

# Bedales Petersfield Live Events



DANCE | DRAMA | MUSIC | SOCIAL | TALKS

Spring/Summer 2019

# The rich range of these spring and summer events has been chosen to nourish and inspire the Petersfield community.

This can be simply about providing you some of the best entertainment in the UK: Luke Jermy's strange offerings of mentalism in *Intuition*, backed by the ringing endorsement of David Blaine and Derren Brown, mirrors the exuberant audience interplay in Natalie Williams' infectious evening of Soul and Jazz. Or it can be about asking inspirational questions. As part of mapdance's evening of dance you will see a version of challenging and anarchic Liz Aggiss' *History Repeating...* whilst real life, same sex couple and award winning Ad Infinitum co-directors George Mann and Nir Paldi question their own socio-political position in deciding whether they should have children in *No Kids*. The title doesn't give the game away in the way you think it might. Furthermore, all these events have 'head, hand and heart' at their core, they have been crafted to excite us in a three dimensional way. It is the beauty of *A Fortunate Man*, which we are deliberately choosing to stage in the Lupton Hall, which exudes this totality of craftsmanship. It is not simply a story of a country doctor taken from the painstakingly presented efforts of John Berger and Jean Mohr. It is the story of the book itself and Michael Pinchbeck, with this effortlessly intelligent piece, confirms himself as one of the country's truly terrific artists. And if your community involves younger ones then join a different audience for *Woodland Tales with Granddad*. This family show will be as exuberant as Luke and Natalie, questions our environmental understanding in the best traditions of George and Nir and will warm the hearts of its audience like Michael. We cannot wait for your next visit.



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**Phil Tattersall-King**  
Director, Bedales Events  
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@BedalesEvents



Jack Offord

## Booking

[www.bedalesevents.co.uk](http://www.bedalesevents.co.uk) (Fee free.)

Click on the event of your choosing. Your tickets are sent directly to mobiles or email addresses. From here the attachment can easily be downloaded, or printed at home, ready for your visit.

0333 666 3366

(Mon-Fri 09:00-19:00, Sat 09:00-17:00. Transaction fee applies.)

Order one ticket for one event or multiple tickets for multiple events to pay a flat fee of £1.50 that covers the cost of printing the tickets and sending them to your home address, time permitting. Printing service is on request.

Tickets cannot be refunded or exchanged once purchased and ticket booking cannot be processed by contacting Bedales School.



Follow the Bedales bee at the bottom of each event to find out exactly why they've been programmed for you.

# A Fortunate Man

A stage exploration by Michael Pinchbeck

Inspired by *A Fortunate Man: The Story of a Country Doctor* by John Berger and Jean Mohr.

Fifty years ago artist, visionary and writer John Berger and Swiss photographer Jean Mohr published *A Fortunate Man*. What they revealed about the life of English country GP John Sassall remains as fresh, urgent and relevant in 2019.

We follow two narratives, the life of Dr John Sassall, culminating in his suicide in 1982 and the story of a doctor's daily routine today – woven together to compare and contrast the ways in which doctors worked then and now.

Through a combination of Berger's words, Mohr's images, archive film footage and contemporary reportage, New Perspectives collaborate with writer and theatre-maker Michael Pinchbeck to create a multi-media performance that takes the pulse of the NHS today.

[newperspectives.co.uk](http://newperspectives.co.uk)

 NPtheatre

 newperspectivestheatrecompany

#AFortunateMan

Mon 14 Jan, 19:30-20:25  
Lupton Hall (£14/12)



Julian Hughes

“moving and understated”  
– [The Times](#)

“delicate staging... coolly restrained”  
– [The Independent](#)



This is an incredibly well-crafted and delicately woven delivery of John Berger and Jean Mohr's book of the same name. Fastidious, thought provoking and yet utterly accessible. A delight. For this to be told in a country location resonates with the content.

