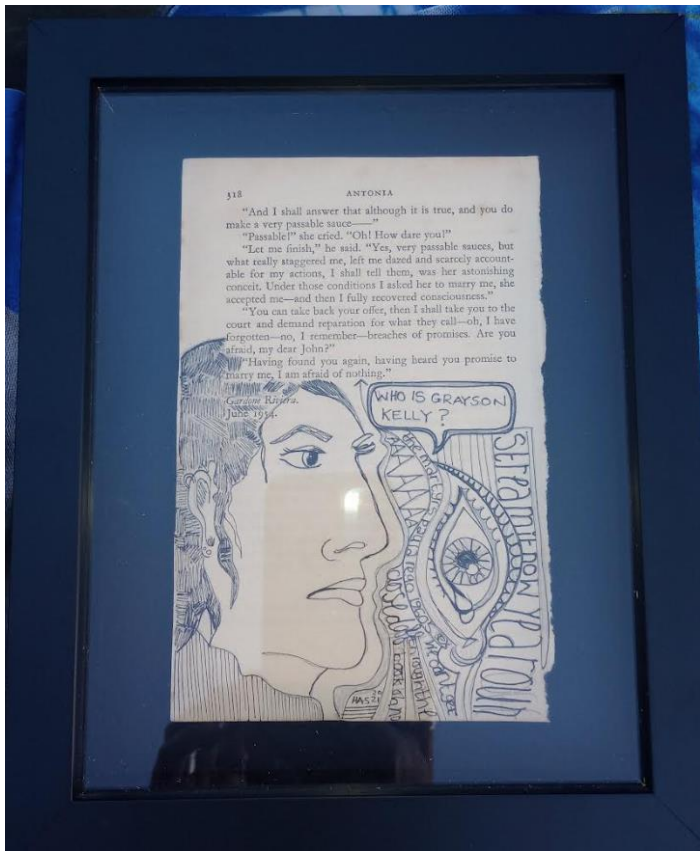
100. *My
Five Year
Old Could
Do That*

£180

26cm x 21cm

<https://www.helensill.com>; instagram: mycathasniceboots; Facebook: Helen Sill

An artist, researcher and tutor based in Hampshire, Helen combines drawing with her passion for textiles, taking inspiration from stories of every-day-life, often translating her drawings into stitch. Recycling is an integral part of her work...old jeans, cloth and paper feature a lot. Helen incorporates hand embroidery and other stitch techniques like kantha - a running stitch used in Indian and Bangladeshi textiles - and sashiko - Japanese running stitch - into her work. Selected to be part of the Embroiderers' Guild Graduate Showcase in 2014 and awarded a scholarship by the Guild in 2015, she has since completed a BA and MA in Fine Art Textiles. She is currently furthering her research into stitch traditions and teaches a variety of hand stitch techniques - embroidery, kantha, sashiko, shisha, shibori and visible mending. Helen talks to groups around the country about her work and Gujarati textiles and host textile tours to India. Her next trip will be to Nagaland, North East India in December 2024.

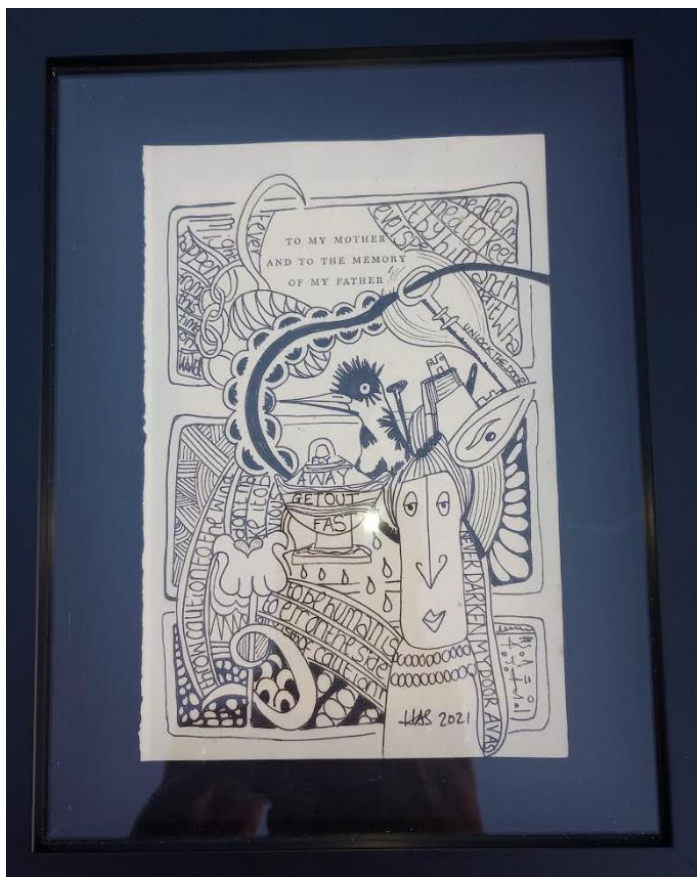


Helen Sill (My Cat Has Nice Boots)

101. <i>Who is Grayson Kelly?</i>	£180	26cm x 21cm
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<https://www.helensill.com>; instagram: mycathasniceboots; Facebook: Helen Sill

An artist, researcher and tutor based in Hampshire, Helen combines drawing with her passion for textiles, taking inspiration from stories of every-day-life, often translating her drawings into stitch. Recycling is an integral part of her work...old jeans, cloth and paper feature a lot. Helen incorporates hand embroidery and other stitch techniques like kantha - a running stitch used in Indian and Bangladeshi textiles - and sashiko - Japanese running stitch - into her work. Selected to be part of the Embroiderers' Guild Graduate Showcase in 2014 and awarded a scholarship by the Guild in 2015, she has since completed a BA and MA in Fine Art Textiles. She is currently furthering her research into stitch traditions and teaches a variety of hand stitch techniques - embroidery, kantha, sashiko, shisha, shibori and visible mending. Helen talks to groups around the country about her work and Gujarati textiles and host textile tours to India. Her next trip will be to Nagaland, North East India in December 2024.



Helen Sill (My Cat Has Nice Boots)

102. *To My
Mother*

£180

26cm x 21cm

<https://www.helensill.com>; instagram: mycatshasniceboots; Facebook: Helen Sill

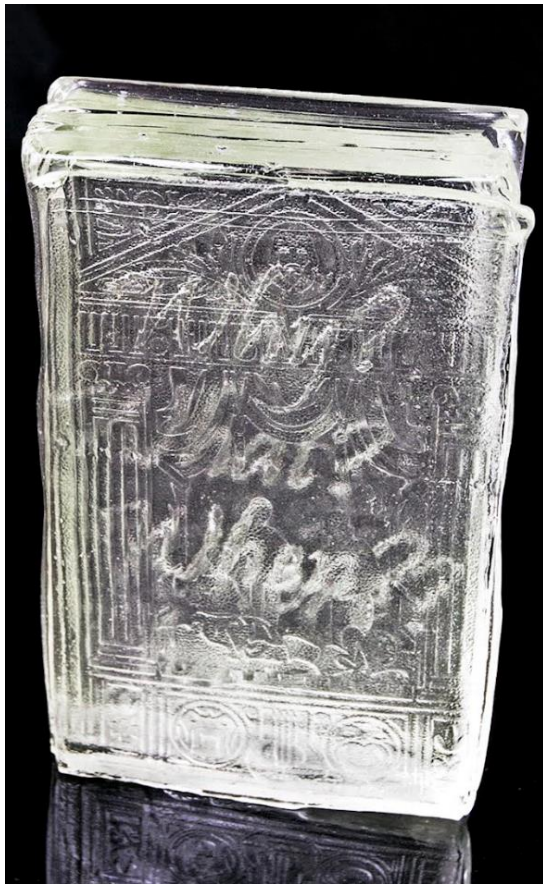
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**Alex
Archbold**

103. <i>Nautilus (blue) Cast Glass on Steel Stand</i>	£2000	37cm x 25cm x 16cm
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After many years working in international development, I began a new career as an artist working in glass. I gained qualifications in Glass in Art and Architecture at Central St Martins, then an MA in Glass from the University of the Creative Arts, Farnham. In 2010, the Worshipful Company of Glaziers awarded me 2nd prize in the Stevens Competition for Architectural Glass, as well as their prize for craftsmanship. From 2010 to 2013 I held a residency at Making Space in Havant.



**Alex
Archbold**



104. <i>Questions</i> <i>Cast glass</i> <i>with</i> <i>included</i> <i>air bubbles</i>	£250	14cm x 20cm x 6cm
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After many years working in international development, I began a new career as an artist working in glass. I gained qualifications in Glass in Art and Architecture at Central St Martins, then an MA in Glass from the University of the Creative Arts, Farnham. In 2010, the Worshipful Company of Glaziers awarded me 2nd prize in the Stevens Competition for Architectural Glass, as well as their prize for craftsmanship. From 2010 to 2013 I held a residency at Making Space in Havant.

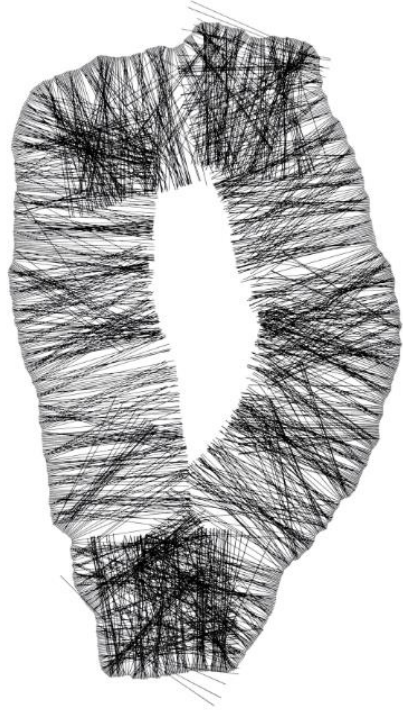


105. <i>Helmet Shells Cast Glass</i>	£230	7cm x 10cm x7cm
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**Alex
Archbold**



After many years working in international development, I began a new career as an artist working in glass. I gained qualifications in Glass in Art and Architecture at Central St Martins, then an MA in Glass from the University of the Creative Arts, Farnham. In 2010, the Worshipful Company of Glaziers awarded me 2nd prize in the Stevens Competition for Architectural Glass, as well as their prize for craftsmanship. From 2010 to 2013 I held a residency at Making Space in Havant.



**Simon
Hitchens**

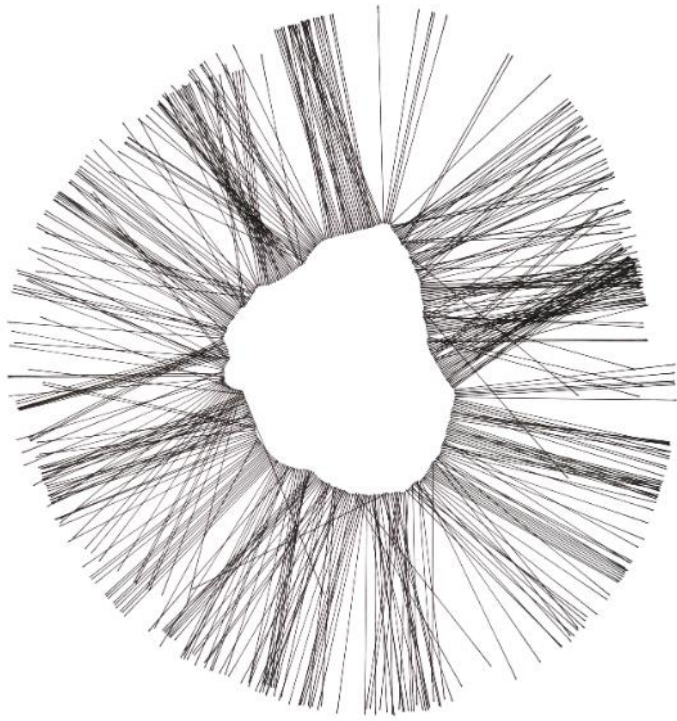
106.
*Deconstructing
Wholeness #13*

£3000

81.5cm x 61cm
x3.5cm framed

www.simonhitchens.com; instagram: @simonhitchens

Simon Hitchens graduated in Fine Art from the University of the West of England in 1990 and has exhibited widely since then as well as undertaking private commissions and numerous large-scale public commissions. He was elected Fellow of the Royal Society of Sculptors in 1998, an RWA Academician in 2018, and is the fourth generation of artists in his family. Hitchens is represented by Close Ltd.



**Simon
Hitchens**



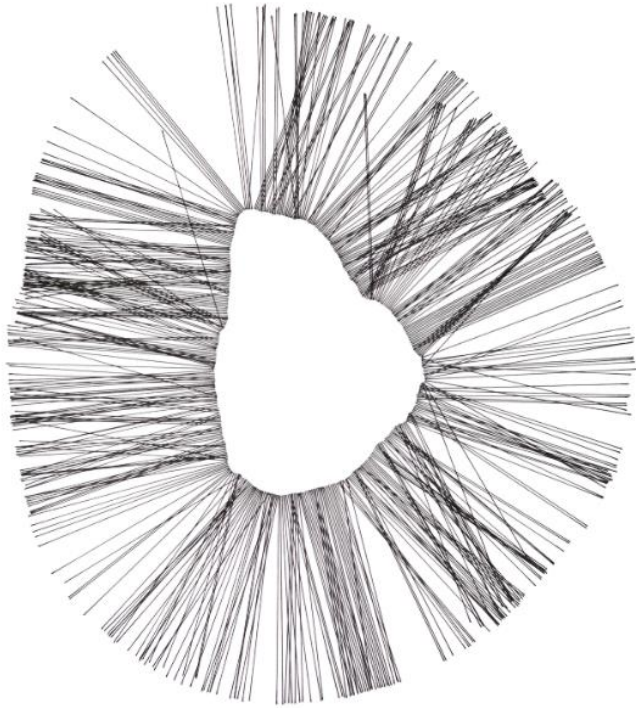
107.
*Deconstructing
Wholeness #27*

£1100

43.5cm x
33.5cm x 3cm
framed

www.simonhitchens.com; instagram: @simonhitchens

Simon Hitchens graduated in Fine Art from the University of the West of England in 1990 and has exhibited widely since then as well as undertaking private commissions and numerous large-scale public commissions. He was elected Fellow of the Royal Society of Sculptors in 1998, an RWA Academician in 2018, and is the fourth generation of artists in his family. Hitchens is represented by Close Ltd.



**Simon
Hitchens**

108.
*Deconstructing
Wholeness #28*

£1100

43.5cm x
33.5cm x 3cm
framed

www.simonhitchens.com; instagram: @simonhitchens

Simon Hitchens graduated in Fine Art from the University of the West of England in 1990 and has exhibited widely since then as well as undertaking private commissions and numerous large-scale public commissions. He was elected Fellow of the Royal Society of Sculptors in 1998, an RWA Academician in 2018, and is the fourth generation of artists in his family. Hitchens is represented by Close Ltd.



Jodi Whitby

109. *Rolling In*

£385

76cm x 76cm x
3.5cm

www.jodiwhitby.co.uk; instagram: @jodiwhitby

SOLD

Jodi Whitby an artist from Midhurst, West Sussex. Early in her career, she concentrated her abilities on drawing and illustration, but for the last 20 years has used paint to achieve a freer form of expression. Although not categorising herself in any one particular avenue, she is best known for her seascapes and figurative work.



Vanessa
Soper

110. *Snowflake*

£800

100cm x 75cm

www.vanessasoper.com; instagram: @vanessa.soper2639

SOLD

I create a varied range of abstract paintings using predominantly acrylic paint and some mixed media which range in size and subject matter. I mostly take inspiration from nature and plants, which I often find in my garden and the surrounding countryside. The paintings are incredibly textured and contain great depth and colour, which comes from my affinity to paint over initial creations when I am not satisfied!



Mark Wickham

112. *Still life with
Coffee Maker*

£7500

56cm x 69cm

Old Bedalian painter and muralist and son of the artist Peggy Wickham, who like her, studied at Bedales School, attending the Slade School of Fine Art, 1956-60. He carried out portrait commissions in America, 1961-62, with a first exhibition at Marlborough College, 1966, settling to live and work in Wiltshire from 1977. In that year he showed at the RA Summer Exhibition. Other appearances including Nudes, Angela Flowers Gallery, 1981. Wickham's second commission was for a mural for Lord Rothschild at Rushbrooke Village Hall. Other murals followed in London restaurants. Among Wickham's numerous portrait commissions were a number for Oxford colleges. He was included in Bedales Art & Design exhibition, at Art99 in 1999, organised by William Jackson Gallery at the Business Design Centre, Islington. His mural of racing cars, completed while a Sixth Form student at Bedales, is in the Bedales Sixth Form studies.

Mark Wickham, Old Bedalian (1943-56)



**Isabel
Dodson**

113. *Early
Morning Stillness*

£1250

54cm x 76cm
framed

isabeldodson.com

SOLD

Isabel is an artist who lives by an inlet of Chichester Harbour.. She works predominantly with oil paints, charcoal or pastels to produce minimal, thoughtful and contemplative landscapes. Poems have become a new and increasingly important aspect of her work. Growing up in Lancashire she went on to study clarinet performance at the Royal Scottish Academy of Music. In the 1990s there followed a degree in Fine Art at Nottingham Trent University. Art and music are entwined in her life and her work in which she seeks to capture the mood, rhythm and power of nature. Her work has been exhibited in a variety of galleries in Sussex, Nottinghamshire, Yorkshire and Germany. Works are held in many private collections both here and abroad. Recently she has published a small book of her work: *A Quiet Creek...* paintings, pastels and poems.



