

Bedales Schools



Dear Old Bedalian,

It is with great sadness that we report on the death of **George Bird (former staff, 1962-1988)** on 6 October at the age of 90. Read more [below](#).

In other news at Bedales – the school came together for Badley Day on 22 September. The Whole School Effort this year was the creation of a path linking Dunhurst to the A3 footbridge. See photos of the end result [here](#). Other projects included apple picking, bulb planting and the creation of a mud kitchen at Steep Primary School. More photos [here](#), [here](#) and [here](#).

Badley Day also saw the class of 1968 gather for their 50-year reunion. The group enjoyed a music performance and lunch in the Lupton Hall, followed by student-led tours. See photos [here](#).

The OB men's football team returned to a very wet Mem Pitch for the annual match against the Bedales 1st XI boys' team. Bedales scored two goals in the first half, but the OBs (classes of 2009-2017) fought back in the second, scoring two goals of their own. The very close match ended in penalties which Bedales eventually won, regaining the trophy for a second year. See photos [here](#).

Special thanks go to **Jack Deane (2004-09)** for captaining the OB football team for the final time after four years of service and to **Alison Allwright (née Kerlogue 1963-68)** and **Suno Wood (née Warrick 1963-68)** for helping with the reunion organisation.

Finally, the date of the **Hugo Burge (1985-90)** and Lawrence Neal talk about the making of the Library rush seated chairs (see last month's [bulletin](#)) has been confirmed to take place on Tuesday 27 November at 7.15pm. Please reserve your place [here](#).

Best wishes,

Leana

[Ascendant](#)

[Flat White](#)

[One Magic Afternoon](#)

[Vanity Fair and True West](#)

[Art & Design Fair](#)

[George Bird](#)

Artist **Simon Hitchens (1978-85)** has been chosen to develop the **Elizabeth Landmark** in Cold Law, Northumberland. His proposal, a 55m high sculpture entitled *Ascendant* is inspired by the rugged and undulating landscape in which it will sit. Made from robust weathering steel, with a rock slot cut from the carboniferous sandstone bedrock at the site, this elevated slice of hillside has the elegance of an aerodynamic form and references the rich history of local iron ore mining. Lateral fins which change in pitch, size and frequency catch the sun, creating shadows and a sense of perspective and movement. Simon states that “to have the opportunity to design a landmark sculpture to be placed in this raw and beautiful landscape is undoubtedly a challenge and a privilege that I wholeheartedly relish”. Read a Q&A with Simon [here](#).



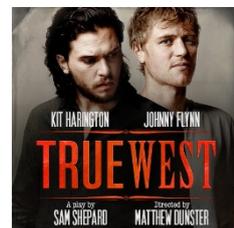
Peter Hall's (1975-79) café, **Flat White**, has won the title of Best Coffee House in the **Harden's London Restaurant Awards 2018** – competition was fierce and over 8000 people contributed reviews. Peter founded Flat White in Berwick Street, Soho 13 years ago and believes that it was the first place to serve ‘flat whites’ in Europe, but certainly the first in the UK. Drawing on Australian and New Zealand café culture, it also set the template for hipster cafés with friendly, tattooed young people pumping out gutsy brews to a soundtrack of eclectic and grungy rock. Peter has a second café, **Milk Bar**, in Bateman Street – but despite having the opportunity, he didn't want to set up a chain. He doesn't believe in commercial homogenisation, but does believe in small, quirky, independent cafés which are great venues for people to come together in friendly and creative spaces.



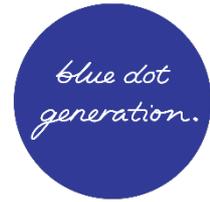
Andrew King (1976-81) and his partner Nana Takahashi have released a new album *One Magic Afternoon* under their pop duo name of **Bonbon**. “Bonbon leap over any sophomore bump with their new album combining their Pop Art with a sleekly produced electro-jazz groove reflecting the Blue Note inspired album title”. They have been touring internationally this year to promote the album and will be ending in the Bahamas in December where they will be playing at an early Junkanoo (local Mardi Gras) in Nassau. Andrew and Nana love the area, joining in with the local musicians and playing local songs. Andrew even managed to write a song with Basil B.J. Smith, one of the region's top musicians. *One Magic Afternoon* is available to listen to on all music streaming services and on [YouTube](#).



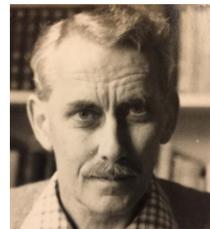
Johnny Flynn (1996-2001) has appeared in ITV's recent period drama **Vanity Fair**. The adaptation of William Makepeace Thackeray's novel is set during the Napoleonic Wars and also includes the likes of Michael Palin, Frances de la Tour and Martin Clunes. Available to watch [here](#). Johnny is also playing in the upcoming West End production, **True West** alongside Kit Harington. They play warring brothers Austin and Lee in Pulitzer Prize-winner Sam Shepard's “ferociously funny, modern classic”. Austin is working on a movie script that he has sold to producer Saul Kimmer when Lee stumbles back into his life, pitching his own idea to Kimmer - an action which has far reaching consequences. Set in the searing heat of the Californian desert this drama pits brother against brother as a family tears itself apart. Vaudeville Theatre from 23 November, tickets available [here](#).



Central Saint Martins graduates, fine artist **Matilda Little (2009-14)** and product designer **Abbie Adams (2006-14)**, will be taking part in an Art and Design fair in aid of **Blue Dot Generation**. The fair is taking place in Chiddingfold, Surrey and will include paintings, sculptures, products and crafts by over 30 young artists. Blue Dot Generation promotes the use of the arts for education. They curate events that bring together artists, musicians, professionals and scientists to encourage a change in the relationship between people and the blue planet. Saturday 20 October, 10am-4pm at Sydenhurst, Mill Lane, Chiddingfold, GU8 4SJ. Entry is £5 on the door, which will go directly to Blue Dot Generation. Works can be purchased by cash and 10% of profits also go to the charity. Further information [here](#).



George Bird died on 6 October at the age of 90. George taught German and Russian at Bedales from 1962 until his retirement in 1988, for much of that time as Head of Modern Languages. Before Bedales he was Senior Russian Instructor at the Joint Services School for Linguists. He is remembered by generations of students as an exacting and inspirational teacher. He also translated a dozen books, from Dostoyevsky's *The Double* to Andrei Kurkov's *Death and the Penguin*, and co-translated *The Fischer-Dieskau Book of Lieder*. His novel, *Death in Leningrad*, won the Pluto Crime Prize. His wife **Margaret**, who died in 2011, invigilated exams at Bedales for many years, and their four children, **Michael, Edward, Helen** and **Elizabeth**, are all Old Bedalians. George's funeral will be at noon on Monday 5 November, at Exeter & Devon Crematorium.



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