Dear Old Bedalian,

The warm weather on the return of half term has seen the start of lambing here at Bedales. This month has also seen students welcome Damian Hinds, Education Secretary, to a partnership activity with Bohunt School, as students quizzed him on topics involving education and Brexit in a ‘Question-Time’-style format. The annual Rock Show celebrated its 15th year and raised the roof off the Theatre and £6,192 for the John Badley Foundation. Thanks as always, to those that continue to support the School, whether with your time or donations.

I am happy to inform you that Leana Seriau gave birth to a healthy baby boy on 10 February and I am delighted to be looking after her role as Alumni Liaison Manager whilst she is on maternity leave. Please do continue to share your news with us by contacting me, Alex Beckmann, abeckmann@bedales.org.uk or Philip Parsons, pparsons@bedales.org.uk.

My first task is to finalise the design and print of the 2019 OB Newsletter, which will be distributed towards the end of March. Please do contact me if you do not receive a copy and were expecting to, as this may mean we need to update your details.

I look forward to getting to know some of you in the near future and learning more about Bedales.

Best wishes,

Alex

Watercress and Daffodils screening
Fiona Kerlogue releases new book
James Holt AKA Jamie Hannah releases debut single
Lara ‘Chilli’ Chilton features on AZTX track
‘Badley Behaved’ Dog Show
Commissioned by Dover District Council, *Watercress and Daffodils* is a video by **Clare Smith (1972-77)** which explores parallels between the structural laying bare of Russell Gardens as it is about to undergo a major restoration project, as part of Dover District Council’s Kearsney Parks project. The video is also a personal story connected to Kearsney Court Gardens, of which Russell Gardens was once an integral part. Clare was also involved in a project last summer, *Park Bench*. Booking is now open for both films on 12 March, 4-6pm. Finally, Clare’s 30-second video *Every Second counts in Xi An* has been selected for the *Strangelove film festival* at The Photographer’s Gallery and her video *It was already too late* and three accompanying prints are being shown as part of Acts of Rebellation, Acts of Liberation, as part of the programme for *Women Rising, Folkestone’s International Women’s Day*.

**Fiona Kerlogue (1964-1968)** recently retired from her post as Deputy Keeper of Anthropology at the Horniman Museum in London and is now a Specialist Advisor for the National Trust. Her new book, written with Dagmar Pospisilova of the National Museum, Prague, is ‘Collecting Experience in the 1930s: Indonesian and Pacific Collections of Ruzena Charlotta Urbanova in the Naprstek Museum, Prague’. The book explores what it was like to travel in the Pacific and the Dutch East Indies in the 1930s, and why travellers such as Urbanova collected what they did. Other publications by Fiona include ‘The Arts of Southeast Asia’ in the Thames and Hudson ‘World of Art’ series.

**Jamie Holt (2010-15)** aka Jamie Hannah, released his first single, *Sound of My Youth* on 15 February. Jamie left Bedales to attend the Royal College of Music but left after deciding to pursue popular music instead. The Royal College gave him a Higher Education certificate and have kept his place open should he change his mind. Jamie is now in his final year of a Popular Music degree at Goldsmiths, University of London, hoping to graduate this summer. At the same time, he has spent the last 18 months at PowerStudio on their Young Development programme recording his own music. Jamie has been fortunate enough to work with Boy George and Benny D, with Boy George now working with him as his mentor, helping Jamie into the music business.

**Lara Chilton (2009-2018)** aka Chilli Chilton, has been busy networking with producers in the music industry since graduating from Bedales last summer. Chilli has been recording and writing with many different producers in and around London. At the end of last month, electro duo ‘AZTX’ released their fourth single, *Right Now*, on which Chilli sings the vocals. Chilli was delighted to share the news with us and reported it only took them a couple of hours to write the track after meeting the guys in a studio in Brixton!

We are delighted to announce the *Badley Behaved* Dog Show and Fête will take place at Bedales again this year on Saturday 11 May, 12.30-4.00pm. With delicious food on offer and fun fete activities to take part in, we hope as many of you as possible can join us for this family event on the Dunhurst pitches. All members of the Bedales community - with or without their furry friends - are welcome to come along. The event is in aid of the *John Badley Foundation*, which provides life changing opportunities for students through full bursaries.