Isabel
Dodson



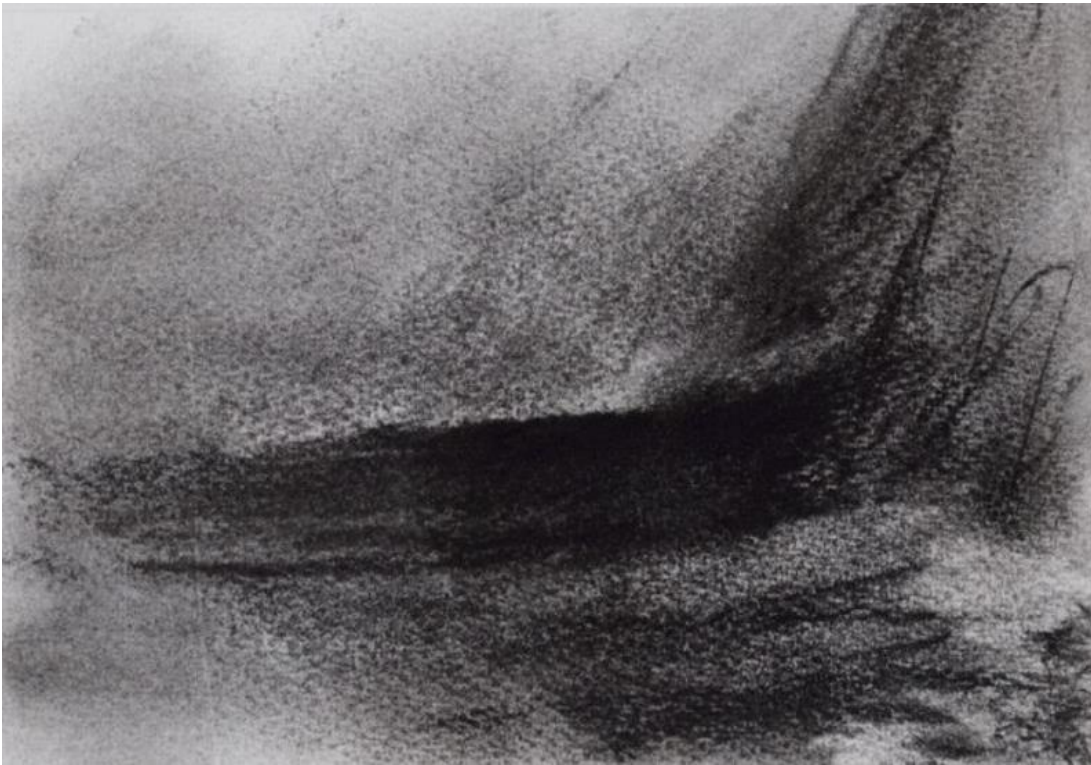
114. *Break*
Oil on Paper

£295

32cm x 28cm
framed

isabeldodson.com

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115. *Breaking*
Charcoal on
Paper

£275

32cm x 28cm

isabeldodson.com

**Isabel
Dodson**



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Isabel
Dodson



116. *Thrum*
(limited edition
print)

£75

60cm x 29.5cm
mounted

isabeldodson.com

Isabel is an artist who lives by an inlet of Chichester Harbour.. She works predominantly with oil paints, charcoal or pastels to produce minimal, thoughtful and contemplative landscapes. Poems have become a new and increasingly important aspect of her work. Growing up in Lancashire she went on to study clarinet performance at the Royal Scottish Academy of Music. In the 1990s there followed a degree in Fine Art at Nottingham Trent University. Art and music are entwined in her life and her work in which she seeks to capture the mood, rhythm and power of nature. Her work has been exhibited in a variety of galleries in Sussex, Nottinghamshire, Yorkshire and Germany. Works are held in many private collections both here and abroad. Recently she has published a small book of her work: *A Quiet Creek...* paintings, pastels and poems.



Isabel
Dodson



117. *Home*
(limited edition
print)

£75

43cm x 38cm
mounted

isabeldodson.com

Isabel is an artist who lives by an inlet of Chichester Harbour.. She works predominantly with oil paints, charcoal or pastels to produce minimal, thoughtful and contemplative landscapes. Poems have become a new and increasingly important aspect of her work. Growing up in Lancashire she went on to study clarinet performance at the Royal Scottish Academy of Music. In the 1990s there followed a degree in Fine Art at Nottingham Trent University. Art and music are entwined in her life and her work in which she seeks to capture the mood, rhythm and power of nature. Her work has been exhibited in a variety of galleries in Sussex, Nottinghamshire, Yorkshire and Germany. Works are held in many private collections both here and abroad. Recently she has published a small book of her work: *A Quiet Creek...* paintings, pastels and poems.



**Isabel
Dodson**



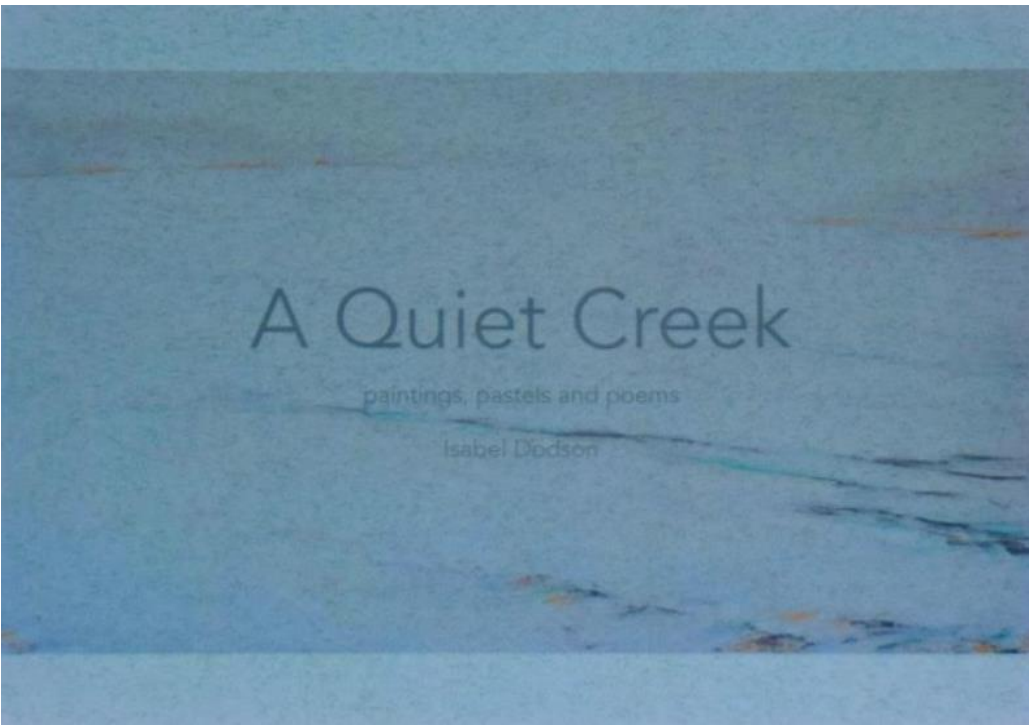
118. *Gather*
(limited edition
print)

£75

43cm x 38cm
mounted

isabeldodson.com

Isabel is an artist who lives by an inlet of Chichester Harbour.. She works predominantly with oil paints, charcoal or pastels to produce minimal, thoughtful and contemplative landscapes. Poems have become a new and increasingly important aspect of her work. Growing up in Lancashire she went on to study clarinet performance at the Royal Scottish Academy of Music. In the 1990s there followed a degree in Fine Art at Nottingham Trent University. Art and music are entwined in her life and her work in which she seeks to capture the mood, rhythm and power of nature. Her work has been exhibited in a variety of galleries in Sussex, Nottinghamshire, Yorkshire and Germany. Works are held in many private collections both here and abroad. Recently she has published a small book of her work: *A Quiet Creek...* paintings, pastels and poems.



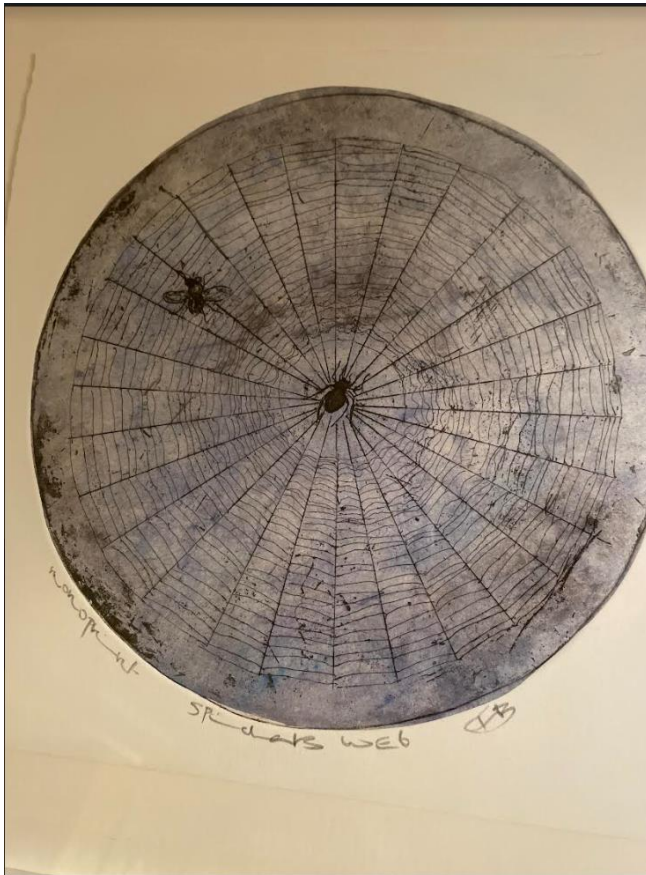
Isabel
Dodson



119. Book: <i>A Quiet Creek</i>	£15	A4
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isabeldodson.com

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**Fiona
Binney**



120. *Spider's
Web*

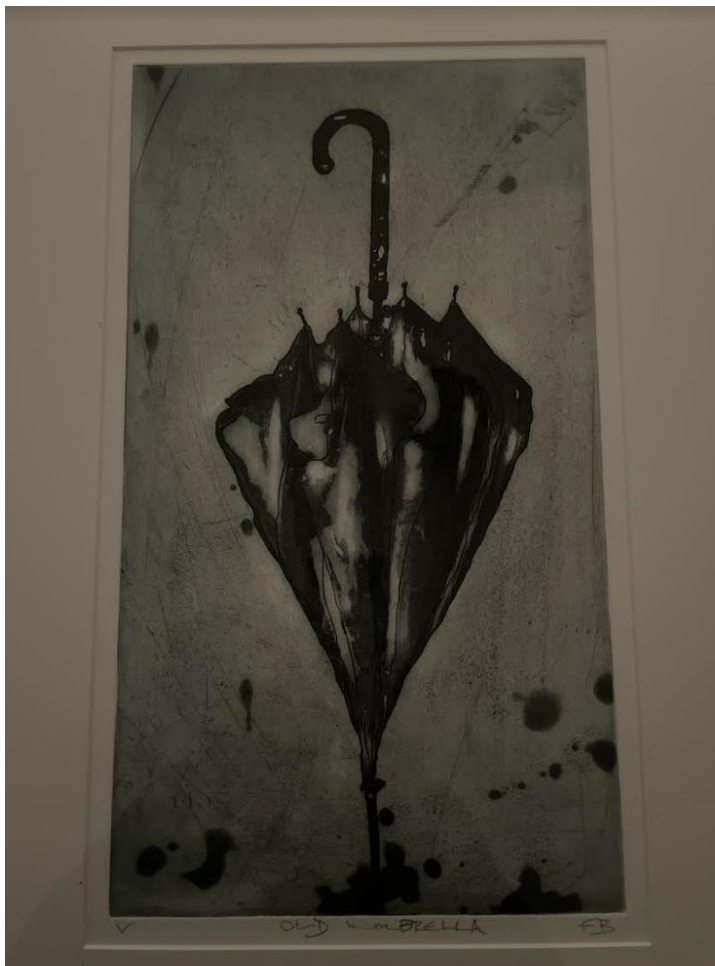
£100

34cm x 33cm x
3cm

instagram: @violetetchings

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .



**Fiona
Binney**

121. *Old
Umbrella*

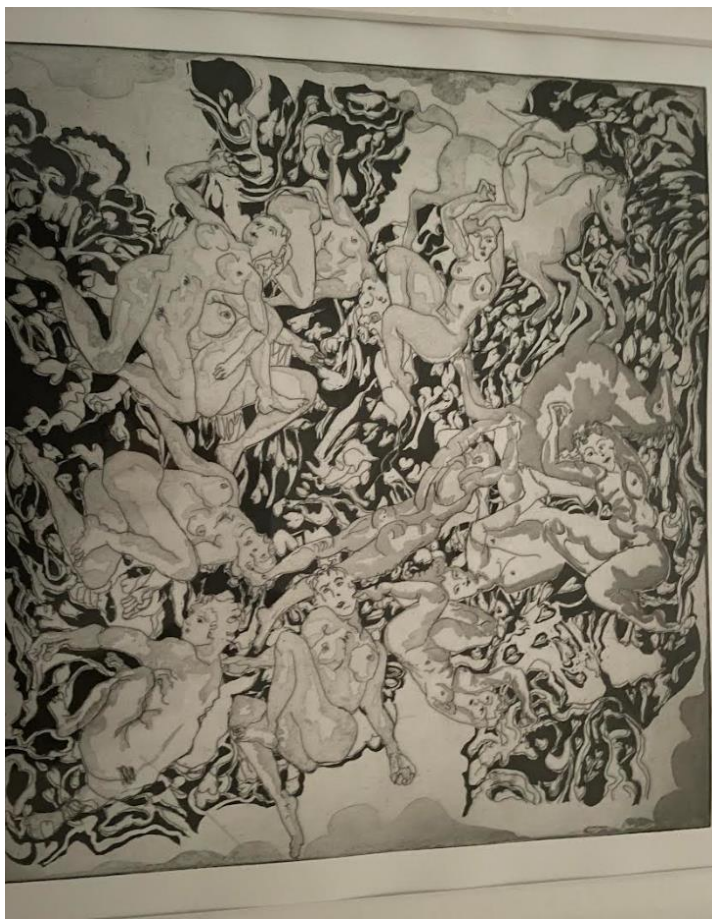
£110

61cm x 43cm x
2cm

instagram: @violetetchings

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .



**Fiona
Binney**

122. *Clemency*

£320

65cm x 61cm x
3cm

instagram: @violetetchings

SOLD

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .



123. Rogate	£120	59x47x2cm
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Instagram: Violet etchings

SOLD

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .

**Fiona
Binney**





124. Moth's Trail

£130

47x39x1cm

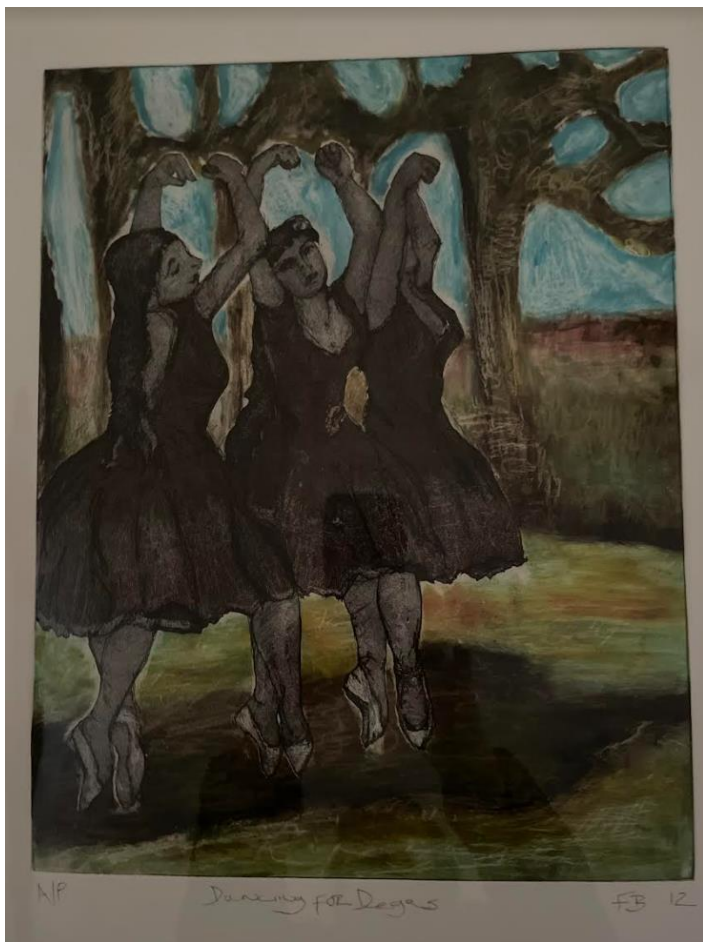
Instagram: Violet etchings

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .

**Fiona
Binney**





**Fiona
Binney**

125. *Dancing
for Degas*

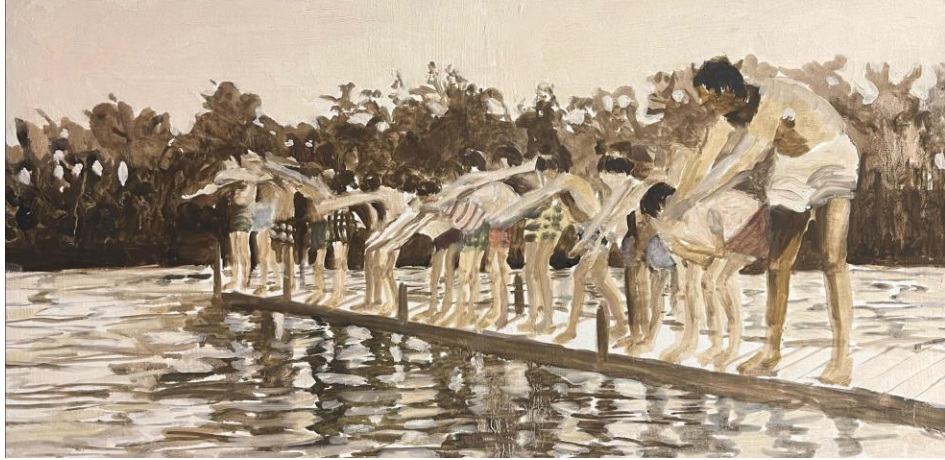
£280

51cm x 65cm x
3cm

instagram: @violetetchings

Studied BA in textile & fashion then theatre design.

Worked in film/ theatre/opera as costume painter. Spent my last 15 years mainly etching .



126. *Sink or
Swim*

£880

31cm x 59cm

Kate Lowe

kateloweartist.co.uk; instagram: @kateloweart

Kate Lowe is an artist who lives and works in London, UK. She has an Honours Bachelor of Arts degree from Middlebury College in Vermont. She has studied at Central St Martins, the Royal Academy and The Royal Drawing School. In 2018, she completed an MA Fine Art at UAL: Chelsea College of Art. Her work is, by and through nature, experimental and iterative. She works across drawing, photography, painting, collage and film, often in succession to explore personal associations and connections. Using personal references, found objects, memories and photographs, she moves between media as a way of paying attention to subjects that both delight and confound. Kate's artwork is held in private collections in the UK, Canada, USA, Europe and South Africa. She regularly exhibits in London and is the founder of Pollen Collective and a Trustee at Kindred Studio Artists.



*127. Time for
Rebirth*

£450

59cm x 48.5cm

Marcia White

MarciaWhite.co.uk; LinkedIn: Marcia White; instagram: @MarciaWhiteDesigns

Marcia White (England, 1955) is a multi-disciplinary artist, writer, and all-round creative based in Petersfield. Her art practice includes painting, drawing, sculpture, and photography. She draws on her decorative paint techniques, interior design principles, and the natural environment to create her works.



128. <i>Our Choice</i>	£855	89cm x 68.5cm
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Marcia White



MarciaWhite.co.uk; LinkedIn: Marcia White; instagram: @MarciaWhiteDesigns

Marcia White (England, 1955) is a multi-disciplinary artist, writer, and all-round creative based in Petersfield. Her art practice includes painting, drawing, sculpture, and photography. She draws on her decorative paint techniques, interior design principles, and the natural environment to create her works.



Marcia White



MarciaWhite.co.uk; LinkedIn: Marcia White; instagram: @MarciaWhiteDesigns

Marcia White (England, 1955) is a multi-disciplinary artist, writer, and all-round creative based in Petersfield. Her art practice includes painting, drawing, sculpture, and photography. She draws on her decorative paint techniques, interior design principles, and the natural environment to create her works.

129. *The
Empty Frame*

£450

59cm x 48.5cm



130. <i>HD</i>	£20	42 x 30cm
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**Garath
Tulett**



I'm a carpenter and a member of the Facilities Team here at Bedales. I like to paint and be creative in my spare time.



131. SYS	£20	42cm x 30cm
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**Garath
Tulett**



I'm a carpenter and a member of the Facilities Team here at Bedales. I like to paint and be creative in my spare time.