# Baroque Recital

Thu 17 Jan, 19:30-21:00  
(with interval) Lupton Hall  
(£16/14)

Sara Deborah Timossi, baroque violin  
Lucy Scotchmer, baroque cello  
Johan Löfving, theorbo  
Masumi Yamamoto, harpsichord

Award-winning violinist Sara Deborah Timossi leads her ensemble in a varied programme of baroque gems from across Europe, including works by Biber, Tartini, Leclair and Handel. These players are among the finest baroque players of their generation, performing with ensembles like the Orchestra of the Age of Enlightenment, English Baroque Soloists and Dunedin Consort at venues across Europe and beyond, including Wigmore Hall, King's Place, Carnegie Hall, the BBC Proms, Lufthansa Baroque and Brighton and York Early Music Festivals. Sara Deborah, who teaches at Bedales School, won the First Prize and Audience Prize at the international contest for baroque violin Premio Bonporti 2017.



We are fortunate to have people with the talent of Sara teaching at Bedales. This opportunity to see her professional work is one to be cherished.

# Natalie Williams Band

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Thu 24 Jan, 19:30-21:30  
(with interval) Theatre  
(£16/14)



[f](#) nataliewilliamsuk  
[@](#) nataliewilliamsmusic  
[t](#) nataliewilliams

One of the UK's most endearing and popular soul/jazz artists, singer-songwriter, Natalie Williams has seven critically acclaimed albums under her belt and a dedicated following that extends throughout the world.

Being at the helm of the most successful residency of a world renowned music venue is a feat to be admired. Natalie Williams' Soul Family Sundays has had a monthly residency at Ronnie Scott's Jazz Club for the past 11 years, selling out regularly every single month and having played to over 40 thousand very enthusiastic soul fans over those years.

**“The moment she starts to sing she becomes a commanding, strutting presence, scatting with an infectious relish.”**

**Telegraph**



Having Natalie Williams visit Bedales is an amazing opportunity for our students, as many of our singers consider themselves soul singers and it will be invaluable for them to see a great professional soul singer up close. Many of our instrumentalists are also influenced by soul musicians, so this will be great for them too.

# The Noise Next Door – Remix

The boys are back and mixing things up with a brand spanking new show that will split sides, blow minds, and drop jaws. The undisputed masters of off-the-cuff comedy will transform audience suggestions into ferociously funny scenes and songs in the blink of an eye with a perfect blend of ludicrous characters, witty one-liners, and explosive physicality. *Remix* will see the chaotic quartet change the game with their most creative, cutting edge and hilarious show yet.

Eleven time sell-out veterans of the Edinburgh Fringe Festival and one of the country's most sought after comedy club headliners, The Noise Next Door leave audiences everywhere in awe of their lightning-quick wit and totally original comedic talents. They have appeared on BBC One, BBC Three, ITV1, BBC Radio 1 and BBC Radio 4, and have performed alongside the likes of Michael McIntyre, Al Murray, and Harry Hill.

Unstoppably funny and uniquely talented, The Noise Next Door are the next big thing in British comedy.



Steve Ullathorne

Wed 30 Jan, 19:30-21:30  
(with interval) Theatre  
(£14/12)

“Comedy Gold”  
– [The Guardian](#)

“Immaculately well  
executed”  
– [The Times](#)

“Hilarious... a superior  
kind of chaos”  
– [The Daily Telegraph](#)



Improvisation sits at the heart of the great devising work that we have seen here in recent years. This is an opportunity for that process to happen in front of our laughing eyes.

# Bedales Rock Show

Wed 06 – Fri 08 Feb  
19:30-21:30, Theatre  
(£20/15)

*(in aid of the John Badley Foundation)*



Bedales Rock Show 2019 marks the 15th Birthday of this now legendary Bedales Event. The Rock Show has become a remarkable demonstration of the extraordinary talent and versatility of Bedales students. The overwhelming emotion radiating from the performers after the applause dies down at the end of each show confirms the enormous amount that the shows have come to mean to so many members of the Bedales community and the incredible place they hold within the heart of the school itself.

**“The Bedales Rock Show gave me the confidence at school to pursue music as a career... I will always be grateful for the experience”**

**– Delilah Montagu, Columbia Records Recording Artist**

The John Badley Foundation offers financial support through full bursaries for talented young people, whose family circumstances mean that a Bedales education would otherwise be out of reach. When the time comes to fund the full school fees for a bursary recipient, Bedales School will cover half of the costs, so every penny raised for the JBF will be doubled.

