

Bedales Schools



Dear Old Bedalian,

This week is the last week of term before the Christmas holidays here at Bedales. Students gathered today for their Christmas Lunch in the beautifully decorated Dining Room, and will have their final assembly tomorrow. See images of all the recent festive activities [here](#).

Last month, we held **Ruth Whiting's (staff 1963-2000)** memorial in the Lupton Hall. It was a very well attended and moving gathering. Many OBs and former staff spoke of the impact that Ruth had had on their lives. Read more and view the film of the event [here](#). In Ruth's memory, the school is now raising funds for a **Sixth Form bursary award** for a fully funded place through the John Badley Foundation.

On Saturday, we will be releasing **Rock Show** tickets for 6-8 February. Tickets do sell out fast, so don't delay if you would like to attend. Watch the trailer [here](#).

Finally, we have an Alumni Liaison job vacancy at Bedales as I will be going on maternity leave at the end of January. The job description and application form can be viewed [here](#). We encourage any interested OBs to apply. Please also feel free to spread the word with your friends and family.

Wishing you a very Happy Christmas and an enjoyable start to 2019.

Leana

[The Artist and his World](#)
[What God Would Keep Us Apart](#)
[Tides](#)
[Romeo & Juliet](#)
[Podship Earth](#)
[Jean Symons \(née Layton\)](#)

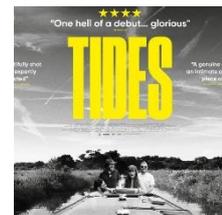
Julian Trevelyan (1923-28) was an artist and founding member of The British Surrealist Group. He was also an original member of the Mass Observation project (which depicts everyday life in Britain), spending time in Bolton's industrial streets painting and creating collages. He was at the centre of a defining moment in British 20th century art. He travelled extensively and later taught printmaking at the Royal College of Art. Over 100 of his paintings and prints are currently on display at [Pallant House Gallery](#) in Chichester – the first comprehensive retrospective of Julian's work in over 20 years. The exhibition celebrates his appetite for experimentation throughout his life. He embraced a wide variety of styles from surrealism to realism and abstraction. Until Sun 10 February. See opening times and admission prices [here](#).



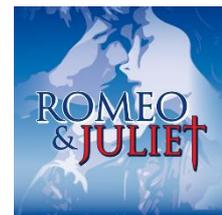
Hayley Harland (2005-08) aka **TYGERMYLK** has released her first single, *What God Would Keep Us Apart*. It is the first of three singles being released by Hayley as part of her debut EP. The song tells the tale of Hayley's first love and the challenges that the couple faced. "It's everything I said to her on our last night together and everything I wish I'd said knowing what I know now. I didn't realise how much this event had affected me until after writing about it, I couldn't talk about it for months without breaking down into tears. Once I finished the demo, I wanted her to hear it first, we met up and talked about how we wished things had been different back then, I think it was very healing for us both." Watch the video to Hayley's next single, *I Killed the Bees*, [here](#).



Tupaq Felber (1987-90) has released his first feature film, which will be in cinemas from tomorrow. *Tides* is set against the backdrop of Southern England's serene waterways, where a group of forty-somethings gather for a sunny weekend reunion on a narrowboat. The friends unwind, taking in the surroundings and sharing witty banter like the old days. But what soon becomes apparent is that something unspoken is bubbling beneath the surface... Through the unravelling of old relationships, and the occasional mishap along the way, this is sure to be a reunion the old friends will never forget. Premiered at last year's London Film Festival, *Tides* is subtle, honest and packed with humour - a visually striking and truthful observation on friendship. Read reviews [here](#) and [here](#). Also available to rent on [BFI Player](#).



Elize Layton (2008-13) graduated in musical theatre from Trinity Laban Conservatoire of Music and Dance last year. Since then, she has played Lucy Pevensie in a musical of *Narnia* and was part of developing a new physical theatre production *Love Across The Line* with Ambitus Theatre. Elize is now playing Juliet in a contemporary musical adaptation of Shakespeare's *Romeo and Juliet*, which is touring Italy for seven months. Performed in English and produced by Palchetto Stage and APL Theatre, the show is directed by Paul Leno and choreographed by Adam Haigh. View the calendar of performances [here](#). For bookings, please contact info@palketto.it.



Jared Blumenfeld (1981-84) has worked for the US Environmental Protection Agency, served as the Director of the San Francisco Department of the Environment and chaired the first United Nations World Environment Day held in the US. This year, he launched an environmental podcast channel. [Podship Earth](#), now features over 40 episodes about how we connect with ourselves, each other, nature and the universe. In episode 37, Jared interviews his guest **Andrew Graham-Brown (1978-85)**, a TV producer, director and cameraman, who has worked for the BBC, Channel 4, Discovery and National Geographic. His films have won over twenty international awards including an Emmy. He has focused on nature and wildlife filmmaking for over twenty years, travelling all over the world in the process. Listen [here](#).



It is with great sadness that we report on the death of **Jean Symons (née Layton, 1940-44)**. She died peacefully at home at the age of 90 on 29 October. Jean was a member of the John Haden Badley (Legacy) Society and was involved with the school over many years. Only days before her death, she achieved her long-held ambition to donate the Symons Collection of 18th-century medical instruments to the Royal College of Physicians – giving a well-received speech at the reception. Jean's family would like to invite anyone who knew her to a celebration of Jean's life at the [Weald and Downland Museum](#) near Chichester on Saturday 8 December. It will take place in the Gridshell Building, which she particularly admired and to which she gave tours



as a volunteer guide. If you are able to attend, please contact Jean's daughter **Clare Layton (1971-76)**. Details and contact information [here](#).

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