132. QC	£20	42cm x 30cm
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**Garath
Tulett**



I'm a carpenter and a member of the Facilities Team here at Bedales. I like to paint and be creative in my spare time.

[JEE nature wildlife photography \(ellingsen.uk\)](http://ellingsen.uk)

Our world is dominated by humans, and with it comes progress and ingenuity, but also destruction and conflict. Parallel to this complex human environment is a natural world full of wildlife surviving, thriving, struggling and adapting to a constantly changing climate. There are few things more enjoyable than to observe wildlife and spend time in nature. To have the opportunity to marvel at this intricate, sophisticated and complex world filled with tranquillity and beauty. Yet it is also a brutal place as plants and animals struggle for the survival of their species in constant competition with each other. This work is a celebration of nature and wildlife. It brings together my enjoyment of the outdoors and the art of photography. Spending hours quietly observing nature and the habits of its wildlife is highly rewarding. Gaining insight into how species behave and be able to capture this world in pictures is a joy. This is a journey of discovery and a quest to capture ever better shots of animals and their environment – the endless pursuit of the perfect image. Nothing new here, google is filled with fantastic pictures of wildlife, and I constantly marvel at many of them and have a tinge of envy when I see an amazing award-winning photo. But this is not a competition, it is an inspiration, on my personal quest to learn about, enjoy and capture this magical world.



**John Erik
Ellingsen**



133. *Puffin*

£360

50cm x 37cm

JEE nature wildlife photography (ellingsen.uk)

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John Erik Ellingsen



134. *Common
Buzzard*

£360

50cm x 37cm

JEE nature wildlife photography (ellingsen.uk)

Our world is dominated by humans, and with it comes progress and ingenuity, but also destruction and conflict. Parallel to this complex human environment is a natural world full of wildlife surviving, thriving, struggling and adapting to a constantly changing climate. There are few things more enjoyable than to observe wildlife and spend time in nature. To have the opportunity to marvel at this intricate, sophisticated and complex world filled with tranquillity and beauty. Yet it is also a brutal place as plants and animals struggle for the survival of their species in constant competition with each other. This work is a celebration of nature and wildlife. It brings together my enjoyment of the outdoors and the art of photography. Spending hours quietly observing nature and the habits of its wildlife is highly rewarding. Gaining insight into how species behave and be able to capture this world in pictures is a joy. This is a journey of discovery and a quest to capture ever better shots of animals and their environment – the endless pursuit of the perfect image. Nothing new here, google is filled with fantastic pictures of wildlife, and I constantly marvel at many of them and have a tinge of envy when I see an amazing award-winning photo. But this is not a competition, it is an inspiration, on my personal quest to learn about, enjoy and capture this magical world.



**John Erik
Ellingsen**



135. *Seals
Diving*

£360

50cm x 37cm

JEE nature wildlife photography (ellingsen.uk)

SOLD

Our world is dominated by humans, and with it comes progress and ingenuity, but also destruction and conflict. Parallel to this complex human environment is a natural world full of wildlife surviving, thriving, struggling and adapting to a constantly changing climate. There are few things more enjoyable than to observe wildlife and spend time in nature. To have the opportunity to marvel at this intricate, sophisticated and complex world filled with tranquillity and beauty. Yet it is also a brutal place as plants and animals struggle for the survival of their species in constant competition with each other. This work is a celebration of nature and wildlife. It brings together my enjoyment of the outdoors and the art of photography. Spending hours quietly observing nature and the habits of its wildlife is highly rewarding. Gaining insight into how species behave and be able to capture this world in pictures is a joy. This is a journey of discovery and a quest to capture ever better shots of animals and their environment – the endless pursuit of the perfect image. Nothing new here, google is filled with fantastic pictures of wildlife, and I constantly marvel at many of them and have a tinge of envy when I see an amazing award-winning photo. But this is not a competition, it is an inspiration, on my personal quest to learn about, enjoy and capture this magical world.



**John Erik
Ellingsen**



**136. Seals
resting**

£360

50cm x 37cm

JEE nature wildlife photography (ellingsen.uk)

Our world is dominated by humans, and with it comes progress and ingenuity, but also destruction and conflict. Parallel to this complex human environment is a natural world full of wildlife surviving, thriving, struggling and adapting to a constantly changing climate. There are few things more enjoyable than to observe wildlife and spend time in nature. To have the opportunity to marvel at this intricate, sophisticated and complex world filled with tranquillity and beauty. Yet it is also a brutal place as plants and animals struggle for the survival of their species in constant competition with each other. This work is a celebration of nature and wildlife. It brings together my enjoyment of the outdoors and the art of photography. Spending hours quietly observing nature and the habits of its wildlife is highly rewarding. Gaining insight into how species behave and be able to capture this world in pictures is a joy. This is a journey of discovery and a quest to capture ever better shots of animals and their environment – the endless pursuit of the perfect image. Nothing new here, google is filled with fantastic pictures of wildlife, and I constantly marvel at many of them and have a tinge of envy when I see an amazing award-winning photo. But this is not a competition, it is an inspiration, on my personal quest to learn about, enjoy and capture this magical world.



**John Erik
Ellingsen**



*137. Whale
tail in sunlight*

£360

50cm x 37cm

Judith is a supporter of the John Badley Foundation being a parent to two Old Bedalians. "I attended the 2022 exhibition in aid of RRN and was so impressed I thought I would contribute to this extremely worthwhile cause."

Having trained as a Graphic Designer at Exeter College of Art and Design she now paints mostly in acrylics and watercolour; her preferred subject matter being still

life and botanicals. **SOLD**

**Judith
Tasker**



138.
*Springtime
Magnolia*

£275

79.7cm x
54.4cm



Judith is a supporter of the John Badley Foundation being a parent to two Old Bedalians. "I attended the 2022 exhibition in aid of RRN and was so impressed I thought I would contribute to this extremely worthwhile cause."

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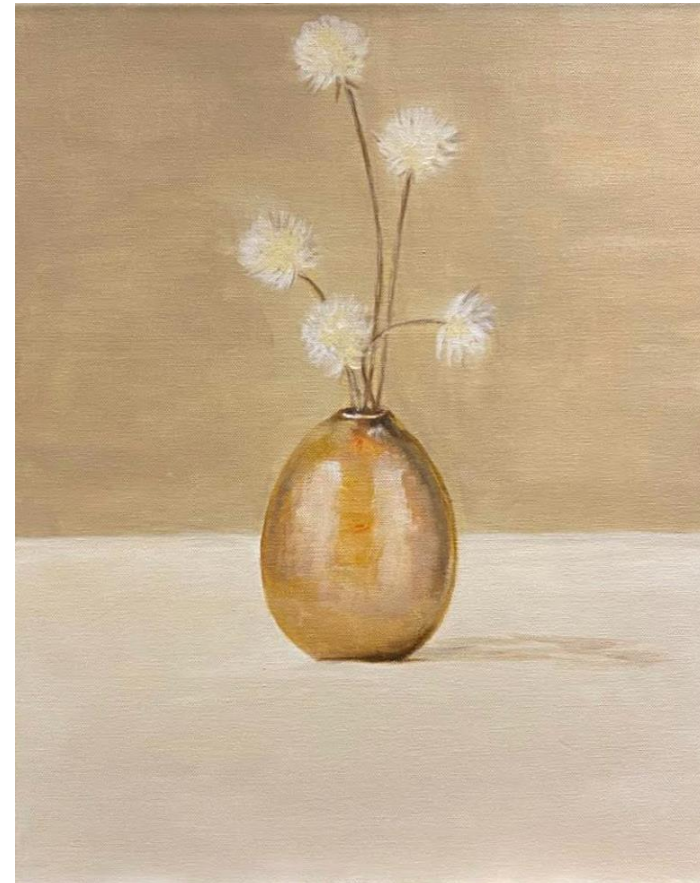
**Judith
Tasker**



139. *Vase
with White
Flowers*

£225

44.3cm x 54cm



Judith is a supporter of the John Badley Foundation being a parent to two Old Bedalians. "I attended the 2022 exhibition in aid of RRN and was so impressed I thought I would contribute to this extremely worthwhile cause."

Having trained as a Graphic Designer at Exeter College of Art and Design she now paints mostly in acrylics and watercolour; her preferred subject matter being still life and botanicals.

SOLD

**Judith
Tasker**



140. *Shades
of Mauve and
Green*

£225

44.3cm x 54cm



www.kevindean.co.uk; instagram: @kevinjdeano; Facebook: Kevin Dean Artist

Kevin Dean RCA is a highly versatile artist and designer. Trained at The Royal College of Art, he has illustrated numerous books and magazines. He has also designed textiles, ceramics and led various public art projects. From 2001 – 2010, Kevin worked on a huge international project in Abu Dhabi, where he designed much of the decorative, floral marble work throughout the Sheikh Zayed Grand Mosque. Today, the Grand Mosque is visited by over six million visitors a year. Kevin is particularly interested in plants and environmental issues. He has painted in rainforests and savannahs in Borneo and South America, resulting in exhibitions in London and Caracas. He has also exhibited in New York, Paris and Trinidad. His work is in the collection of the Princess of Wales estate, Kew Gardens, Rothschild & Co, His Highness Sheikh Sultan bin

Zayed and numerous personal collections. **SOLD**

Kevin Dean



141. *Red Palm*
Woodcut
Limited
Edition

£370

70cm x 57cm



www.kevindean.co.uk; instagram: @kevinjdeano; Facebook: Kevin Dean Artist

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Zayed and numerous personal collections. **SOLD**

Kevin Dean



142. *European
Octopus
Woodcut Limited
Edition*

£370

70cm x 57cm



www.kevindean.co.uk; instagram: @kevinjdeano; Facebook: Kevin Dean Artist

Kevin Dean RCA is a highly versatile artist and designer. Trained at The Royal College of Art, he has illustrated numerous books and magazines. He has also designed textiles, ceramics and led various public art projects. From 2001 – 2010, Kevin worked on a huge international project in Abu Dhabi, where he designed much of the decorative, floral marble work throughout the Sheikh Zayed Grand Mosque. Today, the Grand Mosque is visited by over six million visitors a year. Kevin is particularly interested in plants and environmental issues. He has painted in rainforests and savannahs in Borneo and South America, resulting in exhibitions in London and Caracas. He has also exhibited in New York, Paris and Trinidad. His work is in the collection of the Princess of Wales estate, Kew Gardens, Rothschild & Co, His Highness Sheikh Sultan bin Zayed and numerous personal collections.

Kevin Dean

143. *Peonies*
mono print

£1350

74cm x 88cm



www.kevindean.co.uk; instagram: @kevinjdeano; Facebook: Kevin Dean Artist

Kevin Dean RCA is a highly versatile artist and designer. Trained at The Royal College of Art, he has illustrated numerous books and magazines. He has also designed textiles, ceramics and led various public art projects. From 2001 – 2010, Kevin worked on a huge international project in Abu Dhabi, where he designed much of the decorative, floral marble work throughout the Sheikh Zayed Grand Mosque. Today, the Grand Mosque is visited by over six million visitors a year. Kevin is particularly interested in plants and environmental issues. He has painted in rainforests and savannahs in Borneo and South America, resulting in exhibitions in London and Caracas. He has also exhibited in New York, Paris and Trinidad. His work is in the collection of the Princess of Wales estate, Kew Gardens, Rothschild & Co, His Highness Sheikh Sultan bin Zayed and numerous personal collections.

Kevin Dean



144. *Dahlia
Flowers*

£400

70cm x 52cm



www.kevindean.co.uk; instagram: @kevinjdeano; Facebook: Kevin Dean Artist

Kevin Dean RCA is a highly versatile artist and designer. Trained at The Royal College of Art, he has illustrated numerous books and magazines. He has also designed textiles, ceramics and led various public art projects. From 2001 – 2010, Kevin worked on a huge international project in Abu Dhabi, where he designed much of the decorative, floral marble work throughout the Sheikh Zayed Grand Mosque. Today, the Grand Mosque is visited by over six million visitors a year. Kevin is particularly interested in plants and environmental issues. He has painted in rainforests and savannahs in Borneo and South America, resulting in exhibitions in London and Caracas. He has also exhibited in New York, Paris and Trinidad. His work is in the collection of the Princess of Wales estate, Kew Gardens, Rothschild & Co, His Highness Sheikh Sultan bin Zayed and numerous personal collections.

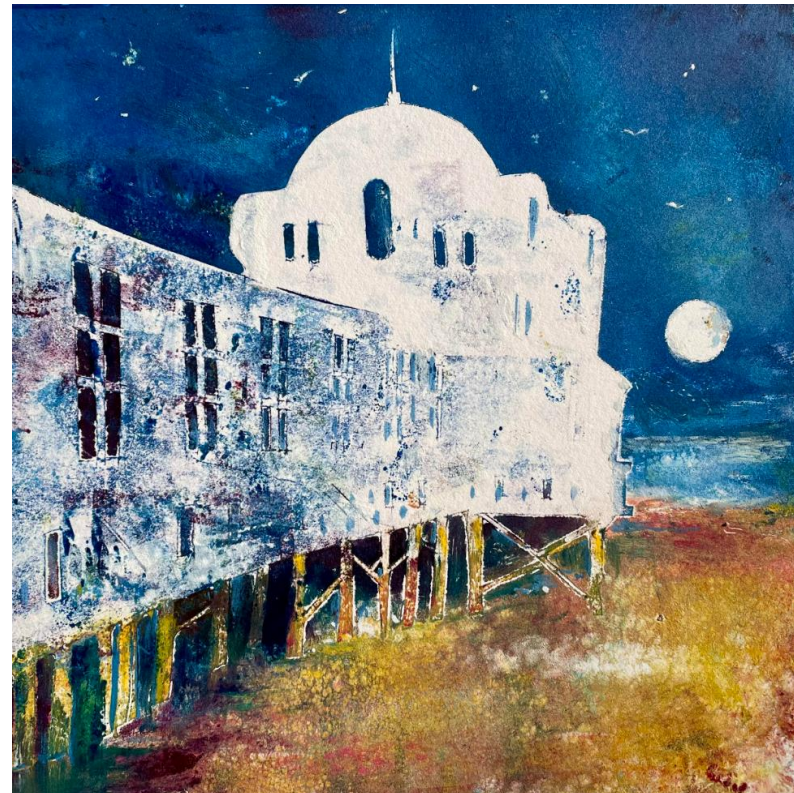
Kevin Dean



**145. *Southsea
Pier by
Moonlight***

£240

35cm x 35cm



www.mcmillenart.co.uk; instagram: @mcmillenart

Nick McMillen's artistic journey unfolds through a tapestry of outdoor experiences and a profound connection to nature. With an extensive foundation in land management, conservation, and rural crafts education, Nick has honed a diverse skill set over many years that mirrors the landscapes he's traversed. In his artistic practice, Nick marries traditional craftsmanship with a zeal for the outdoors. As a botanical artist and craftsman, his creations bridge two worlds. His botanical charcoal drawings meticulously portray the intricate beauty of British woodlands, from the sprawling branches of trees to the tiniest lichens and seeds. With each stroke, he unveils the enchanting intricacies of nature. In the realm of craftsmanship, Nick's expertise display in the craft of tree bark weaving. Employing materials sourced from local woodlands, he weaves objects, ranging from timeless baskets to exquisite wall hangings. His works pay homage to age-old traditions while infusing them with a contemporary voice. Nick's work is a call to collectors who treasure the blend of art and the natural world. His creations invite you to immerse yourself in the wonders of the woodlands, and to partake in the vital mission of preserving what they offer, to cherish and protect, for generations to come.



**Nick
McMillen**



146. *Stelliferous
Era - Allium*

£10,000

110cm x 120cm

www.mcmillenart.co.uk; instagram: @mcmillenart

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**Nick
McMillen**



147. *Sussex
Sisters #1*

Castanea Sativa

£10,000

100cm x 100cm

www.mcmillenart.co.uk; instagram: @mcmillenart

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**Nick
McMillen**

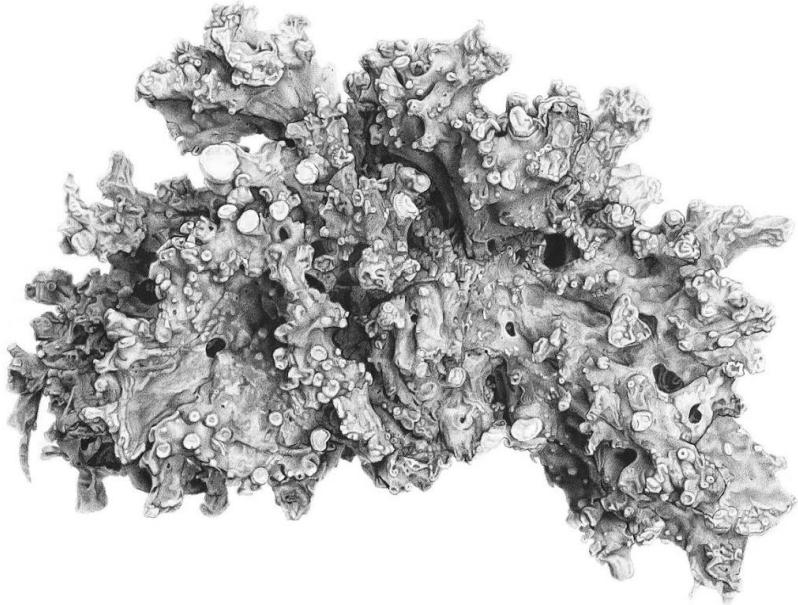


148. *Colossus at
Cowdray Park –
Castanea Sativa*

£4000

50cm x 75cm

www.mcmillenart.co.uk; instagram: @mcmillenart



Nick McMillen's artistic journey unfolds through a tapestry of outdoor experiences and a profound connection to nature. With an extensive foundation in land management, conservation, and rural crafts education, Nick has honed a diverse skill set over many years that mirrors the landscapes he's traversed. In his artistic practice, Nick marries traditional craftsmanship with a zeal for the outdoors. As a botanical artist and craftsman, his creations bridge two worlds. His botanical charcoal drawings meticulously portray the intricate beauty of British woodlands, from the sprawling branches of trees to the tiniest lichens and seeds. With each stroke, he unveils the enchanting intricacies of nature. In the realm of craftsmanship, Nick's expertise display in the craft of tree bark weaving. Employing materials sourced from local woodlands, he weaves objects, ranging from timeless baskets to exquisite wall hangings. His works pay homage to age-old traditions while infusing them with a contemporary voice. Nick's work is a call to collectors who treasure the blend of art and the natural world. His creations invite you to immerse yourself in the wonders of the woodlands, and to partake in the vital mission of preserving what they offer, to cherish and protect, for generations to come.

