

Bedales Schools



Dear Old Bedalian,

August has seen the class of 2018 achieve strong A Level results and secure places at a range of prestigious institutions – including Oxbridge, Yale, and a number of leading music conservatoires and art colleges. [Read more](#). Bedales also celebrated an exceptional performance on GCSE results day with the highest ever percentage of grades - 61.6% - at A*/A or equivalent (i.e. new grades 9/8/7). [Read more](#).

It is with great sadness that we report on the death of **John Rogers (staff 1975-86)** on 26 July at the age of 81. With a teaching career spanning 25 years, John – who described himself as a “schoolmaster and a tree planter” – taught Theology and ran the Outdoor Work department. After retiring from teaching, John moved to Suffolk, where he wrote his critically acclaimed book, *The Undelivered Mardle*. [Read more](#). John’s family, who have been “overwhelmed” by the messages of condolence they have received from many of his former students, say they hope his legacy will live on through his work. [Read more](#).

With the date for **Ruth Whiting’s (staff 1963-2000)** memorial set for Saturday 10 November, you can now book a place [here](#). Please do so if you are planning on attending.

A reminder that **The Stansted Players** are back in the Olivier Theatre with *Green Stockings* by A E W Mason from today (7.30pm) until Saturday. Tickets can be bought on the door.

And finally an amendment to the previous bulletin, which was missing the following [link](#) about **Stuart Padwick’s (1973-78)** *Head Above Water* sculpture going up on the Thames on Saturday 15 September.

Best wishes,

Leana

The Rise and Fall of the Little Voice

UBU

Berlin Marathon

Lily Allen in conversation

Hugo the Sausage Dog and the Dinosaurs

ehab

Rafaella Hutchinson (2009-11) is currently starring in *The Rise and Fall of the Little Voice* at London’s Park Theatre with her mother **Sally George**. In Jim Cartwright’s famed 1992 play, Rafaella plays a timid and brilliant young woman, Little Voice, who has a hidden talent - she can sing like the greatest divas of the 20th century. Living a lonely life in a northern town, all she wants is to be safe in her room with her records. No chance with mother Mari (played by Sally) on the rampage – she’s after booze, a man, a greasy breakfast, and a working phone line. When local impresario Ray forces Little Voice into the spotlight, her transformation astounds everyone. Then the



battle between mother and daughter truly erupts. At the [Park Theatre](#) until Saturday 15 September.

Peter Price (2013-15) is directing an electric opera entitled *UBU* – a reinterpretation of Alfred Jarry’s masterpiece *Ubu Roi*, which has been defaced and defiled, in celebration of all things monstrous and beautiful. Featuring a collective of young actors and artists including **Felix Edwards (2013-17)**, **Jack Merrett (2010-15)**, **George Morony (2009-15)** and **Carlotta Roma (2012-14)** the immersive spectacle is composed by Jerskin Fendrix and will be performed in the V&A’s tunnel entrance between 1-8 September. Performance instructions include that access will be via the South Kensington subway, there won’t be a cloakroom, seats will only be given to those who need them and that each audience member will be provided with a poncho. Liquids may fly – dress accordingly! Tickets are available [here](#).



Charlie Cook (2005-12) and **Stefan Drot-Troha (2004-10)** are running the Berlin Marathon on 16 September. Charlie will be running for the [Alzheimer’s Society](#) which was established to improve the quality of life of people affected by dementia and create a society where the community can live without fear or prejudice until a cure is found. Those of you that knew his wonderful grandmother Daphne ‘Bee’ Cook will understand the tragic importance of this dreadful disease which affects so many families. Donate [here](#). Stefan will be running for [Great Ormond Street Children’s Hospital](#), where he spent four months as a child. He never forgot the level of care and comfort that he received from them. Every day, 618 seriously ill children arrive at the hospital and it relies on charitable income to remain at the forefront of child healthcare. Donate [here](#).



Ahead of the upcoming release of her first book, *My Thoughts Exactly*, **Lily Allen (1998-99)** is hosting an event with the Guardian to discuss her life, starting from her music debut over a decade ago. Four albums since her beginnings, Lily the artist and activist remains outspoken in both her music and her politics; her latest album, *No Shame*, candidly discusses her role in the breakdown of her marriage. On Twitter, she confronts social and political issues, and her commitment to speaking her mind has attracted both acclaim and backlash. In her new book, Lily discusses her life and career with trademark honesty - exploring music, feminism, mental health and motherhood. *Lily Allen in conversation*, Thursday 27 September, 7-8.30pm at [Milton Court](#), London. Tickets (£25) available [here](#).



After leaving Bedales, **Robbie Mills (1981-86)** went to art school and had a career in art and design - doing everything from illustration for books and magazines, graphics, packaging, theatre scenography, retail store design to cartooning. For the last 12 years he has been a freelance storyboard artist based in Henley-on-Thames, providing illustrations and storyboards for TV, film and advertising. A selection of his work can be seen [here](#). He also still takes commissions for portrait and paintings – see [here](#). Robbie has now launched his first children’s e-book for the Amazon Kindle, *Hugo the Sausage Dog and the Dinosaurs*. Inspired by his own dachshund, it is a simple bedtime story for early readers (3-5 years). Available [here](#). You can also follow the production of the second *Hugo* book on [Facebook](#).



Josh Graham (2004-12) is the CEO and founder of [ehab](#) – a digital platform designed to engage with communities and manage construction projects, with the aim to completely change the way homes are created so that they are more sustainable and affordable. The platform is currently being tested with 20 partners across five continents, including a partner who is building Africa's first sustainable smart home. Their flagship project in the UK is in partnership with Foster + Partners and they have been contributing to the World Economic Forum's research on the future of affordable housing. Josh is now raising capital and is looking for investors on [Crowdcube](#) in order to develop the platform and complete key pilot projects. For further information, please feel free to [email](#) Josh.



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