The John Badley Foundation is a Registered Charity, Number 1138332



John Badley  
Foundation

# Luke Jermy: Intuition

Tue 26 Feb, 19:30-21:30  
(with interval) Theatre  
(£12/10) Age guidance: 14+



Intuition is a strange thing and Luke Jermy is even stranger. Building on his acclaimed debut show *Sixth Sense* entertainer Luke Jermy is back and better than ever with a brand new interactive stage show jam packed with phenomenal jaw dropping demonstrations of intuition, telepathy and prediction; your mind will be read, your choices will be predicted and your future will be revealed.

This will be a unique experience that is funny, entertaining, emotional, controversial, uplifting and insightful and you will never forget it!

Please note: No spirit mediumship will be presented in "Intuition".

[jermy.com](http://jermy.com)

“Jermy puts the rest of us mind readers to shame”  
– **Derren Brown**

“Jermy is one of my favourite performers! See his show!”  
– **David Blaine**

“Jermy is a genius of modern mind reading. See his amazing live show!”  
– **Dynamo, Magician Impossible**



If Derren Brown rates Luke as one of the best then that's good enough for us. Come and be amazed.

# mapdance 2019

mapdance is an established exciting company of young, dynamic dancers recruited nationally and internationally. mapdance performs diverse repertoire by renowned and upcoming contemporary choreographers. This year the company has commissioned new works by Anthony Missen (Company Chameleon), Didy Veldman, Jose Agudo as well as a re-staging of Liz Aggiss's *History Repeating...* created especially for mapdance. The mixed repertoire offers a refreshing mixture of dance theatre, intricate lyrical choreography, fast-paced athleticism and wry humour. It is a programme that will appeal to both seasoned dance viewers and audiences new to dance.



“... leaping and turning in zesty spurts with an insouciance that leaves nothing to chance’

**Donald Hutera (2016)**



Accessible, invigorating and youthful, mapdance's work is for all and provides a brilliant opportunity to get to know dance as an audience member.

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Thu 07 Mar, 19:30-21:05  
Theatre (£12/10)

# No Kids

Mon 11 Mar, 19:30-20:30  
Theatre (£14/12)



Alex Bremner

Described as “*We Need to Talk About Kevin on acid*” (Total Theatre), *No Kids* is the latest energetic, hilarious, moving and thought-provoking play from the multi-award-winning Bristol-based company, Ad Infinitum.

Should we have kids, or not? George and Nir are a real-life, same-sex couple trying to answer a question many of us face. Every consideration – adoption, surrogacy, co-parenting, the environmental impact of childbirth, the fears and anxieties, how the past affects parenting and much, much more – brings with it a succession of ethical challenges. Together, George and Nir confront this chaos head on. And invite you along for the ride.

“It’s a beautiful and touching experience, leaping from flights of fantasy to grim seriousness and brimming with laughter and tears throughout”

★★★★

– British Theatre Guide



We love long-term friends Ad Infinitum. They have captured Petersfield audiences with urgent issues, and ignited passionate debate before and will do with this performance. This is difficult, searching and true. And contains some truly fantastic physical work from the Lecoq trained pair.

# Green Ribbon History Lecture

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Tue 12 Mar, 19:30-20:30  
Theatre (Free)

In this talk Jerome de Groot looks at the ways in which DNA and genetic science informs our understanding of the past. Looking at ancient DNA and contemporary family history genetic sequencing, as well as considering high profile cases such as Cheddar Man, Richard III, and the Golden State Killer, he will think about the new paradigms for remembering that have been created by innovations in scientific knowledge.

Jerome is a Senior Lecturer in the Department of English and American Studies at the University of Manchester, UK. He is the author of *The Historical Novel* (2009), *Consuming History* (2008) and *Royalist Identities* (2004), as well as numerous articles on manuscript studies, historiography, popular history and early modern court culture.



Green Ribbon is the History Department's annual History lecture; the society takes its inspiration from the Levellers, a group of political radicals from the 1640s, who wore green ribbons to show their commitment to ideals of democracy and equality. What greater way to celebrate their values than by examining the genetics that underpin us all as humans across time and space?