**Nick
McMillen**



149. *Early Life –
Ramalina fastigi
ataLichen*

£4000

72cm x 50cm

www.mcmillenart.co.uk; instagram: @mcmillenart

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**Nick
McMillen**



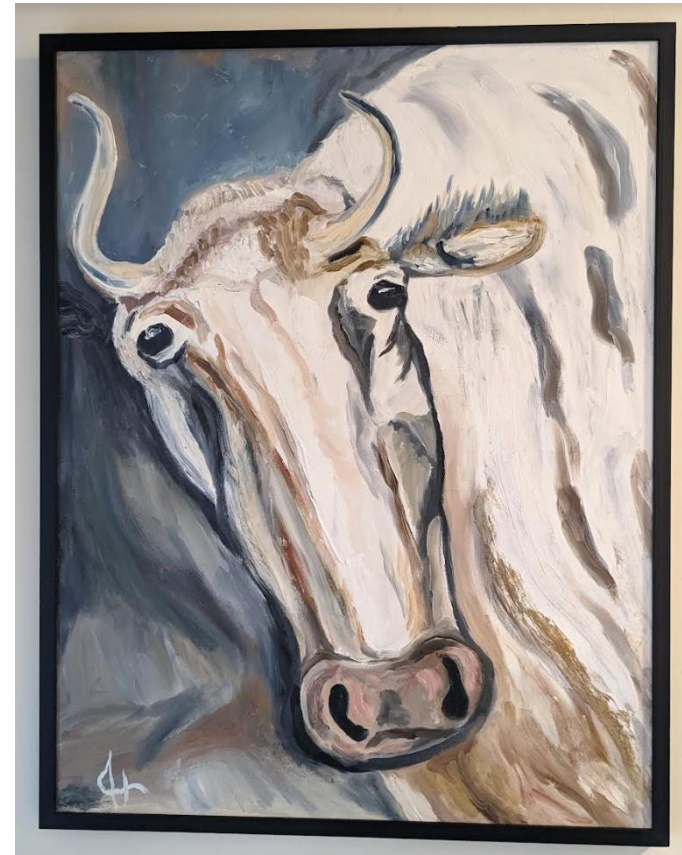
150. *Life*
Unfurling –
Parmotrema sp.
Lichen

£4000

75cm x 50cm

instagram: @plumbeart

Johnny was born in Calcutta in the 1950s. He came back to the UK to a boarding school in Scotland at the age of five and has always been artistic due to severe Dyslexia, preferring to communicate and express himself through art. He had a career in the global shipping world which has given him the opportunity to travel to every corner of our amazing planet. He now spends his time painting but was originally a potter and sculptor. He trained at Heatherley School of Fine Art Chelsea to explore painting the world around him. Working mainly in oil on land and seascapes of South Devon and Norfolk, Johnny also has an interest in ancient animals and portraiture. He has a great passion for anything to do with the sea and sailing, whilst also depicting portraits from all over the world, but he mostly portrays senior gentlemen from the golf club. Johnny participated in the Royal Academy Summer Exhibition '23 auction for Marie Curie. His art studios are in London and Dartmouth. Johnny believes that 'the appreciation of art is a gift in life'.



Johnny Plumbe



151. *Ancient
Cow*

£500

78cm x 95cm
framed

instagram: @sarah_brown_artwork

An artist from Hampshire who bases her work on the primitive use of line as a foundation that she can build from. She uses geometric lines to represent regularity, structure, form, depth and movement. She has exhibited work in Surrey, Sussex and Hampshire.

**Sarah
Brown**

**152. *The Gordian
Knot I***

£190

40.7cm x 40.7cm



instagram: @sarah_brown_artwork

An artist from Hampshire who bases her work on the primitive use of line as a foundation that she can build from. She uses geometric lines to represent regularity, structure, form, depth and movement. She has exhibited work in Surrey, Sussex and Hampshire.

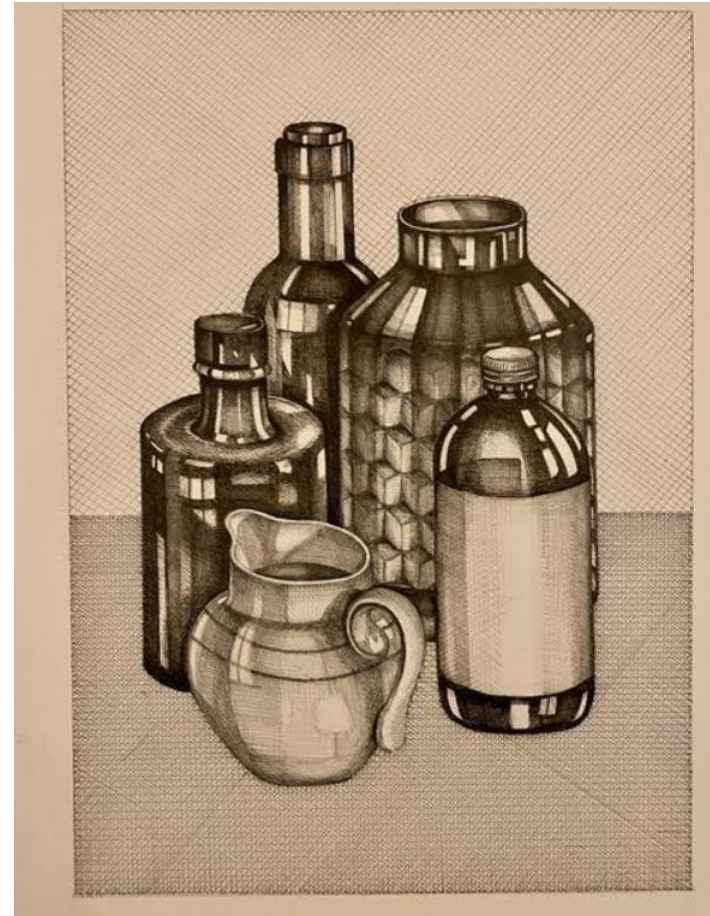
**Sarah
Brown**



153. *Five Vessels*

£200

35.7cm x 45.7cm
framed



instagram: @sarah_brown_artwork

An artist from Hampshire who bases her work on the primitive use of line as a foundation that she can build from. She uses geometric lines to represent regularity, structure, form, depth and movement. She has exhibited work in Surrey, Sussex and Hampshire.

**Sarah
Brown**



154. *The Gordian
Knot II*

£150

30.5cm square on
wooden panel



Born in Hampstead, London

Foundation course: Barnet College

Fine Art Hons degree: Liverpool University

Southampton Institute of Higher Education: part-time lecturer

Arts Council Residency: 'Year of the Artist' Queen Elizabeth Country Park'

I am a textile artist and make woven tapestries on an upright loom. I have shown my work in solo exhibitions including a Hampshire County Council touring exhibition, Wear Valley District Council 'Designed for the Dales' touring exhibition and several other galleries. I have also exhibited my work in many mixed shows and completed several commissions. I have had a double page publication in *Crafts Magazine*.

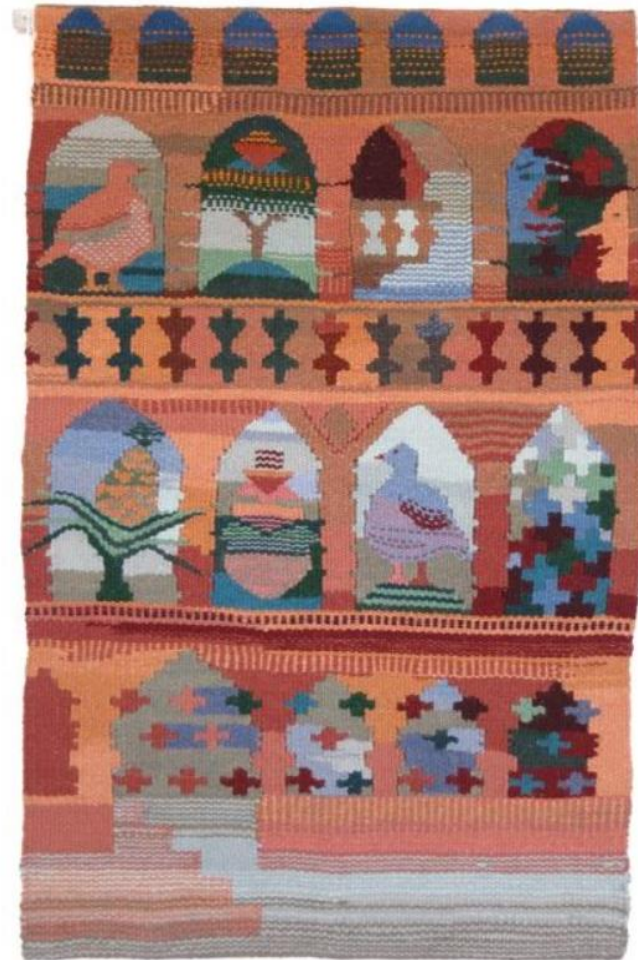
**Lindsey
Thomson**

155. *Venice*

Woven tapestry

£625

68cm x 106cm



Born in Hampstead, London

Foundation course: Barnet College

Fine Art Hons degree: Liverpool University

Southampton Institute of Higher Education: part-time lecturer

Arts Council Residency: 'Year of the Artist' Queen Elizabeth Country Park'

I am a textile artist and make woven tapestries on an upright loom. I have shown my work in solo exhibitions including a Hampshire County Council touring exhibition, Wear Valley District Council 'Designed for the Dales' touring exhibition and several other galleries. I have also exhibited my work in many mixed shows and completed several commissions. I have had a double page publication in *Crafts Magazine*.

**Lindsey
Thomson**



156. *Mermaids*
Woven tapestry

£875

76 x 118cm



www.alisonberman.com; instagram: @alison.berman.sculptor; Facebook: alison.berman.sculptor

Born London 1946; BA MSc SRN PGCE; Studio in Oxford

Alison Berman was busily teaching art and applying for jobs in primary schools in Oxford when a sculptor friend – Paul Amey – saw what she had constructed one weekend: birds made of stretched tissue paper with branches of rhododendron for their claw feet, and told her to pursue sculpture as a full-time task. Teachers at Abingdon and Witney College, where Alison studied for a Diploma in Art and Design, especially Mike Gaston, were inspiring and influential. Visits to France including five months residence in a town of working potters allowed Alison to experiment with paper-clay as a new medium. Week-long courses learning skills and techniques for bronze and iron foundry with Helen and Wez Jacobs have been formative too. Alison particularly enjoys responding to a theme or a venue, indoors or out. *Wise Words* – a series of small box sculptures illustrating proverbs and old sayings – were devised for a solo exhibition at Radley College. *Thirst: Jug seeking Water* was made for the RA Summer Exhibition in 2022 when Climate was the overall theme. Alison exhibits regularly in the UK and France. Fresh Air in Gloucestershire and Avebury Manor in Wiltshire are favourite places since her sculptures are in the permanent collection at both venues.



**Alison
Berman**



157. *Study in Red*

£360

25cm x 35cm x
7.5 cm

www.alisonberman.com; instagram: @alison.berman.sculptor; Facebook: alison.berman.sculptor

Born London 1946; BA MSc SRN PGCE; Studio in Oxford

Alison Berman was busily teaching art and applying for jobs in primary schools in Oxford when a sculptor friend – Paul Amey – saw what she had constructed one weekend: birds made of stretched tissue paper with branches of rhododendron for their claw feet, and told her to pursue sculpture as a full-time task. Teachers at Abingdon and Witney College, where Alison studied for a Diploma in Art and Design, especially Mike Gaston, were inspiring and influential. Visits to France including five months residence in a town of working potters allowed Alison to experiment with paper-clay as a new medium. Week-long courses learning skills and techniques for bronze and iron foundry with Helen and Wez Jacobs have been formative too. Alison particularly enjoys responding to a theme or a venue, indoors or out. Wise Words – a series of small box sculptures illustrating proverbs and old sayings – were devised for a solo exhibition at Radley College. *Thirst: Jug seeking Water* was made for the RA Summer Exhibition in 2022 when Climate was the overall theme. Alison exhibits regularly in the UK and France. Fresh Air in Gloucestershire and Avebury Manor in Wiltshire are favourite places since her sculptures are in the permanent collection at both venues.



**Alison
Berman**



158. *Study in
Blue*

£360

25cm x 35cm x
7.5 cm

instagram: @richardgreenartist

Richard Green is a painter working in oil and mixed media. His paintings are a record of his personal exploration of the medium and fascination with colour, light and shade. He produces paintings by working both out of doors, directly from the landscape, and back in the studio. His painting style varies from 'classic' figurative studies to looser, more impressionistic paintings and semi-abstract compositions. Richard has worked as an architect for over 25 years but his creative skills and sensitivity as an artist underly everything he does. At the core of all his work is a lifelong appreciation of the simple beauty in things and how it has the power to feed our souls. His studio is built next to a very old flint wall in his garden in the small village of Upham within the South Downs, not far from Winchester.

Richard Green

159. *Orchid*
(abstraction)

£950

60cm x 60 cm



Artist : Imogen Pleydell-Bouverie

Instagram : @bromleyandbouverie

A contemporary Art and Ceramic studio specialising in tactile works drawing inspiration from the organic world. Imogen's contemporary aesthetic is created using a combination of acrylics, plaster and ceramics.

The pieces selected for RRN are a mix of landscapes and three dimensional detailed studies of the world around us.

Imogen started her studies in Edinburgh College of Art and furthered her education in Chelsea School of Art and Design. Her work is currently held as part of private collections in Paris, London, Dubai and America. She is now based in Petersfield, Hampshire.

Bromley and Bouverie

160. *Butser Hill*

£1600

100cm x 80cm x 2
cm



Artist : Imogen Pleydell-Bouverie

Instagram : @bromleyandbouverie

A contemporary Art and Ceramic studio specialising in tactile works drawing inspiration from the organic world. Imogen's contemporary aesthetic is created using a combination of acrylics, plaster and ceramics.

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**Bromley
and
Bouverie**



161. *Penny Circles*

£650

70cm x 70 cm



Artist : Imogen Pleydell-Bouverie

Instagram : @bromleyandbouverie

A contemporary Art and Ceramic studio specialising in tactile works drawing inspiration from the organic world. Imogen's contemporary aesthetic is created using a combination of acrylics, plaster and ceramics.

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Bromley and Bouverie

162. *Gold Circle*

£2700

90cm x 120cm



Artist : Imogen Pleydell-Bouverie

Instagram : @bromleyandbouverie

A contemporary Art and Ceramic studio specialising in tactile works drawing inspiration from the organic world. Imogen's contemporary aesthetic is created using a combination of acrylics, plaster and ceramics.

The pieces selected for RRN are a mix of landscapes and three dimensional detailed studies of the world around us.

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**Bromley
and
Bouverie**



163. *Ceramic Tiles*

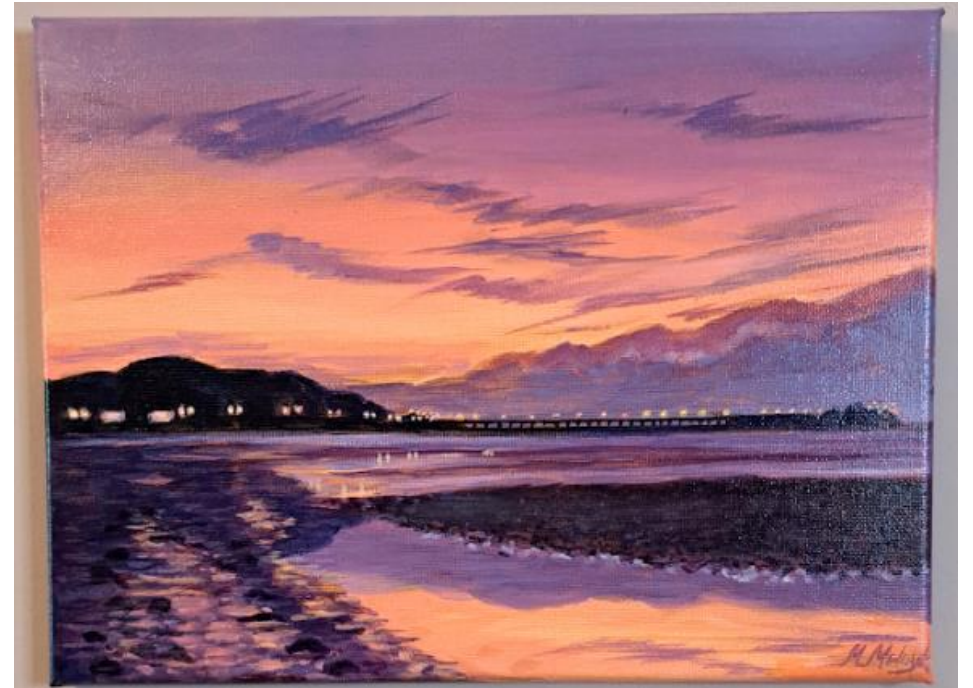
£1700

70cm x 97 cm



<https://www.maryna-melnyk-artist.com/en;> instagram: @marynamelnyk

Maryna Melnyk is a Ukrainian artist.. She was born in 1982 in Kyiv. Her father was experienced in art and taught her to draw and paint from early years. Maryna began her professional studies in Fashion Design in 2000–03, where she studied drawing and fine art as part of her degree. Maryna was left without a father when she was 14 and strove for financial independence to help her mother. But even in choosing a profession that was not exactly her dream, Maryna got as close as possible to the world of art, where her creative potential always found an outlet in other types of her professional career. She began her career as a makeup artist and hairstylist on television in Kyiv. Painting was just a favourite hobby for a long time. The period of the pandemic and the forced break in work became the period of 'silence' and self-awareness for her. During this time Maryna made a decision to begin her conscious journey as an artist. Maryna was forced to leave Ukraine with her daughter and mother to the UK because of the war, which was started by Russia in Ukraine, where she continues to go her Artist way.



**Maryna
Melnyk**



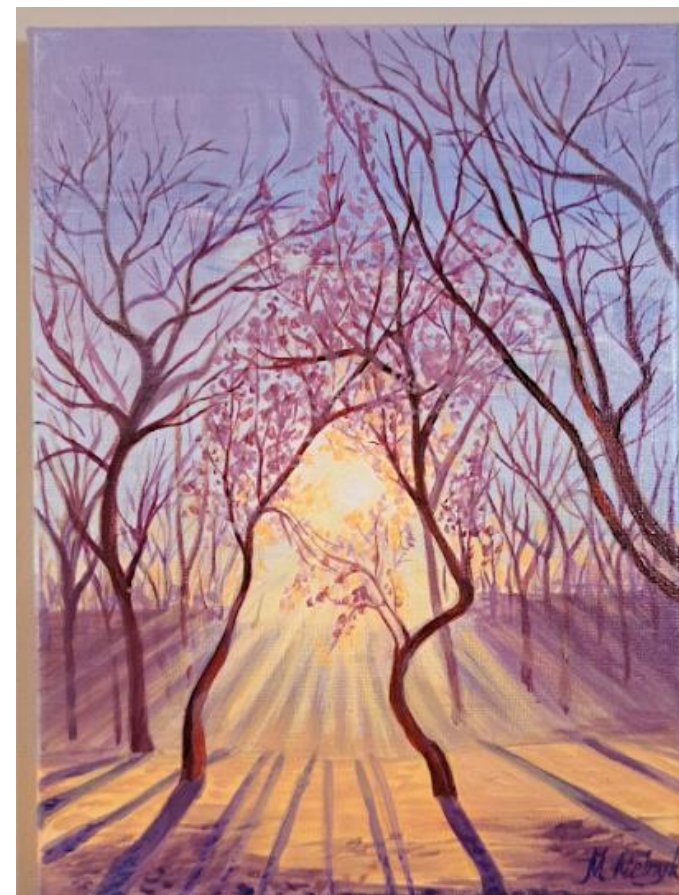
164. *The Isle
of Wight*

£115

22cm x 30 cm

<https://www.maryna-melnyk-artist.com/en;> instagram: @marynamelnyk

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**Maryna
Melnyk**



165. *Spring
will come*

£115

30cm x 22 cm

<https://www.maryna-melnyk-artist.com/en;> instagram: @marynamelnyk

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Maryna Melnyk



166. *The sky is
burning*

£115

22cm x 30 cm

<https://www.maryna-melnyk-artist.com/en>; instagram: @marynamelnyk

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Maryna Melnyk



167. *Purple
morning*

£180

40cm x 30 cm

<https://www.maryna-melnyk-artist.com/en;> instagram: @marynamelnyk

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**Maryna
Melnyk**



168. *Shanklin
Beach*

£180

40cm x 30 cm

<https://www.maryna-melnyk-artist.com/en;> instagram: @marynamelnyk

Maryna Melnyk is a Ukrainian artist.. She was born in 1982 in Kyiv. Her father was experienced in art and taught her to draw and paint from early years. Maryna began her professional studies in Fashion Design in 2000-03, where she studied drawing and fine art as part of her degree. Maryna was left without a father when she was 14 and strove for financial independence to help her mother. But even in choosing a profession that was not exactly her dream, Maryna got as close as possible to the world of art, where her creative potential always found an outlet in other types of her professional career. She began her career as a makeup artist and hairstylist on television in Kyiv. Painting was just a favourite hobby for a long time. The period of the pandemic and the forced break in work became the period of 'silence' and self-awareness for her. During this time Maryna made a decision to begin her conscious journey as an artist. Maryna was forced to leave Ukraine with her daughter and mother to the UK because of the war, which was started by Russia in Ukraine, where she continues to go her Artist way.



