

# Bedales Schools



Dear Old Bedalian,

This month we are looking forward to two Bedales events which will raise funds for the [John Badley Foundation](#).

The annual Cecilia Concert will be returning to the Quad on Wednesday 21 November, 7.30pm for an evening of fine music from the school ensembles - including orchestra, concert band, choir and jazz and percussion. Tickets are free and can be booked [here](#). Come early to enjoy drinks and mince pies at the pop up bar. Proceeds and end of concert collection will be in aid of the foundation.

After last year's success, **Miraphora Mina (1976-85)** will be hosting another event at House of Minalima in Soho on Thursday 29 November, 7-9pm. Home to graphic art from JK Rowling's Wizarding World films and illustrated classics for Harper Collins. Miraphora and Eduardo Lima will host a soirée, talking about their work, and will introduce a brand new exhibit of their graphic art for Fantastic Beasts and the Crimes of Grindelwald (released on 16 November). Tickets £35 (in aid of the foundation) are available [here](#).

A final reminder to please send me content for the OB Newsletter before the end of the month if you wish to contribute to the next edition. We welcome articles, News in Brief and another announcements of births, engagements and marriages. Thank you.

Best wishes,

Leana

*Collecting Colour*  
[Woolwich Contemporary Print Fair](#)  
[The Good Country](#)  
*Alys, Always*  
[Jan in 35 Pieces: A Memoir in Music](#)  
*Inside Stories*

Artist **Nina Murdoch (1984-89)** is exhibiting at [Marlborough Fine Art](#), London until Saturday 24 November. *Collecting Colour* is Nina's first solo exhibition in four years. During this time she has simplified her subject matter, concentrating on her technique to allow the paint to assume greater importance. Nina works with materials with meticulous finesse – some works take years to create. She has produced monumental paintings with a depth and quality that resonate light and atmosphere in dramatic and hypnotic visions. The exhibition brings together 16 new large-scale egg tempera and gesso paintings alongside a group of pastel studies. Together they showcase Nina's representation of architectural spaces from a close-up, more abstracted viewpoint. Mon-Fri 10.00-17.30, Sat 10.00-16.00. Further information [here](#).



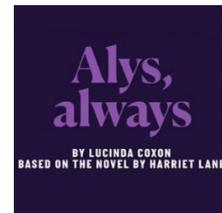
**Edward Oliver (2009-14)** recently graduated from the Courtauld Institute of Art and is now a curator and coordinator at the [Woolwich Contemporary Print Fair](#) - the only fair in London to deal solely in contemporary printmaking, and the largest of its kind in the UK, set in the impressive former carriage factory at the Royal Arsenal, Woolwich. Taking place from Thursday 22 to Sunday 25 November, Edward has organised for over 350 artists and exhibitors to feature at the fair, from exciting emerging talent to established practitioners such as Chris Ofili, Paula Rego and Norman Ackroyd RA. Celebrating every aspect of printmaking - from etching and lithography, to woodblock and screen-printing. There will also be interactive demonstrations, workshops, and a programme of talks and tours. Tickets £7 (conc. £4.50). Further information [here](#).



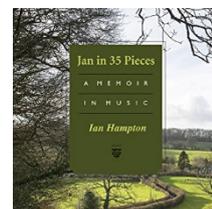
**Dennis Archer (former staff 1974-2008)** invites you to join him. Would you like a fresh start in a new country, with principles and policies set by yourself, mainly based on collaboration and human rights? The very antithesis of Trumpism. You can become a citizen of [The Good Country](#), recently founded by **Simon Anholt (1974-79)**. A country defined not by borders, but by values, made up of people all motivated by a shared desire to make the world work better. A country with the power to bring real change in the international community. You can find an explanation of how it works [here](#), or see a video of Simon and co-founder Madeline Hung explaining how it all started [here](#). Alternatively, you can simply pass through immigration immediately [here](#). It should be a community where OBs feel very much at home.



**Harriet Lane's (1981-88)** first novel, the gripping psychological thriller *Alys, Always*, was published in 2012 and is now being brought to London's [Bridge Theatre](#). Lucinda Coxon is adapting the book for the stage and Nicholas Hytner (co-founder of the Bridge Theatre) will be directing. Joanne Froggatt will play Frances, who works on the books' pages of a Sunday newspaper. One evening, she comes across an upturned car crumpled on the side of the road and waits with the injured driver, Alys Kyte, until the ambulance arrives. Later, when Alys's famous family gets in touch, Frances finds herself for the first time ushered into the world of privilege and possibility. And she begins to wonder: what would it take to become a player? Tickets available [here](#) for 25 February-30 March 2019.



Accomplished cellist **Ian Hampton (1947-52)** has written his memoir, *Jan in 35 Pieces: A Memoir in Music*. He came to Bedales as the son of a musician and eventually followed his specialisation - as a cellist in a string quartet. He played in the National Youth Orchestra, trained in London and enjoyed an early career in the UK. But due to the peripatetic life that was an almost inevitable consequence of his career choice, he then lived and worked in distant places, eventually retiring in British Columbia. Ian's memoir is structured around individual pieces of music, with references to Bedales and Bedalians appearing from time to time. For example, the leader of the Vancouver-based Purcell Quartet to which Ian belonged was the late Norman Nelson, who was married to **Jenny King (1951-57)**. Available to purchase [here](#). Many thanks to **Timothy King (1950-57)** for contributing this piece of news.



Author **Carlo Gébler (1968-72)** has spent 27 years working in the Northern Ireland prison system as a teacher of creative writing. He's been in all the prisons there and has done everything from basic literacy to high end literature; letters to victims to Open University essays. As many of the prisoners Carlo has worked with in their cells would testify, he's spent a long time inside. Now Carlo wants to know if prison arts and education made any difference to the lives of those he taught. Listen to his BBC Radio 3 programme, *Inside Stories*, where he meets the inmates attending classes in the education and skills section of HMP Magilligan on Northern Ireland's north coast. He visits his former boss and catches up with some of the former prisoners he worked with over many years – to find out what they're doing now. Listen [here](#).



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