[projects.alc.manchester.ac.uk/double-helix-history](http://projects.alc.manchester.ac.uk/double-helix-history)

 [doublehelixhist](https://twitter.com/doublehelixhist)

Pickled Image present a new show for 2019 for 3 years+ and their families

# Woodland Tales with Granddad

Written by Hattie Naylor and Pickled Image

Briarbush the old dog fox can sense a change in the air. It has a metal scent, something he hasn't detected before. Even the trees are swaying and creaking differently. It's as if they have something to tell him. On the eventide of the Summer Solstice, Briarbush returns home to his den after a long day's hunting to find his neighbours from the opposite valley distraught and scared. They have a message to tell him, a message, which could affect the future of his beloved woods. Briarbush knows there is only one human he can trust, a kindly man known by others as Granddad, a man who could help, and persuade the human people to change their ways, a man of kindness and compassion. But is there enough time? And can the woodland be saved?



“Magical, beguiling,  
emotional and eye-  
wideningly beautiful”

– Review Bristol 24/7  
for Yana and The Yeti

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Sat 04 May, 14:00-14:50  
Theatre (£12/10, £35  
family of four)



This beautiful show has an important environmental message to share.

# Youth Dance Platform

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Sun 12 May, 18:00  
Theatre (£6/5)



We are proud to host Youth Dance Platform; providing performance opportunities, and raising the aspirations of young people sits at the heart of what we do. The evening will showcase an eclectic mix of dance works created by the very best local schools, colleges and groups in Hampshire. We are also privileged that the Hampshire Youth Dance Company will be returning with a piece created by an exciting professional choreographer.

# Eckersley Lecture

Tue 14 May, 19:30-20:30  
Theatre (Free)



The United Nations General Assembly has proclaimed 2019 as the International Year of the Periodic Table, so it seemed appropriate that this year's Eckersley lecture should reflect Mendeleev's marvellous monument to the elements. This year's speaker is Dr Peter Wothers, a Teaching Fellow in Chemistry at the University of Cambridge and Director of Studies in Chemistry at St Catharine's College. A fantastically engaging speaker, Peter has a keen interest in the history of chemistry and has amassed a significant collection of early works on the subject, and so is doubtless the right person to further our understanding of the most iconic image in science.

Peter is involved with the Chemistry Olympiad, organised by the Royal Society of Chemistry, setting challenging papers for Sixth Form students, and is Chair of the Steering Committee for the International Chemistry Olympiad. Working with colleagues and teachers across the country, he created the Cambridge Chemistry Challenge with both an international online competition and a demanding written paper aimed at 6.I (year 12) students in the UK. He is the author of numerous textbooks intended to bridge the gap between Sixth Form and University level chemistry, including *Why Chemical Reactions Happen* with James Keeler. Peter is heavily involved in promoting chemistry to young students and members of the public, including presenting the Royal Institution Christmas Lectures, *The Modern Alchemist*, in 2012. He was awarded the 2011 President's Award by the Royal Society of Chemistry for his out-reach activities, and in 2014 was awarded an MBE for services to chemistry.

# Parents' Day and Surrounding Events

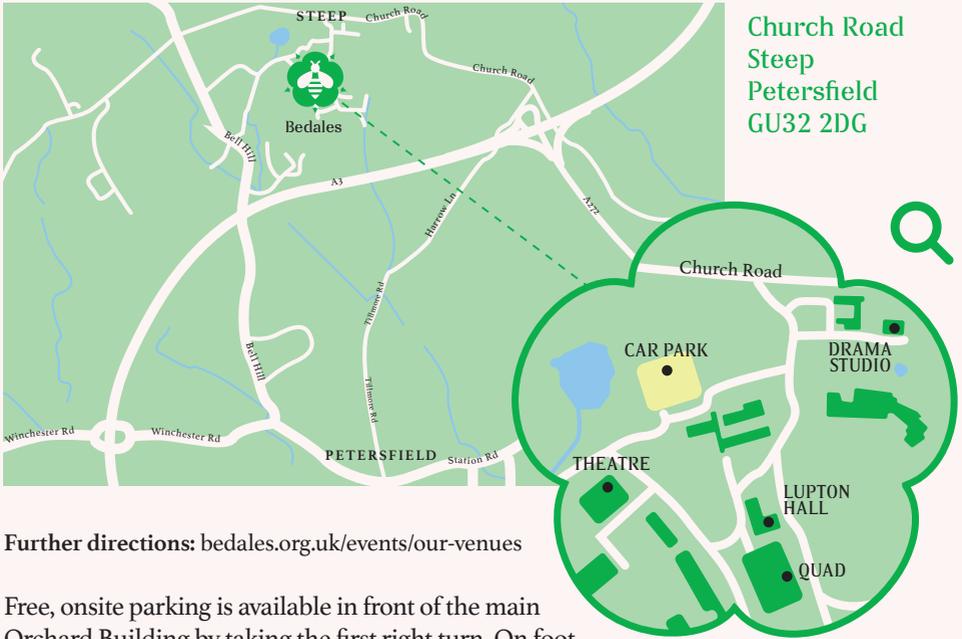
Across June and July 2019 there will be Home Grown drama, dance, music and social events. We will let you know about these events closer to the time and welcome you to Bedales to come and have a look at what we do.