Maryna Melnyk



169. *Walking
on Shanklin
Beach*

£180

40cm x 30 cm

www.perditasinclair.com; instagram: @perditasinclair

Sinclair seeks out diverse experiences in order to understand societal impact on nature and individual human existence. Past residencies include being onboard a boat trawling for microplastics around the British coast, in dissection laboratories and at the Millennium Seed Bank where she collaborated with Kew scientists and made a large light installation. She has received funding from the Eileen S. Kaminsky Family Foundation (two residencies in New York), the Royal Botanic Gardens, Kew, Ventnor Botanic Gardens, the British Council and have received four awards from Arts Council England. She has exhibited widely in the UK including at the National Portrait Gallery, the Scottish National Portrait Gallery, the Royal Academy of Art, the Laing Gallery and The Koppel Project as well as in China, Germany, the USA, Greece and France.

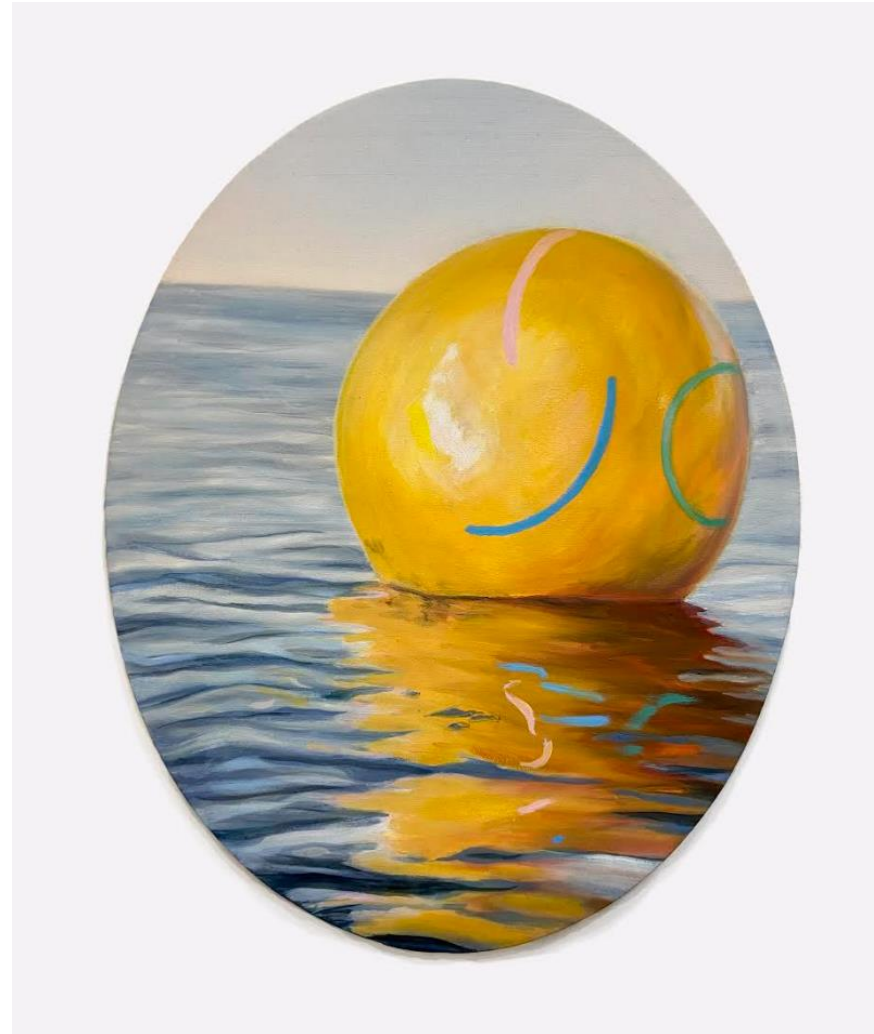
**Perdita
Sinclair**



170. *Far
Rockaway 2*

£1250

50cm x 40 cm



www.molliemcmillen.co.uk ; instagram: @molliemcmillen_basketmaker

Mollie McMillen Professional basketmaker, bark and plant weaver. A guardian of the land, preserving and carrying forward traditional weaving techniques. I have always been drawn to the woods, since being a small child it was a place of peace and tranquillity, a place for playing and learning about life. These connections to the landscape fuelled my desire for an unconventional path in life. I transitioned from nurturing young minds in alternative education to becoming a bushcraft instructor, forging a harmonious connection with nature's resources. Along this transformative journey, I discovered the profound significance of plants and their incredible versatility, inviting me to delve into woodland crafts and immersing myself in the intricate world of weaving various tree barks found across the UK. The allure of willow basketry also beckoned, with its rich historical heritage and endless possibilities for discovery. Willow's tenacity, flexibility, and captivating colours, along with its enticing aroma, make it an extraordinary plant to work with. Each plant I encounter becomes a journey, from envisioning the possibilities and designs to the mindful harvesting and storage of materials. The sensory connection to these elements: fragrance; texture; and colour deepens my weaving experience, allowing me to craft responsively and intuitively with fibres. Weaving together nature's strands with my hands gives me a sense of belonging and peace.



**Mollie
McMillen**



171.

Crocospia

£1100

50cm x 55 cm

www.molliemcmillen.co.uk ; instagram: @molliemcmillen_basketmaker

Mollie McMillen Professional basketmaker, bark and plant weaver. A guardian of the land, preserving and carrying forward traditional weaving techniques. I have always been drawn to the woods, since being a small child it was a place of peace and tranquillity, a place for playing and learning about life. These connections to the landscape fuelled my desire for an unconventional path in life. I transitioned from nurturing young minds in alternative education to becoming a bushcraft instructor, forging a harmonious connection with nature's resources. Along this transformative journey, I discovered the profound significance of plants and their incredible versatility, inviting me to delve into woodland crafts and immersing myself in the intricate world of weaving various tree barks found across the UK. The allure of willow basketry also beckoned, with its rich historical heritage and endless possibilities for discovery. Willow's tenacity, flexibility, and captivating colours, along with its enticing aroma, make it an extraordinary plant to work with. Each plant I encounter becomes a journey, from envisioning the possibilities and designs to the mindful harvesting and storage of materials. The sensory connection to these elements: fragrance; texture; and colour deepens my weaving experience, allowing me to craft responsively and intuitively with fibres. Weaving together nature's strands with my hands gives me a sense of belonging and peace.



**Mollie
McMillen**



172.
Liberation

£790

85cm x 55 cm

www.molliemcmillen.co.uk ; instagram: @molliemcmillen_basketmaker

Mollie McMillen Professional basketmaker, bark and plant weaver. A guardian of the land, preserving and carrying forward traditional weaving techniques. I have always been drawn to the woods, since being a small child it was a place of peace and tranquillity, a place for playing and learning about life. These connections to the landscape fuelled my desire for an unconventional path in life. I transitioned from nurturing young minds in alternative education to becoming a bushcraft instructor, forging a harmonious connection with nature's resources. Along this transformative journey, I discovered the profound significance of plants and their incredible versatility, inviting me to delve into woodland crafts and immersing myself in the intricate world of weaving various tree barks found across the UK. The allure of willow basketry also beckoned, with its rich historical heritage and endless possibilities for discovery. Willow's tenacity, flexibility, and captivating colours, along with its enticing aroma, make it an extraordinary plant to work with. Each plant I encounter becomes a journey, from envisioning the possibilities and designs to the mindful harvesting and storage of materials. The sensory connection to these elements: fragrance; texture; and colour deepens my weaving experience, allowing me to craft responsively and intuitively with fibres. Weaving together nature's strands with my hands gives me a sense of belonging and peace.



**Mollie
McMillen**



173. *Grande*

£1350

97cm x 100 cm

www.nicktrench.com; instagram: @nick.trench

I live in Petersfield, Hampshire where I have my studio. My practice is in painting, photography and writing. I have exhibited across Europe including in Germany, Switzerland and Lithuania. I am currently working on a number of different 'strands' including a series titled *Old Machine for a New Job*. This is a recreation of what might possibly have been my first artwork, the idea for which I had when I was eight years old when I did not yet know the word 'art' but was nevertheless imagining something to which no name could yet be put.

Nick Trench



174. <i>Park and Sky</i> (<i>Interaction</i>)	£500	40cm x 40 cm
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www.nicktrench.com; instagram: @nick.trench

I live in Petersfield, Hampshire where I have my studio. My practice is in painting, photography and writing. I have exhibited across Europe including in Germany, Switzerland and Lithuania. I am currently working on a number of different 'strands' including a series titled *Old Machine for a New Job*. This is a recreation of what might possibly have been my first artwork, the idea for which I had when I was eight years old when I did not yet know the word 'art' but was nevertheless imagining something to which no name could yet be put.

Nick Trench



175. <i>Sky-Park Interaction</i>	£900	91cm x 107 cm
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<http://thomsonart.co.uk/>; instagram: @jt_musings

John Thomson is known for his richly textured and crafted steel sculptures and related drawings. Based in the UK (born in Dunedin, New Zealand), he has exhibited sculpture internationally for over 30 years in countries as diverse as Russia, Iceland and Ireland with artists including Richard Wilson and Darrell Viner. He was included in the survey of the RCC Letterkenny Collection (Ireland) in 2003 alongside Jeff Koons. His drawings were included in the exhibition *Fifty Years of British Sculptors Drawings* – Muse de Beaux Arts de Besancon alongside Armitage, Flanagan, Frink, Gilbert & George, Long, Mach, Nash, Moore, Plackman, Sandle and Willats.

"Nostalgia and precision, seriousness and wit, watercolour and metal – John Thomson's drawing & sculpture contain observations in a manner which excite contrasting emotions whilst instantly engaging the viewer."

– Jacqueline Thalmann, Curator, Christ Church Picture Gallery, Oxford University

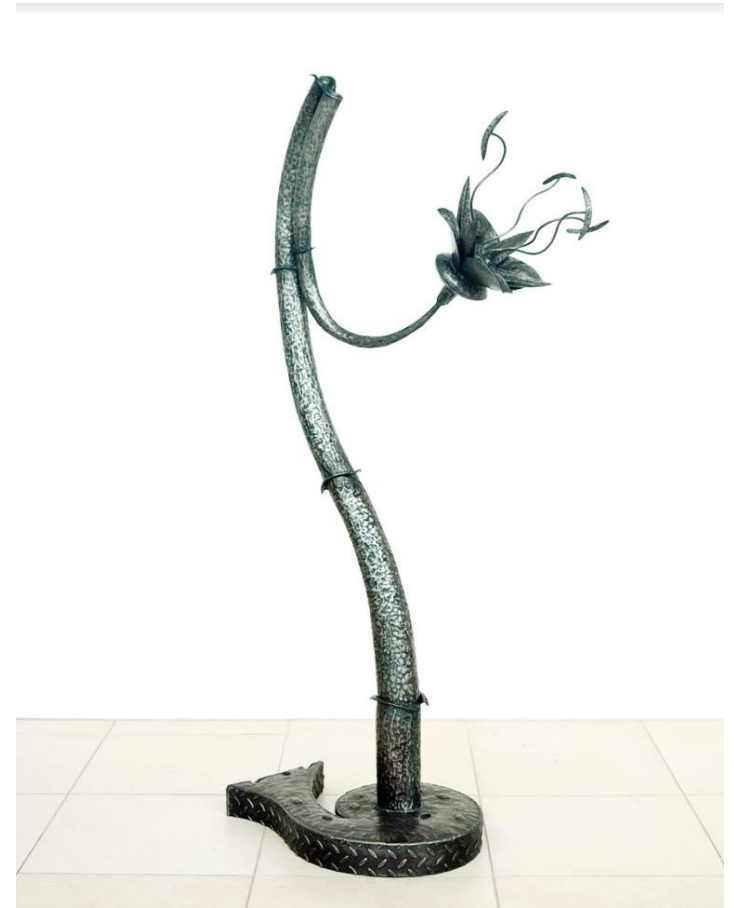
John Thomson



176. *Flower* –
Steel
Sculpture

£1250

150 cm



<http://thomsonart.co.uk/>; instagram: @jt_musings

John Thomson is known for his richly textured and crafted steel sculptures and related drawings. Based in the UK (born in Dunedin, New Zealand), he has exhibited sculpture internationally for over 30 years in countries as diverse as Russia, Iceland and Ireland with artists including Richard Wilson and Darrell Viner. He was included in the survey of the RCC Letterkenny Collection (Ireland) in 2003 alongside Jeff Koons. His drawings were included in the exhibition Fifty Years of British Sculptors Drawings – Muse de Beaux Arts de Besancon alongside Armitage, Flanagan, Frink, Gilbert & George, Long, Mach, Nash, Moore, Plackman, Sandle and Willats.

"Nostalgia and precision, seriousness and wit, watercolour and metal – John Thomson's drawing & sculpture contain observations in a manner which excite contrasting emotions whilst instantly engaging the viewer."

– Jacqueline Thalmann, Curator, Christ Church Picture Gallery, Oxford University

John Thomson



177. *Heron &
Fish*

£700

150 cm

kencope@mac.com

Born in London 1950 and spent the years working with clay, paint, music and children. Recently retired from teaching at Bedales Prep School. Loves to paint landscapes in the open air, especially in Cornwall, with his dogs dozing beside him.

Ken Cope



178. *South
Downs nr.
Cheriton*

£400

45cm x 25cm



kencope@mac.com

Born in London 1950 and spent the years working with clay, paint, music and children. Recently retired from teaching at Bedales Prep School. Loves to paint landscapes in the open air, especially in Cornwall, with his dogs dozing beside him.

Ken Cope



179. *Mounts
Bay, Cornwall*

£750

60cm x 40cm



kencope@mac.com

Born in London 1950 and spent the years working with clay, paint, music and children. Recently retired from teaching at Bedales Prep School. Loves to paint landscapes in the open air, especially in Cornwall, with his dogs dozing beside him.

SOLD

Ken Cope

180. *St. Just,
Cornwall*

£500

45cm x 25cm



kencope@mac.com

Born in London 1950 and spent the years working with clay, paint, music and children. Recently retired from teaching at Bedales Prep School. Loves to paint landscapes in the open air, especially in Cornwall, with his dogs dozing beside him.

Ken Cope



181. *Cot Valley, near Lands End*

£600

25cm x 40cm



Ann Witheridge



www.annwitheridge.com; instagram: @annwitheridge

Having read History of Art at Christ's College, Cambridge, Ann moved to Italy to study art full-time in Venice and then Florence. With her husband Scott Pohlschmidt, she founded London Fine Art Studios in London and has been teaching in the atelier tradition for 25 years. She writes for art periodicals and has held painting demonstrations and workshops in museums across London and abroad. She loves teaching and painting in equal measure.

182.
*Standing
Figure*

£850

60cm x
20cm

Ann Witheridge

www.annwitheridge.com; instagram: @annwitheridge

Having read History of Art at Christ's College, Cambridge, Ann moved to Italy to study art full-time in Venice and then Florence. With her husband Scott Pohlschmidt, she founded London Fine Art Studios in London and has been teaching in the atelier tradition for 25 years. She writes for art periodicals and has held painting demonstrations and workshops in museums across London and abroad. She loves teaching and painting in equal measure.



183.
Threads

£850

25cm x
40cm

Ann Witheridge

www.annwitheridge.com; instagram: @annwitheridge

Having read History of Art at Christ's College, Cambridge, Ann moved to Italy to study art full-time in Venice and then Florence. With her husband Scott Pohlschmidt, she founded London Fine Art Studios in London and has been teaching in the atelier tradition for 25 years. She writes for art periodicals and has held painting demonstrations and workshops in museums across London and abroad. She loves teaching and painting in equal measure.



184.

Westminster

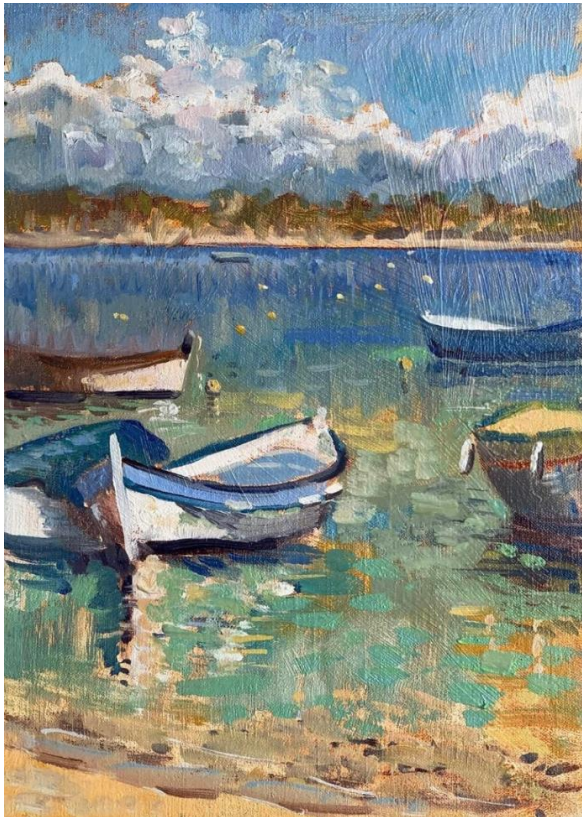
£750

30cm x 40
cm

Ann Witheridge

www.annwitheridge.com; instagram: @annwitheridge

Having read History of Art at Christ's College, Cambridge, Ann moved to Italy to study art full-time in Venice and then Florence. With her husband Scott Pohlschmidt, she founded London Fine Art Studios in London and has been teaching in the atelier tradition for 25 years. She writes for art periodicals and has held painting demonstrations and workshops in museums across London and abroad. She loves teaching and painting in equal measure.



185.

*Boats: Cap
d'Antibes*

£700

35cm x
25cm

Ann Witheridge

Annwitheridge.com; instagram: @annwitheridge

Having read History of Art at Christ's College, Cambridge, Ann moved to Italy to study art full-time in Venice and then Florence. With her husband Scott Pohlschmidt, she founded London Fine Art Studios in London and has been teaching in the atelier tradition for 25 years. She writes for art periodicals and has held painting demonstrations and workshops in museums across London and abroad. She loves teaching and painting in equal measure.



186.

*Beach: Cap
d'Antibes*

£700

35cm x
25cm

Rachel Redfern



www.rachelredfern.com; instagram: @rachelredfernart

Rachel's artwork is varied and instinctive. Working with oils in her Haslemere studio, she draws on photographs, sketches and memories based on her time in nature and the impact of seasons on her daily life. Summers spent on beaches in West Sussex and Cornwall; spring restoring her

garden originally designed by Gertrude Jekyll and autumn and winter sky watching all inform her work..

SOLD

187. *Let's
Speak of the
North #2*

£975

60cm x
60cm

Rachel Redfern



www.rachelredfern.com; instagram: @rachelredfernart

Rachel's artwork is varied and instinctive. Working with oils in her Haslemere studio, she draws on photographs, sketches and memories based on her time in nature and the impact of seasons on her daily life. Summers spent on beaches in West Sussex and Cornwall; spring restoring her garden originally designed by Gertrude Jekyll and autumn and winter sky watching all inform her work..

SOLD



188. Cornish
Horizons

£350

43x38cm

Rachel Redfern

www.rachelredfern.com; instagram: @rachelredfernart

Rachel's artwork is varied and instinctive. Working with oils in her Haslemere studio, she draws on photographs, sketches and memories based on her time in nature and the impact of seasons on her daily life. Summers spent on beaches in West Sussex and Cornwall; spring restoring her garden originally designed by Gertrude Jekyll and autumn and winter sky watching all inform her work..



189. *Last
Light
Polzeath*

£295

25cm x
20cm

Scott Pohlschmidt

Scottpohlschmidt.com; instagram: @scottpohlschmidt

Having won a scholarship from his university in Chicago, Scott Pohlschmidt travelled to Florence to study art full-time. He is a sculptor, painter and teacher. He has been teaching for 30 years and with his wife Ann Witheridge, founded London Fine Art Studios to continue teaching traditional art skills. He also runs an art supply store: Lavender Hill Colours.



190. *Female
Figure in
Bronze*

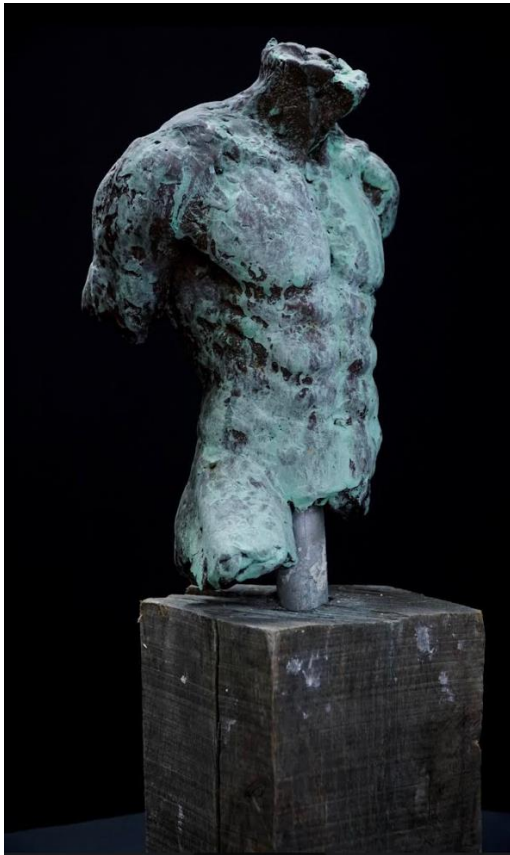
£4500

15cm x
45cm x
20cm

Scott Pohlschmidt

Scottpohlschmidt.com; instagram: @scottpohlschmidt

Having won a scholarship from his university in Chicago, Scott Pohlschmidt travelled to Florence to study art full-time. He is a sculptor, painter and teacher. He has been teaching for 30 years and with his wife Ann Witheridge, founded London Fine Art Studios to continue teaching traditional art skills. He also runs an art supply store: Lavender Hill Colours.



191. *Male
Torso in
Bronze*

£4500

38cm x
22cm x
18cm

Gabriel Langlands

instagram: @gabriel.langlands

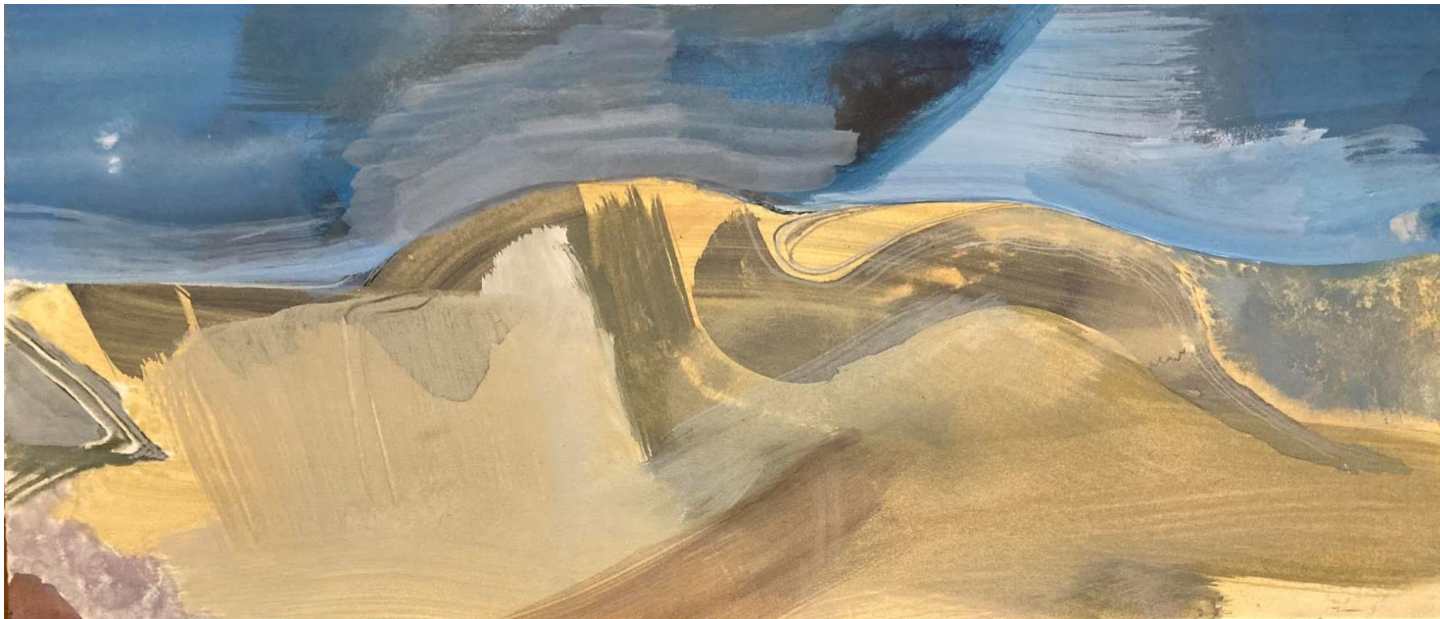
Gabriel Langlands, Old Bedalian (1977-90). Timber framer. Father of three. Lives in Selborne. Self-taught artist.

SOLD

192. *Butser
Hill*

£875

57cm x
25cm



Nicholas Lees



www.nicholaslees.com; instagram: @nicholas.lees

Nicholas Lees studied Ceramics at the University of the West of England (BA) and University of Wales Institute, Cardiff (MA), having previously also studied English and History at the University of Kent (BA). In 2012 he completed an MPhil by project at the Royal

College of Art in London. **SOLD**

193. *Untitled
Drawing*

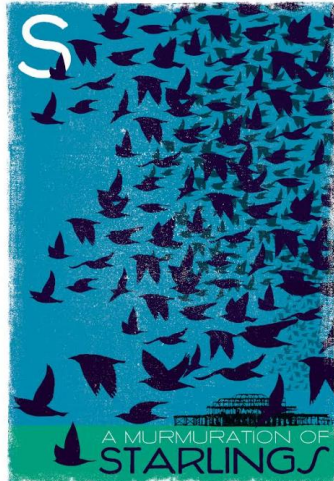
£1200

87cm x
67cm
framed

Studio Minalima

www.minalima.com; instagram: @minalimadesign

Studio Minalima is an innovative, multidisciplinary design studio with an individual approach to design and production for film, interactive books, theme parks, immersive experiences and retail.



194. *Triptych of
Collective
Noun Prints* (Li
mited Edition Pr
int of 250)

£120

A3 29.7cm
x 42cm

Chris Gilbert

www.chrisgilbert.theartistsweb.co.uk; instagram: @inkky_fingers

Chris Gilbert was born in 1947 and studied Graphic Design at Portsmouth and Plymouth College of art and typography at London College of Printing. During the 1960s he worked as Publicity Designer for Heals and also for Harrods. After working for a design company in Sevenoaks producing a variety of graphic design, he moved back to London and became freelance. Specialising in book design and illustration, he worked for major publishers including, Heinemann, Collins, Hodder and Macmillan.



195.
Pamplonada

£350

52cm x
36cm



196. *Broadway,
downtown*
(Limited edition
print of 25)

£250

42cm x
59.4cm

**Cosmo
Spens**

www.cosmospens.com; [@cosmospens](https://www.instagram.com/cosmospens)

SOLD

A London and Hampshire based artist, Cosmo has spent the last 20 years working across film, TV, graphic design and digital media. As well as London and Hampshire, he has lived and worked extensively in both Paris and New York, the latter which, after living in Manhattan's Lower East Side with his family, formed one of the core inspirations to his recent series of works in charcoal. 10 of these works formed part of his first solo exhibition at the Proud Archivist gallery in East London. A further series of new charcoal works were shown at the Art e Gallery Gozo, in Malta.



197. *Manhattan
from Staten
Island* (limited
edition print
from 25)

£250

42cm x
59.7cm

**Cosmo
Spens**

www.cosmospens.com; instagram: @cosmospens

SOLD

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198. *Hi
Line* (limited
edition print
from 25)

£180

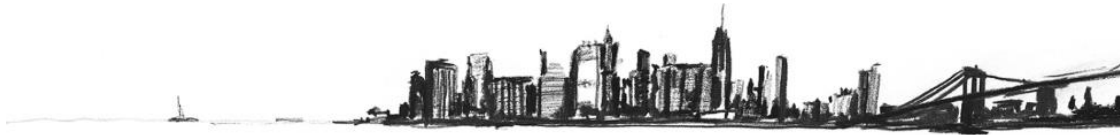
29.7cm
x 42 cm

Cosmo Spens

www.cosmospens.com; instagram: @cosmospens

SOLD

A London and Hampshire based artist, Cosmo has spent the last 20 years working across film, TV, graphic design and digital media. As well as London and Hampshire, he has lived and worked extensively in both Paris and New York, the latter which, after living in Manhattan's Lower East Side with his family, formed one of the core inspirations to his recent series of works in charcoal. 10 of these works formed part of his first solo exhibition at the Proud Archivist gallery in East London. A further series of new charcoal works were shown at the Art e Gallery Gozo, in Malta.



199.
*Manhattan from
Red
Hook* (limited
edition print
from 25)

£250

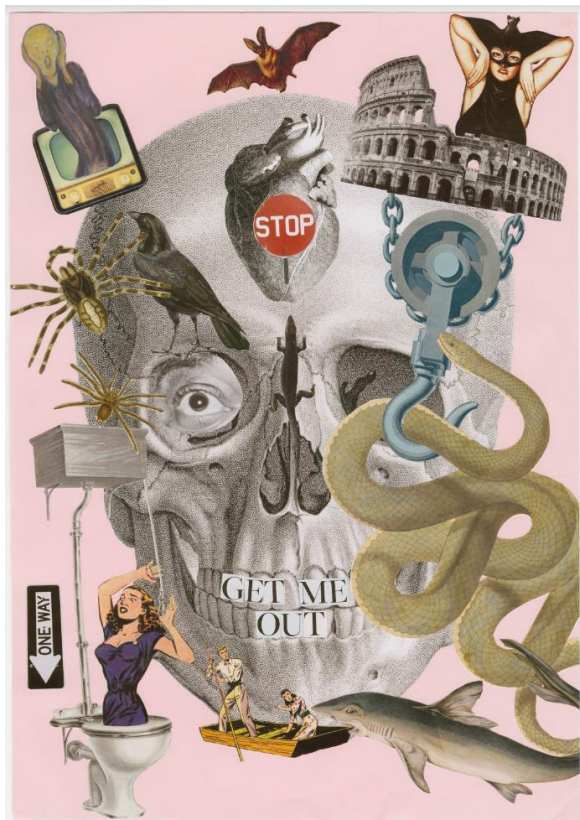
42cm x
59.4 cm

**Cosmo
Spens**

www.cosmospens.com; instagram: @cosmospens

SOLD

A London and Hampshire based artist, Cosmo has spent the last 20 years working across film, TV, graphic design and digital media. As well as London and Hampshire, he has lived and worked extensively in both Paris and New York, the latter which, after living in Manhattan's Lower East Side with his family, formed one of the core inspirations to his recent series of works in charcoal. 10 of these works formed part of his first solo exhibition at the Proud Archivist gallery in East London. A further series of new charcoal works were shown at the Art e Gallery Gozo, in Malta.



Landa Avecedo Scott

200. *Shame*

£250

59cm x
42cm

Email: landa@tiberjones.com; Twitter @LandaScott

SOLD

Landa was born in Bogotá, Colombia before moving to London at the age of 12. She discovered the magic of collaging back in 2003 when she was living in Paris. Inspired by the vibrant collage scene there, she started experimenting with paper collage moving to mixed media in later years. Her collage work explores the themes of childhood, heritage, identity, womanhood and belonging. She is currently enjoying 3D collage-making, giving new life to abandoned items ranging from old typewriters to discarded packaging and beyond. She lives in Hampshire with her husband and two children.



201. Sonata

£2500

80 x 60cm
(each
part)

olgamorozova.com.ua

**Olga
Morozova**

Olga was born in Kyiv in 1972. In 1998, she received a master's degree in painting from the National Academy of Arts and Architecture. She has over 20 personal and more than 500 group exhibitions and international projects. In 2019 she represented Ukraine in Dubai at the exhibition and in 2022 she took part in the exhibition of Ukrainian artists as part of the Venice Biennale. It was in December 2022 that she represented Ukraine at the Asian Art Biennale Bangladesh. Olga Morozova consciously chose the Fauvist palette, since then, all her work is a life in active colorism. Mysterious fusion with nature gives rise to sublime energy. Her craftswoman gives the canvas. Immaculately possessing the gift of immediately seeing colour tone, the artist boldly layers the colour plans of the composition. The powerful temperament of an outwardly fragile woman is embodied in the graphic focus on the motif in expressive and improvisational painting and in ornamental and decorative solutions. In her works there is a sensual Dionysianism, sincerity, which is wonderfully combined with the artist's manner of painting. Olga's paintings are impressive, like stained glass windows, and create a luminous aura around them.



Olga Morozova

202. *No title*

£1300

90cm x
90cm

olgamorozova.com.ua

Olga was born in Kyiv in 1972. In 1998, she received a master's degree in painting from the National Academy of Arts and Architecture. She has over 20 personal and more than 500 group exhibitions and international projects. In 2019 she represented Ukraine in Dubai at the exhibition and in 2022 she took part in the exhibition of Ukrainian artists as part of the Venice Biennale. It was in December 2022 that she represented Ukraine at the Asian Art Biennale Bangladesh. Olga Morozova consciously chose the Fauvist palette, since then, all her work is a life in active colorism. Mysterious fusion with nature gives rise to sublime energy. Her craftswoman gives the canvas. Immaculately possessing the gift of immediately seeing colour tone, the artist boldly layers the colour plans of the composition. The powerful temperament of an outwardly fragile woman is embodied in the graphic focus on the motif in expressive and improvisational painting and in ornamental and decorative solutions. In her works there is a sensual Dionysianism, sincerity, which is wonderfully combined with the artist's manner of painting. Olga's paintings are impressive, like stained glass windows, and create a luminous aura around them.



Mark Wickham



203. *Near
Bishops
Canning*

£500

31cm x
24cm

Old Bedalian painter and muralist and son of the artist Peggy Wickham, who like her, studied at Bedales School, attending the Slade School of Fine Art, 1956-60. He carried out portrait commissions in America, 1961-62, with a first exhibition at Marlborough College, 1966, settling to live and work in Wiltshire from 1977. In that year he showed at the RA Summer Exhibition. Other appearances including Nudes, Angela Flowers Gallery, 1981. Wickham's second commission was for a mural for Lord Rothschild at Rushbrooke Village Hall. Other murals followed in London restaurants. Among Wickham's numerous portrait commissions were a number for Oxford colleges. He was included in Bedales Art & Design exhibition, at Art99 in 1999, organised by William Jackson Gallery at the Business Design Centre, Islington. His mural of racing cars, completed while a Sixth Form student at Bedales, is in the Bedales Sixth Form studies.