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## Getting here for your event



Further directions: [bedales.org.uk/events/our-venues](http://bedales.org.uk/events/our-venues)

Free, onsite parking is available in front of the main Orchard Building by taking the first right turn. On foot, follow the road through away from main reception until you see an impressive, timber-framed, pyramidal building: the Theatre. Go straight through reception in the Orchard Building and follow the red brick path for the Lupton Hall, at the end of the equally awe-inspiring Arts and Crafts library. For the Quad, follow directions as for the Lupton Hall but keep walking through a set of oak double doors under a covered way. The Drama Studio is the oldest building on the site and is tucked behind the new Art and Design building. Feel free to come to the Theatre for directions if anything's too hidden.

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## Accessibility

Our performance spaces are versatile and accessible, if you have any special requirements, email [hello@bedales.org.uk](mailto:hello@bedales.org.uk) to talk in advance, to help make your visit an enjoyable one. Conversations might include wheelchair assistance, assistance dogs, hearing loops or anything else that makes your visit better.

Concessionary tickets are available for recipients of Universal or Pension Credit, full time students and those under the age of eighteen. Please bring proof of entitlement with you.

We nourish and inspire community with events  
that have head, hand and heart at their core

# Bedales Events

HEAD | HAND | HEART



bedalesevents.co.uk  
hello@bedales.org.uk  
@BedalesEvents  
0333 666 3366

## Events Calendar at a glance

Church Road, Steep  
Petersfield, GU32 2DG

Mon 14 Jan	A Fortunate Man	Drama
Thu 17 Jan	Baroque Extravaganza	Music
Thu 17-Sat 19 Jan	Blood, Bread and Bone	Drama
Wed 23 Jan	Music Scholars Concert	Music
Thu 24 Jan	Natalie Williams Band	Music
Wed 30 Jan	The Noise Next Door - Remix	Drama
Wed 06-Fri 08 Feb	The Bedales Rock Show	Music
Tue 26 Feb	Luke Jermy	Drama
Wed 27 Feb	Solo and Blocks Concert	Music
Wed 06 Mar	Bedales Dance Performs	Dance
Thu 07 Mar	Map Dance	Dance
Mon 11 Mar	No Kids	Drama
Tue 12 Mar	Green Ribbon History Lecture	Talk
Wed 13 Mar	Spring Concert	Music
Tue 19 Mar	Exhibitioner Concert	Music
Wed 20-Thu 21 Mar	BAC Theatre Arts Scripted Performances	Drama
Fri 22 Mar	Blocks 1 to 4 Show - Stop for a Minute	Drama
Wed 27-Thu 28 Mar	Student Directed Shows	Drama
Tue 30 Apr-Wed 01 May	6.2 Theatre Studies Devised Shows	Drama
Sat 04 May	Woodland Tales with Granddad	Drama
Wed 08 May	Music Scholars Concert	Music
Sun 12 May	Youth Dance Platform	Dance
Tue 14 May	Eckersley Lecture	Talk
Tue 21-Wed 22 May	6.1 Theatre Studies Shows	Drama
Thu 23 May	Exhibitioner Concert	Music
Jun-Jul	Parents' Day & Surrounding Events	Dance/Drama/Social