Mark Wickham, Old Bedalian (1943-56)



Paul Treasure

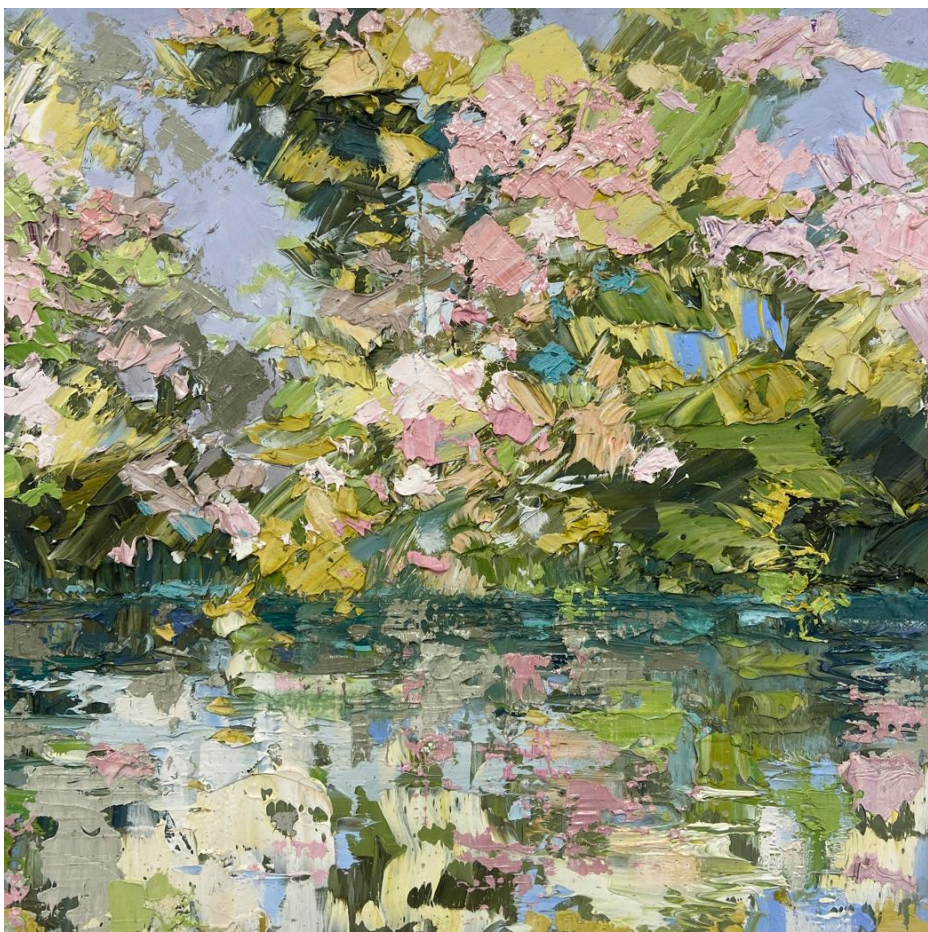
204. *Floral
Salt*

£1200

40cm x
40cm

www.paultreasurepaintings.co.uk; instagram: @paultreasurepaintings

Paul Treasure is a British painter known for his expressive oil paintings reflecting the natural world. Characterised by movement, texture and gestural brushwork, Paul's paintings capture the underlying emotion of a place. Inspiration comes at every turn, from the scenic shores of the Cornish coast, to the chalk streams of the Test Valley. Light, and the interplay between light and colour, sit at the heart of his oil paintings. Together with his signature use of a palette knife, Paul's application of colour and attention to light gives each of his paintings a tangible sense of depth. Whether reflecting chaos or calm, his paintings are unified by their ability to portray the essence of nature. Born in Gloucestershire in 1961, Paul studied at Cheltenham College of Art before moving to London to live and work. During this time, his art gained international recognition and was commissioned for public works of art, as well as private collections. He has journeyed extensively through Africa, India, Southeast Asia, Central America and China, exploring the rich textures, vibrant colours and ever-changing character of the natural world. He often paints instinctively from memory and, for him, the act of painting is the act of absorbing oneself in the elements. Paul's practice is rooted in immersing himself in every aspect of his painterly process. He sees the mixing of paint, the building of textures and the act of mark making as a visual transference of emotion. Bursts of colour illuminate Paul's studio, as his palettes often become paintings and his paintings seep onto the surrounding walls. This spontaneity is reflected in each and every work of art, and the artist follows an entirely intuitive approach to produce a multi-sensory body of work. Now living and working in Hampshire, the rivers and chalk streams of the Test Valley are an endless source of inspiration to Paul, as are the seascapes of the south coast and the inspiration he gains from his continued travel around the world.



Paul Treasure

205. *Grebe*

£1200

40cm x
40cm

www.paultreasurepaintings.co.uk; instagram: @paultreasurepaintings

Paul Treasure is a British painter known for his expressive oil paintings reflecting the natural world. Characterised by movement, texture and gestural brushwork, Paul's paintings capture the underlying emotion of a place. Inspiration comes at every turn, from the scenic shores of the Cornish coast, to the chalk streams of the Test Valley. Light, and the interplay between light and colour, sit at the heart of his oil paintings. Together with his signature use of a palette knife, Paul's application of colour and attention to light gives each of his paintings a tangible sense of depth. Whether reflecting chaos or calm, his paintings are unified by their ability to portray the essence of nature. Born in Gloucestershire in 1961, Paul studied at Cheltenham College of Art before moving to London to live and work. During this time, his art gained international recognition and was commissioned for public works of art, as well as private collections. He has journeyed extensively through Africa, India, Southeast Asia, Central America and China, exploring the rich textures, vibrant colours and ever-changing character of the natural world. He often paints instinctively from memory and, for him, the act of painting is the act of absorbing oneself in the elements. Paul's practice is rooted in immersing himself in every aspect of his painterly process. He sees the mixing of paint, the building of textures and the act of mark making as a visual transference of emotion. Bursts of colour illuminate Paul's studio, as his palettes often become paintings and his paintings seep onto the surrounding walls. This spontaneity is reflected in each and every work of art, and the artist follows an entirely intuitive approach to produce a multi-sensory body of work. Now living and working in Hampshire, the rivers and chalk streams of the Test Valley are an endless source of inspiration to Paul, as are the seascapes of the south coast and the inspiration he gains from his continued travel around the world.



Paul Treasure

206.

*Mountain
Rose*

£1500

50cm x
50cm

www.paultreasurepaintings.co.uk; instagram: @paultreasurepaintings

Paul Treasure is a British painter known for his expressive oil paintings reflecting the natural world. Characterised by movement, texture and gestural brushwork, Paul's paintings capture the underlying emotion of a place. Inspiration comes at every turn, from the scenic shores of the Cornish coast, to the chalk streams of the Test Valley. Light, and the interplay between light and colour, sit at the heart of his oil paintings. Together with his signature use of a palette knife, Paul's application of colour and attention to light gives each of his paintings a tangible sense of depth. Whether reflecting chaos or calm, his paintings are unified by their ability to portray the essence of nature. Born in Gloucestershire in 1961, Paul studied at Cheltenham College of Art before moving to London to live and work. During this time, his art gained international recognition and was commissioned for public works of art, as well as private collections. He has journeyed extensively through Africa, India, Southeast Asia, Central America and China, exploring the rich textures, vibrant colours and ever-changing character of the natural world. He often paints instinctively from memory and, for him, the act of painting is the act of absorbing oneself in the elements. Paul's practice is rooted in immersing himself in every aspect of his painterly process. He sees the mixing of paint, the building of textures and the act of mark making as a visual transference of emotion. Bursts of colour illuminate Paul's studio, as his palettes often become paintings and his paintings seep onto the surrounding walls. This spontaneity is reflected in each and every work of art, and the artist follows an entirely intuitive approach to produce a multi-sensory body of work. Now living and working in Hampshire, the rivers and chalk streams of the Test Valley are an endless source of inspiration to Paul, as are the seascapes of the south coast and the inspiration he gains from his continued travel around the world.



207.

Sibiricus

£1200

25cm x
50cm

**Paul
Treasure**



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208. *Stream*

£1500

50cm x
50cm



Paul Treasure

www.paultreasurepaintings.co.uk; instagram: @paultreasurepaintings

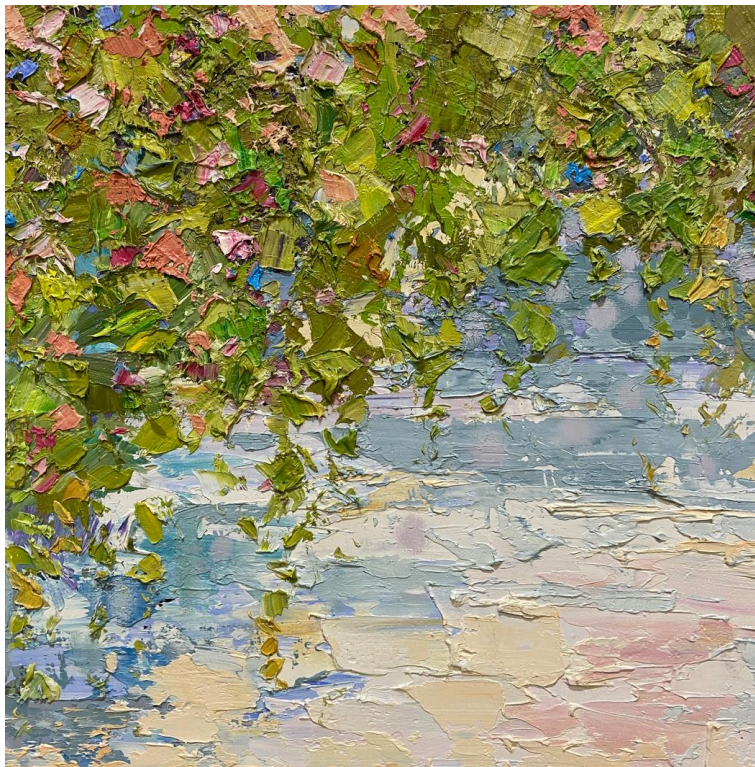
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209.

Waterside

£1300

40cm x
50cm



Paul Treasure

www.paultreasurepaintings.co.uk; instagram: @paultreasurepaintings

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210. *Willow*

£1500

50cm x
50cm



Carrie Jean Goldsmith



211.
Midsummer

£550

27cm x
35cm

www.carriejeangoldsmith.com; instagram: @carriejeangoldsmith

I am originally from Canada but have lived in the UK for most of my adult life. I have been painting since childhood but more formally in the past 20 years. I have studied both in London and Sussex and have a Graduate Diploma in Visual Arts through Sussex University. I am an abstract expressionist artist using a palette of richly deep hues and always featuring a sense of light. There is, at times, a relationship to the landscape whilst not being site specific with the majority of my pieces expressing a purely abstract aesthetic. There is a balance between expressionism and informed thought.



Carrie Jean Goldsmith

212.
Captured

£550

35cm x
27cm

www.carriejeangoldsmith.com; instagram: @carriejeangoldsmith

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Sally Sole

213. *That
Moment
When*

£300

27cm x
30cm x
5cm

Instagram: @sallysole66

Born in Sydney, Australia, Sally currently lives and works in Hampshire, U.K.

Education: Media Studies, Macquarie University, Sydney; B.A. (Hons) Fine Art University for the Creative Arts, Farnham, Surrey. U.K.

Exhibitions: June 2015 UCA Summer show, Farnham; January 2016 *Fired – an explosion of light and colour*. A group shout Gallery at Farnham Potteries; January 2016 *The Young Pretenders* Embassy Tea Gallery, London SE1. Group Show; Dec. 2016 *Into The Dark* Menier Gallery London SE1. Group Show; July 2018 *Steak and Beans* Safehouse One, London SE15. Group Show; October 2018 *Unnamed 3* Middlesborough Art Week, Middlesborough. Group Show; October 2018 *RBZ* at Corn Store, London EN5; June 2019 *Where What*, GASP gallery. ArtSpace, Southsea. Group Show; September 2019, Clifden Arts Festival. Clifden, Ireland. Collaborative project.; May 2021, *Manifest*, The Stable Gallery, West Meon, Hampshire. Joint Show with Robyn Jacobs; June 2021, *Smaller Than a Melon*, The Stable Gallery, West Meon, Hampshire. Group shot; July 2021, *Fresh Start*, Muswell Hill Gallery, London. Group Show.

214.
Migrations II

£400

30cm x 30cm
framed



**Claire
Jackson**

Claire Jackson is an arts journalist and artist based in Farnham. She is a regular contributor to *BBC Music Magazine* and *Country Life*, has a column in the *Big Issue*, and is an opera critic for *Opera*, *Opera Now* and the *Telegraph*. Her writing often features animals and explores their relationship with humans (work-in-progress includes a biography of the composer Benjamin Britten's dachshund). So too, does her visual art, which currently focuses on butterflies, examining how our interest has developed from catching and pinning specimens to counting and preserving insects in the wild.

The migrations series presented here considers how cross-continent movement is embedded into the natural world. The UK has 59 species of butterflies, with 57 resident species and two regular migrants: the painted lady and clouded yellow. These are classed as British butterflies, irrespective of their roots. Both insects - and the rarer long-tailed blue - undertake arduous journeys to reach our shores; many perish in the process. Their appearance - often in Hampshire gardens and coastlines - is cause for celebration, a reminder that global movement is essential as we adapt to changing resources.



Claire Jackson

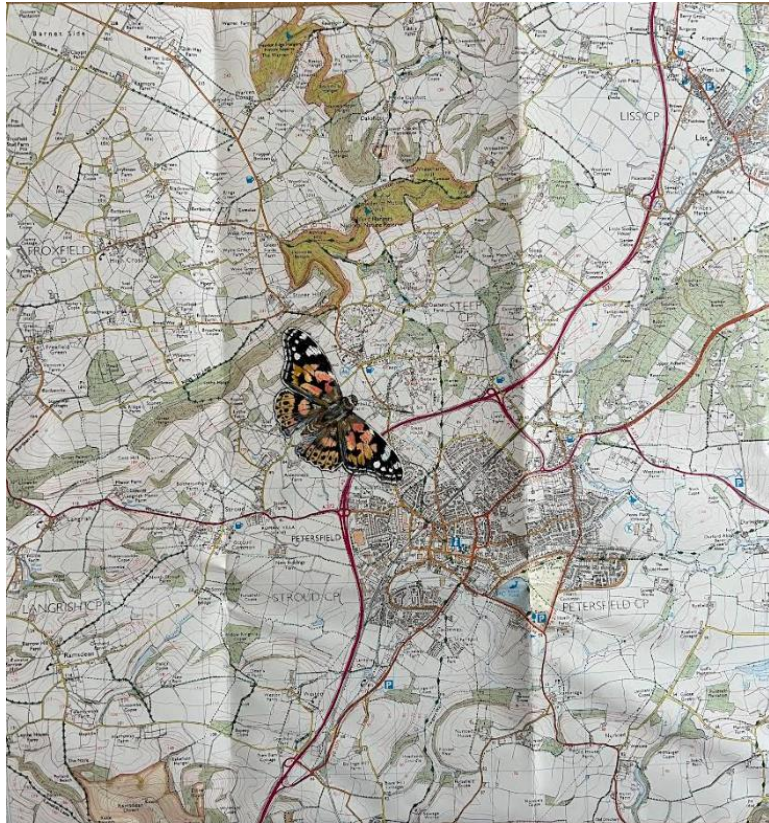
215.
Migrations III

£400

30cm x 30cm
framed

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**Claire
Jackson**

217.
*Bedales
Butterfly*

£350

30cm x 30cm
framed and
glazed

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Kate Hopkins

Katehopkins64@gmail.com

Kate Hopkins was born in 1964. She trained at the Slade School of Fine Art, where she was awarded the Boise Travel Scholarship, the Elizabeth Greenshields Award and the Duveen Travel Scholarship. She lives in London and teaches part time at the Slade School. A figurative painter, she paints mostly still lifes. Kate shows with Browse and Darby London.



218.
*Cake
Slices*

£3000

30cm
x
30cm

Sandra Smith

sandra.smith@ucl.ac.uk

Born in Auckland, New Zealand and studied at Wimbledon School of Art and Royal College of Art. A painter of landscapes and interiors attempting to connect images of sites of pilgrimage, tourism and the mundane. Holds a long history of working as a peripatetic in art education teaching drawing and painting, as well as introducing students of all ages to geometry for visual artists. Has coordinated the Slade Summer School and Short Courses since 2004.



*219. Zodiac
Roundabout
Homage to
Keith
Critchlow*

£250

33cm x
43cm
framed

Daniel Preece



220. Cross
(UCL)

£775

41cm x
78cm
framed

danielpreece.co.uk

SOLD

Born in London, he studied at Chelsea School of Art 1988-89, the Slade School of Fine Art 1989-93 and the Royal Drawing School 2006-07. His work has mainly been about the urban landscape using the city as a starting point to explore formal issues of geometry and colour that hover between abstraction and figuration. The paintings have evolved from a pictorial landscape tradition, working directly from observation to create a sense of place and space using a strong personal colour palette. Daniel has been Artist in Residence at Level 39, Canary Wharf 2015-16, Dumfries House in 2015 and Kensington Palace in 2008-09. He was Artist in Residence and visiting Professor at IIFA, Modinagar, India in 2011. In 1995 he was given a Boise Scholarship to travel and make work in the USA. He was runner up in the Laing landscape and Seascape Award in 2001 and won second prize in the Gilchrist Fisher Memorial Prize for Landscape Painting in 1997. Daniel has exhibited widely with his work being included in many group exhibitions including The London Group at Southampton City Art Gallery, the Lynn Painter Stainers Prize 2015, 2013 and 2010. The Threadneedle Painting Prize in 2009, the Allen Gallery New York, in 2008 and with Angela Flowers *Small is Beautiful* in 2006, 2008, 2009 and 2013 and Five New Artists at Purdy Hicks in 2002. His work has been included in the Canary Wharf Window Gallery Art Program in 2013 and 2009. He has had a one-man show at the Project Gallery, Arundel in 2015, Capsticks Solicitor in 2010, and at Gillions Art in London in 2008. His painting *Panorama* from Angel Court, London was bought by the Chinese Government as part of the Creative Cities Collection initiative in 2012 and was exhibited at the Barbican Centre in August of the same year. Commissions have been undertaken for, amongst others, the Canary Wharf Group, Bayer plc. and the Topland Group. Daniel has twice painted the portrait of the actor Tom Hardy. In 2012 he was commissioned to make a body of work for a project for the Sarah Myerscough Fine Art Gallery, Mayfair to celebrate London's Olympic year. Daniel's work is in both private and public collections including University College London, The Royal Marsden Hospital, Forbes, Bayer plc, Unilever plc and the Canary Wharf Group. He has been Head of Art at Bedales Senior School since 2018.

Daniel Preece



danielpreece.co.uk

SOLD

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221. *Tree*
(*Bedales*)

£650

45cm x
50cm
framed

Phoebe Walsh



Phoebe Walsh is a London based jeweller who creates botanical inspired jewellery that celebrates the humblest of forms in finely textured silver and gold, such as Blades of Common Grass. Her designs weave together elements from the natural world, myth and folklore. Forever the nature enthusiast, Phoebe seeks to connect her wearers to the life growing around us through her designs.

Phoebe uses 100% recycled gold and eco-silver with a strong focus on sustainable design.

222. *Olga*

£180

Necklace

Limited edition delicate flower pendant in 100% recycled Sterling Silver on a fine chain, complete with a grass blade pin clasp. The first of the Kyivan war flower pieces, earning her namesake after painter and collector of the flower Herbarium which is pressed and cast into the design, Olga Morozova.

Flowers foraged by Olga Morozova in Popudrenko Park, Kyiv, Ukraine. March 2022.

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223. *Basanta
Pearl Blade
Dancers*

£410

Earrings

Akoya and Synthetic ruby earrings in 100% recycled Sterling Silver, 18ct gold vermeil.

**Limited Edition* beautiful swinging pearl earring is guaranteed to capture the crowds. She is made of three parts, all with flowing waxy flowers scattered across the surface, and woven with Kyivian flowers. The Basanta earrings are complete with a set of natural baroque pearl discs and bright synthetic rubies.*

Flowers foraged by Olga Morozova in Popudrenko Park, Kyiv, Ukraine. March 2022.

Susan McFarlane



Susan completed an MA (Hons) in Fine Art from Edinburgh University and Edinburgh College of Art (1989–94) and a postgraduate in Painting at the Slade (1994–96). She exhibits regularly with Tregony Contemporary, St Mawes and The Glasgow Art Club. She has received various awards and accolades including the John Kinross Scholarship (1994) from the Royal Scottish Academy to study in Florence and a Duveen Travel Scholarship (1996) whilst at the Slade. She has been a recipient of the Elizabeth Greenshields Foundation Grant (Montreal, Canada) twice, exhibited in the BP portrait Award and work included in the publication 500 Portraits: The BP Portrait Award (2011). She has appeared on Sky Arts Portrait Artist of the Year (2013, 2020) and Sky Arts Landscape Artist of the Year (2015). After her studies she took up artist residencies at The Florence Trust Studios, London, and St. George's School in Harpenden, Hertfordshire. She is currently Head of Art and Design at Bedales Prep School.

"My art practice revolves around describing my feelings about the world around me, family members, the landscape, and objects of significance. Working predominantly from first-hand sources, I use traditional fine art media:

painting; drawing and printmaking."

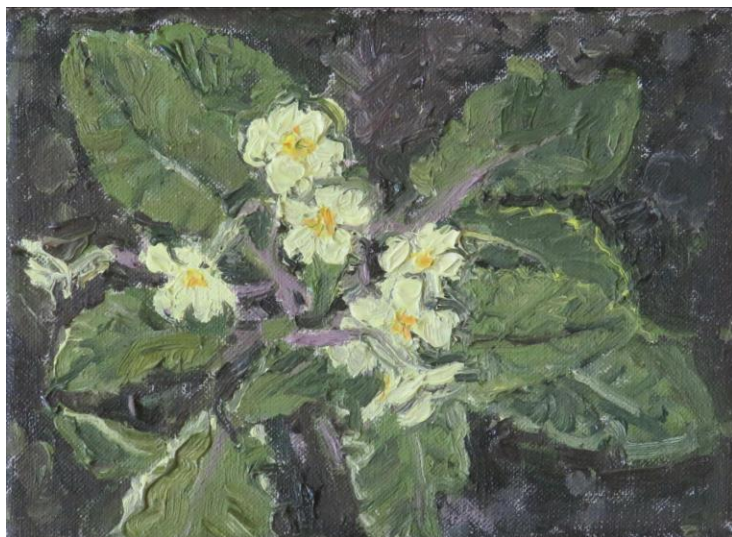
SOLD

224. *Tete a
Tete*

£400

43cm x
33cm
framed

Susan McFarlane



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225.
*Primroses -
Steep*

£295

21cm x
16cm
framed

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SOLD

226.
*Climbing
Roses*

£450

39cm x
39cm
framed

Orlando Seale



orlandoseale@me.com

Orlando is a British artist, actor and musician. He studied English and French at Oxford University, acting at the Conservatoire National Supérieur d'Art Dramatique in Paris, and clown at the Philippe Gaulier school. He has just completed two years of embodied art practice (integrative movement and performance praxis) at the Thomas Prattki Institute in Berlin.

2019 artist in residence for the Montaut Arts festival in Southwest France

2022 artist in residence at INDIE Vienna

2022 London group show "Once upon a time" curated by Flora Fairbairn and Katie Heller

2022 solo show Porto Helli, Greece



227. *Unseen
Forces 7*

£4000

60cm x
80cm

Ian Rowlands

lviridian1@btinternet.com

Ian Rowlands was born in Liverpool in 1959. He graduated with a BA in Fine Art from Norwich School of Art, where he worked under the tutelage of Lessore and Wonnacott. This was followed by three years' graduate study at the Royal Academy Schools where a rigorous approach to drawing from observation was strongly encouraged. The primary focus of his work has centred on the complex architecture and landscape of the human head, but more recently he has turned his gaze to the landscape. An interest in the raw materials of the artist led him into teaching and writing. He has contributed to a number of publications including *The Observer Guide to Painting*, and is the author of *Foundation course, Life Drawing*.



228. *Trees at
Enzklosterle*

£2000

51 x 51cm

Emma Levine



www.emmalevine.com; email: emmalevine@live.com; instagram: @zooperbloom

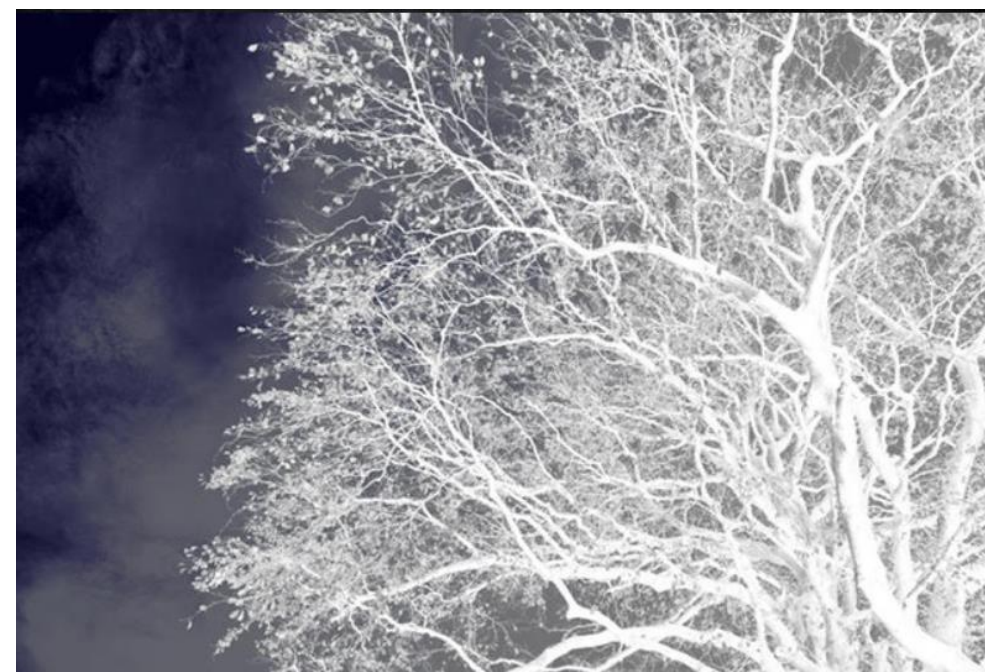
SOLD

Emma Levine was trained as a textile designer at Saint Martin School of Art where she completed a BA honours degree course in Fashion and Textiles. Textiles are at the heart of every design and artwork. Textiles inform and shape, each choice of mark, texture, and colour. Fibres, plants, flowers, trees, nature, earth - anything steeped, in organic DNA is present as a catalyst, as a kernel, as a seed. Mother nature has infinite creativity to share, and Emma always finds a connection and a space to let the art and ideas bloom. Emma worked in Paris, India and London for a decade, producing print and embroideries for fashion. After having four children (all attending Bedales), her attention shifted to creating a forest of silk and paper, trees box framed. These have found homes all over the world with her distinctive signature, layering of incredible colours - hot, pinks, cerulean greens, Indian yellows, emeralds, chartreuse, prussian blues, pearl greys and violets. Her work developed through several contemporary shows and collections shown in London and Miami. Many commissions followed, and her work has recently found a chemistry with a digital paint book, always beginning with photography or drawing and evolving into modern intense, beautiful colour, captures of flowers, water, sky and trees. This body of work will become a collaborative collection and comes full circle, back to art, music and fashion.

229. *Solar
Beech*

£900

115cm x
80cm
framed



Emma Levine



www.emmalevine.com; email: emmalevine@live.com; instagram: @zooperbloom

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230. *The Oak
at the Pig*

£1800

85cm x
65cm
framed

Emma Levine



www.emmalevine.com; email: emmalevine@live.com; instagram: @zooperbloom

Emma Levine was trained as a textile designer at Saint Martin School of Art where she completed a BA honours degree course in Fashion and Textiles. Textiles are at the heart of every design and artwork. Textiles inform and shape, each choice of mark, texture, and colour. Fibres, plants, flowers, trees, nature, earth - anything steeped, in organic DNA is present as a catalyst, as a kernel, as a seed. Mother nature has infinite creativity to share, and Emma always finds a connection and a space to let the art and ideas bloom. Emma worked in Paris, India and London for a decade, producing print and embroideries for fashion. After having four children (all attending Bedales), her attention shifted to creating a forest of silk and paper, trees box framed. These have found homes all over the world with her distinctive signature, layering of incredible colours - hot pinks, cerulean greens, Indian yellows, emeralds, chartreuse, prussian blues, pearl greys and violets. Her work developed through several contemporary shows and collections shown in London and Miami. Many commissions followed, and her work has recently found a chemistry with a digital paint book, always beginning with photography or drawing and evolving into modern intense, beautiful colour, captures of flowers, water, sky and trees. This body of work will become a collaborative collection and comes full circle, back to art, music and fashion.



231. *Pyramid
Oak*

£1100

75cm x
55cm
framed

Richard Green



instagram: @richardgreenartist

SOLD

Richard Green is a painter working in oil and mixed media. His paintings are a record of his personal exploration of the medium and fascination with colour, light and shade. He produces paintings by working both out of doors, directly from the landscape, and back in the studio. His painting style varies from 'classic' figurative studies to looser, more impressionistic paintings and semi-abstract compositions. Richard has worked as an architect for over 25 years but his creative skills and sensitivity as an artist underly everything he does. At the core of all his work is a lifelong appreciation of the simple beauty in things and how it has the power to feed our souls. His studio is built next to a very old flint wall in his garden in the small village of Upham within the South

Downs, not far from Winchester.

*232. Old
Fashioned
Roses*

£250

28cm x
34cm
framed



Richard Green

instagram: @richardgreenartist

SOLD

Richard Green is a painter working in oil and mixed media. His paintings are a record of his personal exploration of the medium and fascination with colour, light and shade. He produces paintings by working both out of doors, directly from the landscape, and back in the studio. His painting style varies from 'classic' figurative studies to looser, more impressionistic paintings and semi-abstract compositions. Richard has worked as an architect for over 25 years but his creative skills and sensitivity as an artist underly everything he does. At the core of all his work is a lifelong appreciation of the simple beauty in things and how it has the power to feed our souls. His studio is built next to a very old flint wall in his garden in the small village of Upham within the South Downs, not far from Winchester.



233. *Avocado*

£190

20cm x 20
cm framed

Chris Levine



www.chrislevine.com; instagram: @chrislevine

Chris Levine is an artist known for his innovative work with light. He has works in major museums and private collections worldwide.

<https://privateviews.artlogic.net/2/edf7a766e2865965ffdbd4/>

234. *EQUANIMITY_*
2022 16 (Jubilee
Edition), 2022

£4900

47cm x 38cm

Chris Levine



www.chrislevine.com; instagram: @chrislevine

Chris Levine is an artist known for his innovative work with light. He has works in major museums and private collections worldwide.

<https://privateviews.artlogic.net/2/edf7a766e2865965ffdbd4/>

235. *EQUANIMITY*
_2022 26 (Jubilee
Edition), 2022

£4900

47cm x
38cm

Chris Levine



www.chrislevine.com; instagram: @chrislevine

Chris Levine is an artist known for his innovative work with light. He has works in major museums and private collections worldwide.

<https://privateviews.artlogic.net/2/edf7a766e2865965ffdbd4/>

236. *EQUANIMITY*
_2022 61 (Jubilee
Edition), 2022

£4900

47cm x
38cm

Chris Levine

www.chrislevine.com; instagram: @chrislevine

Chris Levine is an artist known for his innovative work with light. He has works in major museums and private collections worldwide.

<https://privateviews.artlogic.net/2/edf7a766e2865965ffdbd4/>

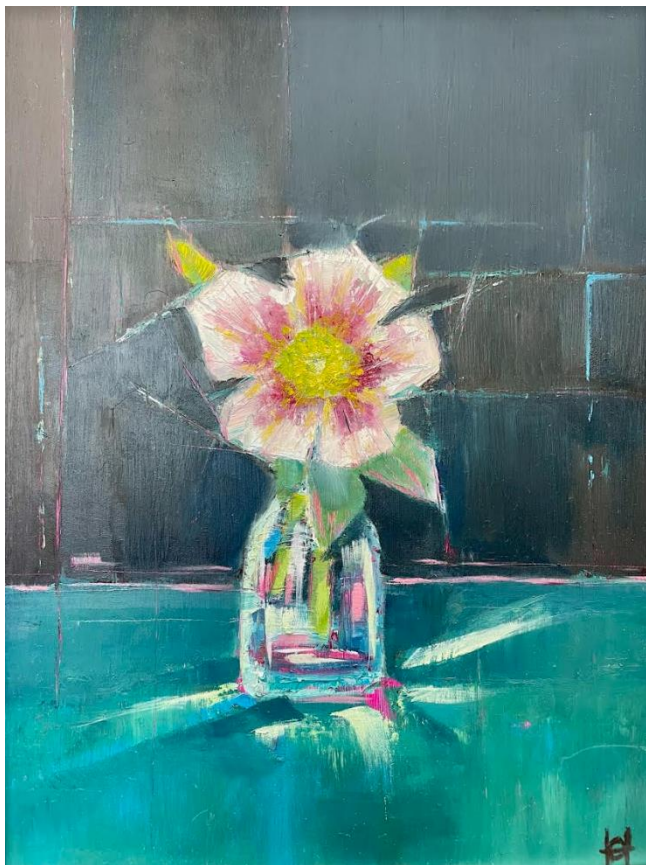


237. *EQUANIMITY*
_2022 62 (Jubilee
Edition), 2022

£4900

47cm x
38cm

Olga Houghton



www.olgahoughton.com; instagram: @olgahoughtonart

Olga is interested in the idea of nostalgia and memory inspired by nature and her travels, as captured in her paintings and earth-born pottery. Both share a language through simple forms and serene colours.

238. *Lenten
Hellebores*

£295

43cm x
35cm
framed

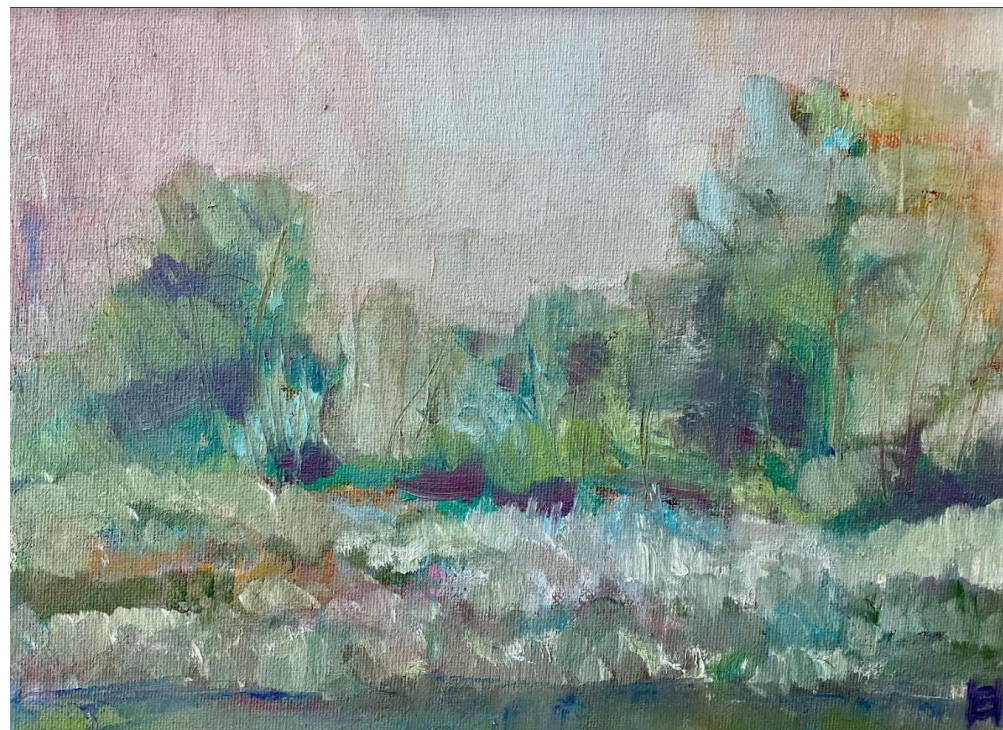
Olga Houghton



www.olgahoughton.com; instagram: @olgahoughtonart

SOLD

Olga is interested in the idea of nostalgia and memory inspired by nature and her travels, as captured in her paintings and earth-born pottery. Both share a language through simple forms and serene colours.



239. *Winter on
Chapel Common*

£195

42cm x
40cm
framed

Olga Houghton

www.olgahoughton.com; instagram: @olgahoughtonart

Olga is interested in the idea of nostalgia and memory inspired by nature and her travels, as captured in her paintings and earth-born pottery. Both share a language through simple forms and serene colours.



240. *Lemons in
Blue*

£325

50cm x
50cm

Andy Stewart



instagram: @agvstewart

Andy is an internationally acclaimed artist with his work featuring in a permanent collection at Tate Britain and in the private collection of the Duke and Duchess of Westminster to name but a few. Andy exhibits all over the world with work currently shown in galleries in Milan, Singapore, Hong Kong and London.

241. *Through
Trees with Birds*

£900

51cm x
41cm

Olga Morozova



olgamorozova.com.ua

Olga was born in Kyiv in 1972. In 1998, she received a master's degree in painting from the National Academy of Arts and Architecture. She has over 20 personal and more than 500 group exhibitions and international projects. In 2019 she represented Ukraine in Dubai at the exhibition and in 2022 she took part in the exhibition of Ukrainian artists as part of the Venice Biennale. It was in December 2022 that she represented Ukraine at the Asian Art Biennale Bangladesh. Olga Morozova consciously chose the Fauvist palette. Since then, all her work is a life in active colorism. Mysterious fusion with nature gives rise to sublime energy. Her craftswoman gives the canvas. Immaculately possessing the gift of immediately seeing colour tone, the artist boldly layers the colour plans of the composition. The powerful temperament of an outwardly fragile woman is embodied in the graphic focus on the motif in expressive and improvisational painting and in ornamental and decorative solutions. In her works there is a sensual Dionysianism, sincerity, which is wonderfully combined with the artist's manner of painting. Olga's paintings are impressive, like stained glass windows, and create a luminous aura around them.

242. *Dialogue
with My Father*

£1800

Claire Jackson



Claire Jackson is an arts journalist and artist based in Farnham. She is a regular contributor to *BBC Music Magazine* and *Country Life*, has a column in the *Big Issue*, and is an opera critic for *Opera*, *Opera Now* and the *Telegraph*. Her writing often features animals and explores their relationship with humans (work-in-progress includes a biography of the composer Benjamin Britten's dachshund). So too, does her visual art, which currently focuses on butterflies, examining how our interest has developed from catching and pinning specimens to counting and preserving insects in the wild.

SOLD

The migrations series presented here considers how cross-continent movement is embedded into the natural world. The UK has 59 species of butterflies, with 57 resident species and two regular migrants: the painted lady and clouded yellow. These are classed as British butterflies, irrespective of their roots. Both insects - and the rarer long-tailed blue - undertake arduous journeys to reach our shores; many perish in the process. Their appearance - often in Hampshire gardens and coastlines - is cause for celebration, a reminder that global movement is essential as we adapt to changing resources.

243. Pinned -
Peacock

£195

25x25cm

Claire Jackson



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244. Pinned -
Orangetip

£195

25x25cm

Gemma Bedford



www.gemmabedfordart.com; instagram: @gemmabedfordart; Facebook: Feathers Blue

Gemma Bedford is a Hampshire based artist and textile designer. Her work is available through two art galleries and also on her website. Her inspiration is drawn from frequent visits to the beaches in West Sussex and UK holidays to Dorset and Cornwall. She often uses sketches and takes photographs that can be taken back to the studio. The most prevalent theme is seascapes, as the sea draws her to the emotion and atmosphere inspired by the dramatic scenery and changeable weather. A canvas full of blocks and shapes can follow a day trip to London – a move away from the fluid seascape style. Usually semi abstract in style, the paintings are created using a palette knife and oil and sometimes acrylic and mixed media. When the paintings lend themselves to a fabric design, she works on them digitally to create both scarves and cushions. They are always limited editions with small print runs and are sold under

the brand name 'Feathers Blue'.

SOLD

245. Heavenly

£490

40cm